UNIVERSITY OF JORDAN

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THE TIMES

Prices and jobs outlook improves

New figures from the Department of Employment indicate a brighter outlook for both jobs and prices. They reveal an inflation rate of 5.2 per cent for the year to the end of March and that employment rose at an increasing pace during the last months of 1983 Page 21

Strike threat to GCE pupils

Peace hopes in the teachers' pay dispute have faded increasing the risk of disruption to pupils' final preparations for GCE examinations next term.

After the employers' refused over arbitration, the unions conferences at Easter are expected to call for extended strikes Page 2

Gielgud is 80

Sir John Gielgud, who celebrates his eightieth birthday today, was given a party on the Old Vic stage where he made his acting debut 63 years ago Page 3

Whitehouse win

The Independent Broadcasting Authority was criticized in the Court of Appeal for screening *Scum*, a film about life in a borstal, after a complaint by Mrs Mary Whitehouse Page 4

Britain pitied

Commonwealth Caribbean countries have reacted more in sorrow than in anger to British lethargy over the Grenada crisis last October Page 6

House boom

With mortgage funds freely available, building socities expect an Easter housebuying spree and are predicting price rises of 12 per cent this year Family Money, page 25

Swapo offer

Swapo is ready to sign a ceasefire in Namibia with Pretoria provided this is the first step towards the territory's independence Page 5

Easter recess

The Commons rose for their Easter recess yesterday and will return on Wednesday, April 25.

Rolls loss

Rolls-Royce, the aeroengine manufacturer, made a net loss of £113m last year and expects more redundancies among its 38,000 employees Page 21

Classic trial

Mahogany, favourite for next month's 1000 Guineas at Newmarket, strengthened her Classic claims with an impressive trial win at Newbury Page 32

Defy your union, MacGregor challenges miners

By David Felton, Labour Correspondent

Mr Ian MacGregor, the National Coal Board chairman, appealed to miners yesterday to defy their union and resume work on Monday while warning them that the board and the Government were prepared to sit out the pits strike until the autumn if necessary.

His challenge to the National Union of Mineworkers was linked with a claim that the union executive's decision against a national ballot had prevented its system of democracy from working.

He said the board would take no early initiatives and indicated that the industry's leaders are hoping for a steady drift back to work before next Thursday's union delegate conference, which will decide whether to reduce from 55 per cent to a simple overall majority the vote needed in a ballot to call a national strike.

Mr MacGregor described that tactic as "indicating some kind of desperation that they have to move the goal posts to make it easier to score". Coal board executives have not abandoned hope that the rule change will be defeated by moderate areas although they accepted that the left had a strong grip on the conference.

Board officials said the increase in the number of miners reporting for work, up from 22,000 two weeks ago to 45,000 yesterday, indicated an increasing mood for a return to work.

However, the number of pits on strike or picketed out has dropped during the same period by only nine to 121 yesterday and that figure represented no improvement on the figure of Friday last week.

Mr MacGregor, replying to claims by Mr Arthur Scargill, the union's president, that the board was refusing to negotiate, said the union had broken off talks.

He understood that Mr Scargill, Mr Michael McGahey, vice-president, and Mr Peter Heathfield, general secretary, had refused to attend an industry consultative meeting due next Tuesday.

Mr MacGregor said: "The board believe that now they have been denied the chance of an early ballot, there are more men in other places who will want to return to work. We want to make it clear that all pits will be open for work on Monday and will remain open.

"We want the maximum number of our employees to have the chance to earn money as the holiday season approaches."

A long stoppage in the industry would cause "irreparable" damage, and he warned that many pits may not be able to reopen after a prolonged strike.

Mr MacGregor said: "The electricity industry has other fuels available to it and at the present reduced rate of consumption has enough coal in stock to last well into the autumn. Our own stocks stand at well over 21 million tonnes."

Officials would not indicate how many pits might not reopen after a long closure and Mr MacGregor refused to reveal new figures on the five-week strike's financial impact on the industry although losses are now well over the £200m which the board estimated the action had cost up to the end of last month.

The board said miner's lost earnings through the strike and the overtime ban now amounted to £150m and would increase at the rate of £19m a week.

Mr David Owen, Chief Constable of North Wales, confirmed yesterday that he had authorized the use of plain clothes dectectives on picket lines but denied they were being used as agents provocateurs.

He said: "If I get a brick thrown from the back of the crowd and one of my officers is injured, I must have at least a reasonable chance of finding out who threw it."

Kinnock campaign, page 2

Missiles critic escapes a rocket

By Anthony Bevins
Political Correspondent

Conservative MPs were yesterday counting Friday the 13th as a lucky day for Mr Alan Clark, the forthright Parliamentary Under-Secretary of State for Employment.

Mr Clark had publicly cast doubt on the Government's decision to buy the £130m American Harpoon surface-to-surface naval missile system during the BBC Television *Question Time* programme on Thursday night.

The strength of his remarks contrasted markedly with the restraint shown by a number of Conservative backbenchers in the Commons earlier who, in spite of acute constituency interest, had managed to confine themselves to disappointment that McDonnell Douglas had been preferred to British Aerospace's Sea Eagle system.

Whitehall sources said yesterday that Mr Clark would not even be carpeted for comments which he had himself described as "slightly treasonable".

Mr Clark, who yesterday celebrated his 56th birthday, was in the Commons to reply two separate debates before the House broke for its Easter recess, but he did all he could to maintain a low profile.

He had said on television that he regretted the tendency for high technology weapons to be bought in from the US.

● Mr Roy Grantham, general secretary of the whitecollar union Apex, called on Mr Michael Heseltine to resign as Secretary of State for Defence because of the Government's decision to buy the Harpoon system (Our defence Correspondent writes).

He said that the decision not to develop a ship-launched version of Sea Eagle would do enormous damage to British exports.

"At least half our expected export orders of Sea Eagle will now be lost as a consequence, amounting to about 750 missiles worth five times the present contract. As a result thousands of jobs that would have been created will no longer be available to this country", Mr Grantham said.

Letters, page 9

Seven on Cyprus secrets charges

Seven young British servicemen were yesterday remanded in custody at Bow Street magistrates court on charges under the Official Secrets Act. They had been flown in from Cyprus, where they were based.

Six of the men were accused of communicating information useful to an enemy. The seventh faced a lesser charge of failing to take reasonable care of classified information.

The seven, all in their early or mid-twenties, are members of 9 Signal Regiment, a joint service organization based at the Akrotiri-Episkopi British military complex in south-west Cyprus.

Yesterday's two minute court hearing followed a two-month investigation by British intelligence officers into possible security leaks among servicemen on the Mediterranean island.

While refusing to comment on the allegations yesterday, on the ground that they were a matter for the courts, a Ministry of Defence spokesman said that a thorough investigation into the alleged breaches of security was continuing. It was too early to say what action, if any, would be recommended.

The British bases in Cyprus, which are manned by more than 4,000 servicemen, mainly Army personnel, are of considerable strategic significance. The communications centre at Akrotiri and Episkopi is responsible for gathering much of the diplomatic and military intelligence available in Turkey and the Middle East.

The seven servicemen who were remanded in the custody of the police until next Thursday were: Senior Aircraftsman Geoffrey Jones, aged 20; SAC Adam Lightowler, aged 21; SAC Wayne Kriehn, 20; SAC Christopher Payne, 24; SAC Gwynfor Owen, 21; Signalman Martin Tuffy, 22 and Signalman David Hardman, 26. Only Payne is married.

Jones, Lightower, Kriehn, Payne and Owen are each charged under Section 1(1) (c) of the Official Secrets Act, 1911 that between November 1, 1983, and February 7, 1984, for a purpose prejudicial to the safety or interests of the state, they "communicated to another person information which was calculated to be, or might have been, or was intended to be, directly or indirectly useful to an enemy".

Tuffy faces a similar charge under the same section of the Act but referring to a day between January 9, 1984 and February 7, 1984.

Hardman is charged under Section 2(1) (c) of the Official Secretsct that between July 1, 1982, and August 24, 1982 he "failed to take reasonable care of, or so conducted himself, as to endanger the safety" of classified information under his charge.



Feet first: Princess Anne's daughter Miss Zara Phillips, who will be three next month, found it easy to be distracted from the competition at the Badminton Horse Trials yesterday. She spent much of the time ignoring the Olympic contenders on view and preferred to concentrate on the outsize hooves of the Whitbread dray horses.

Thorn urges budget settlement

From Ian Murray
Brussels

The EEC must settle the British budget problem before it tries to ask member states for the extra money it will need to run the Community this year, Mr Gaston Thorn, President of the Commission conceded this point yesterday in a Brussels speech, when he criticized Mrs Thatcher and General de Gaulle for being "anti-European."

Mr Thorn said it was important to settle the budget problem quickly. Then the member states would have to face the consequences of their latest agreement on agricultural price payments, which will cost the Community up to £1,600m more than estimated.

He blamed General de Gaulle and Mrs Thatcher for the present crisis facing the Community. General de Gaulle had been wrong for fighting to ensure that a country could veto decisions which it considered were against its national interest. Mrs Thatcher had been wrong because she had a different view of Europe from that of the founding fathers.

He was particularly annoyed about the "tax jungle" which made it so difficult for cross-border trade within the EEC. He was scathing in his attack on the inability of high Technology industries to work together across frontiers.

Mr Thorn showed great understanding for French lorry drivers who had blocked roads to complain about customs formalities. Quoting Mr Martin Luther King, he said: "There comes a time when the people get tired."

● BONN: Chancellor Helmut Kohl has appealed to the Community to adopt a unified policy on reducing car exhaust emissions by introducing lead-free petrol throughout the 10-nation trading block.

A spokesman said Herr Kohl had written to the President of the Commission, Mr Gaston Thorn, saying there was no alternative if the threat to the environment were to be reduced.

West Germany has said it will introduce lead-free petrol from the start of 1986.

Scargill loses fight over pension fund

Mr Arthur Scargill, the mineworkers' president, was told by a High Court judge yesterday to lift his embargo on overseas investments from the £3,000m mineworkers' pension fund or risk being removed from its management committee.

The ruling dashes the hopes of Mr Scargill and his four fellow NUM trustees of seeing more of the fund's growing investment fortune being ploughed into British industry.

Sir Robert Megarry, Vice Chancellor of the High Court Chancery Division, said the NUM trustees were wrong to block direct investment of fund assets overseas or in energy interests competing with coal.

They were not acting in the best financial interests of the fund's 350,000 beneficiaries and were in breach of their legal duty to them, said Sir Robert.

He said he was ready to assume that the union representatives on the fund's management committee would comply with the court's ruling on their duties and obligations.

He would not assume they were unfit to act as trustees and "very much hoped" there would be no need for the court to consider using its power to remove trustees. It was "important to get this large fund back on the rails."

The NUM trustees had been taken to court by the five National Coal Board trustees on the fund, who complained that the union restriction on the spread of investments was "imprudent" and amounted to breach of duty. The deadlock arose after Mr Scargill, as newly-elected NUM leader became a trustee in 1982, succeeding Lord Gormley.

Mr Scargill, who argued the case in person, contended that he and his fellow union trustees were acting in the best interests of the fund's dependents.

He said afterwards: "I am disappointed but not surprised that once again a British court has given what amounts to a decision against the interests of working people.

"We shall continue to fight for investment directed in the United Kingdom and against the continued outflow of investment overseas."

The judge made no formal court order but adjourned the proceedings so that the working of declarations on the duties and obligations of the NUM trustees can be drawn up in accordance with his judgement.

Botham is fined £1,000

Ian Botham was fined £1,000 by the Test and County Cricket Board yesterday for comments he made about Pakistan after touring there with the England side in March. He was also "strongly warned" as to his future conduct.

Botham, who spent 10 days in Pakistan before injury to his knee forced him to fly home early, referred to the country in a BBC radio interview as "the sort of place everyone should send his mother-in-law for a month, all expenses paid".

The Board took into consideration as mitigating circumstances the fact that Botham was in hospital having treatment for his knee at the time the interview was recorded, and that he had received no fee

Botham had also apologized for his comments. He said after yesterday's hearing at Lord's that he had no complaints.

John Woodcock, page 31

Full ban on DDT begins in October

By Robin Young

The Ministry of Agriculture is banning the sale and use of DDT pesticide from October 1. This follows the discovery of significant levels of DDT in one tenth of the samples of apples, mushrooms, lettuce, cabbage and Brussels sprouts tested in a survey last year.

A ministry spokesman said yesterday that although the levels of the chemical were all well within prescribed safety limits, the discovery of any DDT had been surprising since its use has been narrowly restricted in Britain for the past decade.

The possibility of banning DDT was first raised in the early 1960s after the publication of Rachel Carson's book *Silent Spring*. Manufacturers and suppliers have now been advised by the Ministry that all use of the pesticide must end by October.

The Association of Public Analysts, which carried out the survey for the ministry, had claimed that the results proved that the voluntary scheme restricting the use of DDT had not been working effectively.

In routine checks of fruit and vegetables for other pesticides, residues were found last year in one third of all the samples taken. The level of residue was regarded as significant in one seventh.

The ministry expressed satisfaction that residue levels were generally low, but the association said that the results proved the need for continued sampling to ensure compliance with the voluntary Pesticide Safety Precautions Scheme.

The association also pointed out that organically grown foods were as likely to contain pesticide residues as other foods.

Businessmen remanded on £1m bail

Two Indian businessmen were remanded in custody for six weeks by Horseferry Road magistrates yesterday while they try to raise £1m bail.

Mr Rajendra Kumar Bhutoria and Mr Ashish Mohan Banerjee were arrested in February. Mr Bhutoria is charged with forgery of a bill of lading (a shipping document entitling the holder to the goods named on it) and Mr Banerjee is charged with dishonestly obtaining $1.66m (about £1.17m) from the Allied Arab Bank in London.

Bail was set at £500,000 each, made up of £200,000 as a cash deposit and three sureties totalling £300,000. Conditions would include surrendering passports and reporting daily to police stations.

Reporting restrictions were not lifted.

Successful shuttle comes home



The space shuttle Challenger landing at Edwards Air Force Base in California yesterday after being diverted from Cape Canaveral because of low cloud over Florida.

The five-man crew of the craft emerged blinking and smiling in the sunshine of the Californian dawn at the end of their successful space repair mission (Trevor Fishlock writes).

They quickly recovered their "earth legs" after seven days and eleven minutes in the weightlessness of space and made a quick walk-round inspection of Challenger before going off for a routine medical examination.

Poor weather at Cape Canaveral forced Mission Control in Houston to order Challenger to land on the desert airstrip at Edwards Air Force Base, California, just after sunrise.

With Captain Robert Crippen, the commander, at the controls, the 100-ton Challenger glided in for a perfect landing, touching down at 286 mph at 5.38 am local time (2.38 pm BST).

Challengers was the eleventh shuttle mission since shuttle flights started in 1981. It marked an important step forward, showing the shuttle's ability to carry out repair, construction and resupply work in space. Many satellites are now being designed so that they can be serviced by shuttle-borne repair crews and have their operational lives extended considerably.

Meanwhile, the next shuttle flight, to be made by the spacecraft Discovery, is scheduled to leave Cape Canaveral on June 19.

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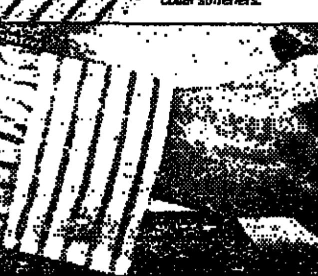
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Exam studies at risk as peace hopes fade in teachers' pay dispute

By Colin Hughes

Hopes of a settlement in the teachers' pay dispute crumbled yesterday, bringing closer the prospect of strikes disrupting preparation for O and A level examinations.

Teachers' union leaders believe that, unless the management panel of the Burnham teachers' pay committee either improves the offer or agrees to arbitration, the union conferences at Easter will call for extended strikes in selected areas.

On Thursday management representatives discussed improving the 3 per cent offer to 4.5 per cent, but the move was rejected by the majority of Conservative council leaders on the panel.

Another proposal, to ask the teachers to reduce their claim to 7.5 per cent and then go to arbitration, was not considered.

The unions met yesterday and issued a statement deploring the management failure to agree to arbitration. Mr Doug McAvoy, acting general secretary of the National Union of Teachers, and the teachers' panel chairman, said that teachers are angry. "If the employers do not agree to arbitration we see industrial action in the schools as inevitable after Easter."

The executive of the National Union of Teachers is recommending its annual conference next weekend to agree to a one-day strike early next term, probably om May 9. But it is likely that there will be proposals from the floor for rolling area strikes and complete withdrawal of non-contractual duties such as lunchtime supervision.

Mr Nigel de Gruchy, general secretary of the National Association of Schoolmasters/Union of Women Teachers, whose annual conference begins on Easter Monday, said: "Passion will be much more inflamed there."

Mr Philip Merridale, chairman of the employers' panel, said yesterday that management was ready to reopen talks at "very short notice" over the next week, but made no suggestion of an improved offer.

On arbitration he said: "With the best will in the world arbitrators cannot increase the very limited money available to education authorities to finance pay increases."

Extended strikes, the first since the early 1970s, would affect schools at a crucial time as fifth and sixth-form pupils begin the last stages of work towards their examinations.

Mr David Hart, general secretary of the National Association of head Teachers, said he thought the employers had "muffed it". The management request to reopen talks without an improved offer was unacceptable, and there was now nothing to stop "seriously disruptive action".

Most union leaders believe their members would have accepted 4.5 per cent two weeks ago, but even that would now be rejected by the conferences.



Champions return

The skating stars Jayne Torvill and Christopher Dean flew into Heathrow from New York yesterday. Asked if they were to marry, Dean said: "Not yet. That's for the future". Miss Torvill said: "Not at the moment".

There was a round of applause when the couple, who had been holidaying in Barbados, emerged into the main concourse.

They will soon make a triumphant return to their home city of Nottingham, which gave them £54,000 to cover four years of training.

They have been invited to lunch with the Queen when she visits Nottingham next week, to mark the 700th anniversary of a Royal Charter being granted to the city.

Both said that they had enjoyed their holiday relaxing in a secluded villa after winning the world championships in Ottawa.

Liverpool poverty plea rejected by Jenkin

By David Walker
Social Policy Correspondent

Mr Patrick Jenkin, Secretary of State for the Environment, made a counter-attack yesterday against claims by Liverpool Labour councillors that they were in an impossible finanacial position.

He met Mr Derek Hatton, the deputy leader, and others, at the Department of the Environment. Mr Jenkin produced new figures showing, he said, that Liverpool had been given an easier spending target than any other metropolitan district: also the official assessment of its need to spend was higher than most others.

He told the councillors, who reaffirmed their plan to make a rate for 1984-85 insufficient to pay for spending, that two thirds of the districts had managed to set a rate increase in single figures and there was no reason why Liverpool could not do the same if it investigated the efficiency of its services and saved money.

At the meeting there appeared to be less acrimony than last month when a deputation met Mr Jenkin and, according to official notes of the interview, threats were made against his home.

Mr Hatton talked afterwards of a government-sponsored inquiry which would disclose "maladministration" during the 10 years before Labour took office last May. During most of that period no single party had overall control.

But officials denied that Mr Jenkin had supported an inquiry. He had suggested that the councillors themselves apply to the Audit Commission for Local Government to conduct an efficiency study. Provided the councillors were prepared to fix a legal rate he would try to speed up such an investigation by auditors.

Mr Hatton said: "Any inquiry must produce the financial resources we need so that the city can continue".

The city council is to reconsider its budget for the financial year that began on April 1 at a special meeting on April 25. Mr Jenkin said he hoped "sensible councillors" could come together to agree a legal rate.

Miners' dispute

Kinnock presses for strike ballot

By Anthony Bevins, Political Correspondent

Mr Neil Kinnock launched a campaign yesterday for a miners' strike ballot. After weeks of silence, the Labour leader spoke out in a television interview on Thursday night, the eve of Parliament's Easter recess, in favour of a national ballot.

He said yesterday that without the unity which could be provided by a ballot, coalfields, pits and miners could be picked off or starved back to work. He said on BBC radio that he was in favour of a ballot because it was necessary "to bring cohesion to the actions of the National Union of Mineworkers".

He said: "I have been fearing over these past weeks – during which I have not been banging the drum on the issue of the national ballot – a division in the NUM, which could be cataclysmic."

It was essential for the future of the industry "for there to be a legitimate national voice that is not split asunder by the differences of opinion in the current dispute".

Whichever way the ballot went there would be resentment. The going would be tough, but Mr Kinnock added: "Frankly, what Mr MacGregor is saying, shorn of all the niceties, is the we want to starve miners back to work. In modern times that is an amazing attitude for him to take.

"There are miners in their mid-thirties, with a wife and children who for the last few weeks have been existing on less than £30 a week, there is immense pressure to break any family man."

Mr Kinnock condemned intimidation on the picket lines.

He also said, however: "The intimidation of the pit closure, the intimidation of starving people back to work are the gross intimidations of this mining dispute."

He said ministers should instruct Mr MacGregor to get around the table and negotiate with the unions "in a new environment".

Yorkshire pitmen's leaders voted yesterday to back a proposal to alter the rules of the NUM so that only a simple majority is required in ballots for industrial action. (Our Labour Editor writes).

They were joined by the traditionally moderate Midlands craftsmen in the first decisions on the rule change to be reached in the run-up to the union's special delegate conference on April 19.

But Lancashire leaders voted eight to four not to support the rule change, and their view is likely to be echoed by other moderate areas.

It is expected that Nottinghamshire miners, who are working normally, will reject the idea at branch meetings over the weekend.

An alteration to rule 43 of the union's constitution seeks to reduce the majority required for industrial action from 55 per cent to a simple majority in a secret pithead poll.

The majority required for a strike was originally set 66 per cent when the union's constitution was drawn up in 1944. It was changed to the present figure in 1971, and 59 per cent of the men voted for a strike later that year, precipitating the big strike of 1972.

Senior civil pensions are adjusted

The Prime Minister yesterday announced an adjustment in pension payments for about one hundred retired senior civil servants, judges, and armed forces officers who did not qualify for a staged pay rise last year.

Civil Service pay is normally increased from April 1 at the higher levels, but Mrs Margaret Thatcher last year announced a staged payment with a rise of just over 7 per cent on August 1 and a further increase from the start of this year.

Because pensions are linked to salary on retirement, people who retired between April 1 and July 31 failed to win the extra pension which they might have anticipated.

Mrs Thatcher said yesterday that there had been "representations", and she announced that the pensioners would receive payments based on a notional pay increase from April 1.

But she said that if there was ever a staged award again, the same exception would not be repeated and pensions would not be geared to "notional or deemed rates of salary which were not in payment" at the time of retirement.

Speed-up plan for GCHQ staff group

From Peter Hennessy, Cheltenham

Senior managers at the Government Communications Headquarters (CGHQ) at Cheltenham have produced an outline plan to speed up the foundation of a staff association replacing national trade unions banned there since last month.

The association would have at its apex a departmental council chaired by Mr Peter Marychurch, director of GCHQ, and including association representatives.

Subcommittees would work beneath it, and local affairs committees would operate in outstations in Britain and around the world.

In a letter to staff, Mr Anthony Hird, head of establishment, said: "The director will need to have detailed proposals for the staff associations before he is able to grant recognition and until that position has been reached no firm commitment can be given on what might be acceptable.

But the only provisos which are seen as necessary at this stage are that the staff association should have no affiliations to bodies outside GCHQ and that its membership should be open only to GCHQ staff, and perhaps to GCHQ staff who have retired."

Employees are urged to take the initiative in founding the association and are invited to seek advice from Mr John Lambert, a Department of Employment official seconded to GCHQ management for the purpose.

GCHQ officials who have refused to renounce their union rights claim there is considerable lassitude among the work force about establishing a staff association, particularly if employees have to pay subscriptions. But Mr Hird said GCHQ would be prepared to make loans to help to build up capital.

● Sir Michael Havers, the Attorney General, said in a written parliamentary reply yesterday that he had obtained an injunction to prevent a book on GCHQ being published because it might have put at risk the centre's future operations and would have been a breach of confidentiality. (The Press Association reports).

The author, Mr John Kane, a former GCHQ employee, had written about his work as a senior radio supervisor at Cheltenham and at its Hongkong outstation.

Thatcher praises docklands

Mrs Margaret Thatcher at the controls of an excavator yesterday during a tour of the London docklands which she promised would be transformed from dereliction into one of the most beautiful parts" of the capital. Accompanied by Mr Patrick Jenkin, Secretary of State for the Environment and members of the London Docklands Development Corporation, she praised the "remarkable progress" in the area where more than 1,000 homes have been completed and 1,000 permanent jobs created so far. Her views were not shared by groups of the East End of London who gathered to shout and jeer throughout the tour.

Ex-prison officer is jailed

A prison officer who tried to buy a Magnum gun and 12 bullets from a former prisoner was jailed by Chester Crown Court yesterday.

Thomas Taylor, aged 34, who has since resigned from Risley Remand Centre, near Warrington, pleaded guilty to attempting to obtain a firearm and ammunition without having a firearms certificate and to being in possession of cannabis resin. He was jailed for six months, with one month suspended.

The court was told that the former prisoner, Mr Neil Ogden, informed the police after Taylor asked him to supply a gun.

7% pay deal for civil servants

Leaders of Britain's 530,000 white-collar civil servants yesterday agreed to accept a 7 per cent pay offer, which is more than twice the Government's intended pay limit for the public sector.

To protect the lower paid, who total about 160,000 civil servants many of whom are clerical officers, they want a basic increase of £7 a week where a 7 per cent rise would not produce that amount.

The claim, recommended in London by the main policy committee of the Council of Civil Service Unions, is expected to be endorsed by the nine unions concerned in time for a meeting with the Treasury, probably next week.

Dating from April 1 this year, the claim is based on a report drawn up by the Office of Manpower Economics and commissioned by the Treasury. It shows that the average increase for white-collar workers in the private sector during the past year was 6 per cent.

Professions 'facing tougher controls'

By Ian Griffiths

Mr Enoch Powell, Official Unionist MP for Down, South, last night warned the professions that they would face increasing government intervention in the way that they regulate and discipline themselves.

Speaking to accountants in Wolverhampton, Mr Powell said: "It is my opinion that the inclination of public and Parliament is turning against private and in favour of public regulation, and that it will not be deterred by the specious argument that the statute book and the courts ought not to be cluttered with a mass of technical detail."

The professions have been under increasing pressurte recently to improve their public accountability, and their right to continue as self-regulatory bodies is being challenged.

Mr Powell pointed out the success that the present Parliament had had in attacking the profession' monopolies and said that its actions might increase.

He said: "It has early begun to display an unwontedly critical interest in the institutionalized professions, and the successful assault during the present session upon solicitors' conveyancing monopoly was one of a whole sheaf of straws on the wind."

He also pointed out that the present Conservative Government was more inclined to examine the professions than some of its predecessors.

"In years gone by when the Conservative Party indulged its periodic enthusiasm for competition policy and the dismantling of monopolies it remained obstinately tight-lipped about the professions.

"Not so today, in changed times and especially under a Prime Minister disposed to poke inquisitively at the outer limits of policy with a propensity for exposing soft patches and even gaping holes", Mr Powell said.

The accountancy profession has been forced to advertise its services to the public

Guardian condemned by NUJ

Form Barrie Clement
Labour Reporter
Loughborough

The action of *The Guardian* in handling over documents which led to the imprisonment of Sarah Tisdall was overwhelmingly condemned by delegates to the annual conference of the Natioal Union of Journalists in Loughborough yesterday.

They also condemned the way Mr Peter Preston, editor of the newspaper, handled the affair, and the "punitive" sentence handed out to Tisdall. And they unanimously passed resolutions underlying the importance of protecting sources of information.

Mr Aidan White, newly-elected treasurer of the union and a features subeditor at *The Guardian*, told the conference that protection of jouralists' sources was a fundamental principal of the union. "Journalists should go to jail, not sources," he said.

Tisdall, aged 23 a former clerk in the Cabinet Office, was jailed for six months last month for breaches of the Official Secrets Act. On Monday she was refused leave to appeal against the sentence.

The newspapers action in handling over the doucments provided by Tisdall meant that security officials had no difficulty identifying her.

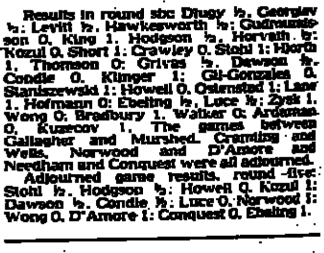
● The conference delivered a rebuff to a proposal on new technology by the National Graphical Association, the printing trade union.

Murshed heads for a lead

From Harry Golombek
Oakham

The Bangladeshi Master, Murshed, will be in the lead in the Oakham junior international tournament in Oakham when his game in round six against the Surrey player, Gallagher is finished. Meanwhile, Georgiev, the junior world champion, was content with a draw in 12 moves against Dlugy and thus fell back in the race for first place.

Gudmundsson, took too much time on the early part of his game against King, and lost, in 32 moves. Nigel Short made some amends for his loss in the previous round by winning a powerfully-played game against the Yugoslav, Kozul.



Results in round six: Dlugy ½, Georgiev ½; Levitt ½, Hawkesworth ½; Gudmundsson 0, King 1; Hodgson ½, Horvath ½; Kozul 0, Short 1; Crawley 0, Stohl 1; Hjorth 1, Thomson 0; Grivas ½, Dawson ½; Condie 0, Klinger 1; Gil-Gonzales 0, Staniszewski 1; Howell 0, Ostenstad 1; Lane 1, Hofmann 0; Ebeling ½, Luce ½; Zysk 1, Wong 0; Bradbury 1, Walker 0; Arduman 0, Kuzecov 1. The games between Gallagher and Murshed, Cramling and Wells, Norwood and D'Amore and Needham and Conquest were all adjourned.

Adjourned game results, round five: Stohl ½, Hodgson ½; Howell 0, Kozul 1; Dawson ½, Condie ½; Luce 0, Norwood 1; Wong 0, D'Amore 1; Conquest 0, Ebeling 1.

Correction

The strike by Apex members at the north London offices of the union ASTMS was not an official dispute, as was reported on March 28.

Overseas selling prices

Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 6.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $6.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 100

Sale room

Office chairs become collectors' items

By Geraldine Norman, Sale Room

That outstandingly ugly furniture found in London offices is now in the collecting class. Sotheby's had leather chairs with steel frames for sale yesterday – the spitting image of ones in the foyer at *The Times*.

Described as a "Barcelona chair and stool designed by Mies Van der Rohe in 1929" one lot secured £990 (estimate £300 to £500) and another £572. A single matching stool sold for £396 (estimate £100 to £175).

There was some comfort in the fact that a Knoll "womb" chair with latex foam padding and orange wool upholstery with matching footstool, dating from 1948, was unsold at £260 (estimate £400 to £600) but a Herman Miller lounge chair and stool upholstered in black hide and swivelling on a five-footed base, designed by Charles Eames in 1956, made £704 (estimate £300 to £500).

Coming even further forward in time bidding became selective. A bright red plastic and tubular steel desk designed by V. Parigi and N. Prima around 1970 to look like a flashy washing up bowl was unsold at £700 (estimate £700 to £1,000) but a sofa constructed in the shape of lips in red jersey in the late 1960s, following a Salvador Dali design, made £1,980 (estimate £200 to £300).

The morning sale of decorative arts made a total of £244,755 with only 4 per cent left unsold. The sensation of the day was a William Morris hand-knotted carpet at £41,800 (unpublished estimate £20,000 to £25,000).

The carpet was made by Morris and Co around 1895 to a design by J H Dearle, for the drawing-room of Stanmore Hall the redecoration of Stanmore Hall for William Knox D'Arcy was the last major commission carried out by Morris

A James Templeton and Co. tufted carpet designed by Frank Brangwyn around 1930 secured £3,080 (estimate £400 to £700) while a Rozenburg eggshell earthenware vase decorated with Art Nouveau irises around 1902 by Samuel Schellinck made £9,350 (estimate £3,000 to £5,000).

Sotheby's big jewel sale in New York on Thursday made a total of £4.2m with 38 per cent left unsold. This was a significantly less successful result than that of Christie's the day before, when the general property jewel sale (excluding the Florence Gould collection) made £6.2m, with only 11 per cent unsold.

Secrets trial judge sums up

The jury in the case of Michael Bettaney, the MI5 officer facing 10 secrets charges, is expected to retire to consider its verdict on Monday morning.

Yesterday counsel made their closing speeches and the Lord Chief Justice, Lord Lane, began his summing up in a trial which has been in camera since the first 35 minutes of the opening prosecution speech on Tuesday.

Superman with a big stick . . .

From Philip Howard, Cardiff

Some talk of Alexander. For a change at the annual meeting of the Classical Association in Cardiff yesterday we talked of Hercules.

Dr Michael Silk, of King's College, London, examined for us the problem of Heracles in Greek drama. Heracles was not begot in one night. He was part Tarzan, part buffoon. He had a voracious appetite for food, booze and women; but he was also Superman with a big stick.

He is a versatile and complex chap who in his time plays many parts. But the one part he has trouble playing is that of the hero in the tragedies about him by Sophocles and Euripides.

Dr Silk suggested that the trouble with Heracles as tragic hero was that he was half a god.

The Greeks were accustomed both to make fun of and to be in awe of their gods. Heracles symbolizes the basic opposition between nature and culture. He lives in the margins between the human and the divine. His myth is all ambivalence. Tragedians explore it at some risk to the tragic norms and our emotions. The audience is made uneasy by these anomalies, and senses a threat to taboos.

Mr Ceri Davies, of University College, Cardiff, demonstrated, most happily upon the occasion, that the Welsh are the noblest Romans of them all.

He explored the classical tradition in Wales since the Romans left. In the subsequent confusion of nations, the Welsh at least knew what they were. They were the last representatives of Roman Britain. West of Offa's Dyke a man knew where he was. He was in Rome.

Mr Davies traced the thread of classical awareness that runs through 14 centuries of Welsh literature. He argued convincingly that the most creative moments come when there is a tension between the native and the classical traditions. From Geoffrey of Monmouth down to the Renaissance, on to the Augustans and then to the fine modern Welsh poets, the Welsh developed their Roman roots in a different manner from the rest of Europe.

The last of the genuine copper-bottomed Britons are always turning back to combine their classical with their Celtic and Bardic traditions.

University College, Cardiff, host to the Classical Association conference, in this, its centenary year, is one of the proud examples that the Romans are alive and well, and living in Wales.

Father killed by gunmen in Belfast

A father of two children died yesterday after being shot by Irish National Liberation Army gunmen in the third fatal terrorist incident in Northern Ireland within five days.

Mr John George, aged 26, was shot in the head and neck by two masked gunmen who burst into his home in the Twinbrook area of west Belfast as he watched television early yesterday. His wife and two children, one aged six months, were not injured in the attack which the police believe is the result of an internal feud within the terrorist organization.

Council to press for farmers to pay rates

By Hugh Clayton, Local Government Correspondent

A local council will call today for an end to the exemption of farmland and farm buildings from rates.

The motion will be put by Sprotbrough parish council in South Yorkshire at the annual conference of the National Association of Local Councils in Plymouth. Sprotbrough says that "the long-term poverty of rural parishes can be alleviated only by a proper contribution from commercial interests". The rating of farms would probably be worth more than £250m a year.

The Association of District Councils, which represents much bigger authorities, has decided already against campaigning for end to the exemption.

The Government has also ruled against bringing farmers into the rating net. But the prosperity of farming compared with the rest of industry through the recession has stimulated new discussion. Edward Taylor, Conservative MP for Southend East, said last month that agricultural exemption was "a grotesque anomaly".

PARLIAMENT April 13 1984

Enterprise allowance scheme to be expanded

COMMONS

The enterprise allowance scheme, which encourages jobless people to set up their own businesses, has been so successful that the Government is urgently looking at ways of increasing the number of places available, Mr Alan Clark, Under Secretary of State for Employment, announced in the Commons.

Under the scheme people who have been out of work for 13 weeks can apply for an allowance up to a maximum of £2,000 spread over a year to help set up a new enterprise.

Mr Clark said about £130m has been committed to the scheme and a total of 31,000 unemployed people had, up to the end of last month, set up their own business as a result. About 27,000 are currently receiving the allowance.

Mr Lewis Stevens (Nuneaton, C) who raised the take-up of the scheme during a short debate, said its success was reflected in the delay between application and take-up of a place. Originally it had been two weeks, but the high demand for places meant it now averaged 15 weeks and in some cases was 24 weeks. Such delays were of considerable concern, and caused problems.

Once people had got an idea for a new business it was a blow to find they would not receive support quickly. People became discouraged, started to think of the snags and problems attached to their idea and the original impetus and enthusiasm was thrown away.

The scheme needed more financial support and if that meant switching resources from another part of the Manpower Services Commission budget or another part of the Exchequer it would be worth it because this scheme had a return for the Exchequer and the community.

The queues of people now waiting to join the scheme was threatening its tremendous success. More money should be made available to meet the demand.

Mr Dale Campbell-Savours (Workington, Lab) said he had supported the scheme from the start but believed the Government should now review the whole operation and consider increasing substantially the amount of money paid in allowances and increase he number of places.



Clark: Imaginative and purposeful scheme.

The scheme could work even more effectively than it was now doing. It was already making a major contribution to the problem of reducing unemployment. In his region in particular there were long waiting lists for the scheme. We cannot (he added) afford these lists; these jobs are desperately needed right now.

Mr Clark said the scheme had proved one of the most imaginative and purposeful of all the Government special employment measures for helping jobless people. Not only was it helping unemployed people create their own jobs but was creating additional employment opportunities. He knew of a case where up to 14 additional jobs had been created

The scheme was not intended as a general small businesses subsidy. It was specifically intended to help unemployed people who wanted to set up their own business but were deterred from doing so because they would lose their entitlement to unemployment pay or supplementary benefit.

Certainly we will do our very best (he said) in the light of the proven success of the scheme to look at all the ways where we might find more scope for adding more places to the scheme.

He could not go along with increasing the allowance to individuals on the scheme. Demand was far greater than availability

After an initial trial period the scheme was extended to the whole country last August. Out of the 31,000 unemployed people who had taken advantage of the scheme 27,000 were now receiving the allowance, which reflected a very high survival rate. Only 12 per cent had dropped out during the year when they received allowances. Early indications showed that three-quarters of those accepted for the scheme were still in business several months after they had received their full year's allowance.

The scheme was making a positive inroad into the unemployment totals. On average, for every 100 new businesses set up, 50 further jobs had been created. Two-thirds of those were part-time, but as the businesses flourished the proportion of full-time jobs would increase.

هكذا من الأصل

'Fantasy world' trickster who posed as surgeon jailed after operating on patients

A man who had posed as a surgeon, aristocrat, pop guitarist and ballet dancer was "brought back from the dead" after a recent prison suicide attempt, the Central Criminal Court was told yesterday.

Dominic Simon, aged 22, of Digby Crescent, Finsbury Park, London, admitted 45 offences including posing as a doctor and assaulting two patients, theft, fraud and deception. He was jailed for five years.

One of the patients, a woman at the University College Hospital, was said to have become terrified as he struggled to put a blood transfusion drip needle into her.

Mr Philip King, for the defence, told the court that Simon hanged himself in his cell and was "dead" when discovered. He had been brought back to life and had since been under 24-hour guard with medical care.

Simon was before the court last October when he admitted posing as a doctor at nine leading London hospitals which he was said to have infiltrated with alarming ease. He performed several operations, stole from doctors and surgeons and once put 10 stitches in a patient's head wound.

Mr Graham Boal, for the prosecution, said that after walking out of a psychiatric hospital where he had been sent for assessement he swindled two motor companies into parting with a £14,000 Porsche and a £45,000 Rolls-Royce while posing as a dancer and as the grandson of Lord Forte.

He dumped the cars after they had been damaged. The police caught up with him but he tricked them into granting him bail.

After staying with a family in Surrey over Christmas, again using a false identity, he travelled to Devon with a giri aged 16 who had become "infatuated" with him and stole a puppy for her.

Arrested again, Simon escaped through a police station window. He took the identity of Dr Belmont claiming to be the son of Lord Belmont and maintained that he was a brain surgeon.

The court was told that he was finally arrested in January when he gatecrashed a party at a nightclub. Posing as Sir Charles Forte's grandson he ran up a bill for four bottles of Champagne, costing £55 each, one of which he sent to another guest, Koo Stark. He was penniless at the time.

Judge Lowry told Simon that living in a fantasy world he "cunningly and persistently" turned to crime. He had rejected leniency in the past.

"It is essential that you face reality, she added. "You have the ability not only to live in a fantasy world but to persuade others that the world exists, and now you must change."

Designer loses to Mothercare

A mother who designed a rain cape to protect her baby son from the Scottish Highland weather lost a High Court copyright action against the Mothercare chain yesterday.

Mr Justice Walton said the cape which Mme Gillian Merlet made in 1980 was "brilliantly simple". The British market had seen nothing like it before. However, it was not a "work of artistic craftsmanship" within the protection of the Copyright Act.

Mme Merlet, who lives with her French husband in Paris, had an "inventive turn of mind" and had always been interested in clothing and designing for babies.

One summer she had the idea for a cape for her baby when she visited her mother in Scotland.

The prototype, which she made on a domestic sewing machine, had been well used but was still in remarkably fine condition and there could be no doubt the originality of the idea, the judge said.

Mme Merlet thought she had invented a garment which was a success. She put cutting plans on paper and they fitted the bales of cloth "like a dream".

Her cape, which she called the "Raincosy", was produced at the Ladybird factory in Scotland and appeared to have been a "great success"

One of the garments reached Mothercare, which copied it, calling this version the "Carry Cape".

The judge said, however, that for Mme Merlet to have any copyright on her cape it must fall within the classification of works of artistic craftsmanship.

That was a difficult concept which had led to varying views in the House of Lords the object under consideration must have an artistic appeal in itself and it must be the makers' intention to create a work of art.

In creating her "Raincosy" Mme Merlet did not have in mind the creation of a work of art in any shape or form.

The judge said: "What she had in mind was the utilitarian intention of crating a barrier between her body and the rigours of the Highland climate".

Mme Merlet must pay Mothercare's costs of the three-day action.

Sir John Gielgud, 80 today, returns to centre stage

By John Witherow

Sir John Gielgud, looking slightly embarrassed by all the fuss, took a mere five puffs to blow out the 80 candles on his birthday cake yesterday on the Old Vic stage where he made his acting debut 63 years ago.

So large was the edifice of icing and marzipan that it required Superman, in the form of Christopher Reeve, to haul it on to the stage before an audience liberally sprinkled with some of the most famous names in British theatre.

Sir John, looking remarkable fit and speaking in that voice which one critic described as "all cello and woodwind", said he intended to spend his birthday today answering letters from "hordes of wellwishers".

It was an occasion full of nostalgia for one of the foremost knights of the theatre. Not only was the Old Vic the first theatre where he trod the boards as a herald in *Henry V*, but it was also the scene of many of his finest performances.

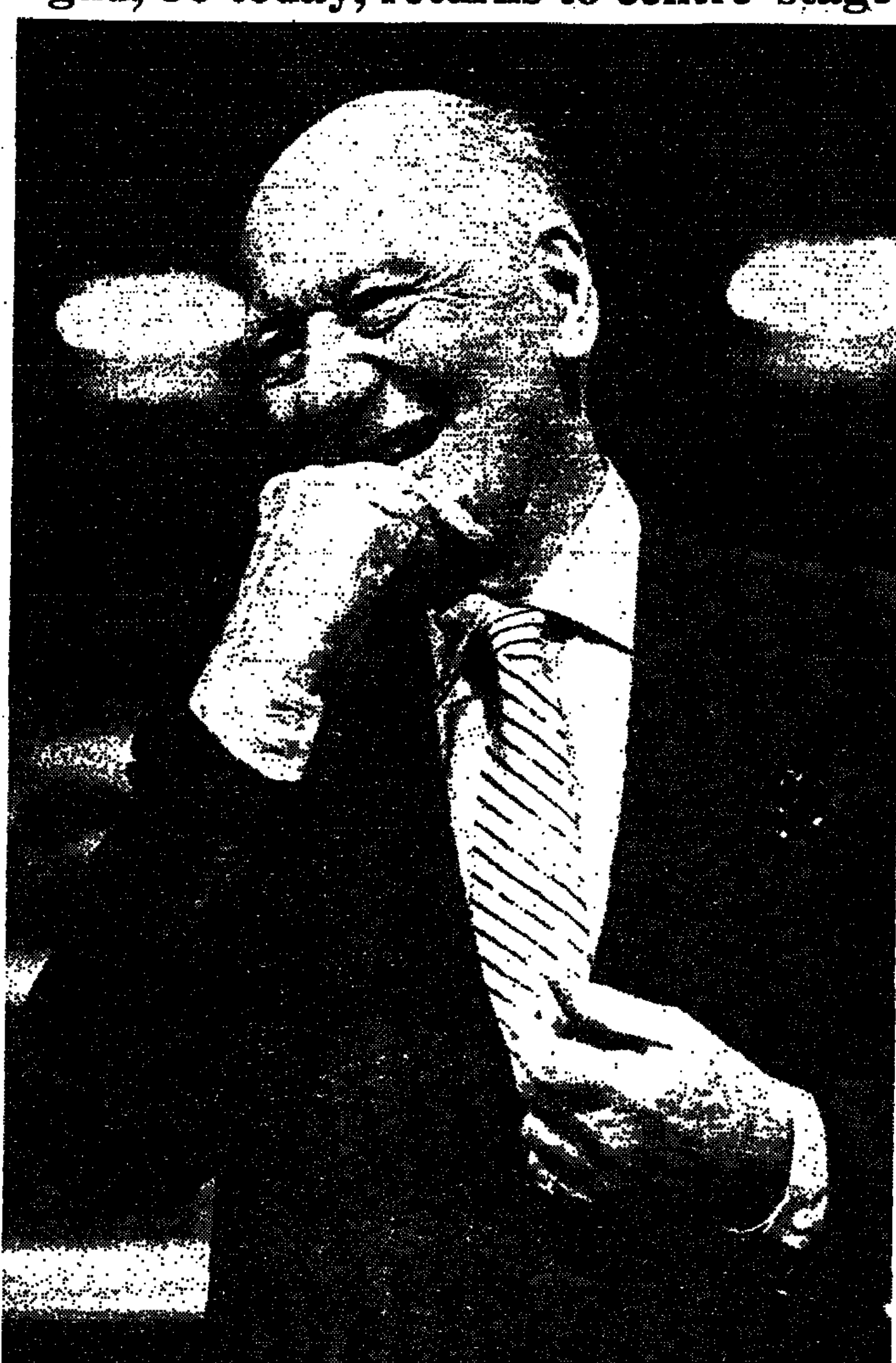
Among those was his Hamlet, considered by many to be the finest this century. The theatre also witnessed his superb Romeo and unsurpassable Prospero in *The Tempest*.

By 1930, at the age of 26, he was regarded as a prodigy and the Old Vic was the temple where his fans went to worship.

Looking round at the refurbished building, he recalled how he had shared a dressing room with Sir Ralph Richardson which was full of rabbish. Sir Ralph had leaned forward and said: "Isn't this wonderful? This is real theatre."

Yesterday's occasion, Sir John said, "was an unexpected bonus to a wonderful life and a very happy career. I've been enormously spoilt, really only because I've managed to survive. I have very little to offer at the moment, but I hope one day I might."

After cutting the cake Sir John retired to the dress circle, where he sipped a glass of champagne and looked down at such actors and actresses as Edward Fox, Glenda Jackson, Trevor Howard and Derek Nimmo who had come to pay their respects.



Government to step up drink-drive campaign

The Government is to step up its campaign against drink-driving by attempting to change public attitudes, especially among young people.

A new leaflet from the Transport and Road Research Laboratory detailing how alcohol affects driving capacity is to be given national circulation Mrs Lynda Chalker, Minister of State in the Department of Transport, disclosed yesterday.

Campaigns similar to those at Christmas may be mounted at other times of the year such as spring, when drink-driving is just as great, she told the International Alcohol Conference in Liverpool.

Mrs Chalker ruled out new regulations and police measures against drink-driving, although the offence had resumed its rising trend after the initial impact of the breath test.

"The fundamental problem we face in countering drinking and driving is that all too many people – most of them responsible law-abiding citizens in every other respect – regard it as perfectly normal and reasonable to take the wheel of a car after drinking significant quantities of alcohol."

Drink caused more than 1,000 deaths on Britain's roads last year. More than a third of all drivers killed, and two-thirds of those killed after 10pm on Fridays and Saturdays, had excess alcohol in their blood.

Deputy Speaker fined £80

The Deputy Speaker of the House of Commons, Mr Ernest Armstrong, was fined £80 at St Neots, Cambridgeshire, yesterday for careless driving and had three penalty points put on his licence.

Mr Armstrong, aged 69, Labour MP for Durham Northwest, had skidded into a car on the A1 because he did not see vehicles ahead braking until too late.

Attacks on doctors to be investigated

An investigation into attacks by patients on doctors, nurses and other National Health Service staff has been launched by the Health Services Advisory Committee.

The inquiry follows a survey by the British Medical Association which found that 70 doctors had been victims of violent assaults in a 12-month period.

One doctor was nearly strangled with his own tie, another was thrown downstairs and a third was attacked by a patient with axe. Violence erupted in some cases when doctors refused to give drugs to addicts.

Doctors were also attacked by drunken patients in casualty departments and by mentally disturbed patients in psychiatric wards.

Dr Frank Well, a member of the committee's working party, said: "We want to get doctors to let us know about any incidents that have come to their attention".

"At the moment we still have no real estimate of the number of attacks and threatened attacks that occur. We know, however, that when some doctors' receptionists are threatened by patients they are off work for the next six weeks because they are too frightened to return."

Parcel theft postman sent to jail

A postman who hoarded parcels containing goods valued at tens of thousands of pounds was jailed for three years yesterday.

Douglas McKenzie, aged 50, of Summerhill Road, Glasgow, committed the thefts over 10 years and the High Court in Edinburgh was told it would be difficult to trace the owners.

The goods found by Post Office investigators, who caught McKenzie after setting a trap with a test parcel, include 314 watches, 61 cameras and 102 clocks. It took four vans to carry away 227 cardboard boxes filled with the items.

The Post Office is to auction the stolen items and the cash raised – expected to be thousands of pounds – will go to charity.

The judge, Lord Stott said: "It is a very curious crime and suggests that there must be something very curious about the man who committed it."

Mr Hamish Stirling, for the defence, said McKenzie was "an introverted, solitary and lonely man" who had devoted his life to looking after his invalid mother.

Creditors ask Bob Hope to repay £100,000

Bob Hope, the American comedian, is being asked to repay more than £100,000 to the company that ran his £1m charity golf classic.

A chartered accountant, Mr David Buchler, whose partner was appointed liquidator of Febbs Management, said after a creditors' meeting yesterday: "Discussions are taking place with Mr Hope to see if he might feel any obligation to give something back. He received well over £100,000."

The Official Receiver, Mr Geoffrey Gillvray, said creditors have claims of £392,000. The company has assets of about £50,000. Mr Buchler insisted later, however, that when all creditors are considered debts will be more that £500,000.

Creditors were told the company was formed in November 1979 to promote leisure and sport to help charities.

In the first two years the Bob Hope British Golf Classic lost more than £415,000 but the 1982 and 1983 events made profits totalling £117,000.

Mr Gillvray said: "A magazine artice in November 1983, which reported that creditors were not being paid and that the company was days away from receivership, caused great unrest and disatisfaction."

Backers who had been negotiating to finance the tournament lost interest. A creditors' meeting was called under voluntary winding-up proceedings but one creditor wanted the Official Receiver to investigate and obtained a High Court winding-up order.

No damages for boy who took insulin overdose

A diabetic boy who suffered brain damage after deliberately injecting himself with an overdose of insulin at Great Ormond Street Hospital, London, when he was aged 10, was not entitled to damages, a High Court judge ruled yesterday.

Stewart Johnston, now aged 19, took the overdose not because he intended to take his own life, but because of a desire to attract attention and probably to emulate an older boy he admired, who died soon after the incident, Mr Justice Glidewell said.

"The effects on Stewart of the incident on January 24, 1976, have been nothing short of catastrophic," the judge said.

But the judge dismissed a negligence action brought by Mrs Mary Johnston, of Boworth Close, Hawkwell, Hockley, Essex, against the hospital's board of governors.

Retirement age fight

A woman dismissed at 60 by a multinational company may appeal to the European Court in an attempt to secure the right of women to work over that age.

A claim for unfair treatement by Mrs Peggy Duke against Reliance Systems, part of the GEC group, was rejected yesterday by an industrial tribunal in Bedford. But Mrs Duke, of north-west London, backed by the Equal Opportunities Commission, intends to pursue her case at the Employmen Appeals Tribunal and the European Court.

She was a clerk at Reliance Systems in Wellingborough, Northamptonshire, until she was dismissed despite her wish to work on to support her disabled husband. A commission spokesman said: "This is an important test case which could force a change in the domestic law."

Gun control code changed to aid police

By Robin Young

The Government and the police have agreed a standardized system of gun control in Britain which, it is claimed, will simplify police work considerably without making the licensing system less effective.

In a written answer in Parliament yesterday Mr Leon Brittan, the Home Secretary, announced that the recommendations of a joint Home Office and police service working party have been accepted. The working party was set up in 1982 after proposed licence fee increases had to be abandoned because police costings on which they were based varied so widely from force to force.

The working party has devised standardized procedures to guide police forces in their administration of the Firearms Act, and the guidance is to be made publicly available.

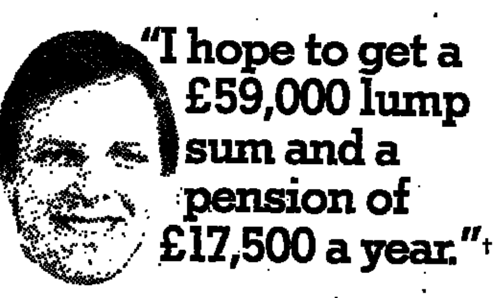
Applicants for gun licences are to be visited only once. Cases are to be dealt with by non-specialist grades of police as far as possible, and crime prevention officers are to be used more selectively than hitherto.

Gun collecting is to be recognized as a good reason for granting a firearm certificate, and there are to be no "arbitary" limits on the number and type of weapons which may be collected. Those who possess certificates will no longer be required to notify the police when they dispose of a firearm to a dealer. Shotgun certificates will no longer require countersignature by a "person of good standing" but those who hold them will be obliged to report changes of address.

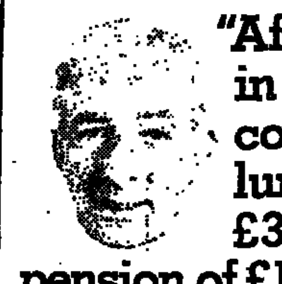
The wording of the "territorial condition", restricting area where a firearm may be used, is to be standardized for all cetificate holders who are not thought to merit an open certificate.

Mr Brittan said that considerable savings should result from the new system. "In the main the working party's proposals are not radical. Its recommendations are generally based on best current police practice".

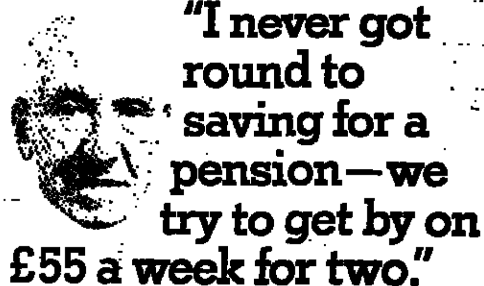
SELF-EMPLOYED? NO PENSION WITH YOUR JOB? KEEP THIS PAGE.



Mr J. Newsagent, Dover. Aged 34.
Mr J. would pay £40 (£28 net with tax relief at 30%) a month over 31 years



Mr L. Self-employed quantity surveyor, Wrexham. Aged 42.
Mr L. would pay £70 (£49 net with tax relief at 30%) a month



Mr D. Retired Plumber, Durham City. Aged 70.
The state pension is currently less than £55 a week for a married couple.

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†The figures shown in the above examples are projected benefits assuming current bonus and annuity rates continue Future bonuses depend on profits yet to be earned and so cannot be guaranteed Annuity rates will depend mainly on interest rates prevailing when the pension is taken.

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I understand that no obligation and no cost is involved in my request, and that no salesman will call

1. Surname
Forenames
Address
Postcode
Date of Birth
Age
Occupation
Name of Broker Agent (if any)

The minimum amount you may invest in your pension each month is £10. The maximum investment is 17½% of your earnings*

2. I plan to invest £ ______ each month (i.e. £30, £50, £70, £100 or any other amount you wish to choose)
or I plan to invest £ ______ each year

3. I intend to retire at age ______ (select any age from 60 to 70)


SUN ALLIANCE INSURANCE GROUP

TV victory for Whitehouse as judges rebuke IBA on 'Scum'

The Independent Broadcasting Authority was criticized in the Court of Appeal yesterday over the screening of the controversial film *Scum* about life in a borstal.

Mr John Whitney, director-general of the IBA, made a "grave error of judgment" in making a personal decision to show the film without referring it to the authority.

It had been taken to court by Mrs Mary Whitehouse, the television campaigner, who said later she was happy at the decision and thought Mr Whitney, "might like to reconsider his role".

Lord Justice Watkins said it was "outstandingly important that so powerful a thing in our lives as television be carefully controlled. If those empowered by Parliament to control it were to fail in their duties, albeit unwittingly and unintentionally, much harm could be done."

He would have oppposed the showing of *Scum*, screened on Channel 4 at 11pm on June 10 last year. "It is, I think, gratuitously offensive and revolting without the slightest attempt to introduce any element of fairness or make any attempt to provide a balanced view of borstal."

But Mr Justice Taylor, his fellow judge in the Queen's Bench Divisional Court, said he would have allowed it to be shown.

He said: "There can be no doubt that both the language and content of the film were shocking. But it is possible for a programme to shock without falling foul of the 1981 Broadcasting Act.

The film had and "honest and sincere" purpose and he did not agree with Mrs Whitehouse that it included violence for its own sake. But he agreed that, with such a "highly controversial film" which had been rejected by the BBC and had been shown in the cinema with an X-certificate, there was a need for "anxious consideration" before showing it.

They jointly gave Mrs Whitehouse a declaration that, having regard to the IBA's statutory duties and to the history of divergent opinion about the film, the director-general committed a grave error of judgment in not referring it to the IBA.

The IBA itself was in breach of its duty in not instructing the director-general in what circumstances programmes ought to be referred to it in *falling* to see *Scum* before it was shown.

Lord Justice Watkins said that only a very odd person could describe *Scum* as entertainment. It was important to emphasize the need to refer highly controversial programmes to the IBA.

He said that Mrs Whitehouse, president of the National Viewers' and Listeners' Association, had sufficient interest as a licence holder to seek her declaration. *They awarded her* costs.

She said afterwards: "My position has been clearly vindicated. The verdict underlines the rights of an ordinary citizen to question the standards of our television programmes."

Law Report, page 30

Nicaraguan rebels launch two-pronged offensive

Contras claim 2,000 Sandinistas under siege

From Alan Tomlinson
Tegucigalpa

American-backed counter-revolutionary forces have launched a big offensive involving up to 8,000 men against Sandinista Army positions in Northern and Central Nicaragua.

Fighting is reported to be heavy in a number of areas, including the important garrison towns of Waslala, 60 miles inside the country or the boundary between Matagalpa and Zelaya Norte departments, and at Rio Blanco, 25 miles deeper into Matagalpa, at the geographical centre of Nicaragua.

This is the first time in 18 months of Guerrilla warfare launched from camps along the Honduran border that the main "contra"Group, the Nicaraguan Democratic Force (FDN), has been able to sustain large scale, coordinated assaults on strictly military targets in the heart of Nicaragua.

Previous offensives have been characterized by hit-and-run raids in areas nearer the border. But by late March FDN columns, some of which had marched for three weeks over the mountains, were in a position to launch a concerted offensive against Waslala and Rio Blanco, the two main Sandinista garrisons in the region.

They began their assault on April 3 and 4, first picking off smaller satellite garrisons around Waslala. Señor Edgar *Chamorro, a member of the* FDN's four-man directorate, said the garrisons at Yaoska, Dudu and Kuali had been overrun, 260 Government troops killed or wounded, three bridges blown up and several army lorries destroyed.

He said an estimated 2,000 Sandinista troops were isolated and under seige in Waslala itself, a strategically important town which controls access to the Siuna goldmine and Puerto Cabezas on the east coast.

Simultaneously, another large force hit Sandinista positions around Rio Blanco, although the main garrison had not yet come under attack.

Coordinated assaults have also been launched near the border town of Ocotal in Nueva Segovia province, Pueblo Nuevo and Condega in Esteli, Ciudad Antigua and Delbaneca in Madriz and Cerro Helado near Jinotega, where sources in Nicaragua confirmed FDN claims that two Sandinista helicopters had been shot down.

A measure of the Nicaraguan Government's concern was a rare press conference in Managua, at which the Army Chief of Staff, Comandante Joaquin, described the offensive as the largest yet launched by the contras. In the past, the Sandinistas have tended to play down the effectiveness

● MANAGUA: Nicaraguan troops were holding off a rebel attack on the atlantic port of San Juan del Norte a few miles from the Costa Rican border, and had inflicted heavy casualties on the insurgents, a military spokesman said yesterday (Reuter reports).

He dismissed claims by the Democratic Revolutionary Alliance (Arde) that the port had been captured.

House joins Senate in denouncing CIA mining operation

From Christopher Thomas, Washington

In a continuing congressional revolt, the House of Representatives has condemned American participation in the mining of harbours in Nicaragua by 281 votes to 111. But the Reagan Administration, while it had ended involvement in the mining operations, is still determined to support guerrillas in Nicaragua.

Senior White House sources said yesterday that the operations arm of the CIA, which oversees the secret war against the Sandinista Government in Managua, had been notified that money for the mining programme could run out next week, or as soon as tomorrow. Nicaragua claims that the mines have damaged at least seven ships from five nations in the past month.

The House of Representatives' resolution, approved late on Thursday night, said that no US funds should be used "for the purpose of planning, executing or supporting" the mining of harbours in Nicaragua. An identical resolution was approved by the Senate on Tuesday. Both were non-binding, but it is clear that the Administration, which has never publicly admitted involvement, intends to heed them.

The House debate was frequently bitter. Several Democrats accused the Administration of violating international law by supporting a group engaged in an attempt to overthrow a foreign government. The American Society of International Law, whose members include prominent lawyers and international law experts, yesterday deplored the US effort to withdraw its actions in Central America from the jurisdiction of the world court.

Although it has stopped in mining, the Administration is continuing to press legislation for another $21m (about £14.5m) to continue the larger programme of American aid to the rebels until the summer. The legislation has been approved by the Senate but is heading for stiff opposition in the Democrat-controlled House.

Contenders for the Democratic presidential nomination are among the harshest critics of Mr Reagan's Central America policies. The Rev Jesse Jackson said: "If an act of war is taking place without the consent of Congress, it is surely an impeachable offence". Mr Walter Mondale said: "America could be involved in fullscale war."



War casualty: A Costa Rican villager examining the remains of a DC3 plane loaded with weapons which crashed about 20 miles south of the Nicaraguan frontier.

Labour gets 39% lead in Scots poll

From Ronald Faux
Edinburgh

One of the sharpest swings in public opinion towards the Labour Party in Scotland on record was reflected in a poll published yesterday. A 39 per cent lead for Labour over the Conervatives, with the Alliance and the SNP barely in double figures, has boosted Labour's hopes for the Scottish district elections in three weeks' time.

Labour already controls 26 of the 52 district councils in Scotland; if the latest swing were achieved councils which would go to Labour would include Edinburgh.

The poll, by System Three for *The Glasgow Herald*, puts Labour 17 points ahead of the combined total of its three main opponents.

The question "If there were a general election tomorrow, which party would you vote for?" was put to the sample shortly after the Budget which contained some measures that met with particular hostility in Scotland. Valued-added tax on takeaway meals, the future of the Scott Lithgow shipyard, rate capping and the issue of GCHQ and its effect on trade unions could all have contributed towards a swing to Labour. The poll was based on 987 adults in 38 constituencies.

	Now	March	General Election June 1983
C	19	24	28
Lab	58	51	35
All	12	13	25
SNP	10	12	11

Figures exclude the undecided, those *who refused to answer or would not* vote.

Party killer jailed for five years

A man who shot two people after being provoked by noise from their four-day party was jailed for five years yesterday.

At Birmingham Crown Court William McFall, aged 54, was found guilty of manslaughter and wounding but cleared of murder and attempted murder.

Mr Anthony Palmer, QC, for the prosecution, said that after three sleeplessness nights McFall left his home in Balsall Heath, Birmingham, in the early hours and fired two revolver shots into a room crowded with party goers at a maisonette in a neighbouring street, shouting: "You have driven me to the limit". He told the police when arrested that he just wanted to stop the noise.

Mr Christopher Williams, aged 20, died when a bullet lodged in his brain.



Star of Bethlehem: Simon Ward will play Christ in the York mystery plays at St Mary's Abbey from June 8 to July 2.

The medieval drama is staged every four years with a *professional actor* as Christ and local people in other parts.

Democratic rule fails to bring back disappeared

By Colin Harding

Manfredo Velásquez parked his car, and as he got out a car without a number plate drew up on one side of him and a motor cycle with a pillion passenger on the other side. He was surrounded by seven armed men, bundled into the car and driven away. That was in 1981, and he has not been seen since.

This incident, common enough in recent Latin American history, did not take place in El Salvador or in Argentina during the "dirty war", but in Honduras, where a democratically elected civilian Government took office in 1982 after 17 years of military rule.

The "disappearance" of Manfredo Velásquez changed the life of his sister, Zenaida, who had not previously taken much interest in politics. She discovered that other families had suffered similar losses, and by November, 1982, had persuaded three of them to join her in forming a committee to press the authorities for an explanation. She was in London this week in the course of a European tour to publicize the plight of Honduras's "disappeared".

She emphasizes that the scale of the problem in Honduras is relatively small: there are 12 families in the committee, and about 60 documented cases of disappearances since 1981.

Señorita Velásquez voted for President Roberto Suazo Córdova in the 1981 elections; her family had traditionally supported his Liberal Party. But when she became active in the committee she lost her job as an economic planner at the Ministry of Natural Resources.

Consciously modelling themselves on the Mothers of the Plaza de Mayo in Argentina, she and her companions now demonstrate on the first Friday of every month in front of Congress and the Presidential Palace in Tegucigalpa

Manfredo Velásquez worked in a rural adult literacy programme funded by the US Agency for International Development. Like many of the other disappeared people he was also a union leader.

Zenaida Velásquez hopes the replacement of the armed forces commander, General Gustavo Alvarez, and his main supporters (including the secret police chief) will mean a change for the better. So far her committee's only successes have been in forcing the authorities to admit that they are holding a handful of people

Salvadorean politics drift into between-polls limbo

From John Carlin, San Salvador

El Salvador has entered a period of limbo. As the chaotic, inconclusive presidential elections of March 25 recede into the distance, the campaign for the decisive run-off vote on May 6 between Señor Jose Mapoleon Duarte and Major Roberto D'Aubuisson is being met with a yawn, at best, by most Salvadoreans, irritated by the reemergence on their radios and televisions of the tediously familiar political party slogans, songs and admonitions.

In the background the civil war continues at the same quiet pace that has characterized encounters this year between the Army and left-wing rebels, with the rebels inflicting most of the damage. Whatever political activity is going on is being conductedstrictly behind closed doors.

Among those whose interest in the election remains high – *US diplomats, academics*, reporters – speculation if rife about possible political alliance.

Attention is focusing mainly on the right-wing Mational Conciliation Party (PCN), which came third in the first round, with 19 per cent of the vote. That is enough, in theory, to up the balance in favour of Major D'Aubuisson in the run-off, on the assumption that the smaller right-wing parties will naturally side with him.

Major D'Aubuisson got 29 per cent of the vote on March 25 to Señor Duarte's 43 per cent.

Will the PCN's jovial leader, Señor Francisco Guerrero, throw his weight behind Major D'Aubuisson? Or will he take over as the right's presidential candidate? Will he support Señor Duarte, even? These are the questions animating the political scene in El Salvador, but Señor Guerrero, a veteran politician, is keeping his cards close to his chest.

Bargaining is going on, however, as Señor Duarte has confirmed. The few eaks that hve come out of a series of recent heavily-guarded meetings between the parties indicate that Señor Guerrero will not make a public pronouncement, but *will* tacitly side with Señor Duarte, the man almost everyone assumes will win the run-off.

Political sources have suggested tht Señor Duarte has won over the PCN with an offer of Cabinet positions.

The possibility of Señor Güerrero becoming the right's candidate is remote as it would require an amendment to the electoral law. But the idea has been gathering speed lately, and major D'Aubuisson felt obliged this week to state on television that he had no intention whatsoever of stepping down.

Many of Major D'Aubuisson's supporters in the Nationalist Republican Alliance party (Arena) have resigned themselves to defeat however. In a run-off with Señor Duarte, a man untarnished by charges of corruption or violence, Major D'Aubuisson is too stigmatized by his alleged death squad associations to win.

Allegations that he ordered the killing of the Archbishop of San Salvador, Monsignor Oscar Romero, four years ago, have dogged Major D'Aubuisson's footsteps ever since he entered politics in August, 1981 as the head of the newly-formed arena. The official US view, for example, is that the allegations are backed up by "compelling" evidence. A week before the last elections Major D'Aubuisson purported to offer public proof that he had no connexion with the assasination. A TV programme on March 18, sponsored by Arena, showed a man called Pedro Lobos naming the killer, and saying that the assasination had been planned by Señor commanders of the rebel Farabundo Marti National Liberation Front.

Señor Lobos, who was allegedly linked with the assasination plot, named and unemployed teacher, Miguel Antonio Blandino, aged 28, as the killer.

Three days after the TV programme, Señor Blandio gave a news conference at Archbishop Romero's tomb. In San Salvador Cathedral, in which he denied Arena's accusations.

Election officials held hostage

About a dozen Salvadorean election officials and one American adviser have been held vitually hostage for the past week in the Sheraton Hotel in San Salvador. They have been under armed guard since receiving a death threat from the Secret Anti-Communist Army (ESA), one of El Salvador's most feared death squads.

Bolivians stunned by austerity

La Paz (Reuter) – Shops closed and transport stopped as Bolivian workers staged a 24-hour strike in the first angry reaction to the Government's harsh austerity measures in which the peso was devalued 75 per cent.

Sugar, bread, oil and rice rose between 110 and 460 per cent. Petrol soared 400 per cent. President Hernan Siles Zuazo described the long-delayed economic package as "vital and absolutely necessary".

The International Monetary Fund has recommended tough measures as a condition for a loan to help repay Bolivia's $4.4m foreign debt.

Germans jail Germans

Stuttgart (AP) – A West German court sentenced Reiner Paul Fülle, 44, an East German described as a top agent, to six years jail for selling secret information about a nuclear research centre.

In East Berlin, Maximilian Leibrecht, a West German, was imprisoned for 12 years for spying on airports and troop movements.

Doe's pardon

Abidjan (Reuter) – President Samuel Doe of Liberia has pardoned his former Army *chief, Brigadier-General Thomas* Quiwonkpa, the alleged leader of a plot to overthrow him, Monrovia radio reported. General Quiwonkpa is widely *believed to have fled to the* United States.

Pool death

Hongkong (AP) – A British lawyer, John Richard, Wimbush, aged 47, was found dead in his swimming pool with a nylon cord tied around his neck. *He had returned to Hongkong* on Thursday after a holiday in Britain where his wife and two children remained.

Papers hit back

Rabat (Reuter) – Ten Moroccan political party dailies did not appear yesterday in a *protest against a government* decision to allow the printing of foreign newspapers in Morocco which they regard as a threat to their livelihood.

Miners killed

Johannesburg (Reuter) – Two gold miners were killed and four *were missing after* an accident one and a half miles below ground at the East Rand Proprietary Mine. All were black.

Italy cut off

Rome (AP) – A 24-hr strike by airport ground workers paralysed air traffic in Italy, halting all domestic and most international flights. Only a few international flights by foreign carriers were allowed to land.

Sikhs march

Amritsar (Reuter) – Thousands of sword-waving Sikhs marched peacefully through Amritsar to demonstrate their religious and political strength. More than 700 police and troops lined the route.

Jump reprieve

Washington (Reuter) – The US Naval Academy at Annapolis, Maryland, reversed an earlier decision and decided not to dismiss a woman cadet who refused through fear to make a training jump from a 34 ft tower into a swimming pool.

Metro gassed

Paris (AP) – Two unidentified men released noxious gas in the Franklin Roosevelt Metro station causing it to be evacuated. Three other stations had also to be cleared.

Killed by fish

Sento Se, Brazil (AP) – Ten fishermen were crushed to death under tons of salted fish and 41 others injured when their lorry hit a mule and turned over near here.

Editors warned against publicizing empty homes

Newspapers should be cautious in publishing anything which reveals that a house is likely to be unoccupied and therefore at risk, the Press Council said yesterday.

The council also recommended editors to emphasize to reporters and other staff without authority to give undertakings about what will or *will not be published that they* should make this clear if asked.

A complaint that the *Yorkshire Evening Press* broke an undertaking not to publish that a couple were on holiday, thus leading to a burglary risk at their home, was upheld.

Newbald Kay & Sons, York solicitors, complained to the council on behalf of Mr and *Mrs R. Hodgson, of Rawcliffe* Lane, York.

The newspaper published a report of a car crash outside their home the day after they had gone on holiday to Spain. It quoted their son, Christopher, aged 18, a college student, and mentioned that his parents were away.

The solicitors told the editor that a *neighbour*, Mrs A. Dawson, telephoned the newspaper for an assurance that the Hodgsons' absence would not be publicized.

She spoke to a reporter, Miss Susan Braine, who replied that she could not make the decision – but, having spoken to someone else in the office, she assured Mrs Dawson that the information would not be revealed.

The solicitors said the editor would not be surprised to learn that four days after the story appeared the Hodgsons' house was burgled while their son was at college. Jewelry valued at about £700 was taken.

The editor, Mr Richard Wooldridge, replied sympathiz*ing with Mr and Mrs Hodgson* but saying there was no evidence that the burglary resulted from anything in the newspaper.

He said categorically that Mrs Dawson was given no assurance, and that the reporter told her that her request had been noted, which was as far as she could go after a quick consul*tation with her news editor.*

Had any such assurance been given, it would have been honoured, he said.

After the complaint had been represented to Mr Wooldridge, he replied there had been an embarrassing development.

Miss Braine, who no longer worked for the *Yorkshire Evening Press*, had now said in a signed statement that she had given an undertaking to Mrs Dawson. He accepted responsibility for the action Miss Braine should not have taken.

Mr Wooldridge gave an apology to the Hodgsons for his statement and the misunderstanding, but did not accept that the story was to blame for the burglary.

Kenya tells of Wajir massacre

From Charles Harrison
Nairobi

In the first detailed official account of events in north-east Kenya which led to the deaths of large numbers of the Somali tribe there in February, the Kenya Government says security forces rounded up members of one clan, the Degodia, who had refused to end attacks on members of other tribes in the Wajir area.

Two local MPs revealed the first details of what they called the Wajir massacres in February, claiming that more than 300 Degodias died from *shooting, beating, or starvation* and thirst in this desert area.

The Minister of State in charge of security, Mr Justus Ole Tipis, has given Parliament details of events which he said culminated in security forces opening fire on a threatening crowd, with 29 people dying of gunshot wounds or from being trampled. Another 28 were *killed when security forces* met resistance while rounding up the Degodia, he said.

His statement did not explain what had happened to another *250 whom Degodia leaders* said died in or after the operations.

Mr Tipis referred to a long history of inter-tribal hostility in the Wajir area. Since 1979 political rivalries had complicated the picture, with armed bandits used to force people out of some areas to influence voting in the 1979 and 1983 general elections.



Colorado cowboy: Senator Gary Hart visiting a shop selling western clothes near his home in Denver.

Italian priests accused of extortion and fraud

Vercelli, Italy (AP) – Police yesterday announced the arrest of two Roman Catholic priests and seven other members of a self-styled religious order on charges including extortion, fraud, illegal detention of people and illegal use of drugs.

The priests and at least one other person were also accused of illegally recording telephoned confessions from the sick and using them to blackmail the group's followers.

Monsignor Pier Giovanni Moneta, aged 53, of the Church of the Precious Blood in northern Rome and his deputy, the Rev Roberto Tognacca, aged 73, a Franciscan, were arrested in Vercelli, a northern Italian town near Milan, and in other places over the past several days.

Also arrested was Signora Ebe Giorgini or "Mamma Ebe", the 51-year-old founder of the organization known as "Opera Di Gesu" (Work of Jesus) based here, and her former husband Signor Umberto Battaglino, aged 46, Italian newspapers said the group runs 15 "treatment centres" for the aged and a "seminary" which has produced hundreds of male and female graduates.

Police said the group was legally registered with civil authorities as a religious order, but was not recognized by the Roman Catholic Church.

Italian newspapers quoted investigators as saying that "Mamma Ebe" and her staff administered tranquillizers to the aged who called on the "treatment centres", charging each patient between 80,000 and 100,000 lire (between £34 and £42) for a visit.

The two priests were accused of recording confessions telephoned to them by the elderly who could not move around freely, and using the material to extort money from them and their relatives.

The reports said some patients had been held in the "treatment centres" for weeks against their will.

£125,000 plan to cure the Mediterranean's big sting

From Mario Modiano
Athens

Sixteen Mediterranean countries agreed yesterday to spend £125,000 on a two-year study of the jellyfish swarms which have *plagued* the eastern Mediterranean over the past five summers.

Fishermen, coastguards and scuba divers will monitor jellyfish "*blooms*", *dense* transparent masses of jellyfish in which each individual can break down into more than 100 jellyfish buds.

Little is known about the habits of the jellyfish, but it is *threatening* to *disrupt* the tourist industry in the Aegean islands. Greece pushed strongly for adoption of the plan.

Marine biologists in Malta, Italy, Yugoslavia and Greece will try to determine whether the increased jellyfish population is linked with high pollution levels in the Mediterranean.

Dr Stjepan Keckes, director *of the United Nations* Environment Programme's regional seas plan, said: "There could perhaps be a connection between high plankton growth around sewage *outfalls* and increased numbers of jellyfish which feed off plankton."

Some experts said a decline in numbers of marine turtles in the Mediterranean had contributed to the problem. The turtles, *it is suggested*, choke fatally on plastic bags which are common flotsam around tourist resorts, swallowing them by mistake for jellyfish.

The plan also calls for more research into the properties of jellyfish venom.

But delegates to this week's meeting, held under the United Nations environment programme auspices, failed to agree on how much harmful bacteria could be allowed to flourish in Mediterranean coastal waters before swimming and shellfish cultivation become hazardous.

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Lorraine steelworkers march on Paris to protest against job cuts

From Diana Geddes, Paris

Promises to pour more aid into Lorraine than any other hard-hit area failed to deter local steel workers from descending in force on Paris yesterday to protest against the Government's plans to shed about 10,000 steel jobs in Lorraine as part of its reconstruction of the ailing industry.

An estimated 35,000 workers marched from La Nation to the Champs de Mars, behind the Eiffel Tower (which was built with Lorraine steel), preceded by a 20ft. red-painted, double-barred Cross of Lorraine, bearing the emblems of all six main unions who had organized the march.

M Georges Marchais, the Communist Party leader who had earlier indicated that he would not take part in the demonstration, changed his mind at the last minute, explaining carefully and in typical "double-talk" that his presence on the march was not intended as "an act of hostility against the Government in which we are participating", but rather as a way of underlining the need for negotiations "to find a better solution for the steel industry".

The Communists have put forward their own plan for restructuring the industry which would not involve the closure of any plants, and would lead to an increase in production from 17.5 million tons last year to 21 million tons by 1986. The Government's plans involve a decrease in production and a loss of between 25,000 and 30,000 jobs by 1987.

Whatever M Marchais's explanations, his decision to take part in the march with M Andre Lajoinie, leader of the Communist group in Parliament, at his side, will be seen as a further act of defiance against the Government, particularly as it comes so soon after President Mitterrand's warning at his press conference last week that "a new situation" has been created by the escalation of the Communist Party's criticisms, and that the time had now come "to clarify matters".

There was much violence when the steel workers last marched *en masse* on Paris almost exactly five years ago, after M Raymond Barre, the then Prime Minister, had announced plans to shed 25,000 jobs. The police were therefore out in force yesterday, though trying to keep a low profile to avoid provoking clashes with the demonstrators.

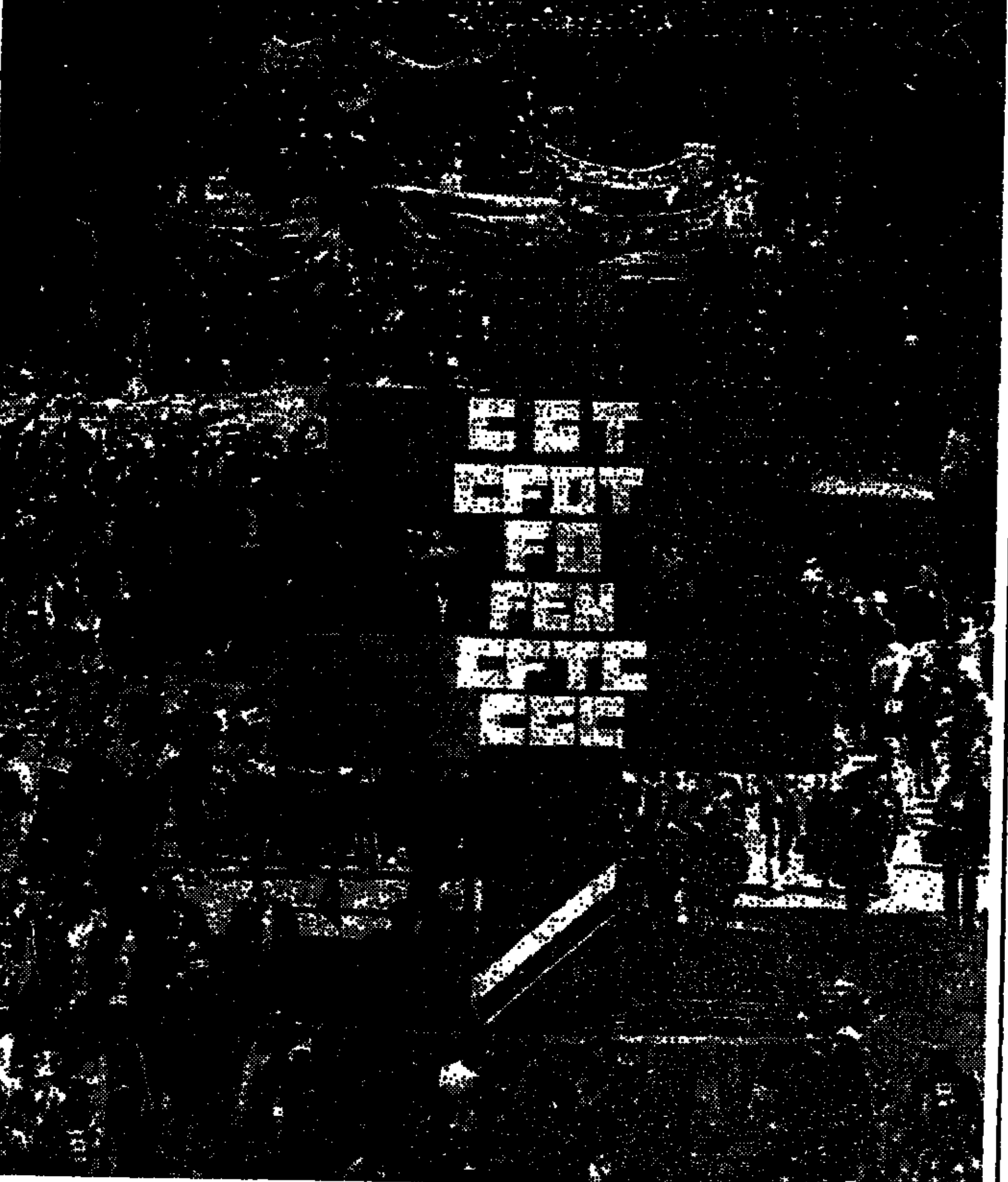
The unions, which had laid an impressive policing service of their own, were also anxious to avoid violence, but knew that in any such demonstration there was always a hard-core of troublemakers.

Three demonstrators were arrested shortly before the march began after machetes, iron bars, steel balls, crash helmets and equipment for making petrol bombs had been found in their van. In a separated incident; police also found a tract laying out plans to topple the Eiffel Tower across the Seine and on to the Elysée Palace by burning one its feet with acid.

Lorranine is to have two of the 15 "industrial conversion zones" which have already been announced in which companies creating new jobs will receive substantial tax benefits. Any worker in the zones losing his job will automatically become eligible for a two-year "retraining leave"

The fact that Lorraine alone is to be privileged in this way has prompted criticism from some of the unions who have said that jobs are needed all over France.

M Pierre Mauroy, the Prime Minister, admitted earlier this week for the first time that the Government expects unemployment to rise to nearly 2.5 million, or 10 per cent of the working population, by the end of this year. M Mauroy had previously always promised that the Government would take the necessary measures to keep unemployment at around the two million mark.



Symbol of protest: The steelworkers carry a huge Cross of Lorraine bearing the initials of their unions through the centre of Paris.

Swapo's terms for peace treaty

From Michael Hornsby Johannesburg

Swapo, the South West Africa People's Organization, is ready to sign a ceasefire in Namibia (South West Africa) with Pretoria provided this is the first step towards the territory's independence in accordance with the UN Security Council Resolution 435.

This was stated on Thursday night by Mr Herman Toivo Ja Toivo, the cofounder of Swapo who was released from prison on Robben Island on March 1 four years before the end of a 20-year sentence on terrorism charges. He was speaking at a press conference in Windhoek, the Namibian capital.

Mr Toivo recently returned from a month-long tour of black "frontline" states during which he met African leaders as well as Mr Sam Nujoma, the Swapo president, who directs the guerrilla war against South Africa's occupation of Namibia from exile in Zambia.

"There is no necessity for us and South Africa to sit around the same table for the signing", Mr Toivo said. "They can sign wherever they like. We would sign probably in Luanda (the Angolan capital) or maybe even in Windhoek".

Mr Toivo claimed that Swapo's relations with Angola had not been weakened by the agreement between Angola and South Africa under which South African troops are being withdrawn

Two police and army major killed in Pamplona

From Harry Debelius Madrid

Suspected Basque terrorists killed three men in a two-stage attack yesterday, bobby-trapping a getaway car for the first time.

Shortly before dawn two gunmen shot dead a retired army major at a wholesale produce market in the northern city of Pamplona. Then they fled, but left a getaway car in a conspicious place in front of a school. Two policemen were killed intstantly when they opened the bonnet of the car, as an estimated 20-30lb of plastic explosive went off.

The retired officer, Señor Jesús Alcocer, was a businessman and prominent member of the extreme right-wing party, New Force. He had escaped unharmed in two previous terrorist bomb attacks in the past five years, one of them on a shop which he owned and another on his car. Both of those attacks were attributed to the Basque secessionist organization ETA.

The latest killings occurred at about the same time as the Spanish media were reporting the arrest of seven French citizens in Bordeaux and Bayonne, on suspicion of belonging to the shadowy Anti-Terrorist Liberation Groups (GAL), which first appeared last December.

It appears to specialize in killing ETA leaders living in exile in France.

Egyptian paper reprieved

From Our Correspondent Cairo

A weekly opposition newspaper, *Al Wafd*, returned to the news-stands yesterday after a Cairo civil court ordered the release of copies impounded on Thursday by the Ministry of Interior.

The paper seized for violating reporting restrictions imposed by the Prosecutor-General on a trial of members of the fundamentalist Muslim group, the Jihad, accused by the Government of assassinating President Sadat in October 1981 and attempting to overthrow his regime.

Al Wafd had reported that arms and documents seized in connexion with the Jihad case had been stolen from a safe in the court-house where about 300 Jihad members are being tried.

Thursday's issue was the first opposition publication to be impounded since President Mubarak came to power. *Al Wafd* is the organ of the New WAFD Party which recently returned to the political arena and is believed to pose the most serious challenge to the ruling National Democratic Party in May's parliamentary elections.

The official Middle East News Agency quoted an official source as confirming that an investigation was underway concerning the theft "from the safe of the state security court of some evidence concerning a case in which judgment is pending".

Gemayel ignores opponents

From Our Correspondent Beirut

Despite opposition from Muslim leaders, President Gemayel yesterday began taking steps toward forming a "national coalition" Cabinet. He held a series of meetings with former Lebanese presidents and prime mninisters, seeking guidance on nominees for the posts.

His first stop was in the northern city of Batroun, where he met Mr Suleiman Franjueh, a former President and although a Maronite Christian like Mr Gemayel, and ally of the Muslim opposition.

The political manoeuvring came as Lebanon entered its tenth year of civil war. Most Lebanese date the civil war from April 13, 1975. The conflict continued yesterday with uninterrupted exchanges of gunfire along the "green line"

Palace sources indicate that Mr Gemayel is holding to his initial proposal that a new Cabinet is needed to make administrative changes in the Government, while a 32-member committee, called for at the March meeting of Lebanese leaders in the Swiss city of Laussnne, begins work on constitutional reforms.

Mr Walid Jumblatt, the Druze leader and Mr Nabih Berri of the Shia Muslim Amal have consistently rejected this approach, arguing that there must be general agreement among warring factions on political reforms before Cabinet changes

Muslim moderates boycott Iran poll

By Hazhir Teimourian

No dissenting voices will be heard in the next session of Iran's parliament, the Majlis, the 270 members of which are to be elected tomorrow. The Iran Freedom Movement of Mr Mehdi Bazargan, the Islamic Republic's first prime minister, has boycotted the elections of the grounds that it was not allowed to hold meetings and publish its views.

The Freedom Movement is a party of relatively liberal Muslims. It had five members in the outgoing Majlis, including Mr Bazargan and Mr Fbahim Yazdi, his Foreign Minister in 1979.

The two were sometimes physically assaulted by clerical members during televized proceedings of the parliament. Their occasional pleas for the observation of democratic norms were always edited out of parliamentary reports.

With their departure, the Majlis will fall under the complete domination of a number of clerical factions, which vie with one another for the ear of Ayatollah Khomeini by professing complete obedience to his daily broadcast exhortations.

Two months ago, Mr Bazargan sent a telegram to Ayatollah Nateq Noori, the Interior Minister, asking to be allowed to resume the publication of his party's banned newspaper, *Mizan*, or to be given access to one of the Government's daily papers for the publication of the party's views.

He received no answer, and the party decided not to put any names forward for election. Mr Bazargan got more than a million votes when elected to the previous Majlis.

The authorities were in a dilemma about their mildest critics, whose presence they had hitherto tolerated. Disillusionment with the revolution and resentment about continuation of the war with Iraq are reported to be widespread. If Mr Bazargan and his colleagues had been allowed to contest the poll unmolested. Their probable election would have been interpreted as a vote of censure on the leadership of Ayatollah Khomeini.

Other opposition parties whose activities are banned, have also urged a boycott of the elections.

Leading article, page 9

Press bonds defended

By Richard Dowden

Mauritius claims that the amendment to its press law, forcing newspaper publishers to deposit 250,000 rupees (£13,800) as a bond, will help to improve press standards and create a greater sense of responsibility.

In a statement to the Commonwealth Press Union, Mr Gian Nath, the Mauritian High Commissioner in London, said that newspapers like *Le Populaire* and *Le Militant* had been successfully sued for damages but had simply ceased production without paying. "What is worse," he said, "was that such newspapers reappear a few months later under different names to indulge the same path."

He said that the deposited security would cover any debts arising from such libel suits and that "grossly slanderous articles would not be published with impunity"

Under the Bill, approved by the Mauritian Parliament on Wednesday, the security must be deposited by July 1. Forty-three journalists were briefly held last week during a demonstration against the Bill.

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LA goes overboard for Prince Andrew

From Ivor Davis
Los Angeles

Although technically speaking Prince Andrew's visit to southern California is not an official one, the arrival of the Prince is generating the same kind of media excitement that surrounded last year's visit by the Queen and the Duke of Edinburgh to the West Coast.

From the moment he steps on to Los Angeles soil tomorrow evening, he will plunge into a crowded four days of non-stop activities, a promotion of Beverly Hills British Fortnight, a fund-raiser for his old school, Gordonstoun, a meeting with the movie stars and another fund-raising event, this time for the British Olympic team.

This function, with tickets selling for £1,000 (£700), $500 and $250, will be hosted by Michael Caine, with entertainment provided by Julie Andrews, Sheena Easton, Cleo Laine and John Dankworth.

Many foreign magazines and newspapers are sending representatives. Mr John Hulton, British Vice-Consul in Los Angeles, commented: "We seem to spend a great deal of time telling American TV and newspaper people that Prince Andrew will not give interviews, or appear on TV talk shows, although he will be available for pictures everywhere he goes".

Nevertheless, the press is gearing up to dog the Prince's footsteps, and he is expected to be given intense exposure on nightly television news shows, with the kind of coverage given to Presidents and superstars.

The Hollywood portion of his trip includes a visit on Tuesday to the set of the new film *2010*, a sequel to Stanley Kubrick's classic *2001: a Space Oddyssey*. At Metro Goldwyn Mayer studios he will see a Hollywood-style spaceship, and meet the film's stars, Roy Sheider, John Lithgow and Helen Mirren.

There will be many film personalities, too, on Wednesday at the British Olympic USH Committee's most ambitious fundraiser. The group, established two years ago to raise money for the British team to compete in Los Angeles in July, hopes to have its finest and most lucrative hour.

The Prince is also likely to meet Cary Grant and the screen's two James Bonds, Roger Moore and Sean Connery.

To avoid being accused of mixing only with the rich and famous Prince Andrew is to be taken to a new Hispanic cultural centre at Plaza de la Raza, in the city's Mexican-American district, and then on to visit the black ghetto of Watts, scene of bloody rioting in the sixties.

The American committee for Gordonstoun's golden jubilee has arranged a dinner on Monday night. About 60 Americans, men and women, who have been to the school over the past four years will be there.

As a naval pilot, Prince Andrew will get a chance to see aerospace past, present and future. He will step into the cockpit of the late Howard Hughes' *Spruce Goose*, the largest flying boat ever built, which is now a tourist attraction alongside the old Queen Mary in Long Beach.

He will go to San Diego US Naval Air Station to fly the Navy's newest SH-60 helicopter, and fly back to Los Angeles in the new British Aerospace 146 jet, which was recently purchased by the US commuter line, PSA.

There is also a visit to the jet propulsion laboratory in Pasadena, where the Prince will see the National Aeronautic and Space Administrtion's latest space projects, and then go down the road to the California Institute of Technology to take a look at the Insitute's seismological laboratory, which monitors earthquakes in California and around the world.



Cop of the Month: New York's City Police Commissioner Mr Benjamin Ward makes a special award to robot RM3, a mobile investigator which helped overpower two bandits in a shootout.

Chernenko's week, Gorbachov's future

From Richard Owen, Moscow

"The week belonged to Chernenko, but the future belongs to young Gorbachov," one veteran Kremlin watcher said after this week's meetings of the Central Committee and Supreme Soviet.

With the title of President, Mr Chernenko, aged 72, has added international prestige to the real power he already wields as General Secretary of the party. But two months after succeeding Yuri Andropov, Mr Chernenko was unable – or unwilling – to put his own team in place.

The plenum was unusually short, not because Mr Chernenko had it all sewn up but because there were no Politburo changes to discuss. Similarly, there were no changes in the ministerial list presented by the reappointed Prime Minister, Mr Nikolai Tikhonov, except for a new Justice Minister, Mr Boris Kravtsov, and a few minor appointments.

Russia, in other words, is marking time. The formal resignation of the Government at the newly-elected Supreme Soviet provided a suitable occasion for Mr Tikhonov to step down. If Mr Andropov were still alive, Mr Tikhonov no doubt would have done so to make way for an Andropov protégé – Mr Vitaly Vorotnikov, perhaps, who is 57. Mr Tikhonov will soon be 79. As it is, the gerontocracy continues, balanced in the Politburo by the thrusting young generation of men in their fifties who have time on their side.

The main beneficiary, on present evidence, is Mr Mikhail Gorbachov, the "baby" of the leadership at 53. A stocky, prematurely balding man with a large birthmark on his forehead, Mr Gorbachov was Mr Andropov's chief lieutenant and came across to Russians and foreigners as articulate and intelligent. He has broadened his powers to include personnel "cadres" and administration as well as agriculture, and may have acquired ideological credentials as well.

Mr Andropov and Mr Gorbachov did not succeed in greatly altering the composition of the Central Committee itself in the 18 months of the Andropov regime, but they did purge the administrative apparatus, and many of the new breed of officials are young, undogmatic men who owe allegiance to Mr Gorbachov.

Perhaps the most striking result of the Supreme soviet is that in the future, the party leader will almost automatically become President, regardless of his political standing. If the pattern of recent years is followed, Mr Gorbachov – who nominated Mr Chernenko for head of state on Wednesday – can expect to find himself nominated by his successor, when Mr. Chernenko dies or retires.

There are no foregone conclusions in Soviet politics on the other hand, and veteran observers recall that Georgy Malenkov – now forgotten – was considered the only heir to Stalin, but was out-manoeuvred by Khrushchev. There are other candidates today: Mr Geidar Aliyev, the Deputy Prime Minister, who is Azerbaijani rather than Russian, but has a far more impressive economic record than Mr Gorbachov, and is no less able; Mr Vorotnikov; and Mr Grigoriy Romanov.

The long-term target is the next party congress in 1986, when a new Central Committee will be elected. Mr Gorbachov, who will still be only 55, must move to build up his power base in the party, while keeping the Andropov economic and administrative reform programme alive despite Mr Chernenko's hints this week that experiments must be "carefully considered" and that there is nothing much wrong with the existing structure.



Mr Gorbachov: The heir to the throne.



Mr Vorotnikov: An older young pretender.

Indonesian envoy says Papuans expelled him

From Our Correspondent
Jakarta

Indonesia's military attaché in Port Moresby has returned to Jakarta, saying he has been expelled from Papua New Guinea on the eve of sensitive bilateral talks on border problems.

The attaché, Lieutenant-Colonel Ismail, declined to give further details on his arrival at Halim airport, and Foreign Ministry spokesmen, who last week had said that Colonel Ismail might be recalled to prevent his expulsion, refused to say whether he had been recalled or expelled.

The foreign ministers of the two countries, which are separated by an ill-defined 500-mile jungle border on the island of New Guinea, arescheduled to meet tomorrow for their first top-level talks on a series of border incidents in February and March. The most serious, the alleged violation of Papuan airspace by Indonesian F5E fighters on March 27, is expected to top the agenda.

The Indonesians have repeatedly denied that their planes crossed the border.

Friends sorry for 'senile' Britain

From Jeremy Taylor
Trinidad

Popular opinion in the Caribbean uses a stronger word than "lethargy" to describe the British Government's handling of last October's crisis in Grenada. So, in private, do some of the Caribbean leaders who sent token forces to join the Americans. But most of the region concurs with the Foreign Affairs Committee of the House of Commons, which reported last week that Britain "reacted passively".

There have been no serious second thoughts since October about the military intervention. The Prime Ministers of Barbados, Dominica and St. Lucia, who played leading roles in encouraging it, have consistently defended the decision. Critics of the move still face the indignant rhetorical question: "So what would you have done?"

There has been no serious challenge so far to continued American influence in Grenada, or to the extreme circumspection of the interim advisory Council, which is providing Grenada with a lethargic break from domestic politics.

The council has politely asked Washington to return more than 25 tons of documents covering the 1979-83 revolution; but has twice been unsuccessful. The Americans have been publishing carefully-selected extracts from this material, which ranges from inter-government agreements to the diary of General Hudson Austin.

The damage sustained by British political and commercial interests in the Caribbean has been less than was feared at the time, though the feeling has been strengthened that Britain is withdrawing from the area and leaving the future to the Americans, who have a far higher pofile.

It is not a case of anti-British feeling but sorrow at the senile incapacity of the old "mother country" to focus on the needs of her offspring.

Ironically, the Foreign Affairs Committee tried hard to dramatize these problems in a report issued in December, 1982. "We do not believe that the Foreign and Commonwealth Office has paid (Grenada) sufficient attention" it said, complaining that briefings supplied by the FCO "did not reach the usual standards".

The committee representation in Grenada to one lonely diplomat, and argues that British aid could "reinforce stability" in the area. Grenada's neighbours it noted, were critical not only of the revolution but of Britain's acquiescence in the American policy of "isolation and exclusion".

In Grenada itself, where government media and public relations staff are being retrained by a man from the Central Office of Information, elections are expected around late November, in spite of the island's weariness with politics

A special high-security court was prepared for the apearance on April 4 of 20 former government and military officers, including the Deputy Prime Minister, Mr Bernard Coard, but the trial was adjourned to April 25.

Three of the many opposition parties joined forces last week in a move to occupy the long-vacant centre ground in Grenadian politics, between the former Prime Minister, Sir Eric Cairy and his GULP (Grenada United Labour Party), on the right, and remnants of the New Jewel Movement on the left.

The "togetherness" pact, still to be worked out in detail, involves the Grenada National Party of Mr Hubert Blaize, aged 65, who was Premier 20 years ago; the New Democratic Party of Mr George Brizan, which commands respect but not much mass support, and the Grenada Democratic Movement, led by Barbados-based lawyer, Mr Francis Alexis.

The new grouping could offer the first plausible political alternative, particularly if the conservatism of Mr Blaize and Mr Alexis is balanced by the more Social Democratic approach of Mr Brizan.

Sir Eric Gairy's hopes of a GULP election victory rest mainly on a split opposition and an early poll. Some of his support is said to be drifting away to a new party led by Mr Winston Whyte, a former detainee.

Sir Eric, whose earlier regime was described by the foreign affairs committee as "corrupt, repressive and sustained by rigged elections", is believed to have his sights on the Governor-General's job, held by Sir Paul Scoon.

Filipinos march for accused priests

From Keith Dalton, Manila

After marching for four days, 4,000 farmers, workers and students from three towns converged on the central Philippines city of Bacolod yesterday to demonstrate against military "persecution" of the Church and to denounce the continued detention of three Roman Catholic priests on trial for murder.

Chanting "freedom" and "free the Negros Nine", the demonstrators carried palcards denouncing military abuses and harassment of the basic Christian communities which the priests have established on Negros island during more than 15 years of missionary work.

An Australian priest, Father Brian Gore; Father Niall O'Brien, an Irishman; and Father Vincent Dangan, a Filipino, were arrested with six lay workers last May and charged with the murder of a town mayor and four of his aides.

They have pleaded not guilty and claim they are victims of a military "frame-up" because of their success in mobilizing the poor islanders against military abuses, land-grabbing and local government corruption.

The nine accused were allowed out of the common cell to watch the marchers pass by the jail's main gate. Many marchers cried, others cheered and waved. Food and presents were passed through the gate to the priests.

THE ARTS

Theatre

Performed on principal

Television

Sticky labels

Venice Preserv'd
Lyttelton

Donald Cooper

Iron sense of style: Jane Lapotaire and Michael Pennington

Otway's play is the generally favoured candidate in the extremely short list of stageable Restoration tragedies, but if it is a tragedy it is one in a category of its own.

Not the least misleading thing about it is the title. Based on Venetian history, but also full of echoes from the Popish Plot and *Julius Caesar*, it swiftly turns aside from all these public issues in favour of a doomed love triangle between the two main conspirators, Jaffier and Pierre, and Jaffier's wife, Belvidera.

The plot to assassinate the Senate may arise from republican idealism, but no sooner does it get under way than Otway exposes the rebels as no less corrupt than their masters; and the preservation of Venice emerges as a matter of small importance in comparison with the fate of the three principles.

This point is centrally focused in the linked characters of the Senator, Antonio and the conspiratorial master mind, Renault; both based on the figure of the Earl of Shaftesbury. The villainous Renault contradicts his political heroics by trying to rape Belvidera.

Antonio presents the comic side of the coin in flights of marvellously parodied political rhetoric, the "Nicky-Nacky" scenes with his reluctant courtesan, Aquilina, in which sadomasochism takes its bow on the English stage. These scenes were often apologized for and cut in performance; and, quite aside from sexual element, they are all too liable to disrupt the surrounding play.

The main action is conducted with all the chaste dignity of an Augustan historical painting; and the arrival of Antonio, a thoroughly private person, invading the formal space and revealing squalid personal secrets which otherwise are swept out of sight, is likely to reveal the noble, attitudenizing lovers as bloodlessly artificial.

Peter Gill's production makes the startling assumption that Otway knew exactly what he was doing, and goes on to a heroic-scale exercise in a long-vanished style. It is of a piece with his other classical work: a bare stage with a monumental back wall (Alison Chitty supplies a black peeling facade with a pair of gigantic doors), severely rationed outbursts of powerfully atmospheric music (modified Monteverdi from Dominic Muldowney), and no directorial editorializing or independent invention.

The fate of the play lies in the hands of the principals, and in their success in discovering high passion within the stiff limits of the verse.

For the first half of the evening, success is decidedly in the balance. You are very much aware of Mr Gill's formal pictorial compositions; of his habit of bringing groups, or individual actors, on at a run (very becoming to Belvidera's draperies) and then halting them for long static exchanges; and, most of all, by the expected contrast between these chilly formalities and the giggling roguish naturalism of Hugh Paddick's Antonio, hobbling on and coaxing Stephanie Beacham's insufferably bored Aquilina to take a whip to him.

However, the foundations of the love triangle have been firmly laid, and by the second half the preparation develops into true tragic passion so far as the two men are concerned. The success is overwhelmingly a matter of casting.

Like Gielgud and Scofield in the 1953 production (the only elements I can remember from the event), Michael Pennington and Ian McKellen seize on the separate characteristics of Jaffier and Pierre and render them almost in musical terms. Pennington's Jaffier is a lyric tenor, open-natured, suggestible, guileless, fiery, and with a tremendous store of latent rage. McKellen's Pierre is a dark figure, conveying the sense of unspoken secrets and embittering experience, clinging to his friendship as the one good thing in his life.

Where Pennington burns, McKellen smoulders; and the contrast appears from their styles of movement – Jaffier erupting into wild spontaneous leaps, covering acres of stage space; McKellen stolidly holding his ground, with his hat firmly down over his eyes. It also colours their delivery: Pennington spasmodic, as if continually surprised by his own reactions and discovery of unsuspected emotional depths; McKellen modulating through half a dozen controlled moods in the space of a single enormous breath.

So far as verse-speaking goes, this partnership displays a mastery beyond the range of anything to be heard elsewhere on the classical stage. And when the teeth of the plot engage in the multiple sequence of betrayals and treacheries, the dramatic impact is tremendous. Jane Lapotaire's Belvidera has the harder task of carrying a great weight of verbal love declarations that remain inertly embalmed in period. She, no less than the others, preserves an iron sense of style; but emotionally it never takes wing.

Irving Wardle

Peg
Phoenix

The gentry are hard-pressed (by 7p-in-the-pound income tax, presumably), the lower orders know their place, and romance "hovers like a butterfly". This can only be a musical, and readers whose memories go back to 1914 and *Peg o' My Heart* will remember the wacky Irish colleen from Manhattan, forced by her uncle's will on to scandalized county stuffed-shirts, and her romance with a young lawyer, involved enough to give social glamour but detached enough to do so without being tarred with the same brush.

The upstairs-downstairs hierarchy comprises a welcome Sian Phillips and her children, plus an improbable servants' hall over which John Hewer, ripely introducing the action before a decanter of cognac, occasions the years' most embarrassing drunk scene, presides as butler.

In the hope that coach-party audiences have not changed their tastes in 20 years, David Heneker's score exhumes all the right melodic shapes without inspiration descending, and except in one deliciously languid ensemble, "I Want to Dance", thrown off in the second act and never heard again.

Wasteful casting includes Edward Duke of one-man Wodehouse fame as a silly-ass son with terrible lines, the sharply witty Liza Sadovy as a parlourmaid with almost no lines at all, and Martin Smith as a heartstruck solicitor who can show his ringing tones but not his mischievous sense of humour. Still, there is Miss Phillips, vocally dodgy as ever but triumphantly upstaging hats that could outface an ocean-going liner and bringing a sorely needed touch of devilment to her account of crossing from Haywards Heath to India as a fisher of men in a sense the Bible never intended.

No chorus (good economics), though Julia Sutton as the chatelaine recalls losing her boyfriend in the Boer War and having a cocoa to recover.

Miss Phillips, as the widowed memsahib in Simla Lodge, St Leonards, commands "Bring on the mulligatawny", but what passes for box-office wisdom has dictated an insipid reheat of old English leftovers. With barely a good tune and even the elegant Peter Rice's design going abstract and undistinguished, we can only wait and see if the *Charlie Girl* public will fork out again.

Anthony Masters

Concert

Endymion Ensemble/Whitfield
St John's

John Whitfield and his Endymion Ensemble got to the end of their Birtwistle mini-festival on Thursday night with the controlled terror of *Verses for Ensembles*. Maybe the comings and goings of the instrumentalists on stage make this something of a period piece (it belongs to 1969), but I doubt the violence of the action will ever be much dimmed by age. The piece is a Greek tragedy, with the difference that all the dreadful events now happen on stage, interpreted as music: searing alarm calls from two trumpets, panic-stricken woodwind solos, and savage sections where wind and percussion take turns with the knife. It is an awesome spectacle.

Less so is the work Birtwistle wrote for not dissimilar forces just a few years previously: *The World is Discovering*. This owes its title to a piece by the high Renaissance master Heinrich Isaac on which it is based, though the parentage is hidden with all the intricate secrecy of Maxwell Davies's music of the period. What one hears is a set of three woodwind arias alternating with instrumental choruses, the predominant mood being sombre and wheezy, with almost no hint of the bright circus tricks Birtwistle was to be imagining. Here the world is not discovered at all: only the composer's ruminative time-scale is already present.

The trawl into early Ligeti was more rewarding. His *Six Bagatelles* for wind quintet of 1953 are a lively group, a couple of them disarmingly Stravinsky-like, one of them heavy with complex bell chords in memory of Bartok, none of them sounding a bit like the Ligeti we know and love. They were all in good health in this performance

Paul Griffiths

The last of the present series of Well Being (Channel 4) was concerned with the world of adolescence, or at least that part of it which is described as "disturbed, delinquent, deviant". It was perhaps only two generations ago that children were considered to be innately amoral or anarchic, but in our own time their violent or disruptive behaviour is generally blamed upon external pressures.

One of the children in last night's programme, Charlie, liked to "muck about" with his teachers; he did not care for rules, a situation which was attributed to the fact that he was an orphan and had lived principally with foster parents. This overlooks the evident truth that many other orphans are models of probity.

Certainly Charlie was a complicated child, but as a result labels like "disturbed" or "maladjusted" are too simplistic to be of any real value – and there is always a danger that the impressionable will attempt to live up to their descriptions. But the point of such labels, I suspect, is that they are of use to those involved in educating or caring for the children involved. As one headmaster put it, "in secondary schools we are obsessed with social control"

In other words, the labels represent a form of administrative control, and may be no more helpful than the more pragmatic, or even disciplinarian, regimes of previous decades. There was one glue-sniffing adolescent who might agree – he was happy, he said, until the psychiatrists and social workers got to him.

Since there now seems to be a general belief that the behaviour of children should be blamed on forces other than those of their own character and temperament, perhaps those who complain about hooliganism and delinquency will feel it necessary to address their complaints to the architects of the present school system.

Well Being, however, seemed to be suggesting that even more relaxed and "democratic" schools might be the answer – although another "disturbed" child whom they interviewed might not be happy in such a place. One had been sent to a quite different institution, for "short, sharp, shock" treatment. "I liked it", he said, "I didn't want to come home."

Peter Ackroyd

WEEKEND CHOICE

Ronald Harwood's theatre history All the World's a Stage (tomorrow, BBC2, 8.25pm), now only one instalment away from its final curtain, has had its ups and downs. The penultimate film in the series is an up: not on the same Ibsenian peak as *The Master Builders* two weeks ago, but high enough. It is the history of the American musical, from a five-and-a-half hour show with girls galore in 1866 to *A Chorus Line*. Mr Harwood picks out two of the main threads from the stage musical tapestry, razzmatazz and realism, and examines them in distinguished company (Arthur Miller, Stephen Sondheim). When the threads are overlaid, as in *A Chorus Line*, we hear another of those theatrical explosions that Mr Harwood has been recording during his series. That being so, he ought, perhaps, to have revised his earlier description of razzmatazz as the mistaking of frenzy for talent.

Other television highlights: the final programme in Tortelier's Masterclass series (tonight, BBC2, 7.30pm) in which the cellist, as much actor as musician, takes two students through Tchaikovsky's *Rococo Variations*; and Paul Scott's Staying On (tomorrow, Channel 4, 8.15pm)

Radio highlight: Rhys Adrian's beautifully spoken conversation piece, Passing Time (today, Radio 4, 2.05pm), with John Gielgud and Raymond Huntley as the nonagenarians who, though still in this world, are no longer of it. A worthy way to mark Sir John's eightieth birthday.

Peter Davalle

Radio

The multinationals defrocked

A suitably mixed impression emerged from **A Power in All the Lands** (Radio 4, April 6 and 7; producer, Peter Day) in which John Roberts peered into the enclosed orders of the multinationals. Indeed, if you judge by the comments of some of those who work for them, the monastic parallel is not altogether inappropriate.

Just as in the Middle Ages a monk might have moved to almost any house within his own order – either in Europe or later even in its colonies – without too great a sense of disorientation, so the employees of the vast international corporations have few problems moving from Bogota to Bangkok, provided they remain within the corporate cloister. Leaving the company – that would be the real trauma, like being defrocked.

And again, just as the rites according to St Benedict would hardly vary from Monte Cassino to Madagascar, so the products of a multinational – a can of Coke, an Olympus camera – are the same the world over.

The multinationals offer benefits which we consumers seem to want enough to ensure that these monsters will continue to flourish. Mr Roberts made plain the dangers, however, and most of them reside in power which is very difficult to control. Many of the huge companies are not only richer than some of the governments they deal with, but infinitely more sophisticated in their methods.

In a world plagued by recession, governments which were once inclined to negotiate with caution now woo these people assiduously – as we did Nissan. The companies can impose conditions for which one day all of us may be sorry: "Either relax your legislation on pollution or we and any number of those jobs you so badly need will go elsewhere."

One activity in which international commercial pressures have proved notoriously difficult to control is whaling. The difficulties were touched on by Professor Robert May of Princeton university when interviewed by Colin Tudge in May's Ark (Radio 3, April 11; producer, Deborah Cohen). The chief problem is quite simply that the Whaling Commission ignores its scientific advisers. Biologists do not know enough about whales to put forward an unassailable case.

Besides, said the professor, a zoologist and an authority on the conservation of species, there is probably little danger of actual extinction, because when populations dwindle sufficiently hunting is no longer economic, and the commercial instinct acts to allow recovery.

The first of the promising new documentary series, Actuality, was rightly put aside to mark the death – characteristically on April 1 – of René Cutforth. Clever, Old Fox (Radio 4, April 5; producer William Baynes) gave a robust yet poignant account of the life of a man most unlikely to be standardized and a very great broadcaster. The last time I saw him, he had been empanelled on a radio awards jury; he stood among the rest of us wearing the expression of a tiger employed to catch mice.

David Wade

The 'Custom Bed' – build it yourself and save £'s!

Here's our biggest ever topseller; already we've sold thousands. (That's one reason why we can bring the price so low).

What makes it such an outstanding success? Simply this: you save money by assembling it yourself. You **don't** need any special skills because we've already done all the difficult work. The quality pine comes to you precisely cut, and sanded with smooth rounded edges. All the jointing holes are pre-drilled. And all the fittings are supplied.

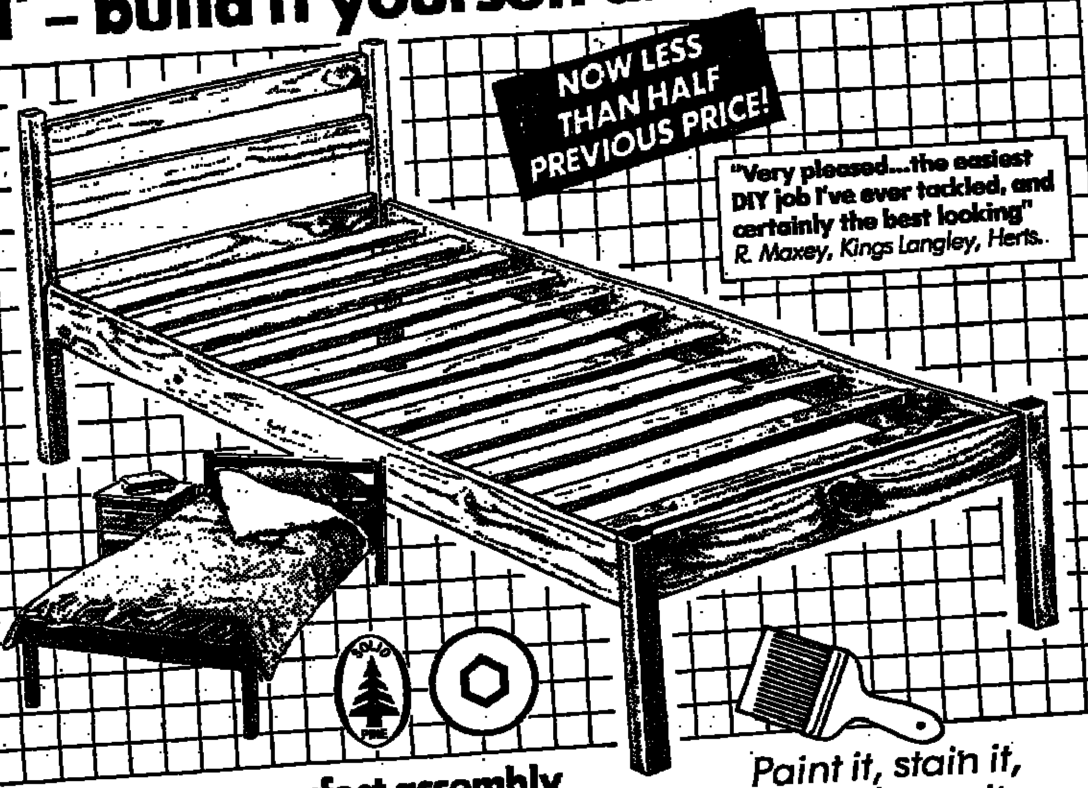
Despite the low price this is in no way a 'cheap' bed. It's a **real bed** of high-standard materials. The side rails, for instance, are over 4" deep...the support uprights are 1½" thick. Like all our pine furniture, the Custom Bed is covered by a full 5 year guarantee.

Assembles in less than an hour

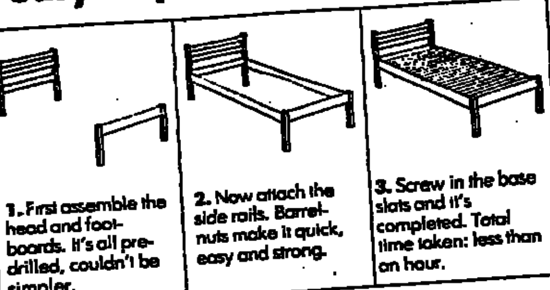
The Custom Bed uses the most advanced self-build techniques available: steel barrel nut assembly for rock-steady firmness. Brass bolt heads give an attractive neat finish. Even if you've never built a self-assembly project before, you'll find it easy to get immaculate results inside an hour. The only tool you need is a screwdriver!

At this amazing price, of course, it's not supplied with a mattress, so see "Homescene Mattresses" below for top value.

The Custom Bed		
Size	Previous Price	Offer Price
2'6" wide	£ 69.95	£29.95
3'0" wide	£ 85.95	£36.95
4'6" wide	£109.95	£49.95
5'0" wide	£129.95	£56.95



3 easy steps to perfect assembly



1. First assemble the head and foot-boards. It's all pre-drilled, couldn't be simpler.
2. Now attach the side rails. Barrel-nuts make it quick, easy and strong.
3. Screw in the base slats and it's completed. Total time taken: less than an hour.

Paint it, stain it, or just leave it.

The Custom Bed uses beautiful wood, so if you like the natural look you can leave it as it is – or apply a clear polyurethane lacquer. Many of our customers tell us they stain the wood for rich interesting colours. Alternatively, you can paint the pine to match the decor of the room.

From only £29.95



OUR DOUBLE GUARANTEE OF QUALITY AND PRICE

5 years minimum guarantee of craftsmanship and quality. All products in this advert (excl. foam products) are guaranteed for a minimum of 5 years against defects in materials and /or workmanship.

Our naturally filled duvets are guaranteed for a full 10 years.

We guarantee you the lowest price OR refund the difference. If you can find an identical product which genuinely offers the same quality at a lower price within 7 days of your purchase, we will refund the difference in full.

5 Year Guarantee Bob Holder
Robert Holder
Managing Director

Look for the sign of solid pine — Beautiful, top quality, solid pine furniture built by craftsmen and finished to exceptional standards. Homescene pine furniture is sturdily made to last a lifetime.

Today's best self-assembly design — With elegant external bolt heads of solid brass, barrel-nut assembly is better looking, more rigid, and quicker than conventional alternatives.

See this sign to save space — Homescene are the acknowledged experts in designs that make the most of limited space, like ingenious packages with more than one function.

SPECIAL SPRING CLEARANCE

Watch out for even bigger savings – wherever you see the woodpecker!

Stitch 'n' Save Duvets

Convert your old eiderdown into a new duvet and save £££'s. Our Home Sew Duvet Kits have first quality downproof walled and channelled cambric cases. Insert your own filling, stitch up, and you have a luxurious duvet!

NORMAL LOW PRICES					
Single	54"×78"	£18.95	Double	78"×78"	£26.95
Long Single	54"×86"	£20.95	Kingsize	90"×86"	£35.95

(Please add £1.50 p&p)

Duvet covers in reversible colours

Don't miss this special coverslip offer. Easy-care long-wearing 50% Cotton/50% Polyester. Stylish reversible plain colours – choose from: **Brown/Cream · Rose Damask/Pink · Royal/Sky · Dark/Light Green**

		Previous Price	Offer Price
Single	54"×78"	£16.95	£ 9.95
Long single	54"×86"	£19.95	£12.45
Double	78"×78"	£24.95	£15.95
Long double	78"×86"	£27.95	£18.95
Kingsize	90"×86"	£31.95	£20.95

Matching pillowcases: £4.50 (pair). Please add £1.50 p&p if only coverslips/pillowcases ordered. No p&p if ordered with duvet.

Luxury Duvet Seconds!

Delicious warmth from the moment you get into bed. At these prices everyone can enjoy Danish-made quilts filled with real Goose Down or Duck Down...BUT we have only a limited number of these duvet seconds.

With 100% cotton cambric walled and channelled covers, these duvets are only **slightly** sub-standard and are equivalent to 13.5 Tog (Goose Down) and 12.5 Tog (Duck Down). Fabulous value for money **but order soon while stocks last!**

		Previous price when perfect	Seconds price	
Long single	54"×86"	OUT OF STOCK		GOOSE
Double	78"×78"	£199.95	£ 69.95	GOOSE
Long double	78"×86"	£229.95	£ 79.95	GOOSE
Single	54"×78"	£ 79.95	£ 34.95	DUCK
Double	78"×78"	£119.95	£ 49.95	DUCK
Kingsize	90"×86"	OUT OF STOCK		DUCK

(Please add £2 p&p)

PRICES SLASHED AGAIN!



THE EVERYTHING BOX...Ottoman... toy box...linen chest...drinks cabinet... log box...

It started life as a toy box. But when we realised it was being bought by people without children, we asked "What do you use it for?" And we got some surprising answers! "To hold all my work tools"..."In the bathroom for dirty linen"..."For my sports kit"..."Handy for storing books"..."Perfect for my record collection"...

The list goes on – and that's why we decided to rename it the Everything Box.

The ideal answer to all storage problems, it keeps all your everyday 'bits and pieces' neatly stored away out-of-sight. Tough, roomy and very hardwearing in **solid, lacquered pine,** your Everything Box comes to you ready for easy self-assembly. And it's attractive enough to serve as a handsome piece of furniture in its own right.

Easy to open – safe to close

There's no need to worry about safety when children are involved. The recessed gap under the box lid allows easy opening and prevents tiny fingers getting trapped. Damped hinges mean that the lid stays up when you want it to and ensure a safe, slow descent when you close the lid.



The Everything Box		
Size	Previous Price	Offer Price
28"×15¼"×11" approx.	£59.95	£29.95
34"×18¼"×19" approx.	£74.95	£39.95

From only £29.95

Save money on this solid pine dining furniture...buy a set, and save even more!

Bring a touch of natural beauty to your home with this lovely pine dining furniture in traditional old English designs.

Whether you're entertaining friends, or just planning a simple supper for the family, our classic **Yeoman Table** will set off your meal to perfection. It seats four people in comfort, and is as solid as it is elegant. Chunky, square section legs support a 3'6" diameter top, 1" thick and lacquered to a high-sheen finish.

Our **Cottage Chair** is one design which has stood the test of time. In quality pine, with turned legs and rails, contoured seat and comfortable high back.

While the **Farmer's Chair** brings back memories of the old country kitchens, with its handsome turned legs and rails, and authentic shaped and morticed back.

All pieces in the Yeoman Collection are ready-lacquered – the table is easy self-assembly, and the chairs come ready-assembled.



	Previous Price	Offer Price
Yeoman Round Table	£119.95	£59.95
Cottage Chair	£ 39.95	£25.90
Farmer's Chair	£ 44.95	£27.90

OR – BUY A COMPLETE SET AND SAVE AN EXTRA £16!

	Previous Price	Offer Price
Yeoman Round Table + 4 Cottage Chairs	£279.75	£146.95
Yeoman Round Table + 4 Farmer's Chairs	£299.75	£154.95

Three for the price of one! Meet the E-X-T-E-N-D-A-B-E-D

Here's a clever space-saving idea that's as easy as counting to three.

One: It's a smart, clean-lined modern sofa.

Two: Remove the backrest and it becomes a luxurious single bed with a good firm mattress.

Three: Slide out the bed base and you have a roomy double bed with double mattress.

Three practical pieces of furniture for a price you'd expect to pay for one. That *has* to be value-for-money!

The Extendabed is not just a smart idea, though. It's a beautiful piece of furniture, crafted in solid, top-quality lacquered pine – and guaranteed for five years. Friends will admire the looks of your new sofa...covered in easy-care moquette style fabric, with a crisp check pattern of white on chocolate brown.

In seconds, it converts into a real bed, raised off the floor to standard bed height, so guests won't feel the draught. The 4" foam mattress slots easily into a pine slatted base for firm support and comfort.

One of the most practical designs we've seen.

Sofa measures 77½"×32½"
Double bed measures 77½"×59"
Previous price: £199



Now Only £159

SPRING CLEARANCE SENSATION!

Solid Pine 3-piece suites at Rock Bottom Prices!

We must be crazy! It's our annual spring clearance, so we've chipped hundreds of £££'s off our two best selling lounge suites. The result – beautiful, solid pine furniture at genuine **give-away prices!** Take a look for yourself – but be quick. With a total of just 300 units available, it's strictly first come, first served!



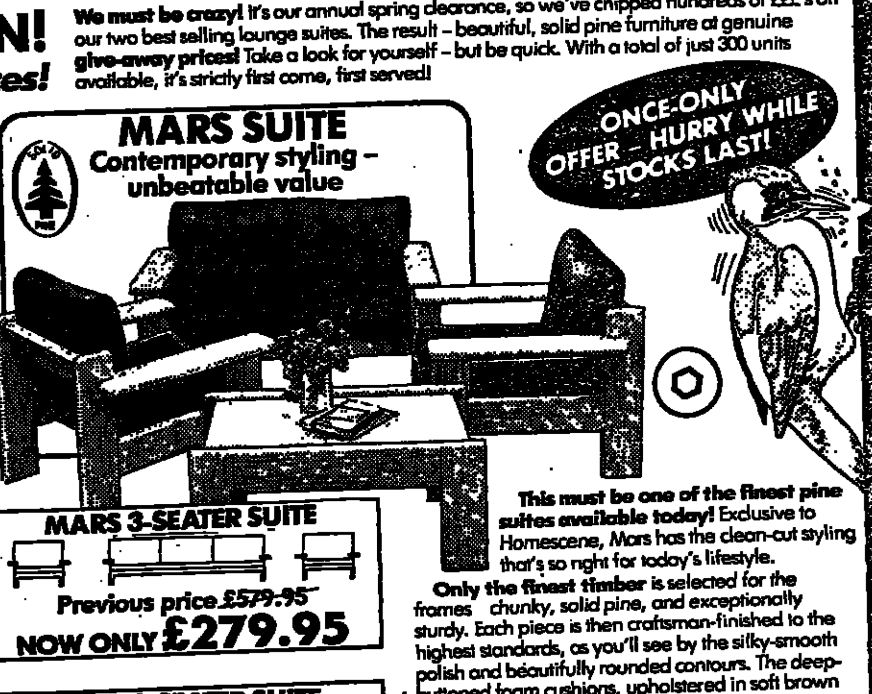
VERMONT 3-SEATER SUITE
Previous price ~~£599.85~~
NOW ONLY £229.85

VERMONT 2-SEATER SUITE
Previous price ~~£529.85~~
NOW ONLY £199.85

A luxurious traditional style suite, which combines the natural beauty of real wood with soft, comfortable cushions. **Elegantly styled in top quality, satin-smooth solid pine,** with attractive turned front legs, Vermont is distinguished by an attention to detail you'd expect from a far more expensive suite.

The foam-filled cushions are upholstered in 100% cotton with a smart check pattern in dark and light brown on a natural background; easy to care for, and quietly at home with all kinds of decor. And the slatted base gives firm support and extra comfort.

The Vermont Suite is available in a choice of two three-piece suites, with either a two-seater or three-seater sofa.



MARS 3-SEATER SUITE
Previous price ~~£579.95~~
NOW ONLY £279.95

MARS 2-SEATER SUITE
Previous price ~~£519.95~~
NOW ONLY £249.95

This must be one of the finest pine suites available today! Exclusive to Homescene, Mars has the clean-cut styling that's so right for today's lifestyle.

Only the finest timber is selected for the frames chunky, solid pine, and exceptionally sturdy. Each piece is then craftsman-finished to the highest standards, as you'll see by the silky-smooth polish and beautifully rounded contours. The deep-buttoned foam cushions, upholstered in soft brown easy-care Dralon, add a touch of luxury. The support base is firmly webbed for real comfort.

OPTIONAL MATCHING COFFEE TABLE
Previous price £54.95 — NOW ONLY £44.95

Homescene Mattresses at Normal Low Prices

A range of economy-priced, top quality mattresses selected to compliment our beds. Look for the Homescene Firmness Rating – your guide to a better night's sleep.

The Homescene Foam Mattress
Homescene Firmness Rating**
A very inexpensive way to give your beds and guest beds a new lease of life. Made of 4" high density foam, this budget mattress has a hardwearing spongeable cover the ideal choice for young children.

2'6" wide £17.95	3'0" wide £21.95

The Homescene Sprung Interior Mattress Homescene Firmness Rating:***
This 6" sprung mattress gives real support – as well as remarkable value for money. Particularly recommended for bunk beds and children's beds.

2'6" wide £29.95	3'0" wide £34.95

The Homescene Extra Firm Sprung Interior Mattress
Homescene Firmness Rating:****
The heavier gauge interior springing of this 6" mattress is your assurance of extra comfort and support. At a mid-range price, this is a high quality mattress suitable for adult use on all Homescene beds. Available in a full range of sizes.

2'6" wide £39.95	3'0" wide £44.95
4'6" wide £59.95	5'0" wide £69.95

The Homescene Orthopaedic
Homescene Firmness Rating:*****
True luxury! Manufactured for Homescene by one of Britain's largest and most experienced bedding companies.
Ultra-firm and comfortable – thanks to the use of 13½ gauge high-tensile tempered steel, oven-baked springing and edge-wire reinforcement. The springs are covered in 5½ ounce fibre pads with many layers of purified woollen mixture felt. The cover is deep-stitched in top-quality striped damask.
If you had a poor sleep last night, order this superb 7" deep mattress today and look forward to the most blissful sleep you've had in years.

3'0" wide £69.95	4'6" wide £99.95	5'0" wide £109.95

Stretch Mattress Covers
Keep your mattress clean and dust-free. These 100% cotton covers are a special purchase – available in white only. (Please add £1 p&p)
To fit mattress:

2'6"/3'0" £4.45	4'6" £5.45	5'0" £7.95

Mattresses from only £17.95

Our Double Guarantee is in addition to your normal legal rights. Prices quoted on Pine Furniture are for Self Assembly. All bed linens are made in England unless shown differently in the text. Previous prices quoted refer to those offered by the Homescene Showroom, Watford from 22nd November to 23rd December, 1983. Please allow 28 days delivery on mail order purchases. All items subject to availability.

Choose take-away or ready assembled

Advertised products are generally available to take-away, and all pine furniture is self-assembly unless otherwise stated. If you would prefer to buy it ready-assembled, contact your nearest dealer for prices and details of the special Homescene Assembly Service. For an inclusive price we will assemble the piece, deliver it to your home, and place it where you require.

Homescene, 3 Portland Close, Houghton Regis, Dunstable, Beds. LU5 5AW. Tel: (0582) 666723

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STOCKISTS MARKED "▲" ARE OPEN ON GOOD FRIDAY

NORTH:
● **MANCHESTER (ASHTON)** Adlers, 1040 Ashton New Road, Clayton ▲**MANCHESTER** Just Bedrooms, 122A Market Street ● **SOUTH WIRRAL** Wirral Furniture Centre, 315 Chester Rd, Little Sutton ● **STALYBRIDGE** Just Bedrooms, The Precinct ● **STOCKPORT** Just Bedrooms, 1 Princes Street ● **W. YORKS** J.M.S. Distributors (Jenalle Marketing Services), A641 Brighouse-Bradford Rd, Wyke, Bradford ● **WIGAN** Knightime Bed Centre, Riverway

EAST ANGLIA:
▲**BILLERICAY** Wallace Kings, 140/142 High Street ● **CAMBRIDGE** Dudleys Home Interiors, Vine Hse, Reach ▲**CHELMSFORD** Wallace Kings, 88/89 High Street ▲**COLCHESTER** Wallace Kings, 34/35 St Botolphs Street ▲**DISS** Wallace Kings, Victoria Road ● **LOWESTOFT** F.T (House Furnishers), 116 High St ▲**IPSWICH** Cowells Furnishing, 10/12 Buttermarket & Home City, Ranelagh Rd ▲**NEWMARKET** Dudley's Home Interiors, 13 High St. ▲**NORWICH** Wallace Kings, 24 Prince of Wales Rd. ▲**SUDBURY** Cowells, 15 Market Hill ▲**THETFORD** Wallace Kings, 21/23 Riverside Walk

MIDLANDS:
▲**LEICESTER** Narborough Hardware, 10/12 Leicester Rd, Narborough, (Nr. M1 exit 21) ▲**NORTHAMPTON** Bedroom Design Centre, St. Giles Terrace, (Off Abingdon Street) ▲**NUNEATON** Countdown, Weddington Road ● **OXFORD** Oxford Bed Shop 7 South Parade, Summertown ▲**STAFFORD** Dudleys, 8/10 Princess Street ▲**SUTTON COLDFIELD** Parade Carpets, 109 The Parade ▲**TELFORD** Furnishings Direct, Unit 38, "Bambers Stores", Town Centre

LONDON & HOME COUNTIES:
▲**AYLESBURY** Discount Bedding Centre, Britannia St ▲**BEDFORD** Wallace Kings, 10/11 Thurlow St ● **CHATHAM** The Pine Centre, 4 Rhode St. (next to Allders) ● **CROYDON** The Duvet Centre, 3 Surrey Street ● **EPSOM** The Duvet Centre, 12 East Street ▲**HITCHIN** Bedding & Carpet Centre, 35 Churchgate ● **HOUNSLOW** Stanley Matthews, 108 High St. ▲**ISLINGTON** Village Pine, 102/104 Essex Road, London N1. (open Sunday 10-2) ▲**MAIDSTONE (EAST MALLING)** L.R. Furniture, Mill St. ● **MITCHAM** (No credit terms) The Duvet Centre, Unit 7, 92-94 Church Road ● **RAYLEIGH** Wallace Kings, 22/24 High Street ▲**ROMFORD** Southern Comfort, 170 Hilldene Avenue, Harold Hill ▲**WATFORD** Bedding & Carpet Centre, 21 Queens Rd. (Opp. Habitat) ▲**WELWYN GARDEN CITY** Bedding & Carpet Centre, 11 Stonehills

SOUTH:
● **BRIGHTON** Dockers Furniture, 20 Blatchington Rd (Nr Sackville Rd), Hove ● **HASTINGS** Bryants, 43/46 Queens Road ● **HAVANT** Mennards Furnishers, 26/28 East St. ● **POOLE** Arndale Bedding & Carpet Centre, 84 Arndale Centre ● **RAMSGATE** Fishers, 25 King St ● **SALISBURY** Salisbury Bedding & Furniture Centres, 29/33 & 41 Fisherton St.

SOUTH WEST:
● **CHELTENHAM** Just Bedrooms, 15 Clarence Street ● **EXETER** Homestyle, 115/116 Fore Street, ● **LISKEARD** Liskeard Reproductions, Pipewell ● **TORRINGTON** Melbaglen, 13 High Street

WALES:
▲**ABERGAVENNY** J. Herbert & Sons, 44 Frogmore St. ● **BANGOR** Home Design, Wallfield

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Please send me the goods indicated here under the usual terms of your guarantee. Please note: Remittances should be made payable to "READERS ACCOUNT HOMESCENE" and shall be held on your behalf in this account until the goods are despatched.

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SPORTING DIARY

22 good men and trews

It's spring again, the season when all men of spirit start perusing the ads in cricket magazines for a bat that will transform a Letchworth prodder into Denis Compton or the gauntlets that will transform a Barnet Irow Gloves into Tiger Smith. But, it seems, the really vital piece of equipment this year is trousers. David Gower has apparently put all his experience into one particular brand. Mike Gatting can honestly say of Mike Gatting Flannels: "I can honestly say that they are the most comfortable cricket trousers I have ever worn," though admittedly not all of us are built quite like Mike Gatting.

The prize item, inevitably, is endorsed by Somerset's captain, under the unforgettable slogan: "Attack With Botham Batting Trousers." I read that the trousers have "unfinished bottoms." I don't know quite how to react to that.

● Sadly, Peter Smith cannot muster any old team-mates to play for his club, Marine, in today's FA Trophy semi-final with Northwich Victoria. Smith once played alongside Pele for Los Angeles Aztecs.

Long arm . . .

Referee Clive Thomas, renowned for writing soccer players' names in notebooks, has now written his reminiscences, which he calls, aptly, *By The Book*. In it he claims a personal best: he once booked Howard Smith of Rhyl in the car park, 25 minutes after the match had ended, for criticizing Thomas's handling of the game. Smith was later fined £25.

Name of the game

I am starting a collection of footballers' nicknames – yes, truly, a subject many might consider dull. Such examples as "Robbo" and "Shiltz" hardly excite the imagination. But I rather like the name given to Brian Talbot of Arsenal – "Three Prod". This is a reference to the number of touches he is alleged to require to bring a football under control. And I hear that Steve Archibald, that pale, Chattertonesque Tottenham Hotspur forward, is known as "The White Rat".

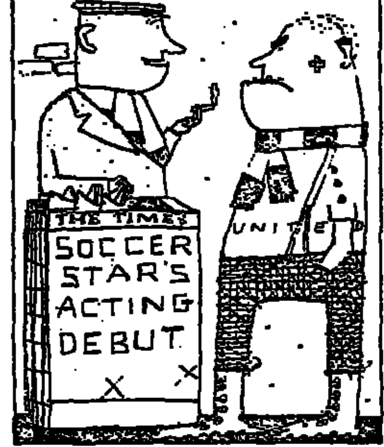
Kicking for home

Introducing the footballing racehorse. Precocious, that spendidly promising sprinter, cracked a knee in the winter while messing about in his box. To prevent a repetition, his connexions came up with a brilliant idea: they gave him a football. Precocious now whiles away the time developing his ball skills when not working towards the real goal – a top-class sprint prize or two.

Out of step

So far the Los Angeles Olympics are famous for one thing: money. So guess why only 48 dancers turned up in Hollywood to audition for 150 places in the opening ceremony on July 28. Correct: the pay, a mere 300 to 900 dollars depending on prominence. The choreographer, Ron Field, is now auditioning again. I'm thinking of applying.

BARRY FANTONI



'Let's hope he remembers to kiss the girl'

Rallying round

The organizers of the Safari Rally in Kenya, the toughest motoring event of the year, have asked villagers along the route to make it slightly less tough than usual. "Please don't throw as many stones at the cars as you have in previous years," is the message: "Perhaps you might like to cheer the drivers instead . . ." But it is hard to cheer drivers who wipe out your livestock as they whizz past, so drivers in the rally, which starts on Thursday, should keep their heads well down.

● Edgbaston has finally committed women to go boldly into those sacred parts of the cricket ground where no woman has trod before. But nothing comes for free in Birmingham: the Ladies' Pavilion is now open to chaps.

Tour de farce

It's nice to know that one band of sportsmen have managed to have a more disastrous tour than England's cricketers: The Argentine soccer side San Lorenzo, who finished as first division runners-up, had such an awful time in Central America that they were stuck without even enough money to get home and had to scratch about for an unscheduled fixture to raise the cash. Their problems were caused by the tour promoter, who vanished with all the takings, leaving the players with a hotel bill, no money and no idea where they were due to play next.

Simon Barnes

Put art in a new framework

Geraldine Norman calls for a change in the tax system on American lines to preserve our cultural heritage from foreign predators

Britain's system for limiting the export of great works of art is seizing up. The art market has driven prices to levels beyond the purchasing power of our museums and galleries on any but the rarest and most exceptional occasions. But the prices are tempting more and more owners to sell.

On May 9, the House of Lords will debate a motion tabled by Lord Fanshawe of Richmond, vice-chairman of the Conservative Party, which reflects the concern over the issue. He is to ask the Government what it is doing to preserve our cultural heritage, "having regard to the immense buying power of the Getty Museum." Lord Gowrie, Minister for the Arts, will be replying, so the debate should reveal whether the Government is prepared to tackle the problem and, if so, how.

The Getty Museum in Malibu, California, which needs to spend £1.25m a week to retain its charitable tax status, takes an unfair share of the blame for the enormous prices now paid for works of art. Other American museums have huge resources, such as the Kimbell Museum in Fort Worth, and so do American collectors and a number of museums and private individuals around the world. Wall Street's recovery last year made Americans feel much richer, while the fall of the pound against the dollar enhanced their purchasing power in Britain.

The solution, therefore, does not lie with frightening off the Getty Museum alone but with changing our protection system, or with deciding to give up the unequal struggle and let the art go.

The first line of our defences lies with the Reviewing Committee on the Export of Works of Art. It can advise the Arts Minister to withhold an export licence for a stated period, usually three months, to allow a British institution to try to raise money to match the export price. If the funds are available, no licence is granted and the owner must either sell to that institution or keep the work of art in this country.

This system was set up on the recommendation of the Waverley Committee in 1952 and has served us well. About 20 cases have been considered by the committee each year and most of the items it considered important have been kept in Britain. In 1983, when the number jumped from 20 to 50, the five most expensive items reviewed left the country, funds not being available to keep them.

The second line of defence lies with the providers of funds, most importantly the National Heritage Memorial Fund, which now has around £15m. It has just declined to help Manchester to buy a £1.8m panel. It also refused the British Museum the £5m asking price for the Duke of Devonshire's drawings. Museum and gallery purchase grants, the Heritage Fund and private supporters can manage only two or three big buys a year.

Most of the art treasures we would like to keep in Britain come from the stately home collections where capital taxes become payable at least once in each generation. The Treasury allows a significant tax concession on art ceded to the nation – which does keep a certain number of treasures out of the export queue.

France, Italy and West Germany have varying export control systems which all permit a ban on the export of a work, whether or not a local institution has the money to buy it. To deny a work of art free access to the world market slashes its value. Such a system effectively confiscates a proportion of the wealth of art owners, and the British, with their love of fair play, have avoided it.

The point has now been reached where there are really only two alternatives: confiscatory controls or making purchase money available. The present government is not temperamentally suited to confiscatory controls. It is also against increasing government expenditure. It must therefore put Nigel Lawson's remarkable ingenuity back to work and devise a tax incentive to conjure the required funds out of the private sector.

American collectors who give works of art to museums may deduct their value from gross income before calculating income tax. This means they can choose to pay tax in the form of art donations.

For more than 20 years the British art establishment has been trying to persuade government to do the same, only to be told that the tax change implied was too "radical" or too great an encouragement to tax fiddlers. The present government is not frightened of radical tax changes. This one is desperately needed.

Roy Strong

Through a plate glass drably

One of the great minor arts which has practically been killed off in this country is that of window display. A glance at the Design Centre in the Haymarket will confirm how far we have sunk in this form of presentation.

In London at present only four shops, Harrods, Harvey Nichols, Liberty's and Selfridges, make any attempt at dressing their windows as microcosms of current style. Other stores like the Army & Navy have virtually banished display altogether, while Barkers has, for the past few years, been a monument to expensive vulgarity which provides every visitor with regular evidence of our decline in taste and design.

Concern with such a topic may seem trivial, but it is not. Any visitor to a metropolis knows the importance of the contents of shop windows. They, along with advertising in the form of posters, provide the most immediate impression of a country's international awareness of current style and fashion and, more importantly, its own contribution. One of the great pleasures of being in New York is that stroll down Fifth Avenue, above all at Christmas time. The windows of the great department stores are dressed with a breathtaking sense of occasion reflecting the seasons, each tableau a work of art in its own right telling the potential purchaser of the movement of style by providing, like a fashion magazine, a heightened, even fantastic, vision of it.

In London, that ability has gone to the detriment both of our commerce and our international image. We had it once, strangely enough in that beleaguered, impoverished, design-reforming era, the 1950s. Janine Janet was the great exponent in Paris, but London had its own genius in Eric Lucking whose dressing of Liberty's windows was so astounding that, as an art-struck schoolboy, I used to voyage just to stand and stare in wonder at them. And it was all done with bales of fabric and pins without ever wielding scissors. It was a tradition of brilliance kept going by his successor, Roy Gentry. During the same period Simpson's windows were dressed by Natasha Kroll and they too were points of reference on British style. If I could point to an accessible reference as to how far we have travelled from this it would be to the Christmas lights in Regent Street which year by year descend ever deeper into a mire of tasteless kitsch: far better to do away with them.

Ironically, it was the sixties that witnessed the decline of this art. Affluence eroded inventiveness. Perhaps too there was a reaction against the great set pieces in the same way that trade moved from the large stores to the small boutiques in Chelsea and in the Carnaby Street area. In addition there was little public recognition of the huge rôle that the exponents of this art had played in lifting London as a place of style and fashion.

To me it is a sad loss. It has not been replaced either by the Italian approach to window dressing which is based on exquisite sensitivity aligned to supreme calculation. Everything looks thrown into the window of an Italian shop but in a manner which registers all that its contents have to offer in terms of quality and style. A lesson as to how good they are at it, is provided by Jermyn and Bond Streets where the Italians make use of this design principle to the detriment of our own shops where the goods are either badly displayed or literally just thrown in.

The English visual sense has never recovered since the Reformation removed images from the eyes and placed them, in the form of words, in the mind. Almost anywhere on the continent there is an instinctive eye for the placing of merchandise, a sense of *joie de vivre* in cascades of fruit, fish or meat. Even the humblest market stall seems to compose itself into a still-life whereas here such ingredients in the main seem dumped. The fish is not arranged on the slab in radiating patterns. The meat and game does not look fit to be painted by Oudry. Even the parsley now is plastic!

This is a sad saga but surely not beyond redemption. Selfridges for one has made the voyage back from the depths. Sainsbury's, for example, could apply its energies to the presentation of food. The role of the display manager should be lifted, recognized and properly paid. Ephemeral it may be but window dressing embodies an alliance of pleasure-giving to the onlooker with sharp commercial good sense.

David Nicholson-Lord on the garden festival's real significance

Mountains out of dolehills

On May 2, when the Queen opens the Liverpool Garden Festival just a siren's wail away from the scene of the 1981 Toxteth riots, the assembled dignitaries will climb a tall wooded hill to gaze across the Mersey estuary at the Cheshire plain and the distant mountains of north Wales. It will, weather permitting, be a fine view. The hill is the highest point on the river bank and, should Her Majesty care to make the ascent, she will find on its slopes the elements of a sylvan idyll – glades of oak and beech, bluebells in drifts, a reed-fringed tarn sheltered by alder and willow. Appearances, however, are deceptive.

The hill is made of rubbish, roughly a quarter of a million tons of it from a Liverpool council tip, piled up into a 140ft high landform covering 25 acres, capped with clay and with a final 18 inches of topsoil. It is, in short, man-made and is both the most potent and ambiguous symbol of the urban renaissance the festival is designed to usher in. For in half a century's time, when planting has matured and memories have dimmed, it will almost certainly be regarded as entirely natural.

A moral hangs thereby, but it seems destined to be lost as the festival publicity machine cranks into top gear. The theme of this will be achievement, although debate will continue over the relevance to the economic condition of Merseyside. But the real message, acccording to those who were pressing the idea on ministers a year or so before Toxeth erupted, will revolve round land: specifically industrial man's use and abuse of it.

One of the festival's begetters was Hal Moggridge, president of the Landscape Institute from 1979 to 1981 and shortly to become professor of landscape architecture at the University of Sheffield. Moggidge's concern was, and is, the vast acreages of waste space in the heart of cities left behind by the retreat of industry. Not unnaturally, as a former head of his profession, he would like to see teams of landscape architects turned loose on them to create new environments. But in the meantime, the Merseyside festival has set a remarkable precedent.



There has never been anything quite like Liverpool. There have been garden festivals before, in Germany and Holland, but none faced with such appalling dereliction and accomplished at such breakneck speed – little more than two years, a time-scale which flabbergasted the continental planners, who roundly dismissed it as impossible. There have been large-scale reclamation schemes before, at Stoke and Swansea, for example, and more recently in Greater Manchester, but none so directly addressed to the issue of urban decay. And there has been landscape creation before. Capability Brown was at it two centuries ago. But none has combined such scale, complexity and technical innovation with such a heavy burden of public responsibility.

The technical details tell part of the story. Two hundred and fifty acres of silted-up dock, oil terminal and rubbish tip – still being used by the dustcarts and factory waste trucks when work began in 1981 – had to be turned into a scene of gentle wooded hillsides and streams: a landscape to entice not only the anticipated three million festival visitors, but also the home-buyers and employers who will move there after it ends in October. At least the Merseyside Development Corporation, which is organizing the festival, hopes they will move there: on this, at least as much as on support for the festival itself, hinges the success of regeneration.

To achieve all this, three million tons of silt, sand, rubble and rubbish have been shifted. Steel-lined concrete oil tanks have been cut up cold to avoid explosion. A quarter of a million trees have been planted and a river created complete with oxbow lake. A network of invisible pipes draw off methane, a gas harmful to people and plants alike, from the fermenting rubbish to a riverside station, where the development corporation hopes to sell it for energy. Like much else, solutions to problem of methane production on waste sites have been given a distinctive new twist by the Liverpool team.

Yet behind the technical accomplishment lies the fact, dominant in the minds of the festival planners, that on the banks of the Mersey a particularly clever simulacrum of unspoilt countryside had been forged from an abandoned, and apparently forgotten, clutter of concrete, tarmac and industrial waste.

The current annual loss of land to urban development, between 20,000 and 100,000 acres depending on one's definitions and degree of pessimism, is dwarfed by the scale of accumulated dereliction. The land-use planner Graham Moss puts the area of spoiled or sterile land at 2.5 million acres – almost the size of Devon and Cornwall – and although there is debate about this figure, most experts agree that the Department of the Environment's figure of 115,000 acres is a gross underestimate. Moreover, while alleged land scarcity has just prompted yet another green belt row, most planners agree that land is being left derelict faster than it is being reclaimed. Like desertification on the Saharan fringe, Britain's wastelands expand by stealth and neglect.

The garden festival has shown how they can be turned back, given the will. The cost has been great – £13 million for 250 acres, many times that of conventional grassland reclamation – but the lessons are instructive, not least because they point up the implications of our increasing skills in landscape creation. In Liverpool itself, for example, the Rural Preservation Association, a voluntary group of ecologists, has for several years been recreating pockets of chalk grassland, heathland and other "natural" habitats on vacant, garbage-strewn inner-city lots: the RPA will be displaying its skills at the festival.

Reclamation schemes throughout the country provide ever-new examples of plants being persuaded to thrive on complex mixtures of toxic waste. Work done by individuals such as Terry Wells and Brian Davis at the Institute of Terrestrial Ecology shows, according to Wells, that it is possible to recreate replicas of most ancient grasslands.

Hence the contribution of landscape architects at Liverpool has been primary, in a way not seen for years. But with power has come responsibility, for since the notion of countryside, what it represents and who made it, arouses such strong feelings, who is to choose what sort of landscapes we should now be creating?

Most landscape architects prefer to steer well clear of such ideologically charged issues. Richard Cass, who led the reclamation team at Merseyside, talks of recreating landscapes of old – specifically Toxteth forest, designated a royal hunting chase by King John and still lending a rural tinge to Liverpool 8 until the end of the last century. The true test of the landscape team's creation, he says, will come in 25 years when houses have been built and families brought up there, and children will have discovered whether they can grow as attached to their mountain of camouflaged rubbish as a child in, say, rural Devon does to the coombe at the bottom of his garden.

There is one encouraging precedent, however, demonstrating how the creation of parks can constitute the soundest investment.

Britain led the world in landscape architecture until the second half of the nineteenth century, when the Americans took the tradition of Pope, Brown and Repton and applied it to the cities, leaving their British counterparts largely designing gardens. Some current landscape work, at Warrington and Milton Keynes new towns, for example, shows we may now be staging a comeback. But one of the last great flings of the native landscapists took place exactly 140 years ago, just across the river from the festival.

The parallels with Sir Joseph Paxton's splendid, spacious and speculative development at Birkenhead Park are too numerous and intriguing to mention, but the Merseyside Development Corporation will derive immense comfort from one in particular. Land for the park, and for the handsome villas it was hoped to tempt there, originally cost a shilling a square yard. By 1844, only a year or so after work started, it was being sold by the improvement commissioners for more then 11 times that amount.

There's no tune to beat an old tune

Torvill and Dean, among their other achievements, have managed something which George Raft (in a 1934 film) and Bo Derek (in a 1979 film) both failed to do: they have put Ravel's *Bolero* into the Top 10. Not, it must be said, the full 16 minutes (which would make rather a good 12-inch disco-mix), but at least enough to ensure that he won't be confused with the man who runs the High Street shoe shops.

Souped-up classics are, of course, nothing new. In most cases, all that's required is some ruthless editing and a sort of logical extension of the "programme music" theory: give it a label the folks can understand. So, for a while at least, *Bolero* will be subtitled "the music for Torvill and Dean", in the same way that Mozart's Piano Concerto No 21 was briefly the theme for the film *Elvira Madigan*. Those titles are no more misleading than, say, the Moonlight Sonata, which was Heinrich Rellstab's idea of a nifty name and not Beethoven's.

More questionable are the decisions to improve on the original by the addition of a thumping bass-line or a crass lyric. Tchaikovsky wouldn't have had much time for *Nut Rocker* by B. Bumble and the Stingers, nor Chopin for his Fantasie Impromptu with the name *I'm Always Chasing Rainbows*; Borodin, too, would probably still consider String Quartet No 2 in D a much catchier title than *Baubles, Bangles and Beads*.

One composer who would have suited the cut-throat world of pop music would have been Rossini, who used to boast: "Give me a laundry list and I'll set it to music". A man who could write operas in a fortnight would have had plenty of time to knock out hits for Torvill and Dean or anybody else who wanted them. And, no doubt, the only thing that would bother him about the *William Tell* overture being used as the Lone Ranger's signature tune is that he is not around to collect the royalties.

On the other hand, chart success can be a little embarrassing. The late Georges Auric, the distinguished French composer, former member of Les Six and general administrator of the Paris Opera, did not take kindly to being known as the man who wrote the song *Moulin Rouge*, an international hit introduced by Zsa Zsa Gabor.

For a serious composer to make loads of money from the pop world and yet retain his integrity is a tricky business, and the best way to do it appears to be through legal action. In 1918, Al Jolson, Buddy de Sylva and Vincent Rose wrote a song called *Avalon* (wistfully recalling, as the night is falling, an all-enthralling day), and interpolated it into Jolson's "blackface" show, *Sinbad*. Somehow or other it came to the attention of Giacomo Puccini, who recognized it as *E lucevan le stelle* from Act III of *Tosca*.

Puccini sued successfully for $25,000, which made *E lucevan le stelle* the biggest money-earning aria of his life. But the most interesting aspect of the story is how, in the pre-radio age, Puccini came to hear of *Avalon* in the first place. Perhaps some future biographer will discover that, under an assumed name, the old buffer had a regular season ticket to the Ziegfeld Follies.

As for Jolson, he carried on singing the song for the rest of his life, and more than made up for the lost money. However, the next time he went near that highbrow stuff, he made sure the guy was already dead and, as an added precaution, picked somebody no one had ever heard of: Ivanovici, a nineteenth century composer who posthumously provided Jolson and Saul Chaplin with *The Anniversary Song*.

Ravel died in 1937, so he won't be able to capitalize on his current chart success. Otherwise, he might well be working on *Let's Bolero Again* for the follow-up single. As it is, the only clue to his views on the Top 40 is provided by a reported conversation with George Gershwin in 1928. The young American asked if he might study with Ravel, whereupon Ravel inquired rather sarcastically about Gershwin's annual earnings. On hearing the answer (more than $100,000), Ravel replied: "It is I who should be studying with you".

Mark Steyn

Anthony Parsons

A faint far glitter of minor gems

I mourn the passing of *The Jewel in the Crown*: for many weeks anticipation of the next episode sustained my wife and myself from one Tuesday to the next. But *Jewel in the Crown* is only the most recent of a flood of books, fictional and non-fictional, plays, films and television programmes about the British Raj in India, a flood which reflects a natural public interest in the strange historical phenomenon of a small island in the Northern Hemisphere influencing the destiny of the teeming sub-continent of Asia for two centuries.

Britain's legacy to the sub-continent is complex and multi-faceted. But many features of it are clearly indentifiable, viz the widespread use of the English language, some domestic and public architecture, basic communications infrastructure, the style and tradition of the armed forces and police, the parliamentary system of government in India, to name a few of the more obvious manifestations of the impact of one culture on another, the intermingling of two civilizations.

Watching *Jewel in the Crown*, seeing the films *Gandhi* and *Heat and Dust* and reading books by, for example, Paul Scott and John Masters, has set me thinking about a more shadowy and less tangible British legacy to another part of the world. In the Middle East, Britain, in the interests originally of imperial communications to India and latterly of securing oil supplies, exercised indirect rule or at least abnormal influence over many countries, in some cases for almost as long a period.

I served many years in this area, from the Sudan and Egypt in the west to Iran in the east. I participated in the process, sometimes painful, sometimes turbulent, sometimes graceful and timely, of transforming Britain's position of sub-imperial power to one of normal relations with the states of the region; a process which effectively began with the end of the Second World War and concluded with the termination of the British protective and other special treaties with the Gulf states at the end of 1971.

Now I ask myself – what have we given the dozen or so states of the Middle East which felt the weight of British influence? What features of "Britishness" have become assimilated in their cultures, their administrations, their intellectual and political processes, their day-to-day lives?

It would be hard to identify any physical monuments of the kind so liberally distributed by the Roman Empire throughout this region. The great foreign educational establishments which have helped to transmit Western political and social ideas to the people of the Middle East since the mid nineteenth century, with a few notable exceptions, were of French or American, not British, origin.

There is little of the British parliamentary system in the area, except in Israel. Some Arabs would go so far as to say that Britain's principal legacy to them is the problem of Palestine, that abiding source of war, misery and unrest. Others would concede that, had it not been for British power and protection in the century which ended with the close of the First World War, their states would not now exist, surely an important heritage.

Many would testify to the dedicated work of and long enduring friendships with individual Englishmen and to an admiration and respect for our institutions and way of life, as opposed to dislike of "the British", for so long the symbols of imperialism, interference and the hidden hand. Outsiders would still be able to detect residual traces of British influence in certain manifestations of public, rather than political life in many of the states of the Middle East, in civil administration, in the armed forces, even in the attitudes of mind of those who were brought into closest contact with us. Paradoxically these and other traces are faintest in the country where the British presence was most obtrusive and most protracted – in Egypt; and strongest in countries where our presence was either brief in time or small in numbers, or both.

There is no overall pattern and the outlines of the landscape are elusive. Maybe this is so to a greater or lesser extent wherever the British have set foot. The Empire was no intellectual construct translated into reality. It just grew, often with the flag following trade. Governmental policies varied from election to election and the administrators on the spot had to do the best they could. Unlike the French we had no feeling of a mission to civilize, no compulsion to transform those whom we ruled and influenced into foreign versions of ourselves.

More than 30 years ago, an irreverent young Englishman in Iraq, unimpressed by the "expatriate club" life of the British community, remarked that T. S. Eliot's thousand lost golf balls would be the symbols of what was left when the British moved out, our equivalent of the Roman triumphal arch or the Islamic minaret.

Not altogether fair perhaps. Maybe Lord Cromer, the great proconsul, in his monumental *Modern Egypt* published in 1908, should have the last word. "It is probable that few Englishmen ever ask themselves seriously the question of Quo Vadis in connexion with either Indian or Egyptian affairs. The practical instincts of our race lead us to deal with whatever affairs we have in hand for the moment, and to discard any attempt to peer too curiously into the remote future. That instinct seems to me to be eminently wise".

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How I got it wrong on Iran

Sir Anthony Parsons, until recently foreign policy adviser to the Prime Minister, was ambassador to Tehran from 1974-79. In The Times next week he tells his personal story of the fall of the Shah – and how the West missed the signs that led to the regime of Ayatollah Khomeini . . .

TIMES PAST THE TIMES

P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

A KIND OF POLLING

Tomorrow is election day in Iran. That sounds incongruous, given what one knows of the present political system in Iran, but then the world is full of incongruities. Only the other day, after all, it was election day in the Soviet Union.

The leaders of both countries would find the comparison highly offensive. The Soviet Union likes to present itself as democratic, progressive, enlightened, while it has come round to recognizing Ayatollah Khomeini's regime (since he arrested and tortured Iranian communist leaders) as reactionary, benighted and despotic. The Ayatollah for his part believes that he is enforcing the law of God upon earth, whereas he sees the Soviet Union as an atheist and predatory power, no better (sic) than the United States or Britain. He is a leading tenant of that theory of the moral equivalence of the superpowers which Mrs Jeane Kirkpatrick rightly deplores.

Clearly elections in Iran do not mean what they mean here. The Ayatollah, indeed, would be the first to say so. In Iran, as Mr Musavi Ardabili, president of the Supreme Court, has explained, "there is Islamic freedom but not American democracy". Iranians are not being offered a chance to vote against the Government. They do not have a choice between clearly labelled parties, each with its own manifesto and list of candidates. Even the very small and tame opposition group which has been tolerated (just) in the outgoing parliament, led by former prime minister Mehdi Bazargan, is not running for reelection, because it has been given no chance to express its views in the press.

Any serious opposition is, of course, totally banned. If therefore the elections were to give any guidance at all about the regime's popularity it could only be through the turn-out, and even this will be very hard for outsiders to verify. Only the regime will be in a position to count the blank votes which Mr Shahpur Bakhtiar, the Shah's last prime minister, has asked his supporters to register. And only the regime will really know how many voters stayed away from the polls altogether. Even then it will not know how many of them were respecting the advice given by the left-wing People's Mujahidin, and how many abstained out of simple apathy.

Yet the preparations for the elections have revealed that Iran is not yet quite a one-party state on the Soviet model. Probably it would be if Ayatollah Beheshti, the organizer of the Islamic Republican Party, had not been killed along with most of its leadership in the explosion of June 28, 1981. As it is, the IRP has withered on the vine and the political cadres of the regime, although all Shiite clerics who accept the supremacy of Ayatollah Khomeini, remain rather loosely organized. The regime lacks structure, and the faction-fighting within it is only just below the surface. Efforts to form a natonwide slate of candidates broke down. There are rival candidates in most constituencies, though they are forbidden officially to support each other. The Iranian people could be said to have the choice which Marx claimed was typical of bourgeois democracy: the right to choose its oppressors every five years.

Three factions have been discerned among the ruling clergy by those relatively well placed to observe them. There are the "primitives" of the Hojatieh, formerly the Anti-Bahai Organization, with its main base at Mashhad in eastern Iran. There are the "fighting clergy" (*ulama mubarizin*) based in Tehran and associated with Ayatollah Mahdavi-Kani, a clever religious lawyer who heads the Council of Guardians set up to vet legislation for conformity with Islamic law. And there are the "high ayatollahs" of Qom, strongly entrenched in the same Council of Guardians and conservative in the sense of being firm believers in private property. The older of these are generally considered to outrank Ayatollah Khomeini in religious learning, as opposed to political charisma, but they also include Ayatollah Montazeri, one of his best pupils and his apparently chosen but not yet formally ratified successor.

In the younger generation the two most prominent leaders are the president, Khamene'i, and the speaker of the outgoing parliament, Hashemi-Rafsanjani: the former allegedly more "radical" on economic issues and less favourable to any compromise with the West than the latter, but both regarded as "typical Tehrani mullahs who will change with the wind".

The wind blows, for the moment, in favour of continuing the war with Iraq in spite of its enormous cost. Ayatollah Khomeini has no time for UN missions which fail to condemn Iraq by name: "It would have been much better if they had not taken this step, so that we ourselves, without having to resort to such crimes (sic), would, God willing, remove Saddam (President Saddam Husain of Iraq) and the Baath Party with a crushing blow and then liberate the Iraqi nation from the yoke imposed on it by this corrupt man." The yoke of war is still imposed on Iraqi and Iranian nation alike.

AN ILL-ADVISED LOGIC

In its discussion of the law on incest, the Criminal Law Revision Committee (CLRC) starts from the position that incestuous relationships are "wholly undesirable for the individual and for our society and potentially harmful with possible long-term psychological consequences for those involved and their families." These are the words of the Policy Advisory Committee, set up by Mr Roy Jenkins when he was Home Secretary to advise the CLRC which now adopts them as its "own approach" in discussing the subject in its report this week on Sexual Offences. The CLRC also acknowledges that the available evidence "appears to establish that where the parties to an incestuous relationship are related in the first degree (parent-child, brother-sister) there is a high risk that any children born to them will suffer from a serious defect."

Yet despite this evidence, the CLRC "broadly shares" the view of the Policy Advisory Committee that the genetic risk "is not very important to a consideration of the justification for an offence of incest." This judgement is founded on the curious logic that since society does not intervene in cases where hereditory disease is a risk to the offspring of a sexual relationship, it should not do so in the matter of incest simply because the offspring may suffer disability. That, however, is not the kind of logic which will appeal to the common sense of most people, and neither will the CLRC's recommendation that brother-sister incest should cease to be an offence under the criminal law over the age of 21.

The CLRC's reasoning starts from the proposition that the primary aim of the law is the protection of the young and the vulnerable from sexual exploitation within the family, the often appalling consequences of which hardly need to be spelt out. Not the least of them is that the offence is committed by the very people from whom the child has the right to expect support. The CLRC rightly accepts that the criminal law is particularly useful in strengthening the hand of social agencies trying to end such relationships.

The report therefore concludes that parent-child incest should continue to be an offence at all ages. Its majority, though with a minority dissenting, rejects the opinion of the Policy Advisory Committee that this kind of incest should only be an offence if a daughter (or son) were under the age of 21, apparently on the grounds that, above that age, people do not require the intervention of the criminal law in such cases. That is a proposition that would not bear close examination, and the CLRC will be widely supported in rejecting it.

Unfortunately, however, the CLRC majority has accepted the opinion that incest between brother and sister should not be an offence over the age of 21, despite the significant fact that a substantial majority of commentators on a working paper it produced thought that it should be. It is a case in which the Home Secretary should pay more heed to this majority, which almost certainly reflects the majority view in the country, than to the sophisticated argument for change.

The change is recommended by the CLRC not only because the protection of the law is held to be unnecessary for the people over 21 (and the genetic risks discardable though real) but because the law is seen as "unnecessarily cruel" for brothers and sisters who, having grown up apart, may form a sexual relationship in ignorance of their relationship by blood. Yet there remains great truth in the adage that hard cases make bad law. There is no doubt (experience since the "permissive" legislation of the Sixties supports it) that changes in the law tend to influence behaviour because what the law allows is felt to have a weight of moral disapproval removed from it. The consequences of the abortion law are a conspicuous example.

It may be argued that the taboo against incest is too strong for it to be significantly weakened by such a change in the law. Yet other taboos have been weakened in precisely this way.

If the proposed change were enacted, there would not be wanting some who would suggest to children that brother-sister incest was just another from of adult sexual behaviour; indeed, this was precisely the implication in at least one sex education book which described it as a loving though illegal relationship. Moreover, if it were permissible at 21, there would soon be pressure for that age to be lowered at 18, and then perhaps 16.

There is much in the CLRC's report which will have general support, most notably some of the proposed changes in the law on rape. But the Home Secretary will be wise to consult the public to establish which are its good parts and which its bad. The opinion of the expert and of the committee (who may change it tomorrow) is not always to be preferred to Everyman's commonsense.

MR BRITTAN'S OWN GOLD

The Home Secretary's Olympic record on behalf of Miss Zola Budd – breasting the red tape in ten days flat – is one of those publicity-conditioned gestures that do not quite come off. Catcalls mingle with the cheers. Mr Denis Howell, who as a former minister of everything from sport to water knows a thing or two, accuses the Home Secretary of prostituting his department's procedures in the service of sportsbiz and a newspaper stunt. The *Daily Mail* gives Mr Howell two pages of its fruitiest invective charging him and the entire Labour Party with meanness, envy and malevolence, incapable of spotting glad tidings of great joy even when dished up to them on the front page of a newspaper. Some of the young women who have been training hard for a place in the British team for Los Angeles have only a labourer-in-the-vineyard's welcome for the late arrival. The Home Office has expressed her application, but the International Olympic Committee has yet to waive its three-year rule on change of nationality. Onlookers reflect that, glorious as British golds may be, they lose gleam to the extent that they are won by nifty manipulation of regulations made under the Nationality Act.

The queue is an English institution high in the hierarchy of social values. Queue-jumping is frowned upon accordingly. What persuaded the Home Secretary to engineer Miss Budd's jump which has left 70,000 people standing in varying states of impatience and anxiety for the usual waiting period of from six months to two years?

Was the case treated as a compassionate case, denial of the opportunity to compete in the Olympics being judged unconscionable? Is it that the Olympic games are affairs of state so that Cabinet ministers must go out of their way to facilitate participation, or, last time, to obstruct it? Was the Home Secretary moved by the danger to Miss Budd of being lured into the athletic forcing-house of some American campus, a fate (according to the *Daily Mail*) worse than being placed in the care and protection of the *Daily Mail*? Was he batting for Britain in the Oman tradition, bagging golds as others bag construction contracts? Or was he batting for Brittan, conscious that Fleet Street would have him for breakfast if the dead hand of bureaucracy had been allowed to blight the hopes of the prodigy from Bloemfontein? Mr David Waddington, the junior Home Office minister who fielded a short adjournment debate this week, treated the answer as too obvious to need stating.

As for the object of his solicitude, it is very much to be hoped that her barefoot brilliance survives the culture shock; and that her youth finds satisfaction in the world of glamour, promotion and achievement in which she is now competing and being used.

LETTERS TO THE EDITOR

How ships survive in time of war

From Professor Sir Ronald Mason, FRS

Sir, A number of your correspondents have commented upon transatlantic reinforcement campaigns and their dependence upon, inter alia, the survivability of surface ships in a high-intensity maritime conflict. There are several observations to make which are more factual than anecdotal:

1. Only independent sailings can provide reinforcements for the central front land battle even if the conventional phase is imagined to extend over three or four weeks – a relatively infrequent assumption within the Alliance. There is clear evidence that such a shipping campaign can be sustained with relatively few losses, the survivability of high-value assets being enhanced with cost-effective hard and soft-kill point defence weapons systems. This analysis is important to Alliance defence and deterrence postures.

2. Convoys can only deliver significant reinforcements to Europe after a month or more of the start of conventionally fought hostilities. Tracking and targeting of more concentrated, less mobile ships (convoys) is inevitably more assured, given present and future overhead and other surveillance systems. Comprehensive area defence against a regimental attack of sea and air-launched stand-off missiles is extremely difficult. There are few serious observers who would claim that the US Aegis system is "leak-proof", even at its very high cost.

For the future, developments in reducing missile signatures and improving their guidance and homing capabilities seem certain to ensure that the balance of advantage will lie with penetrating and more accurate missiles.

That, indeed, must be one of the Alliance's responses to the build-up of the Soviet Navy; we have major force multipliers in our surveillance and missile capabilities which represent more cost-effective investments for deterrence compared with that, advocated by interested parties, of adding more surface warships for ill-defined requirements.

Yours faithfully,
RONALD MASON,
The British Atlantic Committee,
30a St James's Square, SW1.
April 6.

Hard economics of pits

From Mr John Stokes, MP for Halesowen and Stourbridge (Conservative)

Sir, I fear that many admirers of the Archbishop of York will be dismayed at the content of his letter to the Durham miners (report, April 12) in which he declares himself in favour of keeping open uneconomic pits. The Archbishop has a reputation of being a clever man, but it would seem that his heart has overruled his head in this matter – perhaps because of his contact with miners when he was Bishop of Durham.

Most people want to see miners continue in employment, but surely there is no future for them or for the nation if they mine coal which is too expensive for any customers to want to buy. I do not believe that any miners have yet been made redundant. They will be offered transfer to other pits and if they do choose to leave the industry their compensation is generous.

The Archbishop's message does not seem good economics, nor do I see the specifically Christian content. I am also sorry to see that the Archbishop would not comment on the violence and intimidation on some picket lines.

Yours faithfully,
JOHN STOKES,
House of Commons,
April 12.

Putting oneself forward

From Dr Arthur Bowen

Sir, Sir Francis Avery Jones (April 9) pleads that conference name badges should, in the interest of clear visibility and auld lang syne, be worn in the right lapel.

But even then it is fairly obvious that anyone who has to squint down at the badge before "greeting former friends" has either very poor memory recall or failing eyesight or both (a common finding at conferences).

The answer, of course, is to pin the name badge on the back of the coat, high up. This permits discreet scrutiny, allowing one either to go away and greet somebody else: or else simply to walk round to the front and warmly welcome such an old and now identifiable friend.

Yours sincerely,
ARTHUR BOWEN,
Old Rectory House,
Chapter House Street,
York.
April 9.

Drive to reform examination levels

From the Headmaster of Highbury Grove School

Sir, When there has been heavy investment in any enterprise there is an understandable reluctance on the part of the investor to abandon his project, especially when it has almost reached fruition. Much time, energy, expertise and goodwill has been invested in considering proposals for a new system of examination at 16-plus, and your leading article of April 7, "Classroom realism", will be regarded as a distinctly unfriendly act by a considerable number of teachers and educationalists.

I do not expect to win many new friends (and may, indeed, lose a few old ones!) when I confess that I have reluctantly reached a similar conclusion to your own. After many discussions of the proposed new system, in several different contexts and at a variety of levels, from formal working parties to informal discussions with colleagues in the secondary school and higher-education sectors, I have yet to be convinced that a merger of GCE O levels with the CSE will not either dilute the quality (and thus damage the public credibility) of the examinations or leave us with the same uncomfortable choices that presently bedevil us.

It is inconceivable that a common paper could adequately test the full ability range, from the present O-level grade A to a CSE grade 5, without such a complicated system of options that the weakest candidates will be undone by the rubric: and if we are to have alternative papers what need is there to change the system at all?

The case for harmonization of the various subject syllabuses is surely a much stronger one and would ease some of the problems of premature decision-making which many comprehensive schools experience and which have provided some of the impetus for a common system. It would also ensure that the considerable investment is not entirely wasted.

Yours faithfully,
LAWRENCE NORCROSS,
Headmaster,
Highbury Grove School,
Highbury New Park, N5.

From Mr B. W. Page

Sir, I should like to comment on only two points in your leader of April 7 opposing the amalgamation of the CSE and O-level examinations.

Firstly, in the final paragraph you talk of the "non-academic pupil (who) should leave school with a useful measure of his skills" (i.e., CSE) and the "high-academic" pupil who needs O level. This is a naive over-simplification. Between these two extremes there is an infinite gradation of capabilities and we need a coordinated examination system that can do justice to them.

In modern languages, we in the graded objectives movement have shown over several years now that such flexibility is practically possible and our experience has been reflected in the *Recommended Statement on National Criteria* for a new examination.

Secondly, you say that it would be harmful "to create a single system simply to please the egalitarians". In modern languages again the amalgamation proposals were overwhelmingly supported by the teachers, the language associations and every other body which gave its comments to the working party. There was disagreement over some details, but there was none over the main objective of creating a single examination system.

So far as can be ascertained, virtually everybody professionally connected with secondary education wants this change – and they are far from all being egalitarians.

Yours faithfully,
BRIAN PAGE, Chairman,
National Coordinating Committee for Graded Objectives in Modern Language Learning,
The University of Leeds,
Leeds, West Yorkshire.

Sharing our heritage

From Mr David Paton

Sir, Mr Hudson (April 3) has raised an interesting point: what is, and what should be, our policy as a nation with regard to sales of works of art overseas? But his answer, I fear, is cruder even than "what we have we hold", based as it is on simple nationalism.

Why must our efforts be concentrated on saving the works of Constable and Stubbs (consequently depriving other nations of enjoying their art) rather than the works of Italian painters? It is, after all, quite likely that the work of an artist such as Pompeo Batoni has more place in Britain than in Italy.

For my part, I am more worried when works like the Reni and Sacchi pictures from Spencer House cross the Atlantic; we have enough Constables for Yale and the rest to share them with us: decorative paintings of the type I have mentioned, intended for specific settings (albeit the work of mere foreigners) are rather less common.

Mr Hudson's letter might make more sense if its appeal were less chauvinistic; as it is, his "British culture for the British" attitude does little except muddy the waters of debate.

He ought to accept that it is possible for Italian, Dutch and French works of art to be as much part of British culture as is the work of Constable (impossible without Rubens anyway).

In deciding what can and what cannot be spared we need a rather more satisfactory criterion than the rule of thumb he proposes.

Yours faithfully,
DAVID PATON,
86 Harborough Road North,
Northampton.

Britain and CERN

From Professor N. Kurti, FRS

Sir, May I offer a historical postscript to Dr E. G. Michaelis's thoughtful and well argued letter April 3 on CERN, and most particularly on British participation in the 300 GeV super proton synchrotron.

In the early summer of 1968 Mrs Shirley Williams, as Minister of State for Education and Science, announced that because of the high cost Mr Wilson's Government could not join the project in spite of the favourable recommendations of the Government's scientific advisers.

During the next year much work was done to reduce the cost and two British scientists, the late Sir John Adams and Dr T. G. Pickavance, had the lion's share in it.

Then, on April 18, 1970 (see CERN *Courier*, vol 10, April, 1970, p 107), "the news broke that a new proposal was being presented to European Governments . . . ." involving a reduction by between 25 per cent and 30 per cent of both capital and running costs.

To quote again, from the CERN *Courier* (vol 10, June, 1970, p 178), "The UK delegation stated that the refusal to join the project under the previous conditions no longer stands for the alternative proposals."

There was a general election on June 19, 1970, and Mrs Margaret Thatcher, as Secretary of State for Education and Science in Mr Heath's Government, successfully negotiated the UK's participation in the project.

In a nutshell: Shirley Williams goaded the scientists into thinking again; Margaret Thatcher took us into the project. Moral: *Floreat Somerville.*

Yours faithfully,
N. KURTI,
University of Oxford,
Department of Engineering Science,
Parks Road, Oxford.

Mother and son

From Ms Victoria Glendinning

Sir, There may well be no need to ask your readers to remain sceptical in the face of the campaign by the distinguished writer Anthony West to destroy the personal and professional reputation of his late mother, the more distinguished writer, Rebecca West. An obsession with family matters is recognizable at 50 yards. The public expression of it does the sufferer no good.

Dame Rebecca herself was not free from it, but the "hostility and aggression" and spitefulness of which he accuses her in the extract carried in your paper (April 6) are as nothing compared with his own unhappy exhibition of these characteristics.

In his forthcoming biography of his father, H. G. Wells, Mr West makes interesting use of the concept of "consolatory fabulism" with which one restructures the painful past, with special and punitive reference to his mother. But Mr West does not seem to take into account the depths of fabulism into which he himself is being led by his need to restructure his own complex beginnings.

To refer, as your headline writer did, to "the mother who spent her lifetime punishing him for the fact that his father steadfastly refused to marry her" is an injustice to a young unmarried woman who brought up her son in difficult circumstances and with very little support. When she considered the pros and cons of marriage with H. G. Wells, it was in their son's interest.

Her own interest was focused elsewhere even before she and H. G. Wells parted company, and in the years before her marriage to Henry Andrews her emotional life was not, as Mr West seems to believe, defined by her continuing contact with Wells.

Ignorance of many of the facts of Dame Rebecca's life leaves Mr West with a clear field for his own mythology. And the dead, of course, cannot defend themselves.

Yours faithfully,
VICTORIA GLENDINNING,
32 North Villas, NW1.

The munificence of Odo

From Professor Colonel G. I. A. D. Draper

Sir, The Anglo-Saxon Chronicle may well have been silent about the proposed "export" of the Bayeux Tapestry by "that episcopal monster, Odo, Bishop of Bayeux" and sometime Earl of Kent (your editorial, April 7), but it was assuredly not reticent about the massive spoliation of Saxon ecclesiastical treasures ordered by his half-brother, William the Conqueror, in the spring of 1070.

The Chronicle relates laconically: "And in the following spring the King had all the monasteries that were in England plundered". Part of that plunder found its way to Normandy.

In the summer of that same year, 1070, a Council of Norman bishops under the Papal Legate sat in Normandy and established a series of penitential decrees binding those Normans and others who had fought in "the great battle" and misconducted themselves in England thereafter. The concluding decree provided:

. . . Let those who stole from churches restore what they stole to the church they robbed if they can. If they can not let them restore it to some other church. And if they will not restore it then the Bishops have decreed that they may not sell it nor may anyone buy it. (Bodleian: Junius Collection, 121).

Many of the beautiful Saxon works of art and craftmanship so stolen found their way to Normandy.

The Bayeux Tapestry, on the other hand, found its way to Bayeux in more respectable circumstances. At some time during the period of his great power and accumulation of wealth in England, from 1068 to 1083, Odo bestowed a large part of his fortune on the foundation of the new cathedral at Bayeux, consecrated in 1077.

There is evidence that Odo commissioned the tapestry in England, from designer(s) and embroideresses, probably ladies of Kent, as part of his munificence for the new cathedral in Bayeux. Odo's prominent role in the invasion is vividly depicted in the tapestry and it is not thought likely that that could have been done after his arrest and disgrace in 1083.

It is well possible that all of us owe a great deal to "that episcopal monster, Odo" for commissioning that truly magnificent work of Saxon artistry.

I am, Sir, your obedient servant,
G. I. A. D. DRAPER
16 Southover High Street,
Lewes,
Sussex.
April 8.

Resisting the call for written rules

From Sir John Colville

Sir, I observe creeping into the correspondence about the threat to local democracy (a democracy in which between 20 per cent and 30 per cent of eligible voters usually choose to participate) the horrendous plea for a written constitution.

We should be proud that alone among sovereign nations we do not have one, a fact which has probably contributed to our being one of the remarkably few sovereign nations to have enjoyed long stability.

When I contemplate the appalling difficulties faced by the Americans in amending their Constitution, the rapidity with which five successive French Constitutions have become out of date, the practical impossibility of devising any that a succeeding generation will not require to change, and the dreadful tribulations of such domestic organizations as the Synod of the Church of England (and, for all I know, the MCC, the Automobile Association, the St James's Street clubs and the RSPCA) in finding the requisite majority to amend their rules, I stand astonished that anybody should seriously consider inflicting such an indignity on the Sovereign, the mother of parliaments and the judiciary.

We have a Bill of Rights, dating from 1689. Let us by all means bring it up to date and take such further steps as may be desirable to protect the individual from the Cabinet, the police and Mr Scargill. But I beg you, Sir, to thunder against a written constitution.

I am Sir, Your obedient servant,
JOHN COLVILLE,
The Close,
Broughton,
Stockbridge,
Hampshire.
April 11.

A Wellington memorial

From Sir Patrick Reilly

Sir, I have read with much interest and sympathy the Duke of Wellington's letter (April 12) about Franco-British commemoration of the fallen on both sides at the siege of Bayonne in 1813-1814.

It was, I am sure, in the same spirit that in 1965 the British Army planned to commemorate the fallen at the Battle of Waterloo. Their intention was, however, gravely misunderstood and misrepresented in France: and I remember with sadness that General Catroux and others wrote to tell me that they would not attend the Embassy reception in honour of her Majesty's birthday because the British were about to celebrate the 150th anniversary of Waterloo.

I am so glad that at Bayonne, at least, there has been no such misunderstanding.

I am, Sir, your obedient servant,
PATRICK REILLY,
Hampden Cottage,
Ramsden,
Oxfordshire.
April 12.

Equity of menace

From Mr I. F. S. Vincent

Sir, In your first leader today (April 10) you comment on the "equity of menace" by the two superpowers as a popular myth among the "so-called enlightened classes of Europe" and as one which governments must dispel. But is it just a matter for governments? Does not the myth have such appeal precisely because the newspaper world is so open to the quantities of disinformation material being directed towards journalists (often through third parties) from behind the iron curtain?

Admittedly one answer to this is to have a steady flow of factual information from governments, but journalists, probably rightly, tend to shy away from such material.

Is it not necessary, therefore, for journalists, or at least editorial staff, to become more watchful for disinformation and check its factual basis? Such a sceptical attitude would do more to engage "educated opinion" than the absorption of any amount of government propaganda.

Yours faithfully,
I. F. S. VINCENT,
Travellers' Club,
Pall Mall, SW1.

Room at the top

From The Reverend Canon Colin Slee

Sir, Your Religious Affairs Correspondent (feature, March 28) may like to visit the parish church at Great Rollright, Oxfordshire, where there is a memorial to a previous incumbent depicted in full eucharistic vestments with mitres embroidered on the chasuble.

The history informs visitors that this was a customary method of indicating bishoprics – declined. If, instead of proposing archiepiscopal arm-twisting, your correspondent campaigned for the reintroduction of this early custom we would all, not just religious correspondents, be able to keep the score!

Yours faithfully,
COLIN B. SLEE,
The Old Rectory,
Sumpter Yard,
St Albans,
Hertfordshire.

From Mr Philip Herbert

Sir, I'm sorry for this rather slow reaction. It has taken me a week or so to work out why so many Bishops of Durham become Archbishops of York.

Obviously the truth is that after the rigours of Auckland Castle, their wives accept Bishopthorpe as a soft option.

I am Sir, your obedient servant,
PHILIP HERBERT,
Linkwood Cottage,
High Street,
Newent,
Gloucestershire.



COURT AND SOCIAL

COURT CIRCULAR

WINDSOR CASTLE
April 13: The Amir of the State of Bahrain, with the Bahrain Suite in attendance, left Windsor Castle this morning upon the conclusion of the State Visit to The Queen and The Duke of Edinburgh.

KENSINGTON PALACE
April 13: The Princess Margaret, Countess of Snowdon today presided at the Annual General Meeting of the Scottish Children's League, held at Haddo House, Aberdeen.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Mrs Alastair Aird.

Princess Anne will attend the annual conference of the Royal British Legion Women's Section at the Opera House, Winter Gardens, Blackpool on May 2.

The Duke of Edinburgh, President of World Wildlife Fund International, will visit Vienna, Austria from May 2-4.

Princess Anne, Honorary Air Commodore Royal Air Force Lyneham, will present replacement squadron standards to No 47 and No 70 squadrons at Royal Air Force Lyneham, Wiltshire, on May 3.

Princess Margaret will attend a gala performance of William Douglas-Home's play *David and Jonathan* at the Redgrave Theatre, Farnham, Surrey, to mark the 10th anniversary of the theatre on June 13.

Forthcoming marriages

The Hon Timothy Palmer and Miss A. C. S. Howard
The engagement is announced between Timothy, younger son of the Hon R. J. Palmer and Lady Lucas, of The Old House, Wonston, Winchester, and Sophie, fourth daughter of the late Lieutenant-Colonel the Hon Henry Howard and Mrs Howard, of Bushby House, Greystoke, Cumbria.

Mr A. P. Ash-Vie and Miss C. S. Watson
The engagement is announced between Andrew, son of Mr P. Ash-Vie and Mrs P. M. Cousins, and Catherine, daughter of Mr and Mrs P. Watson, both of Lymington, Hampshire.

M. C. Conin and Miss C. E. Brennen
The engagement is announced between Michel, son of M and Mme Michel Conin, of Cholet, France, and Clare Elisabeth, younger daughter of Mr and Mrs William J. Brennen, of West Chiltington, Sussex.

Mr A. G. Crossland and Miss B. T. Yorke-Davies
The engagement is announced between Guy, eldest son of Mr and Mrs A. G. Crossland, of Yoxall, Staffordshire, and Belinda, only daughter of Mr and Mrs H. R. Yorke-Davies, of Kintbury, Berkshire.

Mr J. G. Fryer and Miss A. J. Barber
The engagement is announced between Jonathan, eldest son of Mr and Mrs Peter Fryer, of the Old Vicarage, Fotheringhay, Oundle, and Alexandra Jane, youngest daughter of Mr and Mrs Nicolas Barber, of Wethered Manor, Sedgeford, Norfolk.

Mr K. C. Sanders and Miss A. L. Mercer
The engagement is announced between Kevin, son of Mr and Mrs George Sanders, of Chelwood, Mersham, Kent, and Amanda, daughter of Mr and Mrs Edward Mercer, of Moorlands, The Park, Grasscroft, Oldham.

Mr G. V. Y. Spaull and Miss S. Spatz
The engagement is announced between Guy, son of Mrs K. Spaull and the late Major N. V. V. Spaull, of Coggeshall, Essex, and Susan, elder daughter of Mr and Mrs P. K. Spatz, of New York.

Marriage

Lieutenant-Colonel E. R. Bridges RM and Miss M. N. Becher
The marriage took place in London on April 12 between Lieutenant-Colonel E. R. Bridges, RM, of Teffont Magna, Wiltshire, and Miss Margaret Becher, elder daughter of the late Mr J. H. Becher and of Mrs Becher, of Bagenalstown House, Co Carlow, Republic of Ireland.

Luncheon

High Sheriff of Greater London
Sir Godfrey Taylor, High Sheriff of Greater London, accompanied by Lady Taylor, gave his sheriff's breakfast at the Savoy Hotel yesterday. The Lord Lieutenant of Greater London, the Chairman of the Greater London Council, and the Lord Mayor of Westminster attended. Others present included: [illegible]

Dinners

Mayor of Windsor and Maidenhead
The Mayor of Windsor and Maidenhead was host at a dinner and dance held at the Castle Hotel, Windsor, last night. The other speakers were Lieutenant-Colonel Sir John Johnston and Superintendent Alan Warman. Among those present were: [illegible] Chelsea and Councillor R Walker-Arnott, the Mayors and Mayoresses of Kingston-upon-Thames, Slough, and Reading; the Chairmen of Bracknell, Newbury, and Wokingham District Council and their ladies; the Mayor of Goslar, Federal Republic of Germany, and Herr Lattemann, the Deputy Mayor of Bad Godesberg, Federal Republic of Germany, and Herr Dr H Schmidt, M and Mme Michel Guay, the Deputy Mayor and Mayoress of Kortrijk, Belgium, Canon and Mrs David Griffiths, the Rev Trevor and Mrs Parkin, and the Deputy Mayor and Mayoress of Windsor and Maidenhead

British Paediatric Association
Mr John Patten, MP, Parliamentary Under-Secretary of State for Health and Social Security, was the guest of honour at the annual dinner of the British Paediatric Association held at York University yesterday. Sir Peter Tizard, president of the Association, accompanied by Lady Tizard, presided. Other guests included: [illegible]

Durbar Club
Members of the Durbar Club attended a private dinner held on Thursday at the Cavalry and Guards Club in honour of the founder, Lord Glendevon. Mr Narindar Saroop, chairman of the club, presided.

Service dinners

Royal Naval Reserve
The Gunroom Mess of HMS President, London Division Royal Naval Reserve, held its annual ladies' night dinner on board yesterday. The guest of honour was Commandant V. A. McBride, WRNS, and Sub-Lieutenant C. F. McCarraher, RNR, president of the mess, presided.

The Duke of Edinburgh's Royal Regiment
The annual dinner of officers of The Duke of Edinburgh's Royal Regiment (Berkshire and Wiltshire) was held at Wadham College, Oxford, last night. Major-General D. T. Crabtree, Colonel of the Regiment, presided and Major-General C. T. Shortis, Director of Infantry, and Mr A. O. H. Quick, Headmaster of Bradfield College, were guests.

Sixth Foot
The Sixth Foot Dinner Club held their annual dinner at the Shire Hall, Warwick, yesterday. Major-General J. C. Reilly presided.

The London Scottish Regiment
The annual reunion dinner of all ranks of the 1939/45 1st, 2nd and 3rd Battalions of the London Scottish Regiment, TA, was held at Regimental Headquarters, 59 Buckingham Gate, last night. Mr Gerald Walker, late 2nd Battalion, was in the chair. A message of loyal greetings was sent to Queen Elizabeth the Queen Mother, Honorary Colonel, who replied.

Headquarters Strike Command
A guest night was held in the Officers' Mess, Headquarters Strike Command yesterday, to dine out five officers who are retiring from the service. Air Chief Marshal Sir David Craig, Air Officer Commanding-in-Chief, was present and Group Captain B. D. Jones, president of the mess committee, presided.

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Science and religion

Human spirit and the monster of disorder

Eventually, the universe itself must face an energy crisis. The vast amount of potential energy wound up into the cosmos with the Big Bang is relentlessly being used up and degraded. All change, whether it be the burning of a sun or the growth of a tree, contributes to energy's decay.

One of the most comprehensive generalizations in the whole of science, the second law of thermodynamics, tells us that the total entropy or disorder of the universe increases with time.

Just as desk tops and children's bedrooms are prone to become disordered (unless energy is put into tidying them up) so there is an irreversible trend in the universe itself as it ceaselessly unwinds.

According to the principle of the conservation of energy, the total energy of the universe remains the same. The problem is that it becomes increasingly useless. The energy locked in coal, for instance, is dissipated in heat, light and noise as it burns. The process, unlike a film, can never be reversed.

In a remote epoch hence, far beyond the lifetime and death of our own sun, the universe will die. If it contains enough mass it will collapse back into a cosmic black hole. Otherwise, it will continue to spread out into the desolate silence of an exhausted void.

God's creative act in Genesis was to bring order out of chaos. Everything had been "without form and void, and darkness was upon the face of the deep".

The words echo an earlier story from babylonian mythology, of the conquest of a primeval monster of disorder. The biblical myth makers did not anticipate that one day that dragon of chaos would triumph. Demythologized as entropy, it determines that the universe will drift towards total stagnation.

It has been argued, by Arthur Koestler and others, that the direction of entropy is reversed by the evolution of life. The increasingly complex chemistry of living organisms brings order out of chaos. This rising tide of life (running against the ebb flow of entropy) has even been characterized by the word "negentropy", coined to indicate the positive dynamics of the process.

Unfortunately that optimistic view of universal change is flawed. The law of entropy only applies to closed systems which have no new energy added from outside. Domestic fires continue to burn if more coal is added. Likewise, life can continue to change and evolve so long as it draws on new supplies of energy from its environment – the sunlight, air, and soil. Life does not evolve as a closed system. In fact just by living and eating we contribute to the decay of energy. In the end universal entropy will triumph.

The second law of thermodynamics forces a theologian to reflect on the spiritual nature of creatures who have evolved in a material but decaying universe. A person is no longer conceived to be a composite being made of two separate substances body and soul. Descartes struggled unsatisfactorily with that model in the seventeenth century. Today theologians tend to view spirit as an aspect of matter.

When the molecular organization of an organism passes a critical stage of complexity a new thing "life", emerges, followed by various levels of consciousness. Man is "more than" the sum of his chemical parts. A reductionist analysis is true as far as it goes, but from within the whole living system of a person there appears the human spirit, which is more than just chemistry. That spirit is not added from outside by God but is an inevitable, if surprising, consequence of evolution. The laws of nature and *the opportunities offered* by chance, given time, generate the human soul.

What sort of status do we give that spirit in our theology? It is a critical question. Is the spiritual side of man totally dependent on a physical brain and nervous system? If so then the universe, for all its groaning (to use the pauline terminology of Romans), will do no more than give birth to temporary sons. Entropy will ensure that at the end of time nothing of spirit will remain and God will be left with only a memory. In anticipation, faith might say: "God has given; God has taken away – blessed be God".

But the Christian gospel speaks of eternal life and "of a glory as yet unreavealed which is waiting for us". That points to an alternative view of spirit which sees it as a new creation capable of independence but emerging from the material matrix of chemistry and biology. It is not simply a fleeting epiphenomenon of the physical world, a mere temporary bloom, but a new thing with its own unique reality.

The divine ground of the universe, God, is spirit. It is the eternal field in which the reactions of fundamental particles and forces have their being. Creating and sustaining from moment to moment it makes possible the emergence from matter of a spiritual dimension. Like a midwife it attends the birth of a new creature able to reflect eternity. The human spirit, rooted in the temporal, qualifies for the eternal. Raised from dust it shares the life of its maker.

The universe will have served its purpose, even though it grows old and will die as the dragon of chaos conquers the realm of matter.

Sociobology and psychology are beginning to describe *Homo sapiens* with some clarity. The task now, for faith, is to find suitable ways of talking about the human spirit that are able to cope with its value and mystery. Meanwhile, the Christian is encouraged to face death with hope, and can say with the *psalmist*, "Into thy hands, O Lord, I commend my spirit".

Adam Ford
Chaplain, St Paul's Girls' School Brook Green, London

Birthdays

TODAY: Mrs Elaine Blond, 82; Professor Sir Robert Bradlaw, 79; Miss Julie Christie, 44; Sir John Gielgud, CH, 80; Mr Ivor Guest, 64; Lord Hastings, 72; Major-General C. Lloyd, 78; Mr Julian Lloyd Webber, 33; Mr Michael Maclagan, 70; Mr J. McLauchlan, 42; the Right Rev Michael Marshall, 48; Baroness Masham of Ilton, 49; Mr P. G. A. Ramsay, 58; Professor J. M. Roberts, 56; the Ven R. H. Roberts, 53; Mr Rod Steiger, 59; Sir Peter Thompson, 56; Dame Mary Warnock, 60; Baroness Wootton of Abinger, CH, 87.

TOMORROW: Mr Jeffrey Archer, 44; Group Captain David Bolton, 52; Sir Adrian Cadbury, 55; Miss Claudia Cardinale, 46; Sir Richard Evans, 56; Lord Grey of Naunton, 74; Mr John Grigg, 60; Mr Neville Marriner, 60; Sir Peter Menzies, 72; Mr Maurice Shock, 58; Colonel H. E. Short, 97; Sir Leslie Smith, 65; Mr C. O. Stanley, 85; Dame Susan Walker, 78; Sr Douglas Wass, 61; Canon Douglas Webster, 64.

Reception

Old Vic
Mr Gyles Brandreth and Mr Tim Rice were hosts at a reception held at the Old Vic yesterday in honour of Sir John Gielgud, CH. The guests included:
Mr and Mrs Joss Ackland, Mr Lindsay Anderson, Mr Alan Bates, Mr Christopher Biggins, Miss Kitty Black, Miss Claire Bloom, Mr Melvyn Bragg, Miss Michele Brown, Mr and Mrs John Cadell, Mr Ray Cooney, Miss Margaret Courtenay, Mr and Mrs Andrew Cruickshank, Miss Constance Cummings, Mr Nigel Davenport, Mr Noel Davis, Miss Frances de la Tour, Mr Michael Denison, Mr Bryan Forbes and Miss Nanette Newman, Mr Edward Fox, Mr Clive Francis, Mr Robert Hardy, Miss Thelma Holt, Mr Alan Howard, Mr Trevor Howard and Miss Helen Cherry, Miss Gayle Hunnicutt, Miss Glenda Jackson, Mr Martin Jarvis and Miss Rosalind Ayres, Mr Dinsdale Landen, Miss Maureen Lipman, Mr Joe Mitchenson, Mr and Mrs Derek Nimmo, Miss Elaine Paige, Mr Michael Parkinson, Mr and Mrs John Piper, Mr Denis Quilley, Mr Christopher Reeve, Miss Prunella Scales, Mr Ned Sherrin, Mr and Mrs David Storey, Mr John Stride and Mr Emlyn Williams.

Memorial service

Lady Clay
A memorial service for Lady (Rosalind) Clay was held in the chapel of Worcester College yesterday. The Rev J. A. Cullen officiated. The lesson was read by Mr G. H. Le May and Dr Ralph Houlbrooke read from Bede's Life of St Cuthbert. The Bishop of Newcastle gave an address and prayers were said by the Rev G. Shaw, Chaplain of Exeter College. Worcester College was represented by the fellows, Dr David Butler represented Nuffield College, and Girton College, Cambridge, was represented by Dr M. L. Harratson.

Latest wills

Miss Norah Haviland, of Broadway, left estate valued at £1,011,289 net.
Mr William Thomas James Jackson, of Rickinghall Superior, Suffolk, left estate valued at £78,890 net. He left all of his property to the Suffolk Trust for Nature Conservation.
Other estates include (net, before tax paid):
Brisley, Mr Charles Alfred, of Beckenham £248,577
Davies, Mrs Lucy Christina, of Keynsham, Avon £308,009
Humphris, Mr Reginald Roland, of Aston Somerville, near Broadway £457,217

Miss Karen Bateman with school books yesterday.

Exams before £1.8m fortune

The sixth-form student who has been awarded $2.7m (about £1,860,000) for her fathers death in an aircraft crash said yesterday the money could never compensate for her loss.

Miss Karen Bateman aged 18, said she was overwhelmed by the amount but she was positive that the fortune would not change her.

She was 10 when her father, Mr Michael Bateman, and four other men died in a Cheyenne aircraft which crashed on take off at Shannon airport. On Tuesday the Piper Aircraft Corporation settled out of court.

Miss Bateman said at Atlantic College, South Glamorgan, where she is a student: "I don't get the money until I am 20 so I have plenty of time to think about it. At present, I am more concerned about my exams than I am about the settlement."

Two years after the fatal air crash her mother died of a brain tumour.

Services tomorrow: Palm Sunday

WESTMINSTER ABBEY: HC, 8; M, 10; Blessing of Palms, procession and sung Eucharist, 10.30: Walton Missa Brevis, Vittoria, Passion according to St Matthew; Hosannah: Weelkes, Tantum ergo, Duruflé; Evensong, 3, Purcell in B flat, Hosanna to the Son of David (Gibbons), Rev J Oates; organ recital, 5.55; ES, 6.30: Rev S Charles.

[illegible]

Science report

Inventions are sparked together

By Pearce Wright, Science Editor

Research that began with a study of the humble spark plug has led to a series of inventions. They include a super-power laser, a range of lamps providing uniform lighting from ceilings, a plasma torch that allows a high-melting point, the processing of certain high-value minerals on a commercial scale, and a furnace for electric-smelting

That remarkable list has a common denominator. All the devices begin operating with the spark created by an electrical discharge; or, to the frustration of many motorists and owners of motor-mowers and outboard motors, they often do not start.

The present advance lies in the findings of a group working with Dr J. E. Harry, at Loughborough University, into exactly how the energy is distributed across a discharge arc, and into the effects two or more sparks have on each other when generated simultaneously in the same vessel.

Although the method for producing a single spark is, at first glance, very simple; the interaction between two sparks close together becomes very complicated. As soon as two devices striking an arc are brought close enough for their electromagnetic fields to overlap, their operation becomes unstable.

Yet there are some enormous potential advantages if several sparks can be generated in parallel so that, in the middle of a laser tube or lamp, they coalesce into one uniform discharge on their way from the positive to the negative electrode. It is that "electrical symbiosis" that the scientists in the department of electrical engineering at Loughborough achieved, by a method which is stable.

The way their process overcomes the deficiences of existing apparatus used in scientific research, industrial smelting, commercial operations like photocopying and printing, and even domestic lighting is demonstrated by equipment now on trials.

For instance, a plasma torch system, with electrodes like the spokes of a wheel which create a high-temperature zone where the hub would be, provides a much larger volume reaction chamber than previously possible.

Multiple discharges in an electrical furnace, which a German research institute and steel manufacturer are testing, can save wear on the graphite electrodes that are about 10 per cent of the overall cost of the steel.

A 5kW carbon dioxide gas laser in operation at Loughborough has a greater efficiency than normal through multiple electrodes, but even more important it has a longer life because the individual electrodes work at lower power levels and thus do not slowly vapourize to contaminate eventually the lens and mirror systems in the laser.

OBITUARY

DR RALPH LAPWOOD
Seismology and mathematics

Dr Ralph Lapwood, who died on April 11, was a distinguished geophysicist, and a most kind and humane man. For over twenty years he led an active group of mathematicians, engaged on problems in theoretical seismology and the theory of elastic waves, in the Department of Applied Mathematics and Theoretical Physics in the University of Cambridge.

Through his talent for solving complicated theoretical problems he achieved a considerable reputation among workers in a rapidly developing field. This was balanced by his ability as a teacher, both at undergraduate and graduate level.

Ernest Ralph Lapwood went up to St John's College, Cambridge, in 1928 from King Edward VI School, Birmingham, as a major scholar in mathematics, taking his B.A. degree in 1931 and his M.A. in 1944. He obtained a distinction in Part III of the Mathematical Tripos and afterwards took the Geographical Tripos.

After spending many years in China, first as a teacher in a missionary school and then as Professor of Mathematics at Yenching University, he went back to Cambridge on sabbatical leave in 1946 and worked with Sir Harold Jeffreys on what is known as the "Lamb Problem". This deals with the complicated movement set up when an impulse is applied to the plane surface of an elastic medium, a topic of prime importance in seismology; this work was part of the dissertation that earned Lapwood the Ph.D. degree in 1950.

In 1955, shortly after his return from China, he was appointed to a mathematical lectureship at Cambridge University, and soon afterwards to a Fellowship and Directorship of Studies in Mathematics at Emmanuel College. All his duties, including that of University Proctor, were carried out with great thoroughness and conscientiousness. In the years preceding his retirement in 1976, he held a Readership in Theoretical Seismology and the post of Vice Master of his College.

Lapwood was chairman of the U.K. National Sub-Committee for Seismology and the Physics of the Earth's Interior, chairman of the Committee for a Reference Earth Model, and deputy chairman of the British Association Committee for Seismology. As a visiting scientist he spent some time in the USSR, United States, Japan, Australia, and Nigeria. He was able to secure visits to Cambridge of a number of excellent scientists and graduate students from overseas.

He and his wife Nancy had an enormous circle of friends, colleagues and former pupils, always welcomed by them at their home in Cambridge. After his retirement they travelled extensively in Japan, China, Australia and New Zealand and he collaborated in the writing of two books, one on the free oscillations of the Earth, with Professor Usami of Tokyo, and the other on Rayleigh's Principle with Dr R. S. Andersson, of Canberra.

The Lapwoods had two sons and two daughters; the elder son, a scholar of great promise was killed in a cycling accident. They were active in the Congregational Church in Cambridge and were deeply concerned in the ideals of international co-operation and world peace.

SIR ARTHUR HARRIS

N. A. writes:
The service career of Sir Arthur Harris has been well covered in the last few days. Little however has been said about his private life and character and it is appropriate that this should be mentioned.

Bud, as he was known to his family and friends, was an upright man. He was not religious but he had a strictly moral attitude to life. He was enthusiastic about many things and he had a great sense of fun. Until he returned from South Africa in 1952 he and his wife Jill had never had a home of their own and so their house at Goring was a particular joy to them. Her good taste and his practical nature made it a great pleasure for their many friends to visit them there.

This was much enhanced by Bud's talents as a cook whose wide repertoire and expertise was put to good effect. Few will forget the sirloins of beef which frequently appeared at weekends. Although a modest drinker, preferring a glass of white South African wine to all else, he was a considerable trencherman and was disappointed with those who did not appreciate his culinary efforts.

He also had a way with animals. For a number of years in the 1950s he drove four-in-hand, a skill he had mastered during his African youth. Dogs he also loved and he had an especial affection for bull-terriers, a breed which he much resembled.

But it was his family and his friends (not forgetting his "boys" of Bomber Command) who meant most to him. He was entirely devoted to Jill and they mutually looked after each other for nearly 46 years. As a grandfather he could occasionally be fierce about little things but most of the time he was the opposite, a wonderful story teller and a perpetrator of kindly practical jokes. He loved his children and grandchildren, and seeing a grandson commissioned at the Sovereign's Parade at Sandhurst last year gave him great pleasure.

Bud was an English Gentleman and even the disappointments which inevitably he suffered never tarnished the shining spirit which all those who knew him well, loved and honoured.

C. M. writes:
Harris was not denied the honours due to him in 1945 as your otherwise excellent obituary (April 7) suggests. He was made a GCB in the Birthday Honours of that year and promoted Marshal of the Royal Air Force on January 1, 1946.

He was also offered a Peerage, but declined it on the grounds that it would be of little use to him in his second career in South Africa, and that he did not consider that "anyone should accept a Peerage unless you are prepared to do the work connected with the House of Lords and the very last thing I ever wanted was to get muddled up with politicians of any sort".

MR JAMES HORNBY

A correspondent writes:
Jim Hornby, who died on February 21, aged 59, was one of the most respected preparatory school headmasters of his generation. He was determined even as a boy at Winchester to make a career as a schoolmaster, and after seeing war service in the Navy, he went up to Trinity College, Oxford, to read Classics.

On getting his degree, he went to teach at Bramcote School, Scarborough, becoming its headmaster in 1957. His regime at Bramcote was highly successful, in spite of a disastrous fire, which destroyed a large part of the school, and Jim won the esteem of colleagues, parents and governors. Eric James, (now Lord James) who had taught him at Winchester, declared that he knew no better preparatory school headmaster in the country: this opinion was endorsed by Jim's colleagues, who elected him on three occasions chairman of the Incorporated Association of Preparatory Schools.

While chairman of IAPS for the first time he was appointed to the headmastership of Clifton Preparatory School in 1966. Here he found wider scope for his influence. The school, already large by prep school standards, having over 300 boys, increased during his regime to well over 500. This was partly in response to pressure, partly from policy.

Arriving at Clifton at a time when the Upper School, like many other public schools, was having difficulty in filling its boarding places, Jim was convinced that an expansion of dayboy numbers in the Pre. would come to benefit both schools, as well as providing the continuity of education that so many parents wanted. He spent much time personally showing round prospective parents, and few who had this experience doubted that this was the headmaster for their money.

In addition, he found time to teach, to go up to London on IAPS busines, to look after a boarding house, to preach twice a term and entertain visiting preachers and speakers.

But there was a good deal more. Jim was first and foremost a family man, who tried to ensure that the love and security that he found in his own home was extended first to his boarding house and then to the wider circle of the school. He was a strong practising Christian, and much appreciated the opportunities provided for the Pre. by being able to use Clifton's beautiful chapel. He strongly encouraged the choir, which came to achieve a high standard during his time and was invited to sing in services as far afield as Winchester.

Soon after arriving at Clifton Jim agreed to let the BBC do a feature for television in which one of our leading actors, who had an unhappy time at prep school, did his damnedest to denigrate the regime; but he was completely won over by the obvious cheerfulness and enthusiasm of the pupils and the charm and unpretentiousness of their headmaster.

Outside his own schools he was well known for his tireless championship of independent education, his help in establishing the Independent Schools Information Service, of which he became chairman in 1981, and for his part in setting up the Ellis Committee – a joint H.M.C./I.A.P.S. initiative – to coordinate the curriculum in preparatory and public schools from 11 to 15 years old, which has encouraged fruitful liaison between these schools over the past ten years. He served on the Governing Bodies of several schools and was much in demand on committees being persuasive in argument, shrewd, even-tempered and courteous.

Viscountess Hewart, who died on April 2, was the widow of Viscount Hewart, Lord Chief Justice of England from 1922 to 1940. She was the former Jean Stewart, who married him as his second wife in 1934.

Mr Alan Frederick Shaw, CBE, who died on April 9 at the age of 74, was chairman of the Intervention Board for Agricultural Produce from 1974 to 1980.

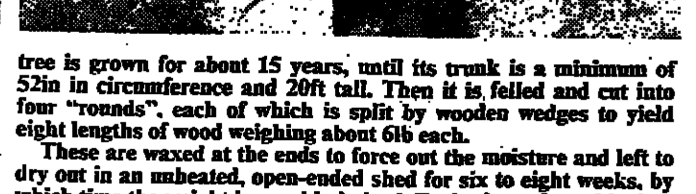
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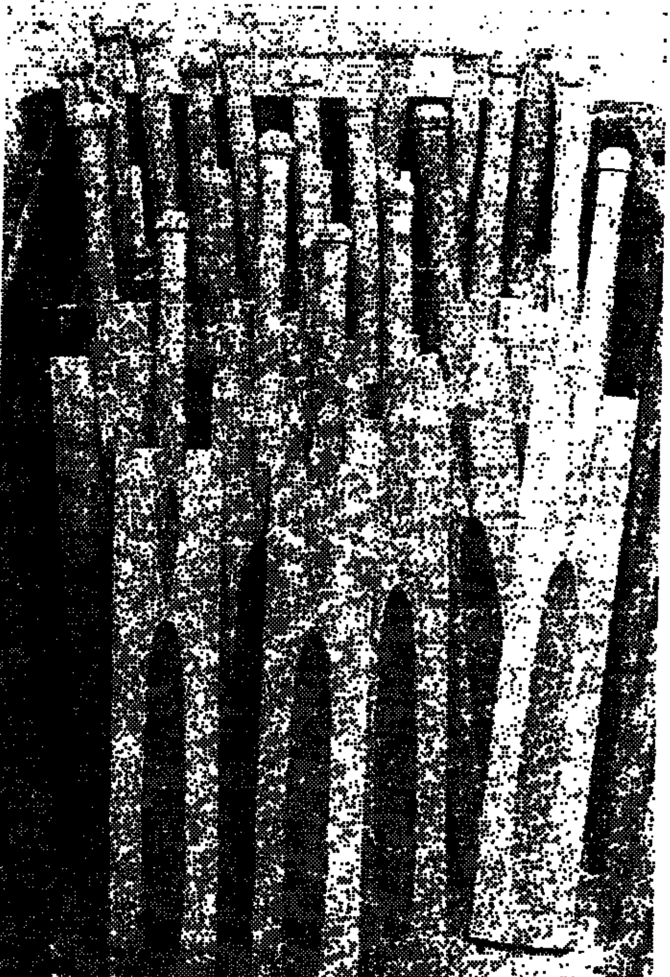
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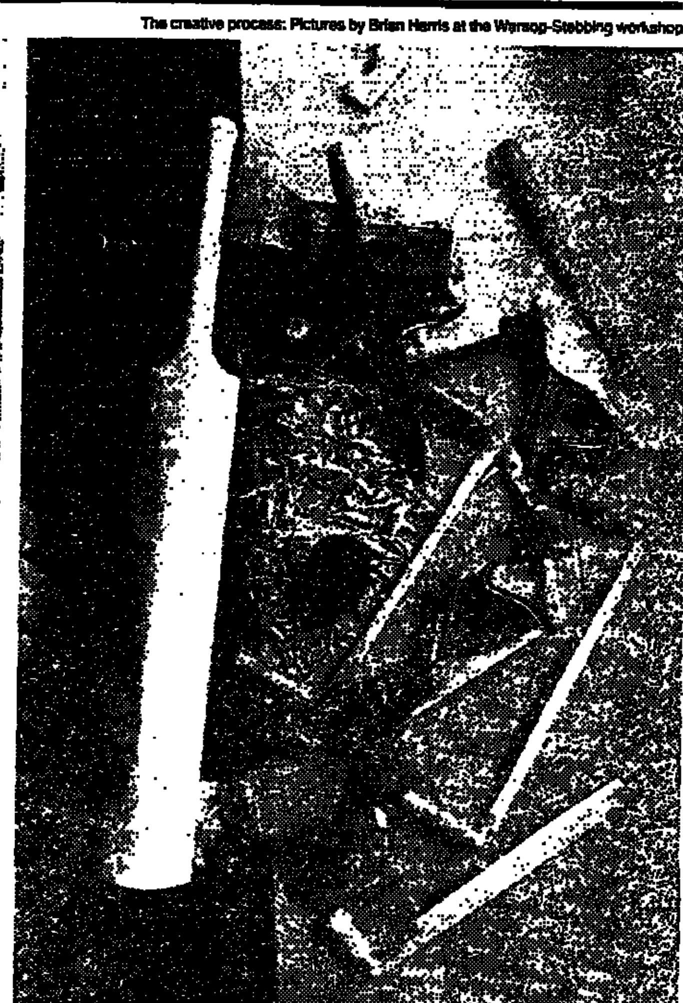
14 APRIL-20 APRIL 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

The creative process: Pictures by Brian Harris at the Warsop-Stebbing workshop









Just as cricket is an English game, a cricket bat must be made out of English willow. Nothing else will do – not even willow grown from English stock on foreign soil. Willow is a particularly tough and supple kind of wood and it is these qualities that give it the special resilience that enables it to withstand the regular impact of a hard leather ball weighing 4¾oz and travelling at 90 mph.

It takes time, care and skill to produce a good bat. The willow tree is grown for about 15 years, until its trunk is a minimum of 52in in circumference and 20ft tall. Then it is felled and cut into four "rounds", each of which is split by wooden wedges to yield eight lengths of wood weighing about 6lb each.

These are waxed at the ends to force out the moisture and left to dry out in an unheated, open-ended shed for six to eight weeks, by which time the weight is roughly halved. Each piece of wood is then sawn into the approximate shape of a bat and compressed in a 4-ton press, which compacts it and shows up any weaknesses.

Craftsmen then sort the wood, grade it for quality and work it by hand with drawing-knife, spokeshave and plane into the finished article. The handle, which is now usually made of laminated cane imported from the Far East, plastic-coated cane or even carbon-fibre, is fitted and glued into the blade of the bat by hand.

A top-quality bat will retail at anything up to £70: cheaper versions come at about £20. One covered by a polyurethane skin or linen skin heat-moulded to the blade will not be made of the best willow and so may be cheaper. Do not be deceived by "grain" marks on polyurethane covers. They are fake. And don't be talked into anything by the salesman. Always pick up a bat to get the "feel" of it yourself and ask for a ball to test the bounce.

The seasoning of good willow

To reach Walter Warsop's factory before the Second World War you had to drive along the narrow, leafy lanes of Essex, find a gate in the sprawling rhododendron bushes and go round the back of a tall red-brick Victorian house in Little Baddow.

There, beside a level patch of grass that might once have been a tennis court, was a long low shed packed with chunks of willow, bundles of cane, spokeshaves, planes, chisels and woodshavings. A choked and filthy gas ring warmed a pot of smelly glue from which obtruded a stick which might once have been a paintbrush.

Along the wall, a stack of cricket bats of all sizes stood inviting the touch and an amber luminosity spread from the yellowing windows. It was magic.

I was taken there, as were hundreds like me, to be bought my first cricket bat, and I made mention of it in a book. It evoked such potent memories in one Harry Crabtree (as rustic a name as that of any man who ever held a bat) that he wrote to me.

Crabtree played for Essex, and later became the supremo of all the cricket coaches at Lord's, director of physical education for Essex, and president of the Eastern Counties Rugby Union. He wrote of old Walter Warsop, the batmaker: "If ever I was browned off I used to slip up to Little Baddow and sit and talk to Walter as he worked. I think he must have broken every factory safety measure. He'd light his pipe with a shaving from the floor lit from the gas heating the glue.

"He used to make bats specially balanced for me. He'd make it heavy at the bottom and spokeshave the bulge higher up the bat. I used to love square-cutting and hitting and the lighter balance suited me.

"He achieved a remarkable record. He planted a willow sett, grew it to maturity, cut it down himself, made a bat and scored a century with it. He did that *twice* in his lifetime."

Ah, you might say, but that was then. You don't get craftsmen like that these days: everything is done by machines. And you'd be wrong. Every year more than a quarter of a million cricket bats are made in England, and although machines take out some of the harder graft, the shaping, finishing and delicate balancing is still done by hand.

Walter Warsop died in his seventies, still playing cricket and making bats. His grandson Max now makes them in a similar hut at an old gravel pit in Danbury, not two miles away from his grandfather's home. He works with Harry Stebbing, a bat-shaper who once worked for Walter, and the Warsop-Stebbing name is well known and respected as one of the smaller firms operating today.

They make all sorts of other wooden clubs – softball bats, stoolball bats (which look uncomfortably like policemen's truncheons), hockey sticks, and they'd make baseball bats as well if their lathe was not half an inch too short and Harry could be bothered to change it.

In a sport alive with legend, the batmakers of England have been largely unsung over the centuries. Although a form of cricket has probably been played in this country from the Middle Ages – there are references to it from 1300 onwards – what is believed to be the earliest surviving bat, now in the pavilion at the Oval in London, is inscribed "J.C. 1729". J.C. was one John Chitty.

John Small, born in 1717, is one of the game's immortals. After his death a painted sign was hung from his shop, declaring:

Here lies John Small
Makes Bat and Ball
Pitch a wicket, Play at Cricket
With any Man in England.

And indeed he did. It is recorded that John Small was not "clean-bowled" for several years, and once held All England bowlers at bay for three days. This was at Hambledon in Hampshire, widely but incorrectly known as the birthplace of cricket.

Originally, when bowling was truly *bowling* – in other words, underhand along the ground – cricket bats were curved and club-like, a cross between a hockeystick and a stone-age club. By the mid-eighteenth century, however, round-arm bowling and the "length" ball which bounced had come into the game. By the 1770s, when the wicket had evolved from two stumps into three, a gentleman called White was marketing a straight bat in the Reigate area of Surrey.

The first Laws of Cricket, devised in 1744, did not regulate the size of a bat, but after an incident, also at Reigate, when a batsman took guard with a bat wider than the wicket, completely obscuring sight of the stumps, the width of the bat was restricted to 4½ in. There it has remained to this day.

In 1776 William Pett of Sevenoaks sold 11 bats at two shillings and sixpence each to the Duke of Dorset; he must have made an impression for two years later the "the best sort of cricket bats" from William Pett had nearly doubled in price to four shillings or four and sixpence each. It is a tribute to Victorian economic management that 100 years later, in 1880, reasonably good bats sold at only seven shillings and sixpence, while the "very best cane-handled" bat cost a guinea. Today the top whack for a bat is about £70.

By the end of the nineteenth century the firms which are now household names throughout the cricket world had begun to establish themselves. Fred Lillywhite, who put up the idea and the money for the first-overseas tour by an England team – to Canada and the United States in 1859 – had set up his manufacturing base at the Oval with John Wisden, originator of the famous almanac. The firm, now called Lillywhite Frowd, still make bats, but of the name Wisden only the cricketers' bible remains.

In 1885 William Gunn, probably the first professional to play for England at both cricket and Association football (the last was Arthur Milton of Arsenal and Gloucestershire), teamed up with T. J. Moore to form Gunn and Moore in Nottingham; the firm is still there, run by Reg Simpson, a stylish Test batsman of the 1950s.



The noble art: A cricket match in 1777 at Broadhalfpenny Down, Hampshire – home of the famous Hambledon Club

Ten years earlier, L. J. Nicolls, a carpenter and handyman in Robertsbridge, East Sussex, had found a few willow trees growing on his plot of land, and begun to make cricket bats. He made them so well for 50 years that W. G. Grace not only used them but took a load to Australia to sell.

Nicolls's firm became Gray-Nicolls during the Second World War when it worked together with Gray's of Cambridge, another famous sports-goods company. It was taken over completely by Gray's about 10 years ago. It still has a telegram which reads "Send four bats to Lord's immediately. Grace" – a typically peremptory command from the autocratic doctor. It also still has on display at its Robertsbridge headquarters a photograph of W.G. at Hastings wielding the Nicholls bat with which he scored more than 2,000 runs in 1894.

In a good year Gray-Nicolls now makes more than 50,000 bats a year, and employs more than 30 craftsmen. But it has been through sticky patches: one of the worst came during the Second World War when it tottered on the brink of bankruptcy after its premises had been commandeered for the war effort.

The Requisitioning Officer arrived, armed with powers of life and death. He turned out to be Maurice Tate, the former Sussex and England seam bowler. There was a run-down chicken farm a mile up the road. "Aha", said Tate, "England needs cricket bats more than hen's eggs", and he promptly requisitioned the farm. Nicolls were allowed to move into the chicken huts in the woods.

At the turn of the century Gilbert Jessop was gaining the sort of reputation as an attacking batsmen that Ian Botham enjoys today.

Jessop acknowledged his debt to his batmaker. In 1897 he scored 101 in 40 minutes against Yorkshire and in the following year he wrote to the Stuart Surridge company in London: "Dear Sir, You will be pleased to hear that one of your bats that I purchased at the Oval was used in all my matches, both first and second class, last season. I should in all probability have been using it next season had not the damp got hold of it whilst crossing to America. Sincerely Yours, Gilbert L. Jessop."

Such a letter may be rare in the 1980s, now that manners have changed and sponsorship and the advent of international agents like Mark McCormack have introduced big money into the game. The rampant commercialism saddens old-stagers like Jock Livingston, who runs Gray-Nicolls. But he acknowledges that without sponsorship county cricket might have collapsed long ago.

Livingston, an Australian who scored thousands of runs for Northamptonshire, calculates that every one of the Test cricketers he sponsors will have cost him more than £25,000 by the time he plays for his country. He says the competition between brand-names is so fierce that companies are now "talking in telephone numbers" to attract players, and stories of skulduggery are becoming commonplace.

All the bigger firms have players on their books and a high proportion of the 350 or so county cricketers in England are receiving aid in one form or another, if not direct financial payment. The amount varies but it is not likely to be less than the £500-worth of kit that the average county player wears out in a year; stars like Botham or David Gower may well receive sums of up to £100.000.

Just as they set the pace financially, the big names also have a strong influence on general trends in the game and therefore on batmakers. Today's trend is towards heavier bats. With a blunt disregard for his customers Reg Simpson says: "Heavier bats are wrecking batsmanship today. They are why you don't see good hooking or cutting any more. But because Botham uses a heavy bat everyone wants one."

The average player needs a 2lb 7oz bat. Jessop's was abnormally heavy at 2lb 9oz. Botham's weighs over 3lb, as does the one used by Clive Lloyd, the West Indian captain, but both are strong enough to bear the extra burden. Sir Don Bradman, however, had the answer, as he had to most cricket conundrums. Asked what weight of bat he preferred, he would reply: "When I'm in form it doesn't matter what bat I use. When I'm out of form it doesn't matter either."

But Bradman wasn't paid a fortune to advertise a label; and had he been offered one he would have turned it down. The batmakers of today would prefer things to be like that, but they have to stay in business.

Harry Stebbing's firm, Warsop-Stebbing, is one of those that does not make much of sponsorship. "The only player we have sponsored is Ray East (the Essex spin bowler) and you can hardly call him a batsman", he says. "We made him a double-sided bat, one with a straight blade both sides, and he continually gets told by wicket-keepers that he has got his bat the wrong way round. But I don't suppose we'll sell many of those."

The double-sided bat may not be a bestseller but it could not do worse than the aluminium one developed by Dennis Lillee, the Australian fast bowler. He demonstrated it in a Test match against England in Melbourne in 1979 and got into a furious row with Greg Chappell, his captain, when he was ordered to take it off the field. The picture of him hurling it through the air in the direction of the pavilion sent ripples of shock round the world.

The Australian Cricket Board, not renowned for its strong disciplinary methods since Bradman retired, admonished Lillee, who promptly declared that the aluminium bat was the "thing of the future". However, the cricketing world apparently agreed that it just wasn't cricket. Little has been heard of it since.

Little, but not nothing: the Australian Department of Health tested six of the aluminium bats as soup stirrers, hoping they would prove more durable than the big wooden spatulas in hospitals. But they were deemed unacceptable even for that after catering staff said they were difficult to clean.

Still, it was worth a try. Batmakers, says Jock Livingston, have to be optimists.

John Parker

Eating out for cricketers, page 14

Straight bats and several cuts above the rest





Masters of the bat: Dr W. G. Grace (left) and Sir Donald Bradman. Grace relied on L. J. Nicolls, the Sussex batmaker, for his bats and even took them to Australia to sell. Bradman scored a record six centuries in succession in the 1938-39 season

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Edited by Shona Crawford Poole

TRAVEL/1

Linda Christmas on the beauty of the Tasmanian Wilderness, a conservation battleground

Contrary cousins across the water

There has always been a gulf between Tasmania and the rest of Australia. It is called the Bass Strait, and it produces differences and difficulties out of all proportion to its size.

Tasmania refers to the rest of Australia, about 100 miles away, as "the mainland" and its inhabitants as "mainlanders". And how do mainlanders feel about Tassie? Most of the time they do not feel much at all. Earlier this century the residents of Sydney and Melbourne flocked there to avoid the summer heat, but since air-conditioning and cheap flights to Bali, the numbers have decreased. So now when they cast a thought southwards it is usually to moan that the island hanging off the edge there is a drain on the family purse.

The Federal government has given Tasmania more money per capita than any other state because she is the smallest and because her population is tiny – less than half a million – and because that strip of water causes economic difficulties which at times seem insuperable. One Prime Minister became so exasperated that he said he wished he could get a piece of rope and haul Tassie to the mainland or else cut her loose and hope she would float away.

But Tassie is unmoved and refuses to allow dollars from Canberra to bribe her into subservience. She is fiercely proud and independent. When the rest of Australia was returning Liberal governments year in, year out, Tasmania was stubbornly Labour, and now, when most of Australia is Labour, she is Liberal!

Tasmania is also spellbindingly beautiful. Trollope told us so a century ago when he decided he loved the place enough to fantasize about becoming Governor: "Go where you will, the landscape that meets the eye is pleasing". It is indeed. There are mountains: they may not be high, peaking at 5,000 ft, but they are numerous; there are wild rivers and grand forests; there are lakes and no point on the island is more than 70 miles from the sea. There is plentiful rain (most of which falls on the west coast) and a gentle climate, with

An English drizzle and Devonshire teas

temperatures that rarely drop below freezing or climb above 75°F. However, the weather can be unpredictable: when I arrived there at the height of summer in January, having left Sydney sweltering, Hobart demanded a sweater, and it was drizzling.

Sounds familiar. Tasmania is the most British part of Australia, right down to the odd historic house and the Devonshire tea. It is a pity she is so neglected by the tourist. But not, I think, for much longer. A year ago a mighty fight brought her much attention.

It was about a dam which the Tasmanian government thought it would like to build across the Franklin River in south-west Tasmania, home of one of the world's last temperate rain forests and one of the world's last wild rivers. They call this the Wilderness and it is magnificent, worthy of its world heritage listing.

It is a land of grand river valleys as unspoiled as Eden and still remote enough to evoke a sense of awe. There are no detergents in these waters, no heavy metals or sewage, no beer cans or broken bottles. And this rare river is hedged by a magical band of rare trees. Tasmania already has 39 dams and 26 hydroelectric stations, and conservationists argued that another was unnecessary; after months of impressive blockading, they won their case in the Australian High Court.

Amid the public squabbling an area of Tasmania that had been labelled inaccessible and inhospitable came into focus. To see all this natural beauty at its best one undoubtedly needs to raft down the wild river, but many will be satisfied by a mere glimpse and that is easy.

From the town of Strahan, which was once a thriving port and now exists to give tourists access to the Franklin, it is possible to take a six-hour boat ride, through Macquarie harbour, past Sarah Island, where an infamous penal settlement now lies in ruins, and into the river. To see it is to rejoice that the conservationists won their case. Anyone who is still tempted to think that a tiny bit could have been sacrificed for economic advancement should hurry up the road to Queenstown.

Queenstown is dominated by a copper mine. Uncontrolled pollution during the early days of smelting and the demand for wood to feed the furnaces have left the town with a lunar landscape. The hills have no grass, no greenery, no trees; the slopes were eroded long ago.

The residents love it. They say that when the sun shines the denuded hills change colour – just like Ayers Rock. It is rumoured that they have refused grants to replant because what they have instead is a tourist attraction. Ah well, now one has become inured to pockets of ugliness.

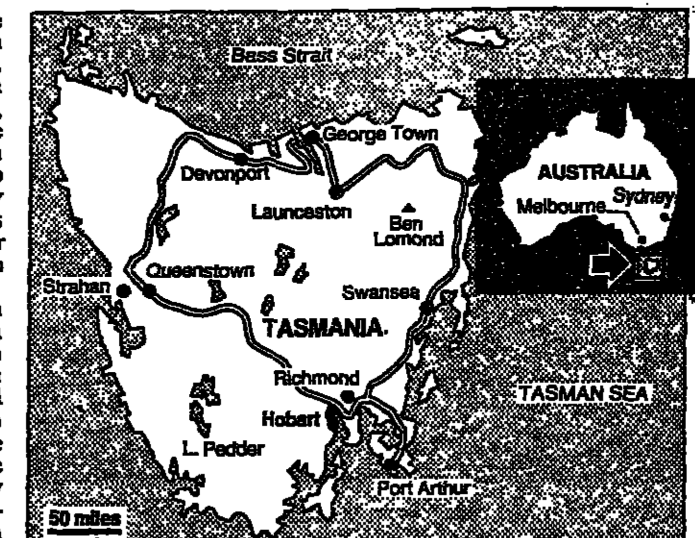
Tasmania is small enough to see most things in 10 days. Visiting other states in Australia one is constantly having to choose between sights because distances are so great. Tasmania is manageable and it offers variety.

There is game fishing along the south-east coast. From late February to August you can find bluefin, skipjack, albacore, stripy tuna, and maybe even marlin. From August to April, the Central Lakes area offers the best brown-trout fishing in Australia, and from May to November there are rainbow trout. This area is also glorious walking country. You can potter about on your own or join an eight-day tour.

If skiing is your passion, from July to September head for Ben Lomond, a rocky mountain plateau only 37 miles from Launceston, Tasmania's second city. The slopes are graded to suit all standards, but you have to stay in Launceston and brave the road, which is kept open by snow plough. In return Launceston, like Hobart, offers a casino.



Exposure: Left, the denuded hills of Queenstown; and David Bellamy protesting against the proposed Franklin River Dam last year



Travel notes

The easiest way of getting from the mainland to Tasmania is by boat or plane from Melbourne. From Sydney there are flights only. Once in Australia there are numerous package deals to be bought at any time of year. Mid-Dec to mid-Feb is the high season; mid-Feb to mid-April and mid-Aug to mid-Dec is the low season.

There are few package deals from Britain. Qantas Jetabout, 49 Old Bond Street, London W1 (01-995 1361) offers either a six-day or a 10-day Tasmania tour (from £1,210 to £1,719 depending on the length of stay and time of year); Asia Pacific, 103 Waterloo Road, London SE1 is offering a 17-night tour starting in Adelaide and including a five-day coach tour of Tasmania, and visits to Melbourne, Sydney and Canberra. The cost is from £1,385 to £1,679, again depending on the time of year.

For more general information, write to the Australian Tourist Commission, Park Farm Road, Folkstone, Kent, for a *Traveller's Guide to Australia* and a directory of travel agents with special knowledge of Australia.

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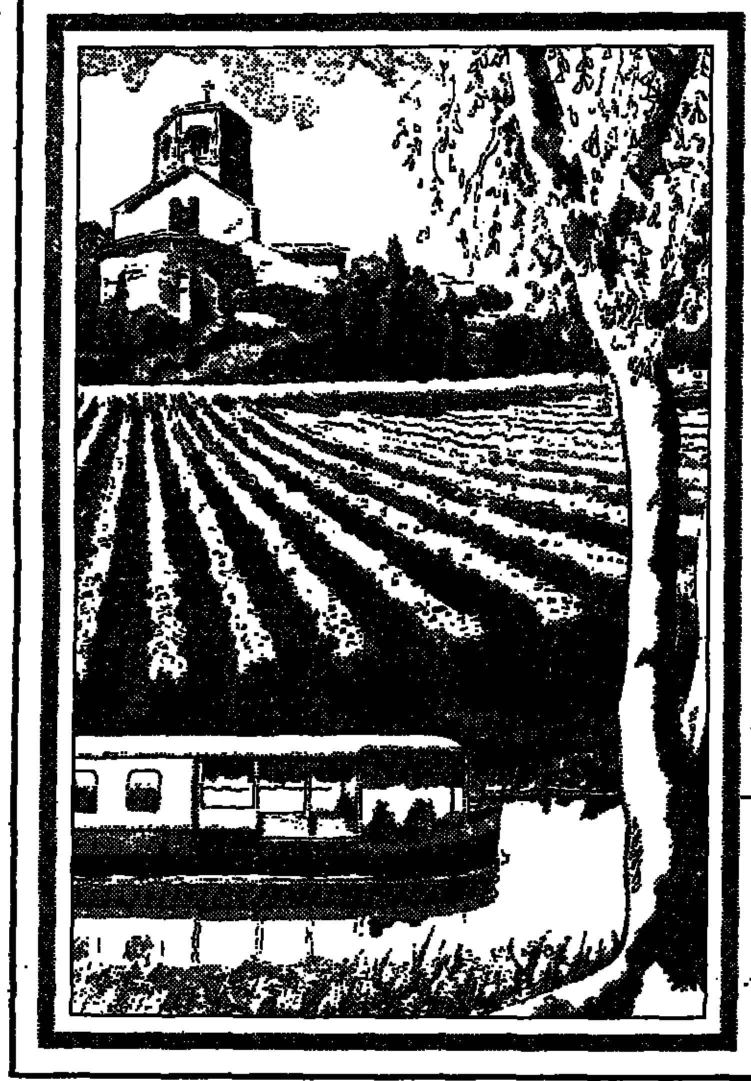
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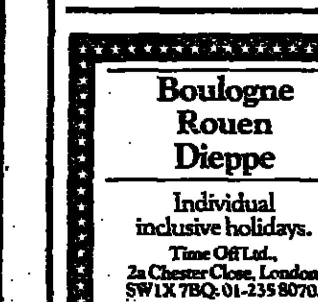
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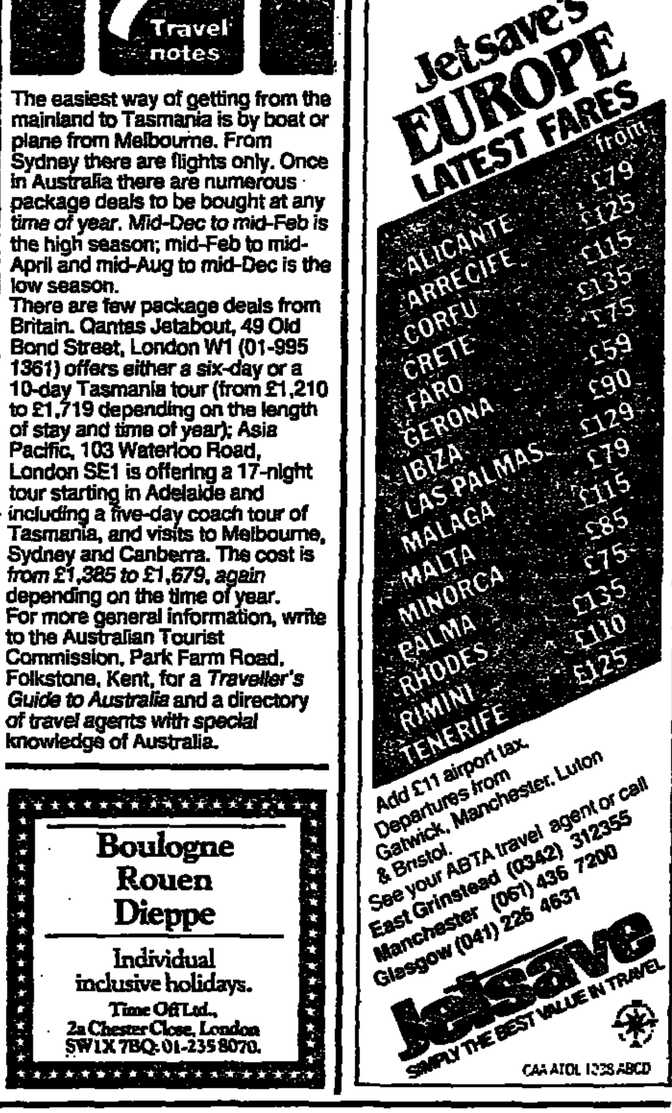
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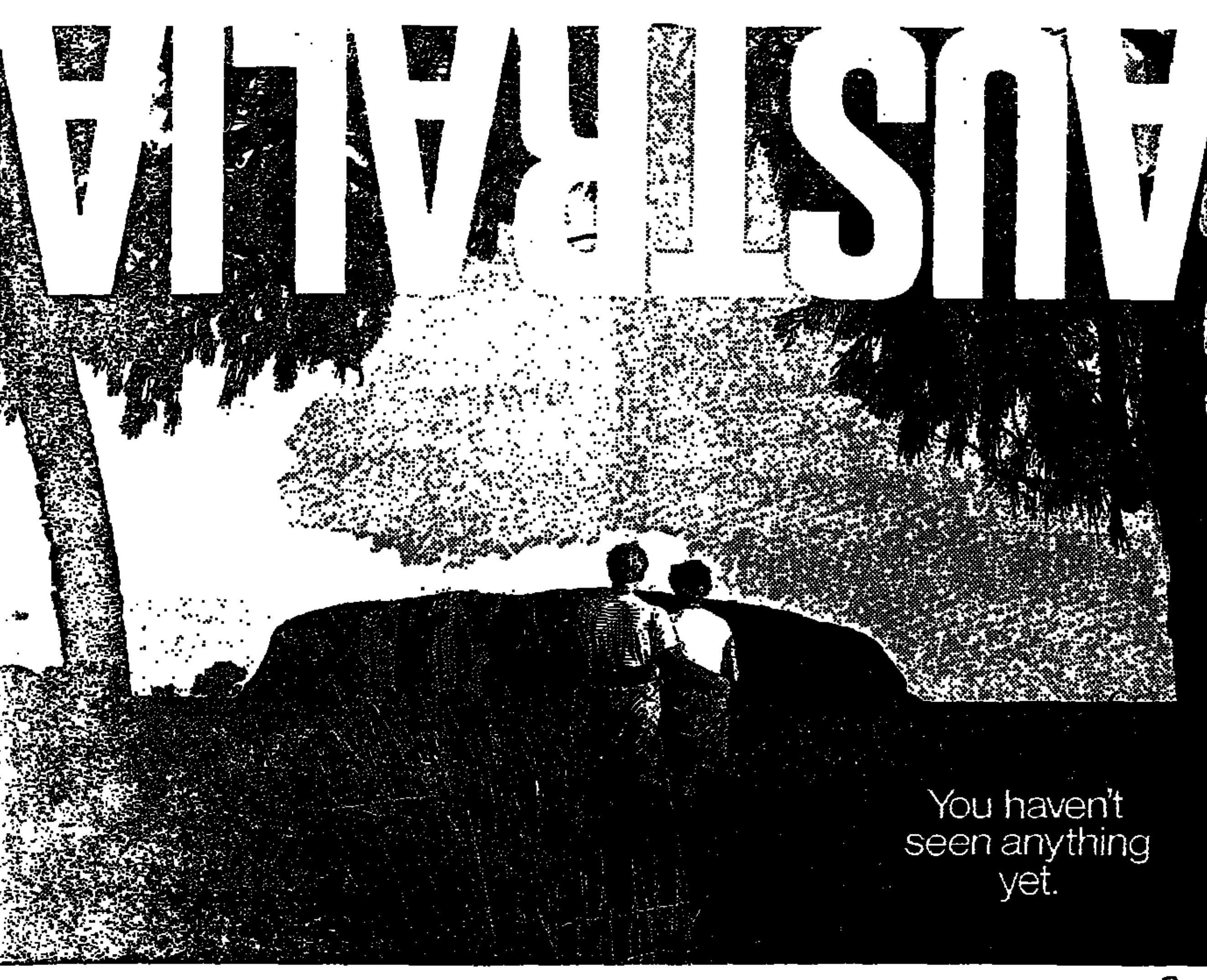
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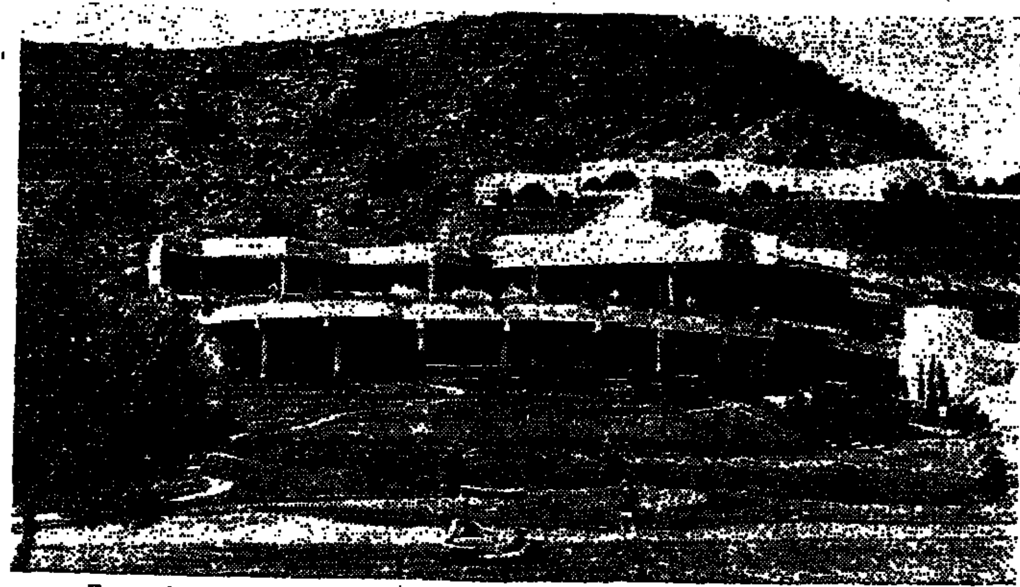
Nine holes in the heat of the Spanish Strip

As an occasional and very erratic golfer, I had never seriously expected to find myself playing at one of those luxurious Mediterranean country clubs which I had occasionally seen advertised. An English or Irish seaside links, midweek and preferably out of season, had hitherto been more my style. There I could hack away in decent obscurity.

But an unexpected invitation arrived to spend a few days at La Manga, in the south-east of Spain, and, with my wife and children staying with her family, it seemed the perfect opportunity to sample the high life. I recalled the name vaguely from, of all places, a cricket-pavilion notice board, since the complex also includes a cricket ground and invites visits by British clubs.

At first sight, the scorched arid landscape of Murcia in late August looked less than inviting. But as we drove between the two golf courses, lush and green thanks to an army of giant sprinklers and up the hill to our beautifully sited, almost brand new hotel, our spirits rose sharply.

Although much of the surrounding landscape is mountainous, the view from the patio next morning was of a flat plain stretching away to the sea, and of the distant shapes of tall, modern buildings. They were part of the tourist resort town of Mar Menor, locally known as the Strip, which occupies a long, thin sandbank stretching for several miles between the "little sea" and the ocean.



Fore, señor: A golfer tees off to test his skills against the challenging links of La Manga

The town is about six miles from the club, and it was there we headed after concluding, with various degrees of reluctance, that it was too hot for golf. The purpose of the expedition appeared to be no more than to have lunch, one of those immense meals that last all afternoon as one fish course follows another, and memories of which are inevitably blurred.

I do remember that we ended with champagne, supplied with the compliments of the presumably incredulous owner of the restaurant, and that in the early evening we staggered on to the course to play some of the most atrocious "golf" that La Manga can ever have witnessed.

Fortunately, hardly anyone was about, and we abandoned the unwise venture after nine holes. One of my colleagues, who takes his game rather seriously, was so appalled by the whole business that he refused to play any more for the rest of our stay, choosing to spend the next day journeying to a distant market. Since I refuse to believe that any rational man can prefer a market to a golf course, I can only conclude that his pique must have affected his judgment.

The rest of us managed to play rather better on the following days, but we were also duty-bound to sample the club's water sports facilities. The "little sea", shallow and salty, is ideal for such activities, but it meant another journey to the town which is, frankly, rather horrible, epitomizing all that is worst in intensive tourist development. But the beach and clubhouse were apparently only a temporary arrangement, and this year visitors will be able to use a new centre near the golf course.

We were persuaded to try both waterskiing, an art which I have never managed to master, and windsurfing, which I quickly decided I was too old to start. I was put to shame by a man who might have been in his seventies, and who performed like an overweight gazelle; however, I was more than happy to take the helm of a catamaran for an exhilarating spin across the bay.

The complex is now owned by European Ferries, the previous owners having got into financial difficulties. A substantial building programme is in process, and we were shown some attractive, if rather uniform, self-catering villas. The company assures prospective purchasers that it will try to rent them out when they are not using them, but I would not count on that to meet the loan payments.

The golf courses, by the way, are surprisingly challenging, mainly due to the presence of a huge ravine which winds itself around and across almost every hole, often in the most disconcerting places. But for the publicity brochure to describe them as "arguably the best in Europe" is somewhat overstating things.

John Young

Peter Stuyvesant Travel offer apartments for four people (accommodation only) from £190 to £224 a head for seven nights depending on season; two-person studios cost from £199 to £234 a head; a double room, half board, at the Las Mimosas hotel costs from £260 to £305. The prices for 14 nights are £230-£298, £255-£323 and £350-£458 respectively. All prices include return flight from Gatwick, local transportation, car hire, green fees and use of tennis courts.



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'Bumped' passengers to be offered free flights



British Airways has come up with a new scheme to compensate passengers who turn up at the airport with a confirmed ticket only to find that the flight is overbooked.

"Bumped" passengers on some European routes from Heathrow will be asked if they would like to volunteer for a later flight in return for a free travel voucher.

Under the existing system operated by most European airlines, passengers whose flight is overbooked are entitled to only a 50 per cent refund of the one-way fare, subject to a ceiling of £100, and then only if they are transferred to a flight which arrives at their destination more than four hours later than their planned schedule.

BA claims that only seven passengers in every 10,000 are unable to travel on the flight they booked, half the number of three years ago.

Dover hover

Hoverspeed will be increasing its hovercraft services from Dover to Calais and Boulogne this summer, with 33 flights a day in each direction during the peak season, compared with 28 last year. The first flight of the day from Dover will be brought forward by an hour to 6am. The average price of tickets will be about 8 per cent higher than conventional ferries.

Car cuts

The price of car rentals in Ireland booked through Aer Lingus has been cut following the recent reduction in VAT. Reductions vary between about £5 and £11 per week throughout the summer, depending on the model rented.

Cruising back

The world's largest passenger ship, the 70,000-ton Norway (formerly the France), makes a brief return to British waters this summer for the first time in four years. The ship, run by Norwegian Caribbean Lines, will operate a two-night mini-cruise from Southampton to Amsterdam, departing on July 26, before continuing on a two-week voyage to the North Cape and Norwegian fjords. It returns to Southampton on September 26 to take on passengers for an 11-night cruise to Bermuda, Nassau and Miami.

Golf for gourmets

Gastronomy, golf and visits to historic sites are among the special-interest activities included in the summer "Highlife Breaks" programme just published by Thistle Hotels. A typical "gourmet weekend" at the Bedford Arms in Chenies, Hertfordshire, offers guests an eight-course "repas minceur" for an extra £20 per person on the bed-and breakfast rate.

Summer savings

Jetsave is cutting air fares to Toronto in May and June. The reduction applies to weekly flights from Gatwick and Prestwick between May 10 and June 28, returning from Toronto between May 18 and July 13. The fare is £259, which represents a saving of £45 on flights in May and £65 on those in June.

Child's play

Fifteen four-star hotels run by Sofitel, the French hotel chain, in France and Belgium are offering free rooms for children in July and August. The company says that parents who book well in advance can be reasonably sure of having a room next to their children. For details telephone 01-724 1000.

American dream

Arrow Air, an American airline, is offering fares between Gatwick and Tampa which undercut those on the parallel, high-density Miami route by about 10 per cent. Its advance-purchase fare to Tampa is £314 return for midweek or weekend departures, increasing in the peak season to £359 in midweek and £395 at the weekend.

Married bliss

Cunard's QE2 is making a "Wedding Anniversary" cruise to the Mediterranean, departing from Southampton on May 27, with special cut-price offers for couples celebrating their anniversary in April, May or June. Couples who have been married for 40 years or more can save up to £500 on a cabin, others can save up to £250.

Quicker trips

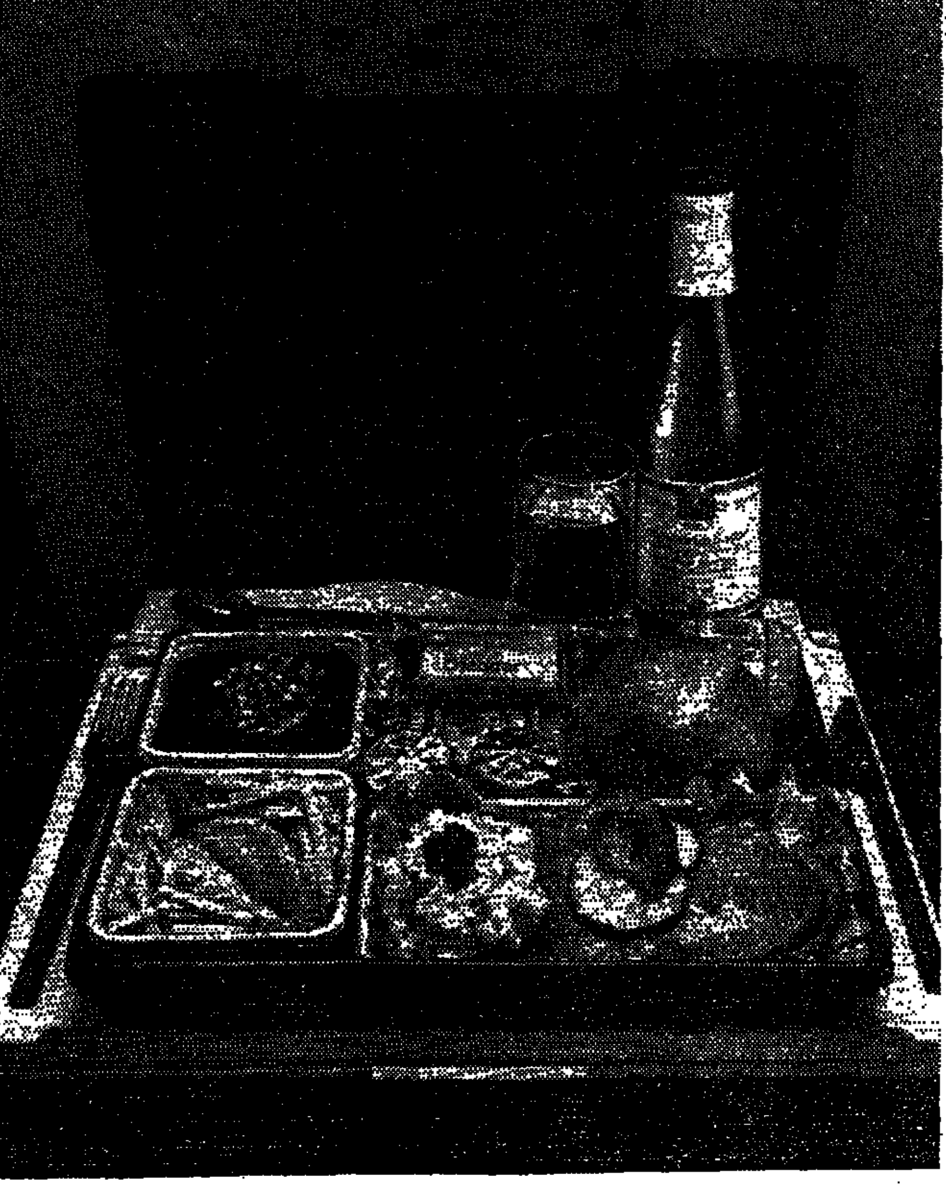
British Airways has cut its travelling time to Perth to 18 hours 25 minutes, three hours faster than any other service. Flight times to Melbourne, Sydney, Adelaide and Brisbane have also been reduced.

Philip Ray



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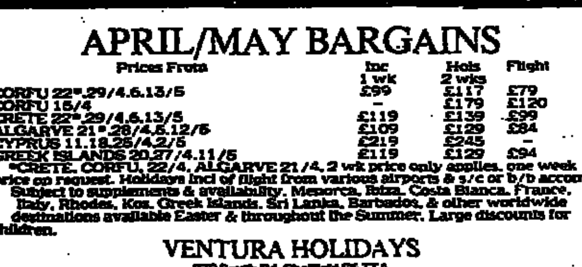
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continued on page 34

EATING OUT

Culinary treats as English as cricket

As we continue our occasional series on pubs which serve appetizing food, we turn our attention to those with a theme, focusing first on two which have an English flavour

If you go down to your pub today, you may be in for a big surprise. If it is no longer named after a king, queen, castle or farmyard animal; if it is no longer dimly lit and cosy: if the barmaids have been replaced by uniformed waitresses and the wallpaper has been covered by luminous paint; if any, or all, of these things have happened, the chances are that your pub has been "themed".

Designed to combat the twin threats of wine bar and High Street restaurant, "theme" pubs are springing up all over the place: some are one-off experiments, others part of a thoroughly researched marketing strategy.

In the latter category, proof that "theming" can work, is Pavilion End in the City, a joint development between Imperial Brewing and the catering chain Kennedy-Brookes. The theme, as you might guess, is cricket.

The interior of the pub has been stylishly converted to create a facsimile cricket pavilion. White fencing, slatted woodwork and bare floorboards are everywhere, and the rooms are studded with signs such as "batting order" (for menus) and "changing rooms" (for the lavatories). Even the ceiling has been painted to depict the blue but cloud-specked sky of an English cricketing summer.

Downstairs the conversion is even more spectacular, with an entire marquee effect created by a green and white awning, cunningly back-lit to suggest sunshine. This, in turn, is surrounded by a colourful, Victorian cricket ground mural. On a packed weekday lunchtime, with City gents clutching pints and cricket videos played on a couple of television sets, you could easily imagine yourself in a beer tent at the Oval.

Of course, all this jollity would rapidly dissipate if the food was indifferent. Happily this is not the case. The "marquee bar" has a clean and efficient counter dispensing well-prepared English stalwarts.

Steak and kidney pie, asparagus flan with green beans and baked potato, and leek and ham rolls are examples of the hot courses: the cold buffet offers game pie and salads, roast beef and the like. In addition, there is a snack bar (cheeses, sandwiches) on the ground floor for those too hurried or too delicate to take the crush in the "marquee".

While the catering at the Pavilion End is informal and reasonably priced, the people behind the operation have cleverly offered a more up-market alternative nearby with another theme pub, Salter's Court, based on the concept of an English garden restaurant.

Here, Continental breakfasts with background Vivaldi and a good balance of Anglo-Saxon favourites – Dover soles, steaks, roast beef – and more modish French cuisine are served in pleasant, delicately shaded premises, copiously hung with plants and pastel prints. The menus are structured both as prix-fixe and à la carte, allowing eating from £10 to £20 a head.

It is perhaps a key to the success of both these enterprises that they have sought to reinterpret the concept of the traditional English pub by way of traditional English themes, thereby reducing the "culture shock" for their customers.

Stan Hey

Pavilion End, 23 Watling Street, London EC4 (236 6719). Open Mon-Fri, 11.30am-3pm and 5-8.30pm (lunches only served).
Salter's Court, 11 Bow Lane, London EC4 (248 0118). Open Mon-Fri, 7.30-11am (for breakfasts) and noon-3pm (for lunches).
Next: a taste of America

DRINK

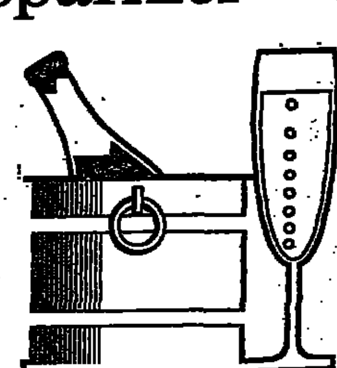
Spring into action with a sparkler

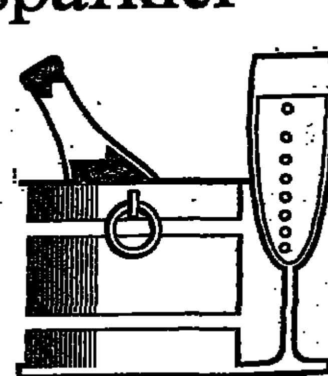
With only a week to go before Easter and the cold weather still here, what we all need is the fizz, sparkle and pop of some decent *méthode champenoise* wines to make up for the late arrival of spring. Most unhelpfully, the Chancellor has just increased the duty on sparkling wine by 10p a bottle, so until we get used to the new prices it *seems doubly important to* concentrate on those that are the best value for money.

The *méthode champenoise* is only one way of putting the bubbles into sparkling wine. The cheapest and quickest, known as the carbonated *method*, is the same as that used by the manufacturers of fizzy lemonade and Coca-Cola; carbon dioxide is simply pumped directly into the wine. One step up from this is the *cuve close* or tank method, in which the wine undergoes its second fermentation in tank, so that the *bubbles that are let off during* this process are trapped in the wine. The transfer method is half-way between the *cuve close* and the *méthod champenoise*; although a second fermentation takes place in bottle, just as it does in the production of champagne, the wine is then *rapidly filtered and transferred* to clean bottles under pressure.

Of these three methods, the only one that produces wines of any quality, in my opinion, is the transfer method. I have never enjoyed such popular *cuve close* sparkling wines as Veuve du Vernay and Kriter, *and it was only last year that I* was finally persuaded at an Oddbins tasting that good *cuve close* wines can be made. The wine that convinced me was G. E. Chevalier's crisp, green Vin Mousseux – a well-made Blanc de Blancs Brut that is far better than most of the other *cheap and cheerful sparkling* wines around. (Oddbins, £2.39).

However, top on my list of spring sparkling wines is still Christopher's good old Blanquette de Limoux, a *méthode champenoise* wine that comes from the small town of Limoux, deep in south-western France. The Bénédictine monks of Saint-Hilaire were supposedly making Blanquette de Limoux more than a century before





Dom Pérignon made his discovery in Rheims, a claim which I feel would be difficult *either to prove or refute. No matter*, for Blanquette, made from a blend of Mauzac, Chardonnay and Chenin Blanc grapes, is a remarkably stylish wine.

The 1978 vintage version is still the best, and although it costs £1.10 more than the non-vintage Blanquette, it is *definitely worth paying the* extra for. In fact, this appley, refreshing, green wine is not unlike a high-class Blanc de Blancs champagne and often gets mistaken for one in blind tastings. (Christopher's, 4 Ormond Yard, London SW1, £5.64.)

The biggest share of the French *méthode champenoise* market (apart from champagne) is probably had by the Loire's lively, fresh, sparkling Saumur wines. A good name to go for is Langlois-Château, owned by Bollinger, the champagne house. This wine has a fresh, green *flavour* which *I rather* enjoy. (André Simon, £5.25.)

Finally, if you are looking for a good sparkling wine to go with puddings or cake, try the Rhône's Clairette de Die Tradition. This is a strong, fruity, muscat wine, with a delicious aniseed and muscat taste, made from the Muscat de Frontignan grape with a little Clairette added. Clairette de Die is made by the *méthode Dieoise*, a rustic and traditional method in which the second fermentation take place in wooden casks and is then transferred carefully to bottle. (La Vigneronne, 105 Old Brompton Road, London SW7, £4.85.)

Jane MacQuitty

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VALUES

Beryl Downing discovers that the debate on children's shoes is as broad as it is long

Fitting neatly into a growth market

Which comes first when choosing children's shoes – fit, fashion or price? Parents say fit, daughters as young as eight say fashion, but John Timpson, head of the William Timpson shoe chain, thinks the simplest way to solve foot problems is to get the price right.

"Children's shoes are too expensive", he says. "The result is that parents put off buying a new pair for too long and the children are walking around in shoes a couple of sizes too small.

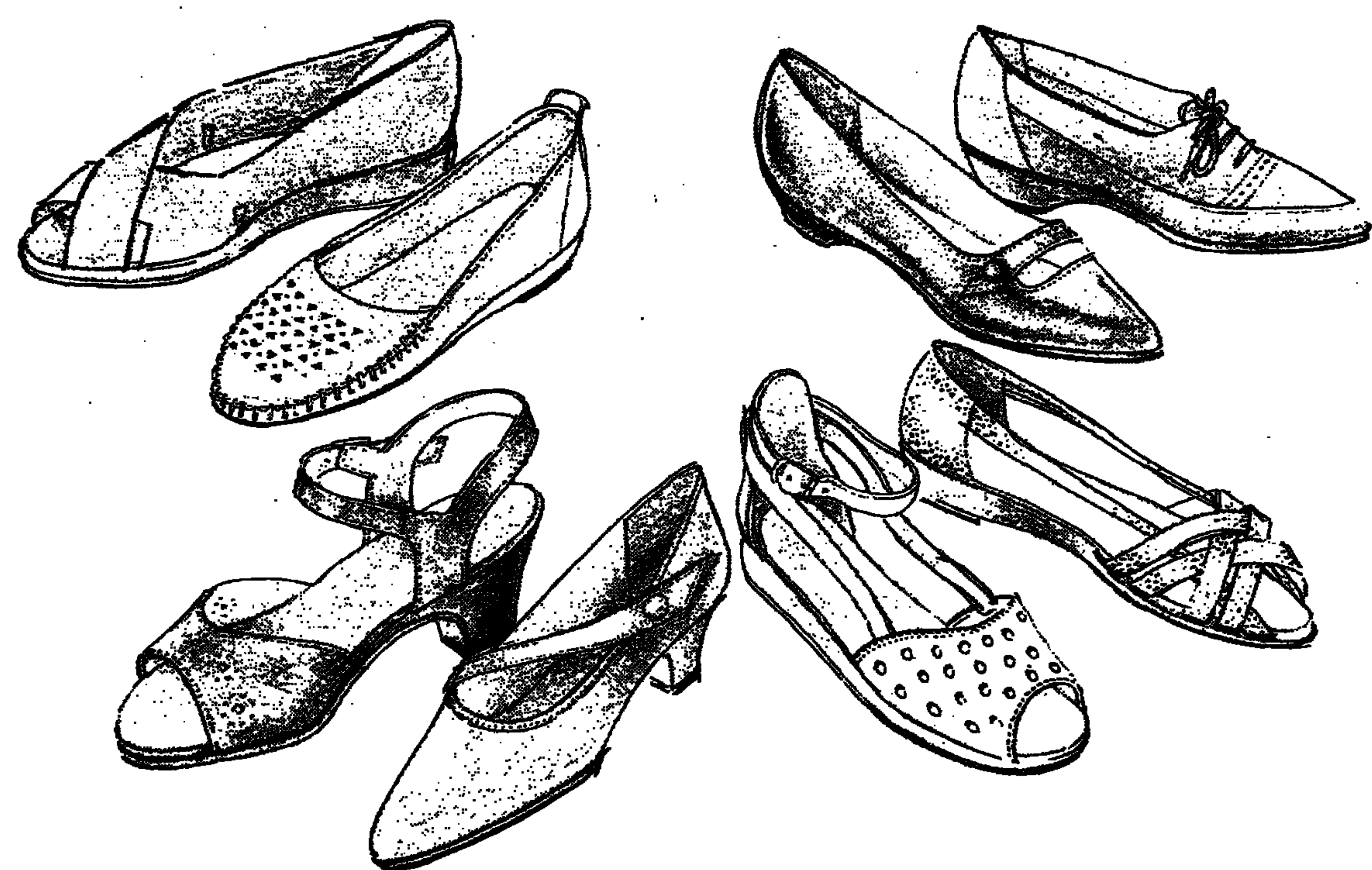
"I don't believe, as the trade does, that a lot of foot problems are caused by children not wearing precisely the right width of shoes. All the evidence is that any problems connected with incorrect fitting start at the toe end. The damage done by incorrect width is minimal."

Not that John Timpson, who bought back the 119-year-old family business from the Hanson Trust last year, dismisses all width fitting as unnecessary. He simply prefers to offer a limited selection of styles in any one fitting, instead of keeping a stock of many styles in every possible permutation of widths and lengths, which increases the price of each.

His policy, according to a survey conducted last year by the National Federation of Consumer Groups, has made Timpson's children's shoes the cheapest generally available, with Birthday, the British Shoe Corporation brand, next and Clarks and Start-rite at the upper end.

For children with unusually narrow or wide fittings, however, Clarks and Start-rite are still the best answer. Undoubtedly the disadvantage of offering fewer styles in any one width fitting is that parent and child are likely to find it even more difficult to agree.

Perhaps the styles most likely to satisfy both points of view, at least for casual wear, are the new K Koalas. K are relative newcomers to the children's market and their policy for most ranges is the traditional one of supplying in several widths. The new range, though, in only two widths, has a flair for style and colour that is likely to leave the other children's manufacturers several steps behind.



Stepping out: Top row, hyacinth blue leather sandal by Solaria £8.99, white leather moccasin, Instep £9.99, black pointed manmade shoe with shaped heel, Sorrento £8.99, grey leather lace-up DB Shoes £8.99, front row navy synthetic sandal with 1½in, heel, Instep £4.99, grey synthetic bar shoe, 1½in heel, Sorrento £8.99, beige suede ankle strap sandal Solaria £8.99, grey snake finish manmade sandal, Instep £6.99. All shown in size 12 from Timpsons.

There are five styles, all with the trainer look, in soft leathers with tie fastenings or Velcro, and the brilliant colours – yellow and red, bright green and white, powder blue – are quite unlike the usual British offerings.

They are available in E and F widths, sizes child's 4 to adult 5½, and at prices from £12.99 to £15.99. Because of the soft leather and unstructured shape two fittings are expected to suit most widths – a policy practised on the Continent and in the United States, where more attention is paid to a choice of fittings in adult sizes than in children's.

Perhaps manufacturers in this country would do well to adopt a similar attitude. John Timpson is not convinced by the foot-fitting hot gospellers in the trade who believe that serious damage is done to children's feet if the measurements in all directions are not exactly right.

Because he wanted to discover exactly when foot problems begin, he recently commissioned his own survey of 1,180 customers. The results will be published next month but initial analysis shows that only 16 per cent of adults claim that their foot problems started before they were 14. And although 56 per cent of respondents had at least one of the six ailments covered – corns, bunions, ingrowing toenails, calluses, verrucas and fallen arches – only 21 per cent of children in the sample had any foot disorder.

Yet manufacturers of adult shoes are only just beginning to offer a wider choice in anything but "average" sizes. They acknowledge that each generation's feet are becoming wider, but still seem to regard anything over a D adult fitting as inadmissable evidence of some unmentionable disability. Many children now have F and G width feet and they will need D and EE when they are adults.

K Shoes say that 24 per cent of people already wear D fittings and as part of their attempt to transform what they admit to have been a rather dowdy image they are now producing attractive leather fashion shoes with a much younger look in widths from AA to D for less than £20.

People with narrow feet are getting more attention from multiple shops as well as specialists such as Crispins in Chiltern Sreet, London W1, and Royal Exchange, Manchester. A. Jones & Sons have also made special efforts in the past few years and have a range of AA fittings from £29 to £39 in a limited number of branches, with a few AA sandals from £20. They also specialize in Van-Dal broad fittings up to D and E.

Those who have really odd feet – and it is common to have one foot at least half a size larger than the other – can order shoes through Clarks odd shoe service, which allows customers to buy one shoe longer and wider (up to F and G) than the other at a cost of 25 per cent more than the standard price. The service takes about two weeks and applies only to a limited mumber of styles in the Clarks catalogue. In practice, I am told, it depends on just how cooperative is the manager of your local Clarks stockist. Timpsons offer a more expensive solution: a 20 per cent discount on the second pair you buy. This means throwing away two shoes.

Some companies still offer a made-to-order service, which is, inevitably, expensive. But James Taylor & Sons of 4 Paddington Street, London W1 (01-935 4149), have been specializing in orthopaedic shoes for so long (they were established in 1857) that they can often find shoes for problem feet from stock, or can adapt ready-made shoes.

They also make to order from £250 plus VAT (not payable with a doctor's note); or, for people with odd feet, they offer Portland shoes at £55 to £60 or John Locke factory made-to-measure shoes at around £70. Both these companies will split sizes.

A new aid for people with artificial or arthritic limbs or hips are Cantilever Comfort Heels, which absorb shock. Made of thick rubber they have a groove round the back of each heel which closes as the foot touches the ground, reducing the impact. For men's or ladies' shoes with wide heels, they are about £10 a pair.

Even those with perfect feet must beware: there is one trend that seems inevitable. It takes 25 years, says John Timpson, for stiletto heels to come back into fashion, so we are due for another dose of crippling footwear soon.

Taking care to make children wear the right shoes is not enough – it is clear that they can still ruin their feet after the bones have stopped growing.

Fit or fashion? The selection of Timpson shoes illustrated above were shown to Hannah Young, an eight-year-old consumer, who was enchanted by them all and pronounced the two styles bottom row, left, as her favourites.

Her mother was not so impressed. None looked strong enough to withstand hard wear, she said, and none seemed suitable for an eight-year-old.

"I frequently complain about the height of heels to shop assistants who claim that this is what the customer wants. Whoever this mythical customer is I don't know, because if you discussed this with any mother she would certainly say she didn't want these 'fashion' shoes for her daughter.

"Shoes, I suppose, are the most contentious item of clothing between parents and children; if these are anything to go by they are likely to remain so."



Soft and bouncy: Koala children's shoes by K: From left, Bop, sizes 11-5½, £14.75 to £14.99; Banjo, sizes 6-10½, £12.99; and Snip, sizes 11-5½, £15.75 to £15.99. Leather, available in various colours, from K Shoe Shop, Brent Cross, London W4. For local stockists telephone 0539 24343.

SHOPFRONT

Away day

As the Heart of England Craft Market has chosen Easter weekend to show its wares, it is aiming to make the event a family outing by adding an extra exhibition to tempt model-railway enthusiasts.

The market, representing about 40 crafts, will be held in the main hall of the Arts Centre at Warwick University. Make a note of Just Louise on stand 15, for exquisite christening gowns, and Tobias Kaye, stand 11, for beautifully turned bowls in exotic and highly figured woods.

The model railway exhibition, run by the Coventry Model Railway Club, includes layouts ranging from the N-gauge "Evercreech" from Northampton club, to the American layout "Lionel", which I am told is little known in this country.

Opening hours are Fri noon-6pm, Sat 10am-6pm and Sun 10am-5pm. Admission to the market 65p adults, 20p under 14; to the model railways 10p.

Write on

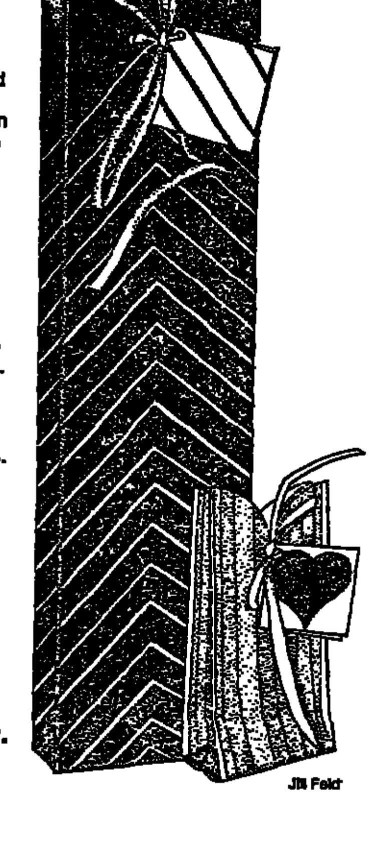
One way and another, fashion watchers have been following Mary Quant to the letter ever since she first hit the headlines in the 1960s. Now they can do it literally – she has just brought out a range of stationery for W. H. Smith.

As you would expect, it is striking and stylish. The covers of the memo books, stationery folders and photograph albums are in bold black stripes or herringbone patterns, and the writing paper is in dramatic shades of peony, viridian and grey/beige.

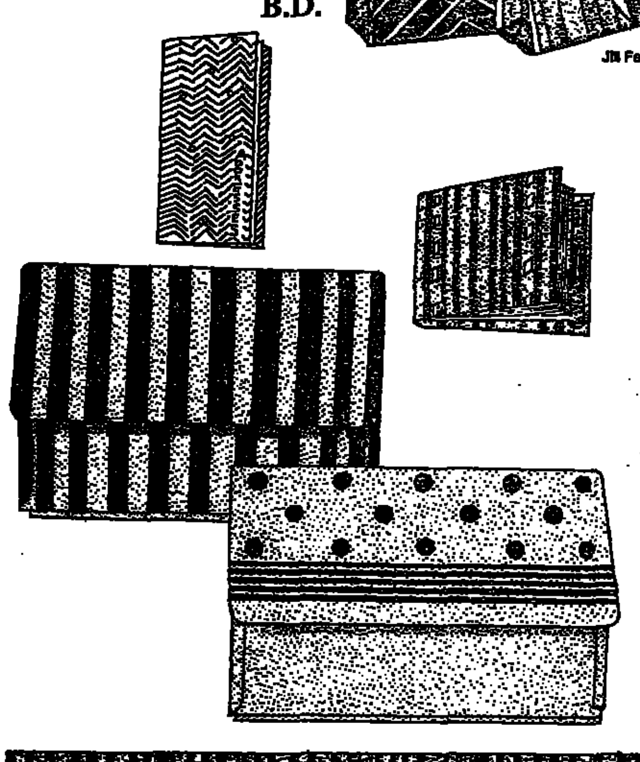
Illustrated below are two portfolio folders, one striped, one spotted, £1.75 the pair; a striped memo book with pen, £2.49; a herringbone address book, £1.85; and a stationery folder containing 20 A5 sheets of plain "greige" paper finely bordered in peony or viridian, 10 matching cards and 25 peony or viridian envelopes, £3.49. All you do is contribute the purple prose.

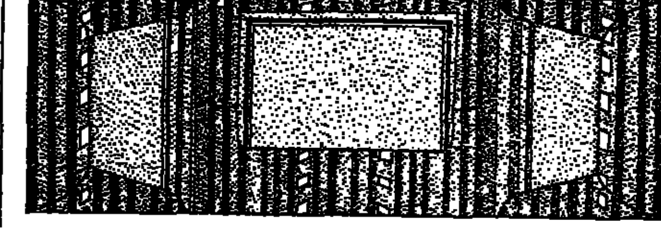
Also in the paper trail are some attractive ideas for packaging gifts. Presypaks (shown right), in red, blue or emerald stripes or multiple shades of pink, apple or grey, come in various sizes from mini packs for scent or soap to fashion packs, large enough to take a sweater. The bottle pack shown is 99p, the mini pack 75p from Harrods, Knightsbridge, London, SW1 and Scribblers, 29 James Street, London WC2 and 170 King's Road, London SW3.

B.D.



Jill Feld





IN THE GARDEN

Give in to temptation and find a peaceful place in the sun

Fritillarias are a genus of mostly hardy, bulbous plants which do very well in gardens in this country. They are not always easy to establish but it is well worth the time and effort needed to produce a garden display. April/May is their normal flowering period, and while some are in flower now in protected borders, others in more exposed spots could take a little while yet.

Two main species are grown, completely different in form and each having a number of good hybrids or cultivars. They are *F imperialis* and *F meleagris*; the first is the crown imperial and the second are known as the snake's head fritillarias.

Selecting the right site for these plants is the first essential. They require specific conditions without which they do not establish. *F imperialis* is a good border plant and once planted should be left alone to establish. It does not like disturbance and should be placed where there is little or no cultivation going on close to the bulbs.

Ideally the site should be in full sun; partial shade is tolerable, but the plants are not happy and would be unlikely to flower in a heavily shaded site. They also need ground which is well-drained and which has been well-worked over a number of years. A rich fertile soil is what they demand and the results are quickly apparent if the soil is thin and poor.

Fritillaria meleagris requires a soil which has the ability to retain moisture but which is also well-drained. The plants are equally happy in the front of a border, in a pocket on the rock garden or naturalized through grass. *F imperialis* will grow to a height of about 3ft, while *F meleagris* is usually only 15in high, although heights vary according to conditions.

Once they have seen the fritillaria in flower, there are few gardeners who are not tempted to try a few. Now is the time to look at what is available and to decide which forms you would like in your own gardens. One important point is that, although they may resemble other bulbs you have dealt with, they will not tolerate bad handling.

Great care must be exercised when buying bulbs – the last bulbs you want are those which have been on the bench in the nursery or garden centre for some time. Bulbs should be bought fresh and planted as soon as possible. If you are unable to plant them within a day of purchase, they should be stored in moist peat until you are ready.

Another tip is to plant them into their prepared positions (put a handful of dry sand in each hole) on their sides. The scales on these bulbs are open and putting them on their sides prevents moisture getting into the crowns and setting up rots.

Fritillaria imperialis should be planted about eight or nine inches deep but the *meleagris* forms require a depth of only four or five inches. The bulbs can be divided after growing undisturbed for a number of years. The time to divide will depend on how big the clumps of bulbs are becoming – I would say not earlier than four years and possibly longer.

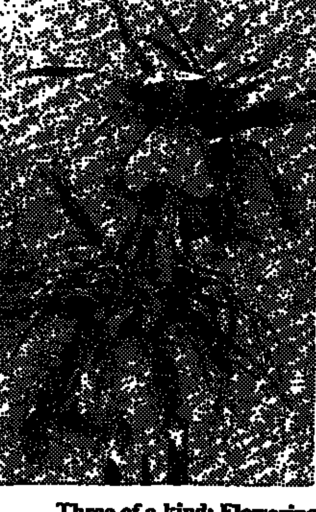
Fritillaria imperialis has whorls of leaves low down on its stem and produces flowers which hang down from a terminal cluster. Arising from the base of the flowers are a number of leaves which are almost upright. The colour of the tulip-shaped flowers can vary from yellow to red. I recommend the *F imperialis* Aurora, which has orangy-yellow flowers, Lutea, which has yellow flowers, and Rubra with orangy-red flowers. These bulbs will cost in excess of £1 each.

Fritillaria meleagris has grass-like foliage growing up the flower stem but stopping below the bell-shaped flowers, which are produced in pairs. The flowers have a white base but are almost entirely marked with purple; hence the name snake's head. It is possible to obtain mixed bulbs where the colours vary from the type just mentioned through white, purple and red. Self-colours are available: Alba, which is white, the purplish-grey Artemis, and Saturnus, which is almost red. The bulbs will cost about £2 a dozen.

For something different try *F persica* Adiyaman, whose bell-shaped flowers hang from a central flowering spike and are deep purple in colour.

Apart from usual sources, plants are available from Kelways Nursery, Langport, Somerset, and W. Ingwersen, Gravetye Nurseries, East Grinstead, West Sussex. Seed is available from Thompson and Morgan, Ipswich, Suffolk.

Ashley Stephenson





Three of a kind: Flowering fritillarias. From left, F imperialis, F meleagris and F persica

Rosy future

Roses flower on growth made after pruning. If they are to flower well and add the colour expected, they have to produce a lot of growth quickly. It is essential, therefore, to feed roses which are used for bedding or garden decoration.

After pruning, the ground should be lightly forked to remove footprints and clear any surface compaction caused by walking on the beds. Do not fork deeply as rose roots can be very close to the surface. It is fairly easy to fork through the beds as the plants are small and there should not be too much new growth showing which could be damaged as you work between the plants. Damage to buds or shoots is not necessarily serious (although it should be avoided) since the plant can initiate growth from another bud.

Many fertilizers have been made up specifically for roses. The correct percentage of NPK is mixed with a base material spreader and should be applied according to the directions on the label. Do not add a little more because you think the plants are weak. A burning of the new growth often indicates over-application of fertilizers.

Once the fertilizer has been applied rake it gently into the surface of the bed. Applications at this time of year rarely have to be watered in as the soil is moist enough. Do not add fertilizer to dry beds; either water before spreading or water it in.

Organic mulches can now be added to retain soil moisture and keep down weeds.

On the move

Plants are rarely placed in the garden never to be moved again. As they grow they assume different shapes and either fit into their appointed sites easily or do not lie happily because of the way they have grown. Under such circumstances it is essential to reposition them. The garden is an ever-changing scene and much pleasure can be derived from this.

Evergreens have a place in almost every garden and because they should be sited more carefully than most deciduous plants, they often need to be moved more than other trees and shrubs. They can usually be moved successfully in the autumn, when the soil is still warm and moist, and in the spring, about now. The ground is warming up and plants are producing new roots in readiness for warmer weather. Never move evergreens when there is no root growth as the roots rot in the cold, wet, winter soil.

Many good firms produce container-grown plants where the damage to root stocks is likely to be minimal. These can be planted – though not moved – in the winter.

Preparation must be thorough. Most plants should be put in a hole about 2ft across and two spits deep. Add manure or organic matter to the hole, preferably in the bottom spit to form a reservoir for moisture and provide some food. Plant firmly.

Delicate dahlia

Dahlias and frost are not compatible. A frost of only four degrees will blacken the tops of dahlias; it may not always kill the plants, especially if they have been put in the ground as tubers, but it will put a few weeks on to the time you can expect them to bloom.

You have to make an intelligent guess about the date and plant the dahlia tubers three or four weeks before the last frost. In London the date I use for that (and it must be a guess) is May 15.

One way of growing dahlias is to use the dry tubers of plants lifted the previous autumn or winter which have been stored dry to restrict growth. Tubers can now be planted out into the garden, and should be put in with about three or four inches of soil over the crown. It should take three or four weeks for the shoots to appear above ground level. In this way the plants are protected from all but a freak frost which may penetrate the soil deeply enough to affect the tubers.

The site for dahlias should be well prepared. Soils should have been enriched with organic manure or alternatively with peat or well-rotted composts. Fertilizers can be added during the growing period. A dressing of bonemeal before planting would assist with establishing the plants and enable a good root system to grow.

Cuttings of dahlias taken under glass earlier and now in pots should be prepared for planting out by being moved from the warm greenhouse into a cooler greenhouse or into a cold frame. Dahlias should not be exposed to cold conditions straight from a warm house; the transition should be gradual. Planting these young plants outside will depend upon the weather but I expect it to take place in May or early June.

Supergrass

Grass seed is sown at all times of the year, except during the winter. To germinate, it needs a good seed bed, warmth and moisture.

It is possible to raise a lawn from seed in midsummer; germination would be possible but the after-care would be time-consuming. The best time to sow a lawn is in early spring or August and September.

Ideally, the site for the new lawn should have been fallow over the winter, and persistent, deep-rooted weeds removed.

Obtain a fine tilth for the seed as results are better if the surface is smooth and level. The area for the lawn should be evenly firmed; loose soil does not provide the right conditions. Sowing should be as even as possible and the use of a seed sower enables sowing at the right rate – about 1oz per square yard. If you are hand sowing, divide the seed into four equal piles and divide the lawn into two equal areas. Sow two piles to each area, the first sowing going north to south and the second east to west.

Gently rake the seed into the soil surface to remove footsteps and make the surface level again.

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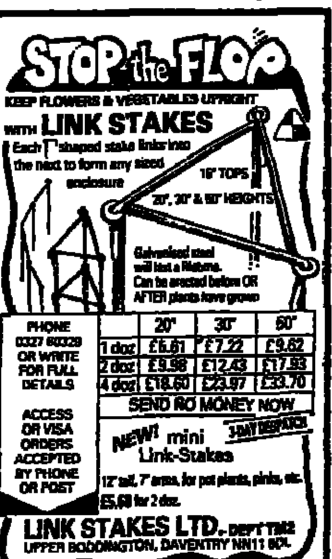
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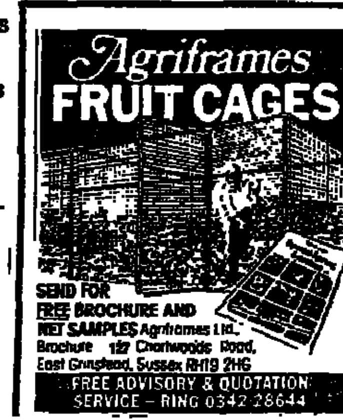
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REVIEW Paperbacks of the month

Fun and fantasy in the vagaries of a desert freak

Scenes in America Deserta by Reyner Banham (Thames and Hudson, £4.95)
A Person from England by Fitzroy MacClean (Century Publishing £4.95)
Perseus in the Wind by Freya Stark (Century Publishing £4.95)

Professor Reyner Banham, the architectural historian, who shares his time between the Universities of London and California, here seen wearing another Stetson, proves to be a desert addict; a desert freak in fact.

He writes in a racy modern sci-fi, high-tech larded idiom which I find refreshingly shocking and highly infectious. His talk is of numbered Interstate black-top highways, cutoffs and sand traps. His navigational information is vague, and combined with dream-quality place names, like Sleeping Ute Mountain, Rimmy Jim's, Zzyzx (pron. Zyezix) and Hovenweep, builds up his desert freak's mystique.

The Mojave seems to out-gun all American deserts and Banham's descriptions are fantastically splendid. As a trained observer, interested almost as much in human detritus as natural phenomena, he has all his senses at hair-trigger alertness, and his eagerness to share his enthusiasms is warming.

As a boy Banham played cowboys and indians on the wilder parts of Mousehold Heath (Old Chrome Country), then graduated to the writings of Charles Doughty and T. E. Lawrence.

The professor is no mean wordman. In his description of the solar telescope on Kitt's Peak – the last word in high-tech – he speaks of a device which lays out the sun's face flat on a table and enables those who will "to haruspicate next year's weather or scry (descry) the ultimate substance of the universe".

There are not many people about in the desert. Banham mentions the loner who lived in three culverts under the Tipton Road and became known as the Tipton Troll; and the elderly lady seen wearing a flowered dress burning up the black-top on a sit-up-and-beg bicycle miles from anywhere. Could it have been Miss Jourdain or Miss Moberly?

First published in 1958. Fitzroy Maclean's account of adventure and intrigue on both sides in the Great Game will pleasurably instruct those whose reading on the subject ended with *Kim*. Maclean is at his best when recounting his own adventures.

In spite of its romantic cover picture, *Perseus in the Wind* (first published 1948) is not really a travel book. Freya Stark ponders such things as love, death, happiness and sorrow, with many quotes and a few anecdotes about her wanderings.

Gontran Goulden



Wild things: Reyner Banham in the lonely expanse of Silurian Lake, California, and The Mittens in Monument Valley, Utah

Two nations delight in a slanging match

Harrap's Slang Dictionary, English-French/French-English by Georgette A. Marks and Charles B. Johnson, completely revised and edited by Jane Pratt (Harrap, £9.95)

For anyone keen to know that the French for "absobloodylutely" is *ca colle, Anatole!* or that "you'd think butter wouldn't melt in her mouth" translates as *elle fait la Saint-Nitouche*, this is the ideal book. It lists 50,000 modern slang terms "from the colloquial to the very vulgar" – and vulgar much of it is, to the point of prurience, you'd think, though perhaps it merely shows that most modern slang *is* very salacious.

Looking up the entries under "French" and "Anglais", I was amused to note that our two nations' slang terms based on each other are all either derogatory or lewd.

It is curious, too, that the only British slang term for the French as such is "frogs", and their only one for us is *les rosbifs* – both pejorative and, of course, based on eating habits.

In the useful synonyms sections, pride of place goes to penis: the book lists 79 English slang synonyms for it, and 83 French. Touché! The Australian's "one eyed trouser snake" will be most people's English favourite: in French I especially like *andouille à col roulé*, which I won't translate.

More seriously, the book does confirm one's impression that English is much the richer language in daily idioms and colloquialisms in polite usage, while French is the more prolific in the racy, spicy argot of the student, bohemian, and working-class sub-cultures. French, more than English, is two separate languages: the "received" French of the lycée, *Larousse* and *Le Monde*, and the anti-French of the bistro, barrackroom and school latrine.

Countless common English colloquialisms have no French equivalent (e.g. "to know which side your bread is buttered"); much rarer are those French phrases with no English counterpart (e.g. *chercher midi à 14 heures* – to create difficulties needlessly).

Some colloquial expressions, usually those based on rural tradition, are remarkably similar in the two languages – *brûler la chandelle par les deux bouts*, *le jeu n'en vaut pas la chandelle* and *être dans la panade* (a bread-and-milk soup) all translate literally. Other phrases are quite different: "pull someone's leg" is *monter un bateau à quelqu'un*.

My only serious complaint with this beguiling book is that the authors, in their eager search for matching phrases, have made some odd slip-ups. "Step up the pace" cannot be translated by *allonger la sauce* which means "pad out a book"; and *balancer le manche après la cognée* does not mean "throw out the baby with the bath water" but "give up in despair" – hardly the same. Such mistakes really make one want to throw the handle after the axehead; they are *conneries*, nay *boudes*, nay *couillonnades*. But apart from this, Jane Pratt has done a good job with the Marks/Johnson original. *Chapeau!*

John Ardagh

Giant steps along the historical road

Memoirs of my Life by Edward Gibbon, edited with an introduction by Betty Radice (Penguin English Library, £2.50)

There is no Gibbon but Gibbon and Gibbon is his prophet. He left six unfinished and overlapping drafts of his memoirs when he died. The *Autobiography* still circulating in Everyman and World's Classics is the abbreviated and bowdlerized version that Gibbon's friend, Lord Sheffield, hurriedly put together immediately after Gibbon's death.

This is the first time that a fuller, and carefully edited and annotated version has been available to the public. It gives in Gibbon's own words the final account that he was working towards: a minor masterpiece of eighteenth-century biography, and a fascinating commentary on the creation of that greatest English historical masterpiece, *The Decline and Fall*.

Gibbonites have been restored. Delicacy led Lord Sheffield to make such changes as "cultivation" for "manure", "Gallic phrenzy" for "the French disease", and "petty circumstances and period of my first publication" for "loss of my literary maidenhead". Error made him read "taste" coupled with Virgil's irreligion as a reason for the "lame and impotent conclusion" of *Aeneid VI*: it is quite clear in draft C in Gibbon's beautiful hand that he wrote "haste".

Betty Radice, editor of the Penguin Classics, has assembled the definitive *Memoirs*, with notes and an introduction of a scholarship and wit that would have gratified Gibbon himself. It is an unforgettable portrait of our intellectual giant, who saw himself, and his life and work, with as clear an eye as he saw the long march of history.

Edward Gibbon

Philip Howard

No man's land in the war of the sexes

Men and Women by John Nicholson (Oxford University Press, £2.50)

Anyone who is going to write about "Men and Women – How Different are They?" needs to have something specific to say – or something startling. John Nicholson does not really have either. He adopts the tone of a kindly old woman who has listened to a lot of children arguing about something and is now going to sort it out fairly, once and for all. The question is whether male dominance is an inevitable consequence of a difference in attitudes which makes the sexes behave differently.

On the first page he explains that men and women may have different sorts of genital tracts, but it does not matter because they can be changed by surgery. He then considers various aspects of the difference between the sexes. Are men and women different in physique, in emotion, in intellect? Do they approach other people differently or have different ambitions? How different are they in their sexuality or their assertiveness? In each section the conclusion is that there are differences but they cannot be proved absolute; in most cases they are culturally imposed.

The arguments are gracefully, sometimes wittily, presented, although the literary references are often more distracting than illuminating. George Bernard Shaw's comment that "of the two lots, the woman's lot of perpetual motherhood and the man's of perpetual babyhood, I prefer the man's", or Rebecca West's that "the main difference between men and women is that men are lunatics and women idiots", so not help much.

There are occasional tantalizing bits of information. What, for instance, lay behind the Russians' revelation, after the 1964 Olympic Games, that no fewer than 10 of their 26 female champions were pregnant when they earned their medals? And, on a different level, why do French women use the phrase "the English have arrived" when referring to menstruation?

Details like this greatly enliven the rather laboured analysis of the major points. Another thing which will delight any cynical general reader is the care with which the author describes some of the bizarre laboratory experiments, and then the speed with which he discredits them.

Dr Nicholson descibes himself as a convert. In the 1960s he believed in male supremacy and was taken in by biologico-evolutionary theories which justified the fact that we live in a man's world. Then, he says, in the 1970s, he worked out that the two sexes are remarkably similar and that the women's movement cannot be attacked for going against nature. So perhaps he wrote this book to coax himself into the 1980s.

Anne Barnes

PREVIEW Theatre

Measuring success in the provinces

Measure for Measure arrives at the Barbican this week to open the Royal Shakespeare Company's third season. It comes by way of Newcastle upon Tyne after its production at Stratford last year, and Adrian Noble, its director, believes it is the better for its travels.

"The production has increased markedly in confidence, and is now in an extremely fit state as a result of Newcastle", Noble says. He is enthusiastic about the benefits of the company's annual visit there, partly because of the excellent acoustics and partly because of the "very honest" audience.

The play probably needs all it can get: it is recognized as one of Shakespeare's more difficult works: "It refuses to answer all the questions it poses, and it is not a comfortable play. It asks distinctly awkward questions about politics, law, sexuality and religion."

Because of its difficulties, it comes in and out of fashion. "Until the last act it can be a tragedy, but it then does a back flip. It spins between scenes of great tragic propensity juxtaposed with broad low comedy, which sometimes disconcerts the critics, but not the audience, and for all its difficulties it is wonderful in performance", Noble says.

He found the audience's response at Newcastle most refreshing. They laughed more than the Stratford audience, not because they were not taking the play seriously but because they saw the nonsense in some of the potentially tragic situations. "They are very well aware there of the twentieth century malaise of corruption and look honestly at the world."

The acoustics of the theatre enabled the cast to speak the lines in an almost conversational tone if they wished, a choice not available to them at Stratford, and thus to look at the text anew. "Coming back to the play after a few months we found new ideas, and were able to take advantage because at Stratford I had been determined to keep options open and not close down each scene for ever", Noble explains.

The play, in which the Duke of Vienna leaves the government of the city to Angelo, offers choices between the liberal rule of the former and the tyranny of the latter. It asks whether you should sacrifice something you believe in to save someone's life; it asks where the security of the state ends and mercy begins; it discusses liberty under the law, the rights of the state and the right to privacy.

They are questions which are being asked today, but Noble does not try to hammer the message too hard by having the cast in modern dress, for example. "That would be treating the audience as stupid." He has, however, moved the production from a Jacobean setting to the eighteenth century.

That was the age of enlightenment, the beginning of political idealism and a time of great political debate. It was also an age which saw capital punishment at its height, a juxtaposition which fits the conflicts in *Measure For Measure*.

In Noble's production Daniel Massey plays the Duke and David Schofield – last seen on the London stage in 1980 playing the hideously deformed Merrick in *The Elephant Man* – as Angelo. Juliet Stevenson plays Isabella, forced to choose between her honour and her brother's life. She recently won *Drama* magazine's best actress award for her interpretation of the part. Peggy Mount is the outrageously bewigged Mistress Overdone.

Steve MacMillan



Dark comedy: Daniel Massey in the RSC's Barbican opener, Measure for Measure.

Christopher Warman

Measure For Measure. Barbican (628 8795). Opens Tues at 7pm. Thereafter in repertory.

Critics' choice

THE GREAT CELESTIAL COW
Royal Court (730 1745)
Until Apr 21 (at least), Mon-Sat at 8pm; matinées Sat at 4pm
Delightful yet painfully relevant, Joint Stock's study of an Indian woman arriving in Britain to join her husband questions both countries' accepted notions of family life and female roles as well as the collision between immigrants and uncomprehending Leicester.

HAY FEVER
Queen's (734 1166)
Final performances today at 5pm and 8.15pm
Noël Coward's 1920s comedy about a theatrical family and their mixed bag of persecuted house guests remains hilarious after any number of revivals, and Penelope Keith takes to the leading lady's part as though to the bad manners born.

LOOT
Ambassadors (836 1171)
Until May 5, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Tues at 3pm
Joe Orton's macabre farce, juggling corpses and bank hauls, still proves hilarious and outrageous in Jonathan Lynn's revival, with Gemma Craven as the bent Irish nurse and Leonard Rossiter as the sadistic Inspector Truscott.

PACK OF LIES
Lyric (437 3686)
Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinées Wed at 3pm
Hugh Whitemore's powerful study of a decent couple whose quiet suburban life is destroyed by a Kroger-style spy case. Judi Dench and Michael Williams find impressively tragic performances.

POPPIE NONGENA
Riverside Studios (748 3354)
Until May 6, Tues-Sun at 8pm
This acclaimed show from black South Africa arrives in London at last; a story of a harassed, endlessly wandering family that is both tragic and uplifting.

SAINT JOAN
Olivier (928 2252)
Wed and Thurs at 7.15pm; matinée Thurs at 2pm. In repertory with *Guys and Dolls* by Frank Loesser (today at 2pm and 7.15pm, Mon and Tues at 7.15pm; matinée Tues at 2pm)
In Ronald Eyre's spectacular production, Shaw's great play fills epically this vast auditorium without ever quite stilling the doubts it always raises. Strong cast, led by Frances de la Tour.

SEE HOW THEY RUN
Shaftesbury (930 8577)
Until May 5, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm
Ray Cooney's all-star revival (Maureen Lipman, Derek Nimmo, Christopher Timothy, Michael Denison) of Philip King's glorious wartime farce featuring a village spinster and a stageful of real and spurious vicars.

A STREETCAR NAMED DESIRE
Mermaid (236 5568)
Mon-Sat at 7.45pm; matinées Sat at 3pm
Gripping new revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with Sheila Gish in the central role.

Out of Town

BIRMINGHAM: Repertory (021 236 4455). Hamlet. Until May 5, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Simon Cadell as the Prince with Sylvia Kay as Gertrude, Malcolm Tierney as Claudius, Peter Howell as Polonius; directed by Peter Farago.

BRISTOL: Old Vic (0272 24388). The Happiest Days of Your Lives by John Dighton. Until May 5, Mon-Wed at 7.15pm (not Apr 30), Thurs-Sat at 7.45pm (not Apr 20); matinées Thurs at 3pm, Sat at 4pm
Classic 1940s school farce, with Carol Gillies, Bill Wallis, Graham Pountney, Peter Copley, Susan Brown. Directed by Anthony Cornish.

BRISTOL: New Vic (0272 24388). Wilfred by Peter Woodward. Until Apr 28, Mon-Wed at 7.15pm, Thurs-Sat (not Apr 20) at 7.45pm
World premiere production of this three-handed play which looks at First World War poet Wilfred Owen, his brother Harold and Siegfried Sassoon. Andy Hinds directs Robert Swann, Ian Gelder, Barrie McGinn.

EDINBURGH: Royal Lyceum (031 229 9697). The Master Builder by Henrik Ibsen. Until Apr 28, Tues-Thurs at 7.30pm, and Sat at 8pm
Lindsay Galloway's adaptation changes the setting to Scotland for what is often regarded as Ibsen's finest and most personal play. Robert Urquhart leads a company directed by Leslie Lawton.

EDINBURGH: Traverse (031 226 2633). 1984: Points of Departure. Until May 6, Tues-Sat at 8pm, Sun at 3pm
In Descent by Simon Donald; *Purity* by Chris Hannan; *The Clean Sweeps* by Stuart Paterson: three new plays by new writers, presented before being taken to Holland for *Fairground '84*, at the Mickery Theatre, Amsterdam, in June.

GUILDFORD: Yvonne Arnaud (0483 60191). Way Upstream by Alan Ayckbourn. Until Apr 28, Mon-Fri at 7.45pm, Sat at 5pm and 8pm; matinée Thurs at 2.30pm
Norman Ashley leads in Ayckbourn's comedy of errors on a riverboat holiday. The boat is on stage on pivots (not in a water-tank as at the National Theatre). David Roper, Geraldine Gardner, directed by Christopher Masters. Precedes a national tour.



Robert Urquhart: Edinburgh

LEEDS: Playhouse (0532 442111). Alice by Richard Scott and Anthony Philips. Final performances today at 3pm and 7.30pm
Passion Play by Peter Nichols. Opens Thurs at 7.30pm. Until May 12, Mon and Tues at 8pm, Wed-Sat at 7.30pm
Award-winning "adult comedy" now in the West End again.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Wed at 7.30pm, Thurs at 1.30pm and 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.

Henry V. Today at 1.30pm and 7.30pm, Mon, Tues, Fri at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs a cast including Sebastian Shaw, Harold Innocent.

The Other Place (0789 295623). Camille by Pam Gems. Wed and Thurs at 7.30pm. In repertory
Ron Daniels directs a new play in its premiere production. Based on the Dumas story *La Dame aux Camélias*, it features music by Liszt, choreography by Anthony van Laast. Frances Barber is Marguerite.

A Midsummer Night's Dream. Today at 7.30pm, Mon and Tues at 7.30pm. In repertory
Sheila Hancock directs Roger Allam, Penny Downie.

PREVIEW Galleries

ANTHONY CARO
Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Until May 28, Mon-Fri 10am-6pm, Sat and Sun 10am-7pm
In what might be called a partial retrospective, this tribute to one of Britain's leading middle-generation sculptors skips the development section and the welded-steel abstractions which first brought Caro before the public in the 1960s. It begins instead 15 years ago with the works of his maturity. No revelations, but clear evidence of why Caro is where he is today.

AIA: THE STORY OF THE ARTISTS INTERNATIONAL ASSOCIATION
Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until Apr 24, Mon-Sat 11am-6pm (Fri 8pm), Sun 2-6pm
The Artists International Association, founded in 1933 and surviving until the 1950s, was a group of vaguely left-wing British artists who believed in the necessary social commitment of art and practised what they preached. Its members included some famous names, from Spencer to Nicholson, but most are now half-forgotten. Still, a show which brings back vividly the tone of the time, and reveals a few interesting artists, such as the caricaturist James Boswell and the surrealist Peter Peri.

MARTIN BLOCH 1883-1953
***South London Art Gallery*, Peckham Road, London SE5 (703 6120). Until May 3, Tues-Sat 10am-6pm, Sun 3-6pm**
One of the very few new discoveries of the past few years who seems to be genuinely important, a major painter unjustly forgotten because he somehow slipped between two cultures, the German in which he started, and the British he gratefully adopted in 1933. The large show of works from all periods of his career is a revelation: his German works are distinctive, but his British ones are unique. No one has ever understood better than Bloch the way sunlight filters through London fog.

JOHN HOYLAND
Castlefield Gallery, 5 Campfield Avenue Arcade, off Deansgate, Manchester (061-832 8034). Until Apr 22, Tues-Sat 10.30am-6pm, Sun 12-4.30pm
A chance to see works done by Hoyland since his retrospective at the Serpentine in 1979, this time in the setting of a brand new gallery.

A CIRCLE: PORTRAITS AND SELF-PORTRAITS
Marlborough Graphics, 39 Old Bond Street, London W1 (629 5161). Until May 12, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
Avigdor Arikha, Frank Auerbach, Lucian Freud and R. B. Kitaj are foreign figurative artists who are mutual friends and have made London an important centre for their work. This exhibition of prints and drawings from the past decade finds common ground in each artist's interest in the human face and his use of immediate family or close friends as sitters.

BARNETT FREEDMAN
Gillian Jason Gallery, 42 Inverness Street, London NW1 (267 4835). Until May 18, Tues-Sat 10.30am-5.30pm
Though Freedman's book illustrations remain well-known, most of his other work – paintings, drawings, lithographs – has been quite neglected since his death in 1958. Now they have been taken out from storage and are being shown again, revealing an artist of rare integrity and consistency, whose vision remained constant whatever medium of fine or decorative art he was working in.

ENGLISH ROMANESQUE ART 1066-1200
Hayward Gallery, South Bank, London SE1 (928 3144). Until July 8, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
Artistic activity in Norman England produced such great illuminated manuscripts as the Winchester Bible; the richly coloured stained glass of Canterbury Cathedral; the gilt Gloucester Candlestick and the finely carved ivory Bury St Edmunds Cross, as well as sculpture to embellish the new churches. The finest surviving works are exhibited, together with an audio-visual programme on the buildings.

SILVER ON SHOW
Burghley House, Stamford, Lincolnshire (0780 52451). Until Oct 7, Mon-Sat 11am-5pm, Sun and Good Friday 2-5pm
A selection of silver objects from the Elizabethan to the Edwardian periods displayed in the State Rooms and Great Hall of Burghley House, Stamford, Lincolnshire. Most of the pieces have not been seen in public for many years.

A WEAVER'S LIFE: ETHEL MAIRET
***Crafts Council Gallery*, 12 Waterloo Place, Lower Regent Street, London SW1 (930 4811). Until May 27, Tues-Sat 10am-5pm, Sun 2-5pm**
One of the major figures in the British arts and crafts movement during the first half of this century, Ethel Mairet was influential in many areas connected with textiles and weaving, both through her writings and the example of her own work.

MICHAEL AYRTON
Agnew's, 3 Albemarle Street, London W1 (629 6176). Ends Thurs, Mon-Thurs 9.30am-5.30pm
Ayrton was one of British modern art's few true intellectuals, as handy with the pen and the typewriter as in his studio working on paintings and sculpture, and he left a rich and complex legacy which we are only now beginning to sort out. This show includes paintings and sculptures, and tends to confirm the feeling that his earlier Neo-Romantic paintings and drawings were his best.

IMAGE OF THE WEEK: Walter Crane dressed as the painter Cimabue, by Emery Walker, 1885 (see Victorian Art World)

Photography

NICARAGUA
Open Eye, 90-92 Whitechapel, Liverpool (051 709 9460). Until Apr 28, Mon-Sat 10am-5.30pm
Susan Meiselas was in Nicaragua in June 1978 when the liberation struggle began to attract world attention. Her pictures of the fight, and the ensuing confusion and suffering, are the basis of this exhibition.

NIGHT TRICK
The ffotogallery, 41 Charles Street, Cardiff (0222 41667). Until May 12, Tues-Fri 10.30am-5.30pm, Sat 10am-5pm
Photographs by Winston Link of the Norfolk and Western Railway in America. These well crafted works of art capture the schoolboy's love of steam trains and provide a slice of the everyday life which grew up around this particular railroad. A delicious view of America during the late-1950s, a period we now seem to regard with increasing nostalgia. Plenty of drama and atmosphere.

VICTORIAN ART WORLD IN PHOTOGRAPHS
***National Portrait Gallery*, 2 St Martin's Place, London WC2 (930 1552). Until June 24, Mon-Fri 10am-5pm; Sat 10am-6pm; Sun 2-6pm.**
Photographic studios proliferated during the Victorian period and any famous person was likely to be photographed for family and friends or to satisfy the public's curiosity. Those in the art world were no exception. This exhibition concentrates on photographs of Victorian painters, their families, studios and models. A large section on the Pre-Raphaelite Brotherhood includes some rare photographs of Holman Hunt.

Theatre: Irving Wardle and Anthony Masters; *Photography*: Michael Young; Galleries: John Russell Taylor and Louise Nicholson

PREVIEW Films

All at sea with Fellini and a rhinoceros

"I speak – I narrate", mutters Freddie Jones in tones of exquisite befuddlement, "but just what am I narrating?" It is a pertinent question, for he plays the major role in *And the Ship Sails On*, Federico Fellini's latest film, where bizarre spectacle outdistances specific meaning by several nautical miles.

What we see, at least, remains clear. A luxurious ocean liner called Gloria N sails across the Bay of Naples in the summer of 1914 with a glittering company of opera singers, musicians, aristocrats, politicians, and European nobility – plus one slumbering rhinoceros, smelling out the hold. Except for the rhino, bound for a zoo, all are heading for the maritime funeral of a legendary opera star; arrangements are complicated by the arrival on board of Serbo-Croatian refugees and the looming presence of an Austro-Hungarian battleship.

The voyage takes place entirely in the Cinecittà studios, Rome, across a sea of cellophane 1,000ft wide. British players dominate a large cast chosen for their relative unfamiliarity.

Inevitably, performers shared the confusion voiced by Freddie Jones's character (a tipsy journalist endeavouring to keep track of the ship's celebrities). The script changed before their very eyes, and the purposes of their actions were determinedly kept hidden; to add to the fun, shooting was conducted in a total of five languages. (The version we have before us is principally in English, dubbed in Rome by Michael Hodges, director of *Flash Gordon*.) After 14 frenzied weeks, Fellini's voyage was in the can, leaving a rush of post-production work before the film's premiere at the Venice festival last September.

This strange creation began life in 1979 as a sketchy story about the causes of the First World War, committed to paper simply to secure a production advance. By the time $800,000 had been found (from various companies in Italy and France, including Italian television), the original design had faded and Fellini's idosyncratic world-view surged forward. "I wanted to show a colourful and contented era when the individual was significant", he said, "a time when people were extraordinarily inhabited by forces of nature, by all the elements of earth, sea, and sky".

Yet for all these elements to be real for Fellini, they have to be artificial, soaked in magic: hence the cellophane sea, the painted sky, and the other extraordinary sights built over eight stages at the Cinecittà studios. Freddie Jones, who ends the film perched in a lifeboat with the rhinoceros, found the experience baffling but bracing: "Working with Fellini", he explained during production, "is a bit like standing on one leg in a force nine gale". Fellow actor Peter Cellier preferred a comparison the director himself would surely relish: "Federico makes us feel as if we're back in the womb, floating in amniotic fluid."

Geoff Brown

There she goes: Excited passengers catch a glimpse of the rhino in Fellini's bizarre saga

And the Ship Sails On (cert PG) opens in London on Thurs at the Academy cinema, Oxford Street, London W1 (437 2981).

Critics' choice

THE BIG CHILL (15)
Scene Leicester Square (439 4470)
Screen on the Green (226 3520)
Former fellow students in the 1960s gather at a funeral and survey the effects of time. A comic collage of human behaviour, slightly shallow but with neat, vivid ensemble playing (Tom Berenger, William Hurt, Kevin Kline). The second film of writer-director Lawrence Kasdan, previously acclaimed for *Body Heat*.

CARMEN (15)
Curzon (499 3737/8)
Carlos Saura's second collaboration with dancer Antonio Gades and his troupe. Rehearsals for a flamenco-style *Carmen* ballet are interwoven with a weak story of jealous love.

THE DRESSER (PG)
Odeon Haymarket (930 2738)
Proficient screen treatment of Ronald Harwood's stage hit about an actor-manager and his dresser struggling through *King Lear* despite Hitler's bombs, fractious actors, and crumbling health. The backstage atmosphere is usefully enlarged; Albert Finney and Tom Courtenay play with great theatrical panache. Directed by Peter Yates.

GREYSTOKE: THE LEGEND OF TARZAN (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Warner West End (493 0791) and on national release
The first film directed by Hugh Hudson since his much-garlanded *Chariots of Fire* contains the last screen appearance of Sir Ralph Richardson. A modest and interesting treatment of the original Tarzan novel lurks somewhere inside this wayward spectacular. Hudson never quite drags it out, though there is always something to watch, from the simian special effects to Sir Ralph's performance.

EDUCATING RITA (PG)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Royal Charing Cross Road (930 6915)
Michael Caine and Julie Walters in Lewis Gilbert's award-winning film adapted from the stage play by Willy Russell.

FANNY AND ALEXANDER (15)
Camden Plaza (485 2443)
Ingmar Bergman's Oscar-winning evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. It was judged the best foreign-language picture, with awards for the best achievements in sound and art direction.

LADY AND THE TRAMP (U)
Cinecenta Panton Street (930 9772)
Classic Tottenham Court Road (636 6148)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300) and on national release
Revival of the Disney studio's first Cinemascope cartoon feature, a slender tale about a pedigree spaniel's romantic affair with a mongrel, originally released in 1955. The sweet-toothed should find it agreeable.

THE LEOPARD (PG)
Gate Mayfair (493 0791)
After 20 years, Luchino Visconti's beleaguered *Leopard* changes its spots and emerges uncut, with Italian dialogue and superior colour. A magnificent distillation of Giuseppe di Lampedusa's novel about nineteenth-century Italy.

LIANNA (18)
Screen on Baker Street (935 2772)
A married woman drifts into a lesbian relationship with her night-school teacher – a situation presented by American writer-director John Sayles with tact, wit and clever use of modest resources. Marvellous lead performances from Linda Griffiths, Jane Hallaren and Jon DeVries.

NEVER CRY WOLF (PG)
Classic Haymarket (839 1527)
An ill-equipped government biologist, assigned to study Arctic wolves, becomes sucked into the mystery and wonder of life in the raw. As indeed do we. A highly appealing second feature by Carroll Ballard, director of *The Black Stallion*, mixing wild-life adventure and quirky comedy with a poetic contemplation of man and nature. Charles Martin Smith gives an amusing lead performance; the wolves are good, too.

THE RIGHT STUFF (15)
Warner West End (439 0791)
Tom Wolfe's novel about America's space pioneers, brought to the screen as a sumptuous, three-hour epic. The style veers between irreverent comedy and worshipful, patriotic drama; compulsive viewing with sharp insights into space-race ballyhoo. It won a clutch of Oscars, including those for the best original score and the best achievement in film editing.

Yougest Tarzan: Daniel Potts in Greystoke

RUMBLE FISH (18)
Gate Bloomsbury (837 1177/8402)
Francis Coppola's latest film defies all categories: a black and white fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland (from the rock group The Police). Featured players Matt Dillon and Mickey Rourke effortlessly merge into the crazy fabric of shadows, scudding clouds and surreal compositions. Based on a novel by S. E. Hinton.

SILKWOOD (15)
Odeon Leicester Square (930 6111)
The disturbing story of nuclear plant employee Karen Silkwood, dubbed by some "the first nuclear martyr" after her death in a mysterious car accident. Mike Nichols, returning to films after eight years, directs with modesty and sobriety; Meryl Streep gets off her high horse and gives enjoyable life to a prickly, lower-class heroine. With Kurt Russell, Cher, Craig T. Nelson.

STREAMERS (18)
Gate Notting Hill (221 0220/727 5750) until Apr 25
Robert Altman's latest film continues his new love affair with the theatre. David Rabe's stark play about young, green soldiers waiting for shipment to Vietnam is simply but pungently brought to the screen with vivid performances and an acute sense of emotional claustrophobia.

SWANN IN LOVE (18)
Lumiere, St Martin's Lane (836 0691)
Volker Schlöndorff's film merely dips into Proust's *A la recherche du temps perdu*, but therein lies its success. The episode of Swann's infatuation with the beautiful but dubious Odette is conveyed with lucidity, calm, exquisite photography (Sven Nykvist) and a central performance from Jeremy Irons that expertly captures the melancholic elegance of Proust's bohemian Jew. Ornella Muti co-stars; splendid support from Alain Delon as Baron de Charlus.

TENDER MERCIES (PG)
Classic Oxford Street (636 0310)
Quietly released in 1983, Bruce Beresford's atmospheric drama returns to London boasting two Oscars. Robert Duvall won the award for best actor for his portrayal of a former country-and-western singer coming to terms with himself and his past; the film was also judged to have the best screenplay written directly for the screen.

TO BE OR NOT TO BE (PG)
Cinecenta Panton Street (930 0631)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300)
Ernst Lubitsch's acerbic comedy wartime classic about Polish actors outwitting Nazi minions, inoffensively remade as a vehicle for Mel Brooks and his wife Anne Bancroft. The original script's brilliant structure survives unaltered (along with much dialogue).

VERTIGO (PG)
Classic Chelsea (352 5096)
Electric Screen (formerly Electric, Portobello Road) (229 3694)
Plaza Piccadilly Circus (437 1234)
Long-awaited revival of Hitchcock's 1958 thriller, in which James Stewart's ex-detective with a fear of heights is obsessed and confused by Kim Novak. Sleek and preposterous on the surface, with turbulent emotions bubbling underneath.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.



Down to earth: Joseph, Mary and Jesus in Pasolini's The Gospel According to St Matthew

Marxist masterpiece on Jesus

Films on TV

■ Easter week brings showings of three films with a biblical flavour. The first two might be labelled, respectively, Hollywood vulgar and Hollywood reverential, while the other is the finest screen treatment so far of the life of Christ.

Today's offering (Channel 4, 2.30-4.35pm) is Cecil B. de Mille's *The Sign of the Cross* which was made in 1932 by a master showman with no pretensions to high art and can still, after more than 50 years, disarm the scoffers.

A tale of the coming of Christianity to Rome, it combines lavish spectacle with a refreshing refusal to take itself seriously. Claudette Colbert takes a bath in asses milk; Charles Laughton makes a mincing Nero; and the censor turns a blind eye to what was, for the time, a pretty fair orgy.

From this splendid nonsense it is an abrupt change of mood for *The Greatest Story Ever Told* (BBC2, Thurs, 00pm). The integrity of the project was impeccable: five years in the planning, that fine Swedish actor Max von Sydow to play Jesus and directed by one of Hollywood's most admired craftsmen, George Stevens. Unfortunately the liveliness of treatment which had been a characteristic of Stevens's early career had been gradually evaporating through films like *Shane* and *Giant* and was by now almost dried up. *The Greatest Story Ever Told* lasts nearly four hours and seems even longer; the greatest story becomes the most boring movie.

It will be a relief on Good Friday to turn to Pier Paolo Pasolini's *The Gospel According To St Matthew* (Channel 4, 10.35pm-12.55am), made the year before Stevens's epic on a fraction of the budget but with many times the artistry, an achievement the more remarkable given the political sympathies of the director.

Pasolini was an avowed Marxist who had been arrested after a previous film for insulting the church. And yet he was able to separate the institution from the man and treat the life of Jesus with eloquence and understanding.

His interpretation of Christ, as an angry young man in a hurry, may not be everyone's but it is realized with such cinematic skill that it commands respect. While Stevens's film is Hollywood artifice at its most oppressive, Pasolini achieves an almost documentary freshness and immediacy.

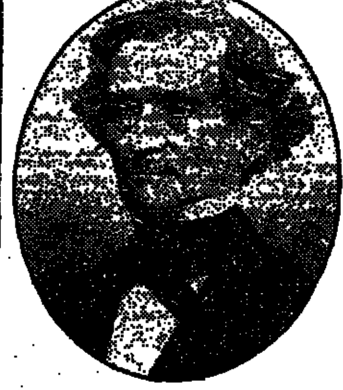
In this he was helped by his choice of actors and locations. While Stevens shot in Utah (as being "more like Palestine than Palestine") Pasolini eschewed such grandeur for the sparse landscapes and poor villages of southern Italy. Where *The Greatest Story* constantly distracts by offering up well-known Hollywood faces in cameo parts, Pasolini used only non-professional actors. His Jesus was Enrique Irazoqui, a Catalan student; his St Matthew was Ferruccio Nuzzo, a music critic; and for the Virgin Mary he cast his own mother.

Peter Waymark

Also recommended
Father of the Bride (1950): Vincente Minnelli's nicely handled comedy in which Spencer Tracy and Joan Bennett contemplate the marriage of their daughter (Elizabeth Taylor) (BBC1, tomorrow, 1.55-3.25pm).
Roman Holiday (1953): Romance in Rome between a princess (Audrey Hepburn) and a newspaperman (Gregory Peck) given a light touch by director William Wyler (BBC2, tomorrow, 3.25-5.20pm).
The Taking of Pelham 123 (1974): Terse thriller about the hijacking of a New York subway train, with Walter Matthau, Robert Shaw and Martin Balsam (BBC1, Tues 10.15pm-midnight).
Britannia Hospital* (1982): Lindsay Anderson's much discussed black comedy which uses a strike-bound hospital as a metaphor for contemporary Britain (Channel 4, Tues, 9-11.15pm).
A Man Alone (1955): Interesting and unusual Western directed by its star, Ray Milland (BBC2, Wed, 5.40-7.15pm).
The Man in Grey (1943): The classic Gainsborough melodrama that helped to make Margaret Lockwood and James Mason the most popular British stars of the period (Channel 4, Fri, 2.50-4.30pm).
Kes (1969): Barry Hines's novel about a boy and his pet kestrel, directed with his television-style realism by Ken Loach (BBC2, Fri, 6.05-7.55pm).

* *First British television showing.*

PREVIEW Music


Trio fantastique: From left, Ravel, Berlioz, Schoenberg (Barbican and QEH tomorrow)

WOOD SYMPHONY
Today, 7.30pm, Philharmonic Hall, Hope Street, Liverpool (051 709 3789)
The Royal Liverpool Philharmonic provides a rare chance of hearing Hugh Wood's fine Symphony. John Lill solos in Tchaikovsky's Piano Concerto No1, and the overture is Mozart's for *The Magic Flute*. Brian Wright conducts.

RACHMANINOV
Today, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
Rachmaninov's magnificent *Vespers* occupy, without an interval, the whole of the New Westminster Chorale's programme. Alain Judd conducts, and the soloists are Anne-Marie Owens and Peter Bronder.

KULENOVIC
Tomorrow, 11.30am, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
The Belgrade Strings play Vuk Kulenović's *Raskovnik*, Shostakovich's Chamber Symphony Op 110, Purcell's G minor Chaconne, Elgar's E minor Serenade and other works.

PERLEMUTER ANNIVERSARY
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Vlado Perlemuter celebrates his eightieth birthday as few of us could, with a South Bank Chopin recital: Sonata No 3, Ballade No 4, *Etudes* Op 25, *Trois Nouvelles Etudes*.

SUBTERRANEAN MEMORIES
Tomorrow, 3pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
The Electro-Acoustic Music Association presents another unmissable Sunday afternoon at the ICA with the London premieres of Lefebvre's *Mémoires Souterraines* and Fitzsimmons's *Pasticcio*, the British premieres of Ružika's *Deliciae* and Vaggione's *Octuor*, which gained first prize at the Newcomp Computer Music Festival. Also to be heard is Radalescu's *Incandescence Serene*, an old favourite with ICA regulars.

BOCHMANN BEETHOVEN
Tomorrow, 6.30pm, Conway Hall, Red Lion Square, London WC1 (242 8032)
The Bochmann Quartet play Beethoven's Quartet Op 59 No 3, Haydn's Op 50 No 1 and Dvořák's Op 96 "The American".

Concerts

THEIR INFLUENCE
Tomorrow, 7.15pm, Queen Elizabeth Hall
The Philharmonia's "Mahler, Strauss and their Influence" series continues with Strauss's *Le Bourgeois Gentilhomme* and Prelude and Dance Scene from *Ariadne auf Naxos*, Mahler's *Rückert Lieder* (Florence Quivar, mezzo) and Schoenberg's *Begleitungsmusik zu einer Lichtspielszene*. Simon Rattle conducts.

FROM MONTREAL
Tomorrow, 7.30pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
Under Charles Dutoit the Montreal Symphony Orchestra plays Ravel's *Rapsodie Espagnole*, and Berlioz's *Symphonie Fantastique*, and Martha Argerich solos in Prokofiev's piquant Piano Concerto No 3.

SPOHR BICENTENARY
Mon, 1pm, St John's
Yuri and Dana Mazurkevich perform Rawsthorne's Variations for two violins, Sarasate's *Navarra*, Handel's Sonata Op 2 No 4 and Spohr's Duo Op 39 No 3. It's all part of the Spohr bicentenary celebrations.

LORENZ-OKABE/SHIBATA
Mon, 7.30pm, Wigmore Hall
Marie Lorenz-Okabe (flute) and Anri Shibata (guitar) interpret Holmboe's Sonata Op 71, Mozart's Sonata K 331, Castelnuovo-Tedesco's Sonatina, Berkeley's Sonatina, Villa-Lobos's *Distribuicao de Flores*, Paganini's *Cantabile*.

ARTISTS AT SIX
Tues, 6pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
In the Park Lane Group's "Young Artists at Six" series Melinda Maxwell and the Fairfield Quartet play Matthews's Oboe Quartet, Webern's *Stücke* Op 5, Knussen's Cantata *(sic)* and Dvořák's Quartet Op 96 "The American".

CONCORD
Tues, 7.30pm, Wigmore Hall
The Norwegian pianist Kjell Baekklund performs Ives's monumental "Concord" Sonata, Kvandal's Phantasies in the Style of a Norwegian Folksong, and Grieg's little-known yet remarkable Norwegian Folksongs Op 66.

EIGHT DECADES
Tues, 7.45pm, Queen Elizabeth Hall
The most recent lap of the London Sinfonietta's "Music of Eight Decades" marathon brings us Stockhausen's *Kontra-punkte*, Dallapiccola's *Sex Carmina Alcaei*, Berio's *Circles* and the world premiere of Muldowney's Saxophone Concerto (soloist, John Harle).

BAROQUE FLICKERS
Wed, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
The Chandlers Wind Ensemble gives the world premieres of Leigh-Harris's *Baroque Flickers*, Timms's Chorale Prelude and Crane's Sextet No 2. Admission free.

ULTRAMARINE
Wed, 7.30pm, Guildhall School of Music, Silk Street, London EC2 (251 6472)
Harry Legge conducts the British Youth Wind Orchestra in the world premiere of John Hopkins's *Ultramarine*. They also give the London premieres of Salzedo's *Procesiones* and Russell Bennett's *Autobiography*.

PARADISE WALK
Wed, 7.30pm, St John's
Delius's *Walk to the Paradise Garden* begins this programme by the Nottinghamshire County Orchestra conducted by Christopher Adey. Elgar's *Cockaigne* Overture, Stravinsky's *Firebird* Suite and a Martinu rarity, his Symphony No 6, are also included.

IN GYPSY STYLE
Wed, 7.30pm, Wigmore Hall
Régis Pasquier and Bruno Rigutto play Enescu's delightful Sonata in Popular Gypsy Style; also sonatas for violin and piano by Mozart (K 481), Beethoven (Op 96) and Ravel.

JOHNSTONE/LATIMER
Thurs, 7.30pm, Purcell Room
A distinctly unusual programme is offered by David Johnstone and Mark Latimer, including what is claimed to be the UK premiere of Honegger's Cello Sonata of 1920. Also slated for performance are Reger's Sonata Op 78, Tchaikovsky's *Pezzo Capriccioso* and the London premiere of FeBland's Miniature Suite.

MACHITO
Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
The senior expatriate of Cuban music, Frank "Machito" Grillo runs a band specializing in paint-stripping brass, warm-grained saxophones and relentless rhythm. No wonder Scott's clears a space for dancers in front of the bandstand. Listen out for the lush ballad singing of Paula Grillo, and for the majestic trumpet solos of Alfredo "Chocolate" Armentierez.

DIONNE WARWICK
Tonight, Blazer's Club, Windsor; tomorrow, Cliffs Pavilion, Southend; Mon, St David's Hall, Cardiff; Tues, Portsmouth Guildhall; Wed, Brighton Centre; Fri, Winter Gardens, Bournemouth
Her 20-minute medley of two dozen songs by Burt Bacharach and Hal David constitutes one of the musical wonders of the modern world. She also reminds us that the genius was as much hers as Bacharach's by delivering songs from other composers, such as Barry Manilow and the brothers Gibb. No other figure from the early 1960s has survived with such elegance and dignity.

GEORGE COLEMAN
Tonight and tomorrow, Bull's Head, Barnes Bridge, London SW13 (876 5241)
Who plays hard bop with more fire and authority than this great tenor saxophonist, who grew up in Memphis with Booker Little before being thrust into the limelight with Miles Davis's great quintet of the middle 1960s?

GANG OF FOUR
Tomorrow, Hammersmith Palais, 242 Shepherds Bush Road, London W6 (748 2812)
Suddenly, the Gang of Four are playing their farewell concerts. Was it their po-faced interviews with the music papers that put of an audience which apparently preferred the puerile antics of the Clash? From "Essence Rare" to "Is This Love?", the Gang of Four rarely failed to stimulate – particularly in live performance, where Andy Gill's crack-brained guitar and Hugo Burnham's drums came into their own.

COCTEAU TWINS
Mon, New Ocean Club, Cardiff;

Rock & Jazz

Tues, Power House Ballroom, Birmingham; Wed, Tiffany's, Newcastle; Thurs, Assembly Rooms, Edinburgh
Rising without apparent effort above the inert mass of their doleful contemporaries, the Cocteau Twins have something – a superb female voice, mostly – strong enough to catch any ear. Under the nom-de-disque "This Mortal Coil", their version of Tim Buckley's "Song to the Siren" showed real class.

JOHN WILLIAMS OCTET
Tues, Prince of Orange, 118 Lower Road, Rotherhithe, London SE16; Wed, Bull's Head, London SW13 (See above); Thurs, Seven Dials Jazz Club, 46 Earlham Street, London WC2
Neither the classical guitarist nor the millionaire composer of epic Hollywood soundtracks, this John Williams plays a baritone saxophone and leads a compact, adventurous octet whose repertoire, according to the last time I heard it, includes pearls from the West Coast era alongside contemporary pieces, many from the leader's own pen.



Blues boy: B. B. King, still capable of catching fire.

B. B. KING
Wed, Newcastle City Hall; Thurs, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Not to be too morbid about it, but the blues won't be here for ever. (Just ask someone who never quite managed to get along to a Muddy Waters concert). Riley "Blues Boy" King may have nights when his playing seems tired and less than completely fresh, but on other occasions he can still catch fire -

DON McLEAN
Wed, St David's Hall, Cardiff; Thurs, Congress Theatre, Eastbourne
Any man with the taste to cover a Roy Orbison song is a friend of mine - particularly when he can also lay claim to "American Pie", whose weird potency remains undimmed.

FLOAT UP C.P.
Fri, The Diorama, 14 Peto Place, London NW1
As the Pop Group begat Rip Rig & Panic, so Rip Rig & Panic appear to have given birth to the Float Up C.P., who sounded much less outré than their predecessors when I heard them at the Titanic a couple of weeks ago. Neneh Cherry's vocalizing is the featured attraction.

COUNTY MUSIC FESTIVAL
Apr 21-23, Wembley Arena, Empire Way, Wembley, Middlesex (902 1234)
The sixteenth edition of this annual stetson-and-six-gun extravaganza features the demure Emmylou Harris, the righteous Glen Campbell (once a Beach Boy, remember), Lynn Anderson, B. J. Thomas, Freddie Fender, Slim Whitman and – the pick of the bunch, for my money – Ray Stevens, who will probably not sing his protest-pop classic, "Mr Businessman". Three-day passes cost from £29 to £50; for that, you also get the Osmonds, a most exotic addition to the bill.

Opera

COVENT GARDEN: The Royal Opera's Covent Garden Proms begin on Mon with Bellini's *I Capuleti e i Montecchi*, conducted by Riccardo Muti, and continue with Verdi's *Rigoletto*, with Sherrill Milnes in the title role (Tues), and another revival, Mozart's *Così fan tutte* (Thurs). Tickets go on sale one hour before the curtain rises and cost £3 (one only per applicant); 700 are to be sold each night. The Opera House is also issuing an £8 voucher which, if presented with a Prom ticket stub, will reduce the ticket price for a number of future performances. Reservations for non-promenade tickets may be made on the usual telephone number. (240 1066/1911)

ENGLISH NATIONAL OPERA Opening on Thurs at St Martin's Lane is a new production of Verdi's *The Sicilian Vespers*, about the thirteenth-century occupation of Sicily, written two years before *La Traviata*. John Dexter's production brings Rosalind Plowright back to the Coliseum to sing the role of Elena, with Kenneth Collins as Arrigo and Mark Elder in the pit. ENO's splendid production of Prokofiev's *War and Peace* is tonight and on Wed at 6.30pm, with *Rosenkavalier* (Josephine Barstow as the Marschallin) on Tues. (836 3161)

KENT OPERA: The company finishes its run at Brighton tonight with Offenbach's *Robinson Crusoe* (0273 28488). It then ends its tour at the Assembly Hall, with performances of *The Seraglio* on Thurs and Apr 21. (0892 30613)

OPERA NORTH: Opera North's spring season comes to an end in Norwich's Theatre Royal with *The Bartered Bride* on Tues; *Tosca*, sung in Italian, on Wed and Apr 21; and the company's new production of Gluck's *Orpheus and Eurydice*, with Felicity Palmer and Patricia Rozario on Thurs. (0603 28205)

OPERA 80: Never mind the cuts, feel the quality: Opera 80 conclude their extensive English tour with a visit to Bath's Theatre Royal. On Tues and Thurs they perform their new 1930s-style *La Traviata*, very well sung and perceptively conceived, and on Wed and Fri, their Japanese-style *Così fan tutte*. Not to be missed. (0225 65065)

Dance

SADLER'S WELLS ROYAL BALLET
Sadler's Wells (278 8916). Today at 2.30pm and 7.30pm
Last two performances of their London season. Jennifer Jackson's new *Common Ground*, to Lennox Berkeley's Serenade for Strings, precedes *Giselle*, in which guest principal Ana Botafogo takes the title part this afternoon and Sherilyn Kennedy this evening.

ROYAL BALLET
Covent Garden (240 1066). Wed at 7.30pm
Only one performance this week: a prom of Ashton's *Rhapsody* and *Enigma Variations* with Nijinska's *Les Noces*.

DANNY GROSSMAN
Bloomsbury (387 9629). Today at 2.30pm and 7.30pm,
Oxford Playhouse (0865 47133). Mon, Tues, Wed at 7.30pm,
Buxton Opera House (0298 71010). Thurs, Fri and Apr 21 at 7.30pm
On past showings, comedy and acrobatic daring can be expected from this small Toronto-based company, paying their third visit to Britain.

ROSS McKIM
The Place (387 0031). Wed at 8pm
A former principal of London Contemporary Dance Theatre, McKim presents his Chamber Dance Theatre in works by Robert Cohan, Grant Strate and himself. Linda Gibbs is among the other dancers.

NORTHERN BALLET
Manchester, Palace (061 236 9922). Today at 2.30pm and 7.30pm
Robert de Warren's new production of *The Sleeping Beauty* ends its Manchester run today before going on tour next month to Buxton, Bath, Swansea and Wolverhampton.



Poise: Vivienne Rochester in Ross McKim's team

FESTIVAL BALLET
Basildon, Towngate (0268 23953). Today at 8pm
André Prokovsky has revised his Gershwin ballet, now renamed *That Certain Feeling*, for Festival Ballet's small-scale touring programme, which also includes dances from *Les Sylphides*. Booking is open for the full company's season at the London Coliseum, opening May 22 with *Onegin*.

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival



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Overture '1812' (Cannon & Mortar Effects)

New Symphony Orchestra
Conductor: FRASER GOULDING Soloist: PETER ARONSKY

VICTOR HOCHHAUSER presents in association with LONDON CHAMBER ORCHESTRA
SUNDAY 22 APRIL at 3.15 pm

MOZART CONCERT

Symphony No.40
Piano Concerto No.21 (Elvira Madigan)
Overture, The Marriage of Figaro
Symphony No.41 (Jupiter)

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Saturday 28 April at 7.30 pm

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YITKIN SEOW piano

MOZART: Quartet in D K.575;
CHOPIN: Fantasie in F minor Op.49
FAURE: Piano Quintet No.2 in C minor Op.115

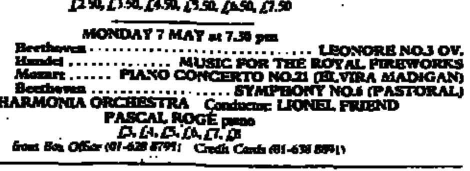
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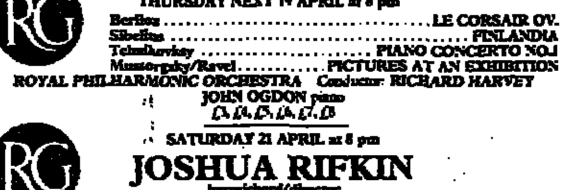
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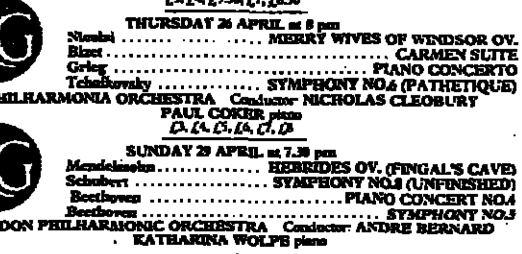
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ELGAR: Cello Concerto
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MOZART: Clarinet Concerto in A
VIVALDI: The Four Seasons

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Bridge

Alarm bells sound over team selection

After the first two of the three weekends of the British Bridge League (BBL) trials to select the team to represent Great Britain in the World Olympiad in Seattle, these were the leading scores:

1. R. Sheehan, I. N. Rose, 805; 2. K. Stanley, R. Smolski, 775; 3. W. Coyle, B. Shenkin, 714; 4. A. Forrester, G. Calderwood, 698.5; 5. V. Silverstone, C. Dixon, 694.

Sheehan and Rose, the most experienced pair in the field, seemed to have an unassailable lead, and steady play would have probably sufficed to keep Stanley and Smolski in the first two.

In the event Stanley and Smolski improved their position, but Sheehan and Rose had a nightmare session. These were the final results:

1. K. Stanley, R. Smolski, 1,154; 2. W. Coyle, B. Shenkin, 1,102; 3. V. Silverstone, C. Dixon, 1,101; 4. R. Sheehan, I. N. Rose, 1,056; 5. A. Duncan, B. Short, 1,034.5.

Under the conditions of the trial the selectors were committed to picking the first two pairs, but could exercise their judgment about the third pair. They chose Sheehan and Rose to complete the team.

There are a number of conclusions to be drawn from these trials. Even if one acknowledges the claims of Sheehan and Rose, it was obviously bad luck on Silverstone and Dixon, who lost second place by only one point and were overlooked.

But a comparison with last year's trials gives even greater cause for disquiet with the whole method in which the BBL conduct selection trials. In the 1983 Teams trials Shenkin, Coyle and Sheehan were members of a team which finished a distant third. Silverstone and Dixon were summarily dismissed after one totally inconclusive weekend. This year the pairs who dominated the 1983 trials finished fifth, eighth and last.

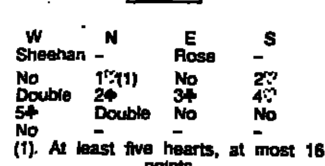
It is easy to dismiss these vagaries of form as insignificant. But surely the real point is the futility of short trials, in particular of short Pairs trials.

Both the World Olympiad and the European Championship are a test of stamina and a trial of character. To play with the same partner for between 400 and 500 boards imposes a mental strain and often requires great discipline. A partnership needs the confidence to overcome the inevitable bad boards without the heated post-mortems that invariably produce internal rancour.

Three pathetically short weekends do not test this aspect of partnership endurance any more than a five-furlong sprint tells a trainer whether his horse will stay the Derby distance of a mile and a half.

This hand is a good illustration of how a partnership can lose its edge when things are going against it. Sheehan and Rose were playing against Duncan and Short, who use the Precision Club.

BBL Trials. North-South Game. Dealer West.



W	N	E	S
Sheehan	–	Rose	–
No	1♡(1)	No	2♡
Double	2♠	3♣	4♡
5♣	Double	No	No
No	–	–	–

(1). At least five hearts, at most 16 points

Sheehan's informatory double is aggressive but justified by the vulnerability. Normally his bid of five clubs would be condemned as back-seat driving, because he has arbitrarily taken the decision without reference to his partner. But, as he said, how could East be expected to visualize how suitable the West hand was for five clubs?

Evidently the sacrifice was in a poor cause because North-South would lose at least three spades in addition to some trump losers.

Was this disaster one of those things? I don't think so. Examine Rose's bid of three clubs. It is true that one must compete vigorously for part scores, but the good hearts together with the singleton ♠A should suggest that his hand is far better suited to defence than attack. If he passes two spades and South signs off with three hearts, he could compete with four clubs if he wished, secure in the knowledge that Sheehan would draw the right inference.

The next hand proves that whatever the infrequency of hurricanes in Hampshire there are some remarkable blows in rarified bridge.

BBL Trials. Game All. Dealer North.

♠ A109653
♡ KQ765
◇ 72
♣ –

N / W E / S

♠ 84
♡ 83
◇ 983
♣ KQJ876

W	N	E	S
–	1♡	1 NT (1)	Double
No	No	2♣(2)	No
No	Dble (3)	No	No
Redble (4)	No	No(5)	No

(1). The Gardener 1NT overcall, either 15-18 points balanced or a long suit.
(2). Showing a weak hand with a club suit.
(3). A cooperative double.
(4). Rightly sensing that there must be a better spot.
(5). Wrongly interpreting the redouble as a mark of confidence.

It cost 2,200.

Jeremy Flint

Family Life

Time voyage into a Viking saga

One of the star attractions of the Jorvic Viking Centre, which opens in York today, is a trip into the past. You step into a "time car", similar to those that travel tunnels of love or ghost trains, and set off – backwards. It is a nice conceit, well done, intended to augment an impression of travelling back in time. You pass ghostly figures and tableaux representing past eras (starting in the twentieth century and working backwards) and listen to sounds evocative of those epochs, from a paper boy's cry to the sound of soldiers marching, the moans of the Plague, the crackle of the fire that destroyed much of Jorvic (York). The car stops, turns so that you are facing forwards and you are looking at a life-size tenth-century Viking street.

The Jorvic centre is a highly ambitious project, that has taken five and a half years and cost £2.6m to complete. York is already a stunningly well-endowed city historically, with hundreds of thousands of visitors flocking its medieval streets each summer; the centre hopes to attract half a million of these through its doors this year and for many years to come. Michael Montague, chairman of the English Tourist Board, has gone so far as to claim: "Jorvic will do as much for Viking archaeology as Pompeii has doen for Roman antiquities". Given such high expectations, I was intrigued to see for myself.


Rus in urbe: Street scene in York's "Pompeii"

After the time trip described above, we moved down the Viking street feeling as though we were on a personally conducted tour of a magnificent film set on which everyone had worked unstintingly to get every detail right. As a craft exercise, this recreation of a Viking village could not be faulted. The shops and houses (almost life-size) have been constructed exactly as they would have stood, with the possible exception of the roofs, since no trace of these was found on the site, although they are authentic for the period. All the traders' wares, leather goods, jewelry, wood-turned buckets, ornaments, fruit and vegetables are replicas of originals found here, as are the clothing fabrics, woven and dyed to match unearthed remnants.

The activities in which the "inhabitants" are engaged, from wood-turner to weaver, housewife to herring fisherman, are equally authentic, since evidence of all these occupations was found during the dig. To add to the atmosphere, the entire village smells – of woodsmoke and stewpots, pigstys and apples: an olefactory delight, dung and all.

The sounds were extraordinarily pleasing – from the cries of herring-gulls to murmured conversations or snatches of childish chatter uttered in Old Norse. It was only the "people" that reminded me, willing accomplice in this "fiction based on fact", that I had not stepped through the looking glass although they too were finely and imaginatively sculpted.

I could happily have toured the village several more times, but I was also slightly irritated by the commentary, which emanates from speakers in the car. Magnus Magnusson was as authoritative as ever, but despite a claim that the commentary "can be heard clearly over the surrounding sound effects" it cannot, or at least could not on my visit. It was also irritating to have two conflicting sources of information assaulting the ears. However, one of the organizers assured me that the situation would be improved.

After emerging from the "time tunnel" we travelled on through a reconstruction of the original excavation and saw the perfectly preserved remains of three Viking houses, found under 9ft of the debris of centuries. In the artifact hall, 500 of the best of the Viking objects found in Coppergate are on display – ice-skates made from animal bones, keys, padlocks, leather shoes, combs, cooking utensils, weapons, tools – plus a hologram of an Anglo-Saxon helmet which was also found on the site.

I came away from Jorvic glad to have made the journey. The subterranean centre may not be quite as "staggering", "unbelievable" or any of the other epithets so freely applied to it by its promoters. But it is, as one of the most enthusiastic supporters, the Prince of Wales, described it: "the recreation of the Viking kingdom of Jorvic below the streets of a busy modern city – a remarkable and original concept". And a good family outing to boot, although I suggest you see it before or after the tourist season gets going in earnest.

Judy Froshaug

The Jorvic Viking Centre is in Coppergate, York (0904 643211), and is open from today until Oct 31, daily 9am-7pm, and Nov 1-Mar 31, daily 9am-5.30pm. Last admissions one hour before closing. Adults £2, children £1.

Outings

EXHIBITION OF MODEL THEATRES
Polka Children's Theatre, 240 The Broadway, London, SW19 (543 0363). Until end Apr, Tues-Fri 10am-4.30pm, Sat noon-7pm. Free
Excellent collection of "Penny Plain and Tuppence Coloured" toy theatres, created by Pollocks Toy Theatre Museum. Also several other exhibitions, including "Puppets of the World" and "Toys of Britain". Plus today, at 2.30pm and 4.30pm, a show for children under 6 by Sally McNally and puppets (adults £1.70, children £1): and until Apr 28, performances of Wooden Stars, a show portraying the history of puppets (check with box office for times and prices).

CLOWN ON THE ROAD
Tricycle Theatre, 269 Kilburn High Road, London NW6 (624 5330). Today at 2pm. Tickets £1
A 50-minute show for 6-to-10-year-olds about a clown who finds himself accidentally on stage.

SURAYA HILAR
Saturday Morning Children's Theatre Club, Shaw Theatre, 100 Euston Road, London NW1 (388 0031). Today at 10.30am. Admission 50p
Egyptian dancer Suraya tops the bill, accompanied by regular supporting features – cliff-hanger serial, live news reel, House of Horror etc – by the resident cast.

GERRY ANDERSON AND TERRAHAWKS
ICA Children's Cinema, The Mall, London, SW1 (930 0493), Today and tomorrow at 3pm. Adults £2.75, children £1.40 each day
Today, the puppet-animator creator of *Thunderbirds* makes a personal appearance to introduce a screening of two new episodes of *Terrahawks*, answer questions and demonstrate puppets. There is also a grand prize draw, the prize being a guided tour of Bray Studios to see *Terrahawks* in production. Tomorrow at 3pm, there is a screening of *Captain Scarlet*, *Joe 90* and another *Terrahawks* episode.

THE WIND IN THE WILLOWS
New Theatre, Cardiff (0222 32446). Today at 2pm and 7pm. Tickets £2, £4.50.
Well-reviewed musical version of Grahame's classic about the famous four – Mole, Ratty, Badger and Toad.

AN INTRODUCTION TO WILDLIFE
Horniman Museum and Library, London Road, Forest Hill, London SE23 (699 1872).
Tues 2.30-3.30. Admission 50p; book in advance through museum's Education Centre.
For children aged 8-13, a talk about wildlife by Terry Mills with the chance to see some of the animals live from close up.

SHOCKING DEMONSTRATIONS
Science Museum, London SW7 (589 3456). Wed, Thurs, Apr 21, 23 and 24 at 11.30am and 3pm. Free; collect tickets on day from the Information Officer
Half-hour demonstrations by one of the museum's resident Education Officers, of some of the "amazing and spectacular properties of electrostatics". Designed for children aged 8-12 and families.

Chess

Pupils on the way to becoming masters

We have reached the end of the first stage in what is, next to the British Championships, the most important event in the British chess calendar, *The Times* British Schools' Chess Tournament. Indeed it could be regarded as the most important event, since from its ranks have emerged nearly all the British grandmasters and masters.

From the 497 schools that have been competing 27 have emerged as victors from their zones and qualified for the interzonal stage. With such a widespread entry, zonal preliminary tournaments were essential in order to avoid excessive travelling costs, and it is pleasant to observe that all the famous chess-playing schools have come through.

Five schools that have become noted for their chess talent have been given byes to the second round of the interzonal: Belfast Royal Academy A team; King Edward VI School, Southampton; Magdalen College School; Newcastle Royal Grammar School A team; and Queen Mary's Grammar School, Walsall, last year's winners.

It is good to see that such famous chess-playing schools as St Paul's and King Edward's School, Birmingham, have qualified. St Paul's failed to qualify last year but can be expected to gain a place in the semi-finals, if not the finals; both are due to be played in July at St Ermyn's Hotel near Victoria, London. King Edward's, which has produced so many grandmasters and masters (such as C. H. O'D. Alexander and Tony Miles) should also do well.

The draw for the first round is: Ashton-on-Ribble School v Alva Academy; Alsager School v Bluecoat School; Glyn School A team v St Olave's School; Haberdashers School v Ilford County School; King Edward's School, Birmingham, A team v King's School, Peterborough; Leeds Grammar School v Nottingham High School A team; Manchester Grammar School A team v Bradford Grammar School; Marlwood School B team v Plymouth College; Monmouth School v Neath College; St Michael's School, Stevenage v Aylesbury Grammar School and Tunbridge Wells Boys Grammar School v St Paul's.

I give here an interesting game played in a zonal final match on February 28 this year.

White, M. Arundale (St Paul's). Black, C. McElliott (Trinity). English Opening.

1 N-KB3 N-KB3 2 P-B4 P-QN3 3 P-KN3 B-N2 4 B-N2 P-K3 5 0-0 N-B3?

Playing, curiously enough, exactly like the chess machine against which I have been practising with some success of recent months. This move is as bad as it looks and 5 ... P-B4 was correct here.

6 P-N3

Solidly played; interesting is 5 N-K5, and if then 5 ... NxN, 6 BxB R-QN1, 7 B-N2 NxP, 8 Q-R4. But after 5 N-K5, B-Q3 is quite good for Black.

6 ... P-KN3

Again my machine to perfection. Instead of this weakening move he should play 6 ... B-K2

7 B-N2 B-N2 8 P-Q4 0-0 9 QN-Q2 N-K2 10 Q-B2 R-B1

One wonders what Black has against 10 ... P-B4?

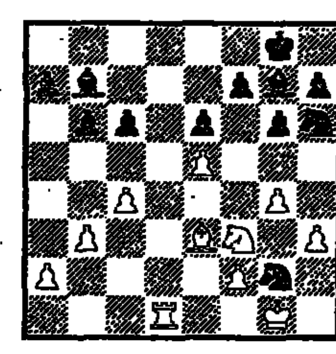
11 P-K4 P-Q3 12 KR-K1 R-K1 13 QR-Q1 P-B3

A possible answer to my question mark is that Black thought he was playing Kriegspiel, a game in which neither player sees his opponent's half of the board.

14 P-K5 PxP 15 PxP N-Q2 16 N-K4 N-KB4 17 P-KN4 N-R3 18 N-Q6 Q-B2 19 P-KR3

And now it is apparent that Black has achieved something – he has got his QN on the worst square on the board. Was its journey really necessary?

19 .... KR-Q1 20 NxR RxN 21 Q-Q2 N-QB4 22 Q-B4 R-Q1 23 RxRch QxR 24 Q-Q4 QxQ 25 BxQ N-Q6 26 R-Q1 N-B5 27 B-K3 NxB



28 R-Q8ch B-B1 29 BxN resigns.

Harry Golombek

CONCISE CROSSWORD (No 318)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, April 19, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, April 21, 1984.

ACROSS
1 Restrict (5)
4 Alligator pear (7)
8 Prevail (5)
9 Social blunder (4,3)
10 Chinese bureaucrat (8)
11 Professor (4)
13 Apennines country (5)
15 Ruff (5)
19 Act sullenly (4)
20 Scrape (8)
23 Derisive cry (7)
24 Not asleep (5)
25 Voter (7)
26 Leave of absence (5)

DOWN
1 Chromium plating (6)
2 Place in row (5)
3 Peak (8)
4 In touch (2,4)
5 Responsibility (4)
6 Clothing (7)
7 Convert to bone (6)
12 Amount smashed (8)
14 Entrusted person (7)
16 Coin money (6)
17 Straight-edged block (7)
18 Blemish (6)
21 Lessen (5)
22 Pious platitudes (4)

SOLUTION TO No 317
ACROSS: 1 Squawks 5 Unset 8 Hen 9 Detente 10 Fling 11 Less 12 Rescuer 14 Paterfamilias 16 Nirvana 18 Nags 21 Toast 22 Cabbage 23 Leo 24 Range 25 Trefoil
DOWN: 1 Side 2 Untie 3 Windsor Castle 4 Sheer 5 Unfashionable 6 Stimuli 7 Tigerish 13 Spinster 15 Terrain 17 Ascot 19 Guano 20 Real

Recommended dictionary is the New Collins Concise

SOLUTION TO No 312 (last Saturday's prize concise)
ACROSS: 1 Endow 4 Trumpet 8 Ivied 9 Heating 10 Mediocre 11 Et al 13 Abbey 15 Curry 19 Aids 20 Redbrick 23 Chukker 24 Jaunt 25 Lines up 26 Their
DOWN: 1 Enigma 2 Dried 3 Wide open 4 T shirt 5 Upas 6 Printer 7 Toggle 12 Jumbo jet 14 Bedouin 16 Cancel 17 De trop 18 Skater 21 Inure 22 Ekes

The winners of prize concise No 312 are: Mrs V. Brink, 21 Northmoor Road, Oxford; and N. J. Bostick, 12 Manland Way, Harpenden, Hertfordshire.

Name...

Address...

....

The Times Prize Jumbo Crossword with an additional set of concise clues will appear in *Saturday* on April 21

COLLINS DICTIONARIES
THE TIMES BOOKSHOP CROSSWORD COMPETITION

Daily winners of the competition, and the booksellers who supplied their entry form, for the period 5 to 11 April are as follows:

Mrs E Leckenby, Stockport (Sherratt & Hughes, Stockport)
Mr R Matson, Boston (W H Smith & Son, Boston)
Mr B J McGarvey, Northwich (Galloways Bookshop, Aberystwyth)
J Burley, Truro (The City Bookshop, Truro)
Mrs E Shea, Belfast (Mullins Bookshop, Belfast)
J D Hughes, Carlisle (Thurnam & Sons, Carlisle)

The competition closes today. The winners for 12 to 14 April will be published in an article in next Saturday's Times.

COLLINS DICTIONARIES MOVE WITH THE TIMES

THE WEEK AHEAD

Today

BADMINTON HORSE TRIALS: Today is the day-long endurance test, from 11am to 5.30pm. Tomorrow morning is devoted to the final horse examination and the jumping test. In the afternoon the Queen watches the parade of competitors and more jumping before presenting the Whitbread Trophy to the winner. Badminton, Avon (045421 272).

TOP GYMNASTS: The fifteenth annual Champions All International Gymnasts Competition, sponsored by the *Daily Mirror*, provides an opportunity to see a line-up of Olympic contenders. The favourite is Boriana Stoyanova from Bulgaria, holder of the world title for the vault, but she faces strong competition from Elena Brazhnikova from the Soviet Union and Feng Wen of China. The British gymnasts to watch are Hayley Price and Andrew Morris. Wembley Arena, Wembley, Middlesex (902 1234) at 2pm. Tickets £3.50-£6.

WEMBLEY BECKONS: In the FA Cup semi-finals Watford, the favourites, play Plymouth Argyle at Villa Park while Southampton take on Everton at Highbury to decide who will meet in the final at Wembley on May 19. Highlights on BBC1 tonight, 9.55-10.45pm and on ITV tomorrow, 1.15-2pm.

COURTLY PLEASURES: *The contents of* Yotes Court, near Maidstone, a handsome Commonwealth house, are on view today, in preparation for a sale on Mon. Good Georgian furniture is the strong suit but carpets, curtains, lawn mowers and even flower pots are also included. Catalogue from Christie's, South *Kensington, London SW7 (581* 2231) or Yotes Court (0622-812245). Sale on Mon at noon.

Nobby Clark



Pigheaded: Wendy Morgan as Minimus and Barrie Rutter (Napoleon) in Peter Hall's adaptation of George Orwell's Animal Farm, the novel of a "revolution that went wrong" (see Tuesday)

Tomorrow

PASSION PLAY FOR ST KATHARINE'S: Organized by All Hallows-by-the-Tower, the local parish church, this staging of the life of Christ and his journey to the cross involves members of the local community in an open-air production which is in modern English and modern dress. St Katharine's Dock, London E1, by *Tower Bridge, at 7.15pm.*

Monday

IVO MOSLEY CERAMICS: Tables, vases, dishes, lights, bowls and boxes are among more than 400 one-off pieces made by Ivo Mosley over the past four years, during which time he has developed a way of achieving strong colours for use at porcelain temperatures. All exhibits are for sale, starting at £10. Five Dials Gallery, 33 Shelton Street, London WC2 (836 9701). Until April 21, *daily, 10am-7pm. Free.*

ORIENTAL MINIATURES: Sotheby's begins its week of Islamic art sales with one of fine Oriental manuscripts and miniatures. There are two exceptional seventeenth-century Mughal miniatures from a royal *album and the earliest extant* manuscript treatise on falconry, dated 1223 and attributed to the court falconer of the Abbasid Caliph al-Mahdi. Sotheby's, 34-35 New Bond Street, London W1 (493-8080) at 11am and 2.30pm.

FIFTIES ART: The 1950s have at *last arrived as a collecting period* with the first specialist sale of "Post-War Design" at Christie's. The catalogue is brimming with the work of Italian designers, with brightly coloured glass, metal and plastic furniture and even an adding machine, an electric fan and an expresso coffee pot. Christie's, 8 King Street, London SW1 at 6.30pm.

SEVEN DAYS THAT CHANGED THE WORLD: Tom Fleming presents the first of seven films for Holy Week. This one recalls the young Galilean prophet who came to the spring festival at Jerusalem with some 300,000 other pilgrims. The series is on BBC1, Mon-Thurs, 12.20pm with late night repeats; Fri, 10.55am, repeated at 10.50pm.

THE MASTER OF BALLANTRAE: Robert Louis Stevenson's adventure novel, set in the eighteenth century, receives a three-part television dramatization with a star-studded cast: John Gielgud, Michael York, Richard Thomas and Timothy Dalton. ITV, part 1 tonight 9-10pm; parts 2 and 3 tomorrow, 9-10 and 10.30-11.30pm.

DOWN AND OUT IN PARIS AND LONDON: The George Orwell Estate has now given permission for the Gate *Theatre Company to present both* halves of this work (Part 1 was seen in 1979) as its fifth anniversary production. Lou Stein directs his own adaptation. Cast headed by Anthony Higginson, from the 1979 prodution. Gate Theatre Club at the Latchmere, 503 Mon-Sat at 7.30pm (7pm on Apr 24).

THE NAPOLEON OF NOTTING HILL: Musical adaptation of G. K. Chesterton's prophetic novel, first published in 1904 and set in 1984. The plot has the people of Notting Hill establishing an independent state. Rodney Archer and Powell Jones have changed the sex of the hero, and added songs by Chuck Mallett and David Head. Valerie Colgan directs this Old Vic Youth Theatre production, using amateur performers from all over London. Scheduled for presentation at the Old Vic in September. Jeanetta Cochrane Theatre, Theobalds Road, London WC1 (242 7040). Opens today at 7.30pm, until Apr 21, Mon-Sat at 7.30pm; matinée Apr 21 at 2.30pm.

Tuesday

INDIAN PAINTINGS: The vivid, pure hues of India are distilled in the pictures produced at the courts of Rajasthan, the Pahari Hills and the Deccan. Among the 40 paintings on show (all for sale, from £300) are *seventeenth-century examples* from Mewar and Malwa, romantic scenes from Kangra, and a nineteenth-century courtly scene from Jodphur. Tooth Paintings, 33 Cork Street, London W1 (*734 7772*). Until May 11, Mon-Fri, 9.30am-5.30pm.

CHURCHMAN'S LAMENT: The Bishop of Liverpool, the Right Rev David Sheppard, delivers the 1984 Dimbleby Lecture. Under the title "The Other Britain", he describes the poverty and unemployment of inner-city areas and laments the alienation between governors and governed. BBC1, 9.25-10.15pm.

CHRONICLE 200: The 200th edition of *Chronicle*, the BBC's *programme* on archaeology, provides the occasion for a dig into the corporation's own archives. Highlights from the last 18 years include the discovery of Roman coins in the sacred spring at Bath, the Sutton Hoo burial treasure from Suffolk and the raising of the Mary Rose. BBC2, 8-9pm.

THE COLLECTOR: Paul Raymond's Boulevard Theatre presents the Off Broadway Theatre Company's production of David Parker's adaptation of the story by John Fowles about a young man who kidnaps a girl with whom he is obsessed. Janet Fielding, Jonathan Oliver, Jamie Jeffreys, directed by Brian McDermott. Boulevard Theatre, Raymond Revue Bar, Walkers Court, London W1 (437 2661). Opens today at 7.30pm, following previews, Mon-Sat at 7.30pm.

ANIMAL FARM: Peter Hall directs *his own adaptation of George* Orwell's novel of "a revolution that went wrong". Greg Hicks as Snowball, Barrie Rutter as Napoleon, David Ryall as Squealer. Music by Richard Peaselee, lyrics by Adrian Mitchell. Cottesloe (928 2252). Previews today, Wed and Thurs at 7.30pm; Apr 21, 23 and 24 *at 7.30pm. Opens Apr 25 at 7pm. In* repertory.

NUMBER ONE: Michael Frayn's English adaptation of a new comedy by Jean Anouilh, with Leo McKern as a playwright whose family and friends are after his *money. Jo Melia, Margaret* Whiting, Peter Blythe, directed by Robert Chetwyn. Queens Theatre (734 1166). Previews today, Wed and Thurs at 8pm, Apr 21 at 5pm and 8.15pm, Apr 23 at 8pm (no perf Apr 20). Opens Apr 24 at 7pm, then Mon-Fri at 8pm, Sat at 5pm and 8.15pm; matinées Wed at 3pm.



Mad about motorbikes: Bill Fruin and his wife Winifred (Thur)

Wednesday

PERSIAN POTS: Islamic pottery comes under the hammer, ranging in date from a ninth-century tin-glazed bowl (estimate £20,000) to a seventeenth-century Safavoid blue-and-white dish made for the Indian market (estimate £3,000 to £5,000). Metalwork and carpets are also on offer. Sotheby's 34-35 New Bond Street, London W1 (493 8080) at 10am and 2pm.

JAPANESE THEATRE: The Nanjo-Okumura Noh Company from Kyoto bring *five different programmes* to Sadler's Wells, each a mixture of serious Noh theatre and Kyogen, the comic interludes. Tonight the two Noh plays are *Tsuchi-Gono* (The ground spider) and *Hanjo* (The girl whose lover went away); *Bo-Shibari* (Tied to a stick) provides the comic relief. Sadler's Wells, Rosebury Avenue, London EC1 (278 8916). Until Apr 22, 7.30pm. Tickets £2.50-£10.

GOOD MORNING BILL!: Peter Clapham directs his adaptation of P. G. Wodehouse's comedy, a major revival which moves to the *West End after this premiere run.* Richard Heffer, Mary Tamm, Christopher Good, Wendy Allnutt, Ivan Beavis. Ashcroft Theatre, Croydon (688 9291). Opens today at 7.45pm, until Apr 28, Mon-Fri at 7.45pm, Sat at 5pm and 8.15pm; matinée Apr 25 at 2.30pm, no perf on Good Friday.

PYGMALION: Peter O'Toole, Joyce Carey, Jack Watling, John Thaw, Barbara Murray and Jackie Smith-Wood as Eliza, directed by Ray Cooney, in the pre-London run of this major revival of George Bernard Shaw's comedy which was the basis for *My Fair Lady*. Leicester Haymarket (0533 539797). Previews today at 7.30pm, opens Thurs at 7.30pm, until May 5, Mon-Thurs at 7.30pm, Fri and Sat at 8pm.

THE FIRST NUCLEAR MARTYR?: Coinciding with *the release of Mike* Nichols's film about Karen Silkwood, the Panorama team update its 1979 investigation into the woman who died in a car accident near Oklahoma City. She had worked in a laboratory at a nuclear plant and shortly before the accident had beome seriously contaminated with plutonium, a highly toxic material. BBC2, 7.40-8.30pm

Thursday

SUSSEX PICTURED: paintings by Sussex artists or of Sussex scenes go on sale, *including views of Bosham, Shoreham*, Arundel Castle and Winchelsea. Sotheby's, Pulborough, West Sussex (07982 3831) at 10.30am.

CAPITAL PAINTING: Thirty-six City companies contribute to an exhibition of 125 paintings, ranging from the most traditional to the most modern (some of the companies are advised on their purchases by the Contemporary Art Society). The show is offered as a counterpart (or counterblast) to *The City's Pictures* (a free exhibition downstairs). The Barbican Art Gallery, Barbican London EC2 (638 4141). Until June 10, Tues-Sat, 10am-7pm; Sun and public holidays, noon-6pm; open Easter Mon. Adults £1, concessionary tickets 50p.

TRANSPORTS OF DELIGHT: The finest fleet of vintage Nortons in the world will be sold among a collection of motor-cycles going back to 1903. The collection was *amassed over* 50 years by Bill Fruin, an Oxfordshire motor-cycle enthusiast who died last year aged 81. Star is a £5,000 Singer "bathchair" combination of 1910. Phillips, 10 Salem Road, London W2(629 6602) at 11am.

MAUNDY MONEY: The Queen and the Duke of Edinburgh attend the Maundy Service, held this year at Southwell Minster. Afterwards, the Queen distributes the Maundy Gifts, specially minted coins, to those who have served the church and community. Coverage on Radio 4, 10.40-11.45am.

AND THE SHIP SAILS ON: Federico Fellini's new film opens. See page 17.

Friday

DEVIZES TO WESTMINSTER BY CANOE: The annual race starts from Couch Lane Bridge, Devizes, with smaller crews leaving between 9 and 10am, and larger ones timing their departure to gain the full benefit of the ebb tide at Teddington. The first 54 miles are on the Kennet and Avon canal to Reading, followed by 71 miles on the Thames to London. About 100 crews are expected to cross the finishing line, opposite County Hall, just downstream of Westminster Bridge, early on Mon morning.

ST MATTHEW PASSION: This production of J. S. Bach's *magnificent choral* work, set in Lincoln Cathedral and illustrated with Old Master paintings, won a British Academy of Film and Television Arts award for Best Sound in 1979. Raymond Leppard conducts the BBC Northern Symphony Orchestra, the BBC Singers and the BBC Northern Singers in an English translation. Alan Titus sings the part of Christus with Jon Garrison, Sheila Armstrong, Ann Murray, John Elwes and James Morris. BBC2, 2.55-6.05pm.

BASICALLY BACH: Christopher Hogwood's festival includes concerts, free foyer music and film. Today the English Baroque Choir and Orchestra perform *St Matthew Passion*, sung in German, 5-9.30pm (tickets £4-£8.50). Tomorrow the British Horn Festival free concert at 11am includes Bach's Brandenburg Concerto No 1. The Academy of Ancient Music perform the *Mass in B minor* on Apr 22 at 5pm (tickets £2-£7.50) and an all-Bach programme on Apr 23 at 3pm (tickets £2-£5). *The Diary of Anna Magdalena Bach*, starring Gustav Leonhardt as J. S. Bach, is *screened on Apr 22 in Cinema 2* at 2.15pm. Barbican Centre, London EC2 (638 8891/628 8795).

Country Diary

No fish, please . . . we're Frinton

Graciousness, according to the brochure, is the quality which gives Frinton-on-Sea a unique place among the English holiday resorts. It is the town whither the Duke of Windsor repaired on several occasions during the Simpson divorce case of Ipswich. Exuding seaside gentility at its most forbidding, it has the advantage of a golf course at the western end of the esplanade as a *cordon sanitaire* between the front and the real world beyond.

Forewarned, no doubt, of the impending threat to its quintessential superiority from the brash development of Clacton, just a few putts away along the Essex coast, Frinton drew the line on unwanted intrusion in the 1880s when the railway arrived. All public transport since then has been forced to terminate at the level-crossing at the far end of the town.

The explorer who is undeterred by this barrier to his progress will discover unusual rewards as he enters this Victorian paradise. Tree-lined residential avenues sweep elegantly down to the esplanade past a broad 50-acre strip of grass called the Greensward. Not only are whelk and candyfloss stalls, kiss-me-quick hats and funfairs absent. There are no picnickers, as they are not permitted either. It is indeed a pleasant, uncluttered green where even the dogs look over their shoulders before breaking the by-laws.

One edifice alone on the Greensward breaks its fearful symmetry – a brick-built genuflexion to the needs of man, the doors of which are well screened by shubbery.

The penny one spends there is likely to be one's *only* outgoing along the front. For there is nothing else to be had – no pier to stroll along, not even a tea-stall. It might all drive a man to drink, were it not for the absence of a public house, for these are not allowed either.

Frinton, the resort where the elderly genteel enjoy their fading years, attracts insensitive graffiti beyond its boundaries, such as the celebrated addendum to the advertisement for the nearby port of Harwich – "Harwich for the Continent, Frinton for the incontinent".

Much of this may help to explain the thinking behind Frinton's latest prohibition. Fish. Henceforth fish are not to be allowed on Frinton seafront. More accurately, as Frintonians have come to realize that they and fish do not go together except at the table, the latter may not be sold on the seafront. The social intercourse between Frintonians and their underprivileged marine cousins, except when poached, fried or grilled, will in future end at the water's edge.

The suggestion of a disharmony between Frintonians upon the subject of fish may be found in the minutes of the local parish council. There it is recorded that a Frinton fisherman has been known to sell his catch upon the seafront over an alleged period of several months to as many as 300 regular customers.

The unfortunate catcher of fish recently attempted to place himself within the law by applying to the superior Tendring District Council, which embraces Frinton, for a licence to sell his wares.

Council officers from Tendring sought the views of Frinton and were left in no doubt as to the gravity of the matter. The council therefore decided that, threatened as Frinton's reputation was, the hapless fisherman should be denied his living. Moreover the council refused permission for storage huts to be built for fishermen on the seafront.



Quick lick: A crafty lolly

Tendring council has the democratic advantage of several Labour members, none of whom, of course, represents Frinton, originating instead from such socialist outcrops as Harwich and Clacton. Several of these were heard to protest about the snobbery of Frinton, the discrimination against honest men, the affront to the local unemployed and indeed, the deprivation Frinton fish-*purchasers would suffer.*

But the views of the Conservative representative from Frinton, Mrs Elizabeth Rex, prevailed. She told me: "The feeling in Frinton is that it would be undesirable to sell fish on the promenade, and I supported the democratic wish of the people. It is nonsense to speak of snobbery. Frinton tends to be misunderstood and maligned. Frinton welcomes visitors and is a very friendly place."

Your correspondent would convey the views of the unhappy fisherman if it were not for the fact that, like many a good Frintonian, the man has an ex-directory telephone number and declines to answer the door to callers.

Michael Horsnell

Out and About/Angling

Incidentally, don't forget the grease or the chairleg

I bought my first fishing kit at the kind of tackle shop Arthur Ransome might well have had in mind when he wrote his eulogy of the traditional shop in the essays which now make up the justly celebrated *Rod and Line* collection.

An angler, according to Ransome, had three sources of pleasure: rivers, lakes and tackle shops. The shop was a kind of wayside shrine where vows might be renewed and faith deepened. One passed a pleasant hour or more, gossiping and mooching around the racks of rods. The owner, himself an angler, was a man of infinite wisdom.

It was just such a man who set me on the road to the Thames Water reservoirs one spring several years ago. Why he should have set up shop in a west London high street was never clear but that seems to be the way of tackle shops. (Like *telephones, policemen* and taxis, they are never where you need them.)

Ransome would have been at home in my initiator's emporium – the word "shop" seems out of character for a place graced with old-fashioned glass cases, stuffed fish and enamelled advertisements for long-extinct tackle firms. After cross-examination to discover how far the addiction had taken hold of me, I was allowed to leave with an inexpensive rod, a simple reel, a medium-priced line and a selection of flies. No one seemed to think I would find much use for a net. They were right.

This is the time of year when I begin to haunt such shops again. I may have sneaked in occasionally during the winter – just to look at a reel fitting or consider the possibility of a new line, you understand. No great expenditure, nothing substantial. April, however, is when anglers embark on the serious business of checking the contents of the fishing bag and what the auction houses are pleased to call "angler's boxes".

A few weeks ago I saw a selection of equipment – old cigarette tins and the like – over the shoulder of a testy farmer at a country sale. He ferreted through it before pronouncing sniffily that it was "a load of old rubbish". Not an angler, I think. You will not get far without a box of such items, ancient though they may be. Grease, sinking compound... the angler's box often holds those little extras that most fly fishermen eventually discover they need.

The books have told you about the great rod debate – carbon versus glass fibre versus split cane; they have discussed the merits of the shooting head and the virtues of the double taper, and given precise advice on how to cast. And at the end they have included a chapter on incidentals.

Incidentals. Well, see how far you get without the nailclippers and the chairleg, to mention but two... Anyone who has ever tried to chew through the nylon used to make up the leader, the fine line between the main casting line and the fly, or to cut it quickly and precisely with a knife, will know the value of the nailclipper, toenail size for preference.

As for the chairleg, that is there to administer the final thump on the fish's head, thus killing it quickly and relatively painlessly. Ideally, it should have some metal to give it added weight. The technical name for such a club is a "priest".

I once bought a dainty little metal club which had been specially made for the task: my honest shopkeeper told me to use a chairleg but in those days I thought I knew best. It proved totally ineffective. Now I use a solid chairleg of the type sold by do-it-yourself shops for screwing into plates under chairs and tables.



Such items are not common in tackle dealers, but floatant, grease and sinking compound are. Never venture out without them.

Floatant is used to keep dry flies sitting on the surface and prevent them getting waterlogged. I use both spray cans and the little jars into which flies can be dropped for total immersion. The spray is good for swift action or on large flies such as mayflies while the little bottles are better for very small fly patterns.

There is little to choose between the greases for keeping a leader afloat which are on the market but there are marked differences between the various sinking compounds which are used to take a leader and fly down. The green oil tends to vanish quickly while the wads of dry clay now sold in sachets break up into bits. I prefer the thick, grey paste sold under a number of brand names.

For years I was one of those anglers who looked askance at fishermen who came to the water decked out with surgeon's forceps and marrow spoons on lanyards. Wisdom dawns eventually. Forceps are ideal for removing hooks, from fish or friend, without too much damage. Marrow spoons, which are very long and thin, are excellent for checking what fish are feeding on once one has been caught. They are slipped down the gullet to the stomach and bring out part of the contents.

The fish you catch can of course be hauled unceremoniously on to the bank. But this can make killing it more difficult and will do a fish you return considerable damage. A net is better, but many reservoir anglers invest themselves with huge ones, worthy of salmon rather than the average 2lb rainbow trout. Unless you *expect to meet a passing* sturgeon or a 50lb carp try a light, telescopic net.

So there you are on the bank, incidentals at work or waiting to be used, and a drop of rain falls. Then another. The fish are rising and it is raining. For some reason it only rains very heavily on water you are fishing. It is one of those laws of fishing like the one about the bailiff who only arrives when you have reached your limit and have decided to sneak....

The only way to cope with *the law of heavy rainfall is to* buy a good waterproof. If you get a nylon coat or one made of any of the man-made fabrics, make sure the seams are sealed and avoid those with seams across the shoulders. I bought my own from a yachting shop *after several narrow excapes* from pneumonia. They understand these little problems in the English Channel but not apparently on the Test.

However, the colours could be too strong to let you blend rustically into the banks, as the experts recommend. There are, of course, those highly fashionable waxed cotton country coats but they may be a little too expensive for an incidental. Try your tackle shop. It might have something cheaper.

Stewart Tendler

The potions for flies and leaders cost between 50p and £1 for a jar or bottle but the dry-fly spray is now well over £1. Forceps are at least £3 but the marrow spoon should not cost much more than £1.50. Nets vary in cost but the average telescopic model is about £12 for an imported type. Nylon coats are up to £30 for the strong, thick version sold by sailing shops. The waxed cotton coats come in various styles starting at at least £40 and rising to more than £60.

THE TIMES GUERNSEY GILET

This pure wool 'gilet' or button-through waist-coat is warm and practical as well as being smart and stylish to wear. It is made in Guernsey from 100% pure new wool and has many *of the features that make* Guernsey so popular.

The gilet is made up with a tight close knit for added warmth and wind resistanceand the strong high-quality wool ensures that it is tough and hard-wearing. The styling is classic, with a ribbed crew-neck, armholes and hem, with the same neat ribbing knitted across the two patch pockets. The gilet buttons through from neck to hem, and is also characterised as a Guernsey garment by the small slit openings at either side of the deep hem.

Suitable for both men and women, the gilet will team well with chunky shirts and warmer skirts and trousers during the winter and early spring, and also be ideal as a stylish body warmer when the weather improves. This Guernsey gilet is a smart high-quality garment that has been specially selected for Times readers and is available in a choice of navy blue or grey with black buttons or oatmeal with wooden buttons. It may be dry cleaned or hand washed with care.

Sizes: Small (36in), Medium (38in), Large (40in), Extra Large (42in).

THE TIMES

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هكذا من الأصل

THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

Scargill an unlikely victim of nanny state

Any member of a pension fund, let alone a fund investment manager, will sympathize with members of the National Coal Board pension fund's management committee. They were obliged to cope with the presence of Messrs Arthur Scargill and Mick McGahey as intransigent union trustees, vetoing investments abroad or in competing forms of energy over a period when most sensible investors trying to balance their portfolios would have thought it foolhardy to stick to a British only policy or eschew the heavyweight oil sector.

But it would be as unwise to confuse the blocking antics of Mr Scargill with the proper role of employing trustees as to confuse the abolition of the Greater London Council with the effects of Mr Ken Livingstone.

Yesterday, in the High Court, Sir Robert Megarry ruled that the mineworkers' trustees would have to lift their embargo or risk being removed from the management committee as unfit. The judge agreed with the National Coal Board trustees that the restriction of investment was imprudent and therefore a breach of the duty under the trustee laws to do the best they could for the beneficiaries.

More significantly, he ruled that trustees had to put aside their personal interests and social/political views and act as "the ordinary prudent man". Since the investments of one pension fund would not make much impact on the economy and therefore could not alter the returns from British investment by boycotting the outside world, any benefits to the fund members were "far too speculative and remote" to count.

That, no doubt, is the law. Now that it has been tested, two implications shine out from the judgment.

Anyone investing his own money is free to adopt any investment policy he may choose, whether skewed by ethical, political or personally eccentric predilictions. No Muslim can be obliged to invest in moneylenders, no pacifist in arms manufacturers, no Conservative in left-leaning newspapers. The individual has every right to prefer an investment in his local firm or a company employing his relatives to the judgment of the best brains of the City of London. Indeed, the Business Expansion Scheme encourages eccentric risks in new enterprises.

But once investment funds are pooled and institutionalized, then trustees, whether union representatives of trusted individuals, are unable to exercise such preferences, even if a majority of the beneficiaries concur, unless they are enshrined in a trust deed. In this sense, those becoming trustees are neutered. They are "temperamentally unsuited" according to the judge, unless they accept the plain man's view, which in this case is probably synonymous with going along with professional financial advice.

That is at once a warning to many other trustees and a powerful case for individual investment and individual control over pension arrangements against the paternalist institution.

The second, highly questionable implication, is that only the law and not the individual in a position of trust, can go against short-term market dictats.

In the mineworkers' case, the judge accepted that there was a strong case for legislation to restrict the flow of large investment funds abroad and to put the money to work in Britain. But trustees could not act on that except to campaign for a change in the law, or, presumably, the rules of the pension fund itself.

Leaving aside the case for restricting overseas investment, which is highly dubious, the judge is surely pointing to a nanny state in which investment managers pretend they are The Economic Man, chained to short-term financial gains, while any deeper judgement must be left to Government or its agents, such as the Monopolies and Mergers Commission. Like other parts of the nanny state, that is comforting but dangerous.

It is surely against the spirit of the times. We want fewer Government rules and bureaucratic tribunals, fewer quangoes. We do not want a Securities and Exchange Commission. But the concommitant is that responsible individuals must do their own thinking, make thier own judgments – in public – and stand up to the consequences. It is time this choice was faced.

Why Fed raised the discount rate

So was the Fed right to raise Cain and the discount rate, in the light of this week's US money supply figures? On the face of it, the decision looks to have been far too hasty. Latest money supply figures (for the week to April 2) reveal a drop in M1 of about $5 billion, or roughly double market expectations. The fall brings the rate of expansion tumbling down to the bottom end of the Fed's allowable expansion rate. Well within the permissible range of $531.4 billion to $539.4 billion, the actual outturn is just $533.2 billion. In addition, both the broader supplementary Ms, M2 and M3, are growing at highly acceptable annualized rates.

But the answer to the interest rate conundrum is that the Fed is watching the whole economy on rates, and the broader picture is a lot less reassuring than the aggregates suggest. Loan demand, for example, is still bouyuant, according to figures issued by 10 leading New York banks, which show loans, leases and investments up by $2.6 billion.

Output may be slowing, but not as quickly as expected: industrial output still jumped by 0.4 per cent in March, compared with hopes of a fall after strong gains of 1.4 per cent and 1 per cent in January and February respectively. Meanwhile, prices are rising. March producer prices increased by 0.5 per cent in March, faster than the market foresaw to give an annualized growth rate for the first quarter, of 6 per cent.

The divergent movement of markets, as they digested the date, mirrored the equivocal nature of the statistics. But bouyant equities and slumping bonds suggest that American investors are veering, for the time being at least, towards more inflationary expectations.

Regulation time for accountants

For many years accountants and their fellow professionals have carried out their business unhindered by public interference, protected by the technical mysteries of their trade and regulated by their own Star Chambers of internal discipline. The Secretary for Trade and Industry, Mr Norman Tebbit, is known to be training his guns on their restrictive practices and last night Mr Enoch Powell gave accountants in Wolverhampton the benefit of his powerful eloquence, in a sustained attack on the professions' curious lack of public accountability.

Sir Gordon Borrie, director general of the Office of Fair Trading, has been seeking to induce the accountancy profession to come out into the open since 1974 and in Mr Tebbit he has at last found the man to help him do it. Mr Tebbit will not stop at accountants. His interest is more wide-ranging. Already a succesful attack on the solicitors' monopoly on conveyancing has been mounted.

The professions' protest that outsiders would not understand the complexities of their work was briskly disposed of by Mr Powell last night. And within the accountancy profession there are now too many internal wranglings for accountants to continue the argument that they can exist as a self-regulatory body.

Official figures show better outlook for jobs and prices

By Sarah Hogg and Frances Williams

A brighter outlook for both prices and jobs is promised by new official figures compiled by the Department of Employment. Announcing an inflation rate of 5.2 per cent for the year to March, Mr Tom King, Secretary of State for Employment, said yesterday that it proved "we are right on course and indeed ahead of schedule in reaching our prediction of 4.5 per cent by the end of this year." And figures to be published by Mr King next week will show that employment rose at an increasing pace during the last months of 1983.

The March inflation figure was slightly higher than the 5.1 per cent rate announced for February. But the increase was smaller than expected, suggesting that the inflation rate will fall below 5 per cent this month, for the first time since last November. On present trends, it is then likely to remain below 5 per cent for the rest of the year. This means that the critical May figure, on which next November's social security benefits uprating will be based, will be well below the 5.5 per cent originally forecast by the Treasury last autumn.

Half the modest 0.3 per cent increase in prices last month, which left the Retail Price Index at 345.1 (January 1974 = 100), was caused by higher costs for tea and fresh food, which have been affected by the cold weather. Fresh food is 27 per cent more expensive than in March, 1983, but is expected to get cheaper as the weather improves. The slight rise in the inflation figure between February and March reflects even slower price rises in March, 1983.

The April inflation figure will be affected by price increases imposed by the Budget on drink and tobacco, partly offset by the


Tom King: "We are ahead of schedule"

1 per cent fall in the mortgage rate. Council rents and rates also go up this month, but by about the same amount as they did last year.

Overall, the Budget is expected to have given less of a boost to prices this year than last, when the Retail Price Index jumped 1.4 per cent. So the inflation figure will drop. But Mr King gave a warning yesterday that inflation is still higher in Britain than in Germany, Japan or the United States. "Only by sustaining our low inflation and continuing to improve our productivity can we press forward with the economic expansion that is so vital if we are to create more jobs," he said.

Next week's jobs figures will show a bigger rise in employment in October-December, 1983, than the 25,000 increase estimated for July-December. This continues the improving trend which began in the summer, when the number of jobs in the economy at last began to rise.

The total employed labour force, which includes the self-employed and the armed forces, has also risen faster in the fourth quarter than in the preceding one, when it was up by 53,000.

£250m tap surprise

The Government played safety-first yesterday by annoucing £250m of low-coupon "taplets", instead of the convertible stock which many in the market had been expecting.

The sum is split into two tranches, an extra £150m of three per cent Treasury stock 1987 and another £100m of three per cent Treasury stock 1986. The Bank of England is to take them on its own books for trading from Monday.

Unexpectedly high demand for National Westminster Bank's undated floating rate Eurobond note has led to an increase in the issue. National Westminster is to raise the amount from $300m (£209m) to $500m. The initial tranche rises from $200m to $300m.

The note carries interest of ⅜ per cent over the six-month London interbank offered rate.

STOCK EXCHANGES

FT-SE 100 Index: 1129.1 up 12.1
High: 1132.0; Low: 1127.8
FT Index: 895.2 up 6.6
FT Gilts: 82.43 down 0.23
FT All Share: 532.00 up 5.45
Bargains: 24,686
Datastream USM Leaders Index: 114.33 up 0.4
New York: Dow Jones Industrial Average: (latest) 1165.20 up 8.06
Tokyo: Nikkei Dow Jones Index 11,015.21 up 48.06
Hongkong: Hang Seng Index 1075.70 down 15.71

CURRENCIES

LONDON CLOSE

Sterling
$1.4300 down 10pts
Index 79.9 down 0.2
DM 3.7525 unchanged
FrF 11.54 up 0.0050
Yen 321. unchanged

Dollar
Index 127.3 up 0.7
DM 2.6225 up 0.0045

NEW YORK LATEST
Sterling £1.4300
Dollar DM 2.6247

INTERNATIONAL
ECU £0.595163
SDR £0.740349

INTEREST RATES

Domestic rates:
Bank base rates 8½
Finance houses base rate 9½
Discount market loans week fixed 8½
3 month interbank 8⅞ - 8¹³⁄₁₆

Euro-currency rates:
3 month dollar 10¹¹⁄₁₆ - 10⁹⁄₁₆
3 month DM 5¹¹⁄₁₆ - 5⁹⁄₁₆
3 month Fr F13⅝₁₆ - 13⅜₁₆

US rates
Bank prime rate 12.00
Fed funds 10⅛
Treasury long bond 96¼₁₆ - 96⅝₁₆

ECGD Fixed Rate Sterling Export Finance Scheme IV Average referance rate for interest period March 7 to April 3, 1984 inclusive: 8.976 per cent.

US-Japan wrangle hits IDA cash hopes

From Peter Wilson-Smith
Washington

Negotiations over increased funds for the United Bank and its soft loan arm, the International Development Association, were doomed to break up without agreement yesterday. Officials said that the unrelated dispute between the United States and Japan over liberalization of Japanese financial markets was the key obstacle, and there was little chance of a breakthrough before the meeting of the joint IMF-World Bank development committee broke up late yesterday in Washington.

Although there is agreement in principle on the $9 billion (£6.29 billion) seventh replenishment of IDA, the Japanese are unwilling to go ahead with this unless there is also agreement on the $8.4 billion selective capital increase for the World Bank, which make Japan the second largest shareholder. However, the US is said to be holding back on this until Japan agrees to open up its capital markets.

There are hopes that talks next week between Japan and the US can break the present impasse. Many officials are deeply concerned at the way the US has used the issue of funding for the World Bank as a lever in unconnected negotiations with the Japanese.

Mr Robin Leigh-Pemberton, Governor of the Bank of England, stressed Britain's commitment to boosting the role of the World Bank at the development committee, yesterday, and said Britain would be ready to contribute towards an extra $3 billion supplementary fund for IDA.

The IDA replenishment is due to come into force by July 1, and because of the need for countries to gain parliamentary approval, the timetable is becoming increasingly tight. If the deadline is not met, IDA will ahve to virtually cease lending.

Milletts expected to bid for Campari

By Jonathan Clare

Milletts Leisure Shops, the camping and sports clothing chain, has been strongly tipped as a bidder for Campari International, the troubled leisure goods importer and distributor.

This comes after the apparent collapse of the tentative plans of Blacks Camping and Leisure and Greenfields Leisure to merge their distribution interests with Campari.

Milletts was believed to have been looking at Campari, which reported a reduced loss of £155,000 for its latest year on Thursday, when news of the merger talks surfaced.

Yesterday, both Mr Alan Millett, the chairman, and Mr Fernand Duchezeau, the finance director, were absent from Milletts' Northampton base at meetings in London. A spokesman for County Bank, Milletts' merchant bank advisers, said: "That's very interesting – tell me more", but refused to comment on the suggestion that Milletts might bid.

Milletts has been carrying out extensive market research to help it maintain a high profile in the downmarket leisure sector.

Mr Henry Lipton, the chairman of Campari, said that he had not negotiated with Milletts or any other possible bidder.

The share price was up 3p to 133p yesterday.

Net loss of £118m for Rolls-Royce

By Jonathan Davis
Financial Correspondent

Rolls-Royce Limited, the State-owned aeroengine manufacturer, gave a warning yesterday of further job cuts among its 38,000-strong workforce after reporting that losses last year wiped another £190m off its dwindling balance sheet.

Its sales fell by 16 per cent last year, largely as a result of the continuing slump in the civil aviation business. Operating profit was down from £122m to £74m, which after interest, tax and R & D costs produced a loss of £118m – £23m up on 1982.

The drain on reserves was boosted by an increase in redundancy and other restructuring costs, from £38m to £74m. Rolls-Royce shed 5,900 jobs in Britain last year and further cuts are inevitable this year. It is hoping, however, that all the jobs will go by voluntary redundancy, as they were last year.

The accumulated deficit on Rolls-Royce's profit and loss account has now grown to £206m, while its balance sheet worth has shrunk from £500m to £307m. The Government has made it clear, however, that, apart from launch aid, there will be no further cash injection.

Rollup fund reborn

By Our City Staff

One of the most popular of the now-banished "rollup" funds has reemerged in a new guise. It is N. M. Rothschild's Old Court Currency Funds, which is an updated version of the Old Court International Reserves.

Both are international money market funds. The difference is that Old Court International Reserves rolls up income and capital gains together.

The newcomer, which has an initial market capitalization of £500m, separates the two types of gain so that they can be taxed separately. Shareholders will be allowed to switch among 14 currencies.

Full details of the Old Court Currency Fund will appear in *The Times* on Monday.

THF calls censure 'misleading'

By William Kay
City Editor

Trusthouse Forte, the hotels and catering group led by Lord Forte, has finally risen to persistent critiscism of its voting structure by the Stock Exchange.

On Wednesday, the Stock Exchange issued a notice that five companies had not complied with repeated requests to show which classes of their shares have restricted voting rights.

One was Trusthouse Forte. Its £195m share capital includes 390,000 Trust Shares which entitle the trustees to the same number of votes as all the holders of the other shares.

In a rare rebuff by a leading quoted company, Trusthouse Forte yesterday described it as "misleading" to be included in the list of companies with restrictive voting rights because the purpose of the trust is to ensure that the company's objects are maintained.

Laird Group profits up £1.9m

Laird Group pretax profits rose from £19.1m to £21m last year on vertually unchanged sales of £305m. The final dividend is 2.8p, making a total of 5p, against 4.2p before. At the after-tax level, profits have been depressed by closure of £3.9m and a post-Budget deferred tax provision of £1m. But dividend cover is still 3.5 times.

● GILL & DUFFUS pretax profits have jumped to £20.4m (£12.9m) for the year ended December 31 last. Sales rose to £1.25 billion (£1 bilion) and a recommended final dividend of 6p brings the 1983 total to 10p (8.4p). Tempus, page 22

● INTERIM PROFITS at Kwik Save Discount for the 26 weeks to February 25 have risen from £12.3m to £14.3m, on sales up from £268m to £309.5m. Earnings per share are 4.96p (3.94p) and the interim dividend rises from 1.15p to 1.3p.

Tempus, page 22

GOLD

London fixed (per ounce):
am $380.20 pm $379.25
close $379.75 - 380.25 (£266 - 266.50)
New York (latest): $380.75
Krugerrand* (per coin):
$392 - 393.50 (£274.75 - 275.75)
Sovereigns* (new):
$89.50 - 90.50 (£62.75 - 63.50)
*Excludes VAT

NEWS IN BRIEF

Home loans rush begins

Building Societies are ready for an expected stronger-than-usual spring demand for home loans. Net monthly inflow of funds during March totalled £729m – down on February's £954m, but sufficient to meet present lending levels.

Lending is running at record levels with £1,835m being advanced in March and a further £2,333m promised to mortgage applicants in April.

● Schroders, the merchant banking, investment and life insurance group, has celebrated a record £20.9m disclosed profit by awarding the chairman, the Earl of Airlie, a £42,000 pay rise taking his earnings to £168,000.

● BL has seized a third of the new car market in the first 10 days of April. The Austin/MG Metro remained Britain's best selling car and the Maestro was in second place after holding sixth place in March.

● A Los Angeles judge has blocked a merger of the record businesses of Warner Communications and Polygram Records.

Investigation if rescue package is agreed

Esal may face assets inquiry

By Philip Robinson

The top accountants Peat Marwick Michell will be appointed to conduct a through investigation of Esal Commodities if a rescue plan by bankers owed $200 (£139m) is agreed next week.

The investigation will try and assess how much security there is available to the bankers.

Peat will advise a steering committee which the bankers will set up in a attempt to trade Esal out of its present problems.

Details of Esal's worth is likely to be included in the formal resource documents to be signed by the seven banks and 25 other creditors before a further $45m is made available.

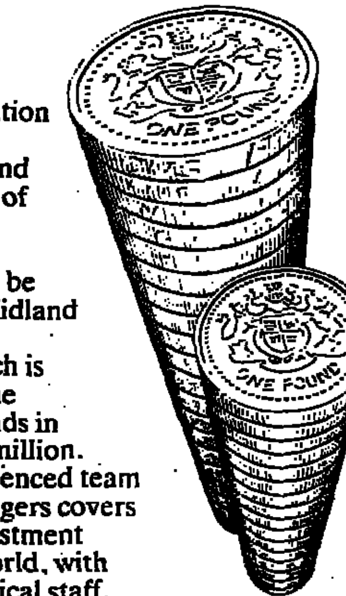
Security for some of the additional money, believed to be about $18m, is to be provided by some of the other dozen or so companies which bear the Esal name. A total of 21 companies share common directors with Esal.

The companies original board is no longer in Britain, although creditors are saying that even with the steering committee in place they are faced with no choice but to use those directors for new business.

Meanwhile, the Department of Trade and Industry is about to start investigations as to why Esal Commodities has not filed accounts with Companies House since the financial period ending March 31, 1981.

It will also look into why Esal Holdings, which owns 90 per cent of Esal Commodities was incorporated on June 25, 1980 but has filed nothing since. Companies House records show shareholders of Esal Holdings as Mr Kalm Ahmed Nasim (a director of the commodities company) and Cove Holdings Ltd, which gives its address as Monrovia, Liberia.

The Liberian laws on what and when company's need to report as a matter of public recored is much more relaxed than in Britian.



Midland Bank Extra High Income Unit Trust

THE PRESENT U.K. Government is firmly committed to reducing inflation and lowering interest rates. Income unit trusts offer the best prospect of a high and increasing income and longer term capital appreciation.

Unit trusts have benefited from the recent Budget changes in the area of personal finance.

Midland Bank Extra High Income Unit Trust aims to provide a gross yield which is twice the average attainable from the Financial Times Actuaries All-Share Index together with prospects for increasing income plus capital appreciation. This will be achieved from a mixed portfolio of fixed interest stocks, preference shares, investment trust income shares and equities both in the United Kingdom and overseas. Shares quoted on the Unlisted Securities Market and Traded Options may also be held.

The estimated initial gross yield is 9 per cent and unitholders will receive quarterly distributions.

Unitholders can combine an investment in this Trust with Midland Bank Gilt and Fixed Interest, High Yield, and Income Unit Trusts to provide a monthly income distribution. Ask for details of our new Monthly Income Plan now.

Please remember the price of units and the income from them can go down as well as up.

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Midland Bank Unit Trusts

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A contract note will be issued and you will receive a unit certificate within 42 days.

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After the expiry of the initial offer on 1st May 1984 units may be purchased and sold at the ruling prices which are published daily in leading newspapers and calculated in accordance with Department of Trade regulations.

Estimated Initial Yield
– is 9% gross per annum.
The first distribution of net income will be on 15th August 1984 and quarterly on 15th February, 15th May, 15th August and 15th November each year.

Charges
An initial charge of 5% with a rounding up adjustment is included in the offer price. The Managers pay commission to authorised Agents (rates available on request). An annual charge of 3/4% (plus VAT) is deducted from the Trust's income monthly for fees and expenses. The Trust Deed permits a maximum annual charge of 1% after three months' notice.

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Managers, Midland Bank Group Unit Trust Managers Limited, Courtwood House, Silver Street Head, Sheffield S1 3RD, a subsidiary of Midland Bank plc and a member of the Unit Trust Association.

Investment Managers Midland Bank plc Investment Department.

Registrar Clydesdale Bank plc.

Trustee Royal Exchange Assurance

To: Midland Bank Group Unit Trust Managers Limited, Courtwood House, Silver Street Head, Sheffield S1 3RD.
Tel 0742 79842
Registered Office 27/32 Poultry, London EC2P 2BX
Registered No. 933857 England

I/We enclose a cheque payable to you for:- £ ______ (minimum £500)

for investment in: Distribution units ☐ Accumulation units ☐ (please tick) of Midland Bank Extra High Income Unit Trust at the initial offer price of 50p per unit. Applications received by 1st May 1984 will qualify for a 1% bonus allocation of units.

BLOCK LETTERS PLEASE

Surname (Mr/Mrs/Miss)..........
Full Forenames..........
Address..........
....
Postcode.......... Date
Signature(s)..........
(in the case of joint applicants all must sign)

Please tick for details of:-
Regular Savings Plan ☐ Share Exchange Scheme ☐ Monthly Income Plan ☐

This offer is not open to residents of the Republic of Ireland. T14/4/84

STOCK MARKET REPORT

BP shares surge to record

By Michael Clark

British Petroleum remained inscrutable yesterday as rumours swirled around the stock market that the group had struck it rich in the South China Sea.

The shares surged to a record level with a 14p rise to 505p as investors on both sides of the Atlantic piled into the shares. BP has the biggest interest of any of the leading independents in the China Sea and has invested heavily. The rumours coincided with the news that a joint venture between Esso and Shell had discovered evidence of oil during their first test bore. Shell said the results will take several weeks to analyse and drilling will continue.

But a spokesman for BP last night denied the suggestions: "The rumours are completely without foundation. Drilling will not be completed for another few weeks", he said.

Shell greeted the news of its progress with a rise of 15p to 646p, but the rest of the oil sector showed only scattered improvements with prices closing below their best levels of the day.

Shares of **Hanson Trust** closed 2p higher at 199p, after 200p, as one leading firm of brokers placed over 1 million shares at the 196p level. There was also a large buyer of 500,000 shares in **BOC Group** after hours as the price advanced 8p to 280p. Dealers said the move bore the evidence of possible buying from New York, but this was later discounted.

Promotions House, the travel related promotions group, confirmed yesterday it has sold its 20 per cent stake in Berkeley and Hay Hill Investments to Mr Clive Smith, chairman of Petranol. It now owns 10 per cent of Berkeley and 19 per cent of Amalgamated Estates and further deals are expected. Promotions House is now sitting on an estimated £1m and may decide to hit the acquisition trail yet again. The shares were unchanged at 26p.

The rest of the equity market made a scintillating start after the overnight performance on Wall Street, but appeared to run out of steam later in the day. The FT index ended the first leg of the long three week Easter account 6.6 higher at 895.2 having been 11.3 up earlier in the day.

Gilts staged an early attempt at a rally in line with the rest of the market, but the Government broker put paid to that with the issue of additiaonal amounts of existing "tap" stocks. They included £100m Treasury 3 per cent 1986 and £150m of Treasury 3 per cent 1987. At the long end of the market, gains of around £¼ were replaced with falls of a similar amount. Shorts rallied and closed with rises of up to £⅛.

Woolworth continued to make headway after the agreed bid for Comet with a rise 35p to 513p. **Comet** also advanced 8p to 228p. **Currys** tipped as the next target for the luckless Mr Philip Harris of Harris Queensway, hardened 5p to 378p, while **Harris Queensway** lost an initial lead to close unchanged at 390p.

Muirhead advanced a further 2p to 166p still reflecting the sale of the United States group Tyco Laboratories's stake of 28 per cent earlier this week. The 2.4 million shares were placed by broker Cazenove at 150p a share with institutions and represents a sizable loss on Tyco's original investment.

Tyco bought its original investment for nearly £4.5m when the pound stood at £2.40 against the dollar. Since then the pound had fallen sharply and the shares have lost ground along with Muirhead's profitability. But the sale does open up other avenues. It means that with Tyco out of the way the ground has pulled clear of the recession.

Profit taking taking clipped 3p from **Spear & Jackson** at 150p after a week of intense speculation. Market pundits reckon the group could soon fall prey to a bid from Jenks & Cattell.

The **Delta Group** yesterday popped up as the holder of a 7 per cent stake in Mr David Abell's Suter refrigeration and hairdressing group. It follows conversion of Delta's options in the company and came coincidentally at the same time as Francis Industries put out its defence document against Suter's unwanted bid.

Francis' advisers believe Delta has seen the best of Suter's capital growth has therefore converted to sell. Well, they would, wouldn't they? Suter's advisers say the conversion was so that Delta would benefit directly from capital growth though they will lose income. Well, that is what they would say, isn't it?

Francis' defence document zeros in on two points: Thursday's special dispensation from the Takeover Panel to increase the cash alternative and the massive number of Suter shares overhanging the market.

There were buyers in the market for **Francis** shares at 129p which anticipates a new bid worth 140p to 150p.

Two overseas companies are to take a controlling interest in

Astra Industrial, whose interests stretch from property to snooker and bingo, was unchanged at 17½ yesterday. Last month Mr Peter Dellar, of Charles Baynes, replaced Mr Dennis Dukes as chairman after buying his personal stake of 1m shares, or 2.3 per cent. With such a widespread of interest and the recent decline of profits Astra is now looked upon as the ideal shell situation for Mr Dellar and the rest of his colleagues at St Georges Laundry, now part of Spring Grove. One firm of brokers reckons the shares are now worth 30p.

Triefus, one of Britain's leading diamond processing groups. Shares of **Triefus** returned from suspension unchanged at a high of 62p after Asahi Diamond Industrial Company of Japan and Lieber & Solow of the US announced they were to subscribe for 2.6 million shares at 37p a share.

Equity turnover on April 12, was £305.313m (20,023 bargains). The number of British and Irish stocks traded was 167.8. Gilt bargains totalled 3,316.

Comet bid by Harris unlikely

By Jonathan Clare

Mr Phil Harris, the chairman of Harris Queensway, yesterday confirmed that he would not get involved in an auction for the Comet Group against Woolworth Holdings.

He said: "Harris does not believe that it would be in the interest of its shareholders to make an offer on terms significantly different" from the £152m bid announced on Tuesday. Woolworth subsequently made a £177m counterbid which was recommended by Mr Michael Hollingbery, Comet's chairman and holder of more than 30 per cent of the shares.

"Harris Queensway is therefore no longer comtemplating an offer for Comet," Mr Harris added.

Mr Harris pointed out that the Woolworth bid could still fail and in that event he would be prepared to step back in. He had no fresh bids in the pipeline. "I haven't got an acquisition in mind," he said.

FOREIGN EXCHANGES

The pound fluctuated between 1.4340 and 1.4240 before ending a touch easier at 1.4300 (1.4310) against the dollar yesterday.

It was unchanged against the Deutschmark at 3.7525, Swiss franc at 3.1100, and yen at 321.00.

However, sterling's international value shed 0.2 at 79.9 The retail prices index made little impact.

After a lower start, the dollar gradually picked up on small European and American buying, helped by the latest US economic indicators, notably better than expected production figures.

MONEY MARKETS

A slight improvement in transatlantic rates after the US money supply and retail sales figures prompted an easier start in period rates yesterday, if only by the odd 1/32 of one per cent.

But business was slow and at the end of the session rates were hardly altered.

Interbank, overnight money hovered about 8⅝ per cent for the most part, although volatile late late trading saw rates fluctuate between 6 and 9½ per cent – closing at the higher end.

Local authorities were only interested in taking money at the short end. Dollar rates eased on the back of the steeper-than-expected drop in the US money supply.

TEMPUS

Plain sailing expected for ABP sell-off

At a first glance Associated British Ports looks such a sound investment that it seems almost impossible to turn down the Government's offer to sell its remaining 48.5 per cent stake in the former nationalized British Transport Docks Board.

The company recently unveiled an impressive set of figures for its first year's trading as a private enterprise, overseas trade is set to increase by around 5 per cent and ABP's structure is such that, with its emphasis on fixed costs, once these are covered additionl volume is taken largely straight to profits. The company could handle a 50 per cent increase in capacity without altering its physical infrastructure.

The keen edge of privatization has also resulted in a trimmer, more efficient organization. In 1983 volume handled increased by 6 million tonnes bringing a £2m increase in turnover. Pretax profits, however, shot up by £6m.

In 1984 ABP should be capable of producing pretax profits of £20m and could eventually go as high as £40m without any significant financial surgery. If world trade, to which ABP's fortunes are inextricably linked, improves as it is promising to do, then such results are not simply pipe dreams.

ABP has another joker lurking up its sleeve in the form of the Freeports at Southampton and Cardiff. These could contribute another 10 per cent over the next five years. This bonus is overshadowed, however, by another wild card: the threat of industrial action.

The coal strike will have an impact on the 1984 performance and this will be more marked the longer the dispute goes on.

As important is the potential danger of an all-out dock strike if the Government's veiled threat to dismantle the 36-year-old dock labour scheme materializes. The unions say they will fiercely resist any change and a strike would severely damage ABP's short-term prospects.

Nevertheless, when applications for shares close on Tuesday, the offer seems certain to be fully subscribed, largely because institutional investors who only received reduced allotments when ABP was first privatized will want to increase their holdings. The share price is saying unequivocally that the striking price will be well above the 250p minimum tender price.

According to brokers yesterday, institutional tenders could range up to the 295p – 300p level, including a 7p premium to reflect savings on interest and stamp duty. The price closed yesterday at 286p showing no change from Thursday, although at one stage the price went to 293p before slipping back again.

Individual investors are probably best advised to take a more relaxed view. A tender at around the present market rate or – for the smaller investor – at the striking price seems the best course. This time around, cheques from unsuccessful applicants will not be cashed, so it could still be well worth pitching in a lower tender in case the offer drops.

Kwik Save

Who would be a stock market high flyer in these dog days of tetchy retail analysts? Kwik Save Discount started the day selling on a pacey growth multiple of 19 times historic earnings, and capitalized at just under £140m.

By mid-afternoon, after interim profits for 1983-84 had slightly disappointed the top end of market estimates, some £4.5m had been carved off the market worth, the shares had been topped 6p to 180p, and the analysts were scaling down their full year forecasts.

The adverse market reaction stemmed from analysis of the net margin outcome. At 4.6 per cent of sales, petax margins were slightl ahead of the interim percentage during 1982-83, as Kwik Save utilized its usual formula of deep discounting a select number of branded lines – perhaps a tenth of the normal complement carried by a mature retailer – and concentrating on volume growth through new openings.

At the sales level, this formula certainly worked like magic. Interim turnover rose by 15.5 per cent, with price inflation contributing some 4.5 per cent; volume gains in existing stores chipping in around 2 per cent; and the balance generated by new openings.

But the analysts now complain that the formula is too rigid in terms of product range, so that Kwik Save will miss out on all the vogue growth areas food retailing, like fresh food. They preferred to see rising pretax margins, as a sign that the group was capable of pushing into new territory, to justify the high multiple. Hence the savage markdown on merely maintained profitability.

The Kwik Save board yawned yesterday at the market reaction, remarking blandly that anything different would have been disconcerting. The opening programme is proceeding apace. By the year end, a further 40 units may well have opened, bringing the total up to 385. The additional cost of hiring extra management trainees, seed corn for future expansion, has borne slightly on the profits.

Geographically the group still has loads of scope to expand, as it pushes deep into the South East, and the North East, while on products, Kwik Save has moved into wines and spirits, and has traded an extra £35m as a consequence. The Kwik Save formula looks to be intact with cash balances still around the £19m mark, and its flexibility evident in the fact that the group can trade from a backstreet 6,000 sq feet store, as well as from a jumbo footer.

At 180p, the target multiple is around 17, assuming the group makes £32m pretax in 1983-84.

Gill & Duffus

Do not take too much notice of the stock market's sniffy reaction to Gill & Duffus Group's results, which were really rather good.

The commodity trader benefited greatly from two very good months in the cocoa market at the end of last year and profits far exceeded what the company estimated it would make at the half-way stage. But the figures were too well signalled as being good at the beginning of the week, pushing the price up and yesterday's slip by 4p to 206p was just a technical reaction, despite a better than forecast dividend of 6p.

The group's view of this year is probably over-cautious, because while the first quarter was good it lacked at least some of the market volatility that makes big profits for commodity traders.

Sugar and grain trading in both the US and Europe continued to make profits despite the difficult markets

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N.B. It should be remembered that unit values can fall as well as rise. While past performance cannot necessarily be taken as a guide to the future, the skills of the management groups involved are clearly well above average.

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More than in virtually any other investment sector, spotting the smaller companies earmarked for success needs comprehensive research and expert assessment.

Inevitably there is much less research available on smaller companies than on the bigger and better known ones. However, Touche Remnant has specialist expertise in the smaller companies sector and this expertise is reinforced by close contact with leading stockbrokers, bankers and other information sources.

Management Company

Touche, Remnant Unit Trust Management Limited is the unit trust subsidiary of the Touche Remnant Group. The group manages over £2 billion for investment trusts, pension funds, unit trusts and private clients.

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TR Smaller Companies Fund is invested in smaller companies considered to offer outstanding growth potential. To ensure that the effects of inflation or rapidly rising stock markets do not restrict the choice of investments, the Fund invests in companies with a market capitalisation of up to 60% of the average market capitalisation of companies listed on The Stock Exchange, currently £50m. The Managers pay particular attention to companies quoted on the Unlisted Securities Market (USM) in which up to 25% of the Fund may be invested.

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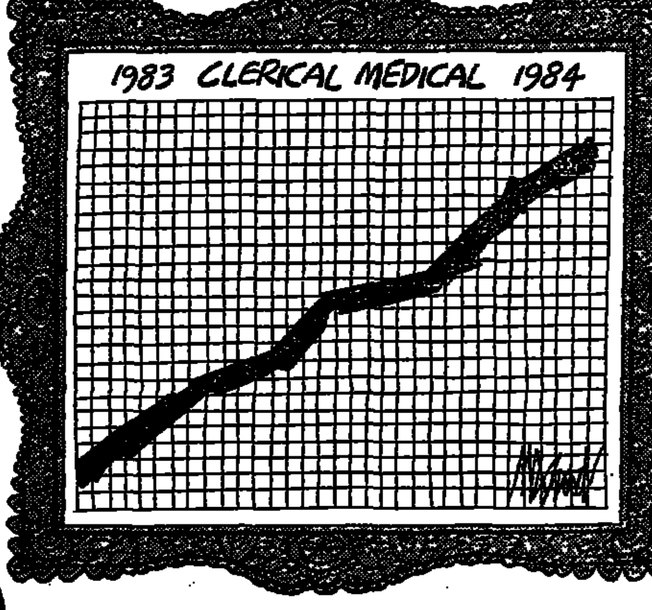
The Fund is constituted by a Trust Deed dated 30th December, 1983 and is a 'wider-range' investment under the Trustee Investment Act 1961. Units are dealt in daily and the prices and yield are published in leading national newspapers. An initial charge of 5% is included in the price of units. An annual charge of 1% plus VAT of the value of the Fund is deducted monthly from gross income and is taken into account in the estimated annual yield. Income distributions will be paid half yearly, net of basic rate tax, on 15th May and 15th November (the first distribution payment will be 15th November, 1984). Remuneration will be paid to authorised advisers by the Managers and rates are available on request. The Trust Deed contains provisions for the Managers to deal in Traded Options and the Unlisted Securities Market, subject to certain retrictions. The Managers will consider using these investment powers when appropriate to enhance portfolio performance. Managers: Touche, Remnant Unit Trust Management Limited, Mermaid House, 2 Puddle Dock, London EC4V 3AT. (Registered Office) Registered Number 792332. Member of Unit Trust Association. Trustee: Williams & Glyn's Bank plc.



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"New annual premium income increased...by 36% to a record £31.9 million."

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"In pensions also the Society had a very good year, with substantial increases in sales of our Selective Pension Plan. In addition, the Executive Investment Pension Plan which offers unit linked investment policies to directors and senior employees proved very popular..."

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"The Society views the prospects for new business with confidence; we believe that our competitive position and high level of service will continue to ensure that we receive an increasing flow of new premium income."

Investment

"We reaped considerable advantage during 1983 from our policy...of increasing overseas investments: most world equity markets produced marked appreciation...the best returns were to be found in markets outside the United Kingdom...By the end of 1983 nearly 20% of policyholders' assets were invested overseas and our total portfolio had grown to £1,360 million."

Total Premiums (including Managed Funds)

1979	1980	1981	1982	1983
£105.2m	£116.7m	£131.9m	£221.9m	£250.6m

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"The efforts the Society has been making with a number of other offices to bring about voluntary agreement on the commissions paid throughout the life assurance industry have been well received...Unfortunately the agreement cannot be implemented until a larger number of offices have subscribed to its terms...The agreement should enhance the position of the independent insurance intermediary, by making it plain that commission is not a factor influencing the advice given."

A copy of the Report and Accounts is available on request from the Secretary.

Clerical Medical and the Budget

The removal of life assurance premium relief in the Budget does not affect our existing policyholders. Nor, of course, does it apply to our wide range of extremely tax-efficient pension plans. Looking to the future, people will still need to protect dependants, and Clerical Medical offers extremely cost-effective policies for doing so. As the Financial Times demonstrated on Saturday 17 March, our policies can still provide yields that are better than those currently available from such investments as National Savings and Building Society accounts.

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— TRADITIONALLY, GREAT PERFORMERS —

Case in £22.7m takeover

Computer & Systems Engineering (CASE) is buying Rixon in the United States and a related business in Canada for US $32.5m (£22.7m).

Most of Rixon's business comes from products it makes under licence from Case.

Part of the consideration will be satisfied by the issue of 3.5 million new ordinary shares half of which are to be offered to existing Case shareholders at 650p in May.

Case estimates that its pretax profits for the year to the end of March will not be less than £3.9m, against £1.7m in the 15 months to the end of March 1983. A final dividend of 2.74p, lifting the total for the year from 3.15p to 4.1p, is to be paid and the board intends to recommend a scrip issue at the forthcoming annual meeting.

In brief

● ICI TAKEOVER: After approval from the French government, ICI has completed the acquisition of Compagnie des Vernis Valentine SA, France. Terms negotiated between ICI and Nobel Bozel, the main shareholders, have been agreed. The value of assets involved is well under one per cent of ICI Group assets. The acquisition will strengthen ICI's position in the European paint market by broadening its base in France, particularly in the decorative and refinish sectors in which Valentine is the French market leader. Valentine France last year had a turnover of 493m francs (£43m).

● WILLIAMS HOLDINGS: Board proposes to raise about £2.77m net by an underwritten rights issue of 2.5 million shares. Terms: three-for-eight at 117p each. Initially, net proceeds will be used to reduce short-term borrowings. Board intends to pay dividends as soon as circumstances permit. Last dividend was paid in 1980.

● BERKELEY AND HAY HILL INVESTMENTS (USM quotation): Promotions House has sold 6 million ordinary shares in Berkeley, which reduces its shareholding to 2.99 million shares (10 per cent). Mr C. J. Smith has bought 6 million shares at 16½p each, which gives him 20 per cent of the ordinary.

● BRITISH SIDAC (equity held by British Rayophane): Turnover £37.33m (£44.76m). Pretax profit £1.7m (loss of £1.84m).

● ARROW CHEMICALS HOLDINGS: Results for 1983. Turnover £7.29m (6.36m). Pretax profit £516,000 (£360,000). Total dividend 1.6p (1p) a share. Group results to date indicate likelihood of increased profits in 1984.

● NORSK DATA: Revenue for 1983 886.4m kr (about £81m), against 611.2m kr. Pretax profit 143.9m kr (70.4m kr).

● ASSOCIATED BRITISH ENGINEERING: Board reports that there was a significant loss in the second half of the year to March 31 last. Accounts indicate this will result in a loss for the full year. Additionally, certain significant extraordinary provisions will probably be made. Board expects return to profit in current year.

● MARKHEATH SECURITIES: Results for 1983. Turnover £12.46m (£9.21m). Pretax profit £2.06m (£1.82m). Total dividend, 9.75p a share. Record turnover and profit likely once again this year.

● WILLIAM SINDALL (building and civil engineering): Results for 1983. Turnover £19.07m (£25.63m). Pretax profit £572,000 (£561,000). Total dividend 8p (7.5p).

WALL STREET

US factory prices rise

Washington (AP–Dow Jones) – US producer prices of finished goods rose a seasonally adjusted 0.5 per cent in March or at a 6 per cent annual rate, the United States Labour Department said yesterday.

The latest increase compared with a riseof an adjusted 0.4 per cent or 4.8 per cent at an annual rate in the preceding month and a rise of 0.6 per cent or 7.2 per cent at an annual rate two months earlier.

The producer price index for finished goods showed that prices of consumer goods rose an adjusted 0.8 per cent in the latest month after rising an adjusted 0.7 per cent in the previous month. Prices of non-food goods increased an adjusted 0.4 per cent last month

	Apr 12	Apr 11
AMF Inc	16	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	61	[illegible]
Allied Stores	[illegible]	[illegible]
Allis Chalmers	11	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]
Am Broadcast	[illegible]	[illegible]
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]
Am Telephone	[illegible]	15
Armco Steel	[illegible]	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlantic Richfield	47	[illegible]
Avco	[illegible]	[illegible]
Avon Products	[illegible]	[illegible]
Bankers Tst NY	40	[illegible]
Bank of America	[illegible]	[illegible]
Bank of Boston	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	[illegible]	[illegible]
Boeing	39	[illegible]
Boise Cascade	[illegible]	[illegible]
Borden	[illegible]	[illegible]
Borg Warner	[illegible]	18
Bristol Myers	[illegible]	[illegible]
BP	[illegible]	[illegible]
Burlington Ind	[illegible]	[illegible]
Burlington Nthn	[illegible]	40
Burroughs	[illegible]	[illegible]
Campbell Soup	64	[illegible]
Canadian Pacific	34	[illegible]
Caterpillar	[illegible]	46
Celanese	[illegible]	[illegible]
Central Soya	[illegible]	[illegible]
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chrysler	25	[illegible]
Citicorp	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]
Coca Cola	[illegible]	[illegible]
Colgate	[illegible]	22
CBS	70	[illegible]
Columbia Gas	35	[illegible]
Combustion Eng	[illegible]	[illegible]
Comwlth Edison	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]
Cons Foods	29	[illegible]
Cons Power	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	[illegible]	[illegible]
CPC Intnl	[illegible]	[illegible]
Crane	[illegible]	33
Crocker Int	24	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	[illegible]	72
Deere	[illegible]	[illegible]
Delta Air	34	[illegible]
Detroit Edison	[illegible]	[illegible]
Disney	[illegible]	[illegible]
Dow Chemical	[illegible]	[illegible]
Dresser Ind	[illegible]	[illegible]
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	47
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	[illegible]
Emhart	[illegible]	[illegible]
Evans P. D.	[illegible]	6
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	48	[illegible]
Firestone	[illegible]	[illegible]
Fst Chicago	[illegible]	[illegible]

	Apr 12	Apr 11
Fst Intrst Bncp	[illegible]	[illegible]
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	34
GAF Corp	[illegible]	[illegible]
GTE Corp	38	[illegible]
Gen Dynamics	[illegible]	45
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	[illegible]
Gen Motors	65	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Gen Tire	[illegible]	[illegible]
Genesco	[illegible]	6
Georgia Pacific	[illegible]	[illegible]
Getty Oil	[illegible]	[illegible]
Gillette	47	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	[illegible]	25
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlntc & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	[illegible]	[illegible]
Gulf Oil	[illegible]	78
Gulf & West	[illegible]	[illegible]
Heinz H. J.	[illegible]	[illegible]
Hercules	[illegible]	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	[illegible]	[illegible]
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	[illegible]	39
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	[illegible]
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	57
K Mart	[illegible]	[illegible]
Kroger	31	[illegible]
L.T.V. Corp	[illegible]	17
Litton	65	64
Lockheed	35	33
Lucky Stores	[illegible]	[illegible]
Manuf Hanover	34	[illegible]
Manville Cp	11	[illegible]
Mapco	[illegible]	[illegible]
Marine Midland	[illegible]	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	[illegible]
Mead	35	35
Merck	[illegible]	[illegible]
Minnesota Mng	[illegible]	[illegible]
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J. P.	67	[illegible]
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	[illegible]	[illegible]
Nabisco	42	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	20	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	[illegible]	[illegible]
Owens-Illinois	[illegible]	[illegible]
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	[illegible]	[illegible]
Penney J. C.	[illegible]	48
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	[illegible]	[illegible]
Phillips Petrol	41	[illegible]
Polaroid	[illegible]	[illegible]

	Apr 12	Apr 11
PPG Ind	[illegible]	[illegible]
Premier Gamble	49	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	[illegible]	[illegible]
Republic Steel	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	31	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	36
Signal Co	[illegible]	[illegible]
Singer	[illegible]	[illegible]
Smithkline Beck	54	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil California	[illegible]	[illegible]
Std Oil Indiana	55	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	26	26
Stevens J. P.	[illegible]	[illegible]
Sun Comp	[illegible]	[illegible]
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	42
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	128
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	34	34
TRW Inc	[illegible]	[illegible]
UAL Inc	[illegible]	[illegible]
Union Carbide	[illegible]	[illegible]
Union Oil Calif	[illegible]	[illegible]
Un Pacific Corp	46	[illegible]
Uniroyal	[illegible]	[illegible]
United Brands	16	[illegible]
US Industries	[illegible]	[illegible]
US Steel	[illegible]	28
Utd Technol	[illegible]	[illegible]
Wachovia	48	[illegible]
Warner Commn	23	[illegible]
Warner Lambert	[illegible]	[illegible]
Wells Fargo	[illegible]	[illegible]
Westinghse Elec	[illegible]	[illegible]
Weyerhauser	[illegible]	[illegible]
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	[illegible]	[illegible]
Zenith	[illegible]	[illegible]
Canadian Prices		
Abitibi	[illegible]	[illegible]
Alcan Alumin	[illegible]	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Cominco	54	54
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker/Sid Can	[illegible]	[illegible]
Imasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	[illegible]	[illegible]
Mass-Fergsn	[illegible]	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	26
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	[illegible]	[illegible]

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

The Norwich Union Life Insurance Society

NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING of this Society will be held at the Society's Offices, Surrey Street, Norwich on Tuesday 15 May 1984 at 11.30 a.m. for the transaction of the following business:—

To receive and consider the Reports of the Directors and Auditors and the Accounts for 1983.

To elect Directors in the place of those retiring.

To appoint Auditors and to authorise the Directors to fix their remuneration.

Dated this 13th day of April 1984.
By order of the Board

D P LISTER Secretary
Surrey Street Norwich





Hoare Govett private clients are closer to world markets.

Who better to manage your private investments than a leading international stockbroker — Hoare Govett.

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We offer a comprehensive but conservative financial planning service to back up our portfolio management advice. We have a Unit Trust Advisory Service for those smaller clients looking for an international spread of investments.

Call Alan Izzard or Bryan Baughan on: 01-404 0344 or send in the coupon below.

HOARE GOVETT
Financial Services Group
Hoare Govett Limited Members of The Stock Exchange

Mr Alan Izzard, Hoare Govett Limited, Heron House, 319-325 High Holborn, London WC1V 7PB.
Please send me more details.
Investment Management Service ☐
Unit Trust Advisory Service ☐

Name
Address

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THIS NOTICE DOES NOT CONSTITUTE AN OFFER FOR SALE AND THE STOCKS LISTED BELOW ARE NOT AVAILABLE FOR PURCHASE DIRECT FROM THE BANK OF ENGLAND. OFFICIAL DEALINGS IN THE STOCKS ON THE STOCK EXCHANGE ARE EXPECTED TO COMMENCE ON MONDAY, 16th APRIL 1984.

ISSUES OF GOVERNMENT STOCK

The Bank of England announces that Her Majesty's Treasury has created on 13th April 1984, and has issued to the Bank, additional amounts, as indicated, of each of the Stocks listed below:–

£100 million 3 per cent TREASURY STOCK, 1986
£150 million 3 per cent TREASURY STOCK, 1987

The price paid by the Bank on issue was in each case the middle market closing price of the relevant Stock on 13th April 1984 as certified by the Government Broker.

In each case, the amount issued on 13th April 1984 represents a further tranche of the relevant Stock, ranking in all respects *pari passu* with that Stock and subject to the terms and conditions of its prospectus, save as to the particulars therein which related solely to the initial sale of the Stock. Copies of the prospectuses for the Stocks listed above, dated 27th February 1981 and 30th December 1981 respectively, may be obtained at the Bank of England, New Issues, Watling Street, London, EC4M 9AA.

Application has been made to the Council of The Stock Exchange for each further tranche of stock to be admitted to the Official list.

The Stocks are repayable at par, and interest is payable half-yearly, on the dates shown below:–

Stock	Redemption date	Interest payment dates
3 per cent Treasury Stock, 1986	19th May 1986	19th May 19th November
3 per cent Treasury Stock, 1987	14th July 1987	14th January 14th July

The further tranche of 3 per cent Treasury Stock, 1987 will rank for a full six months' interest on 14th July 1984. Dealings in the further tranche of 3 per cent Treasury Stock, 1986 for settlement prior to 19th May 1984 will, in common with the existing Stock, be effected on an ex-dividend basis.

BANK OF ENGLAND
LONDON
13th April 1984

The Laird Group
PUBLIC LIMITED COMPANY

Results 1983

	Year to 31 December 1983 £'000	Year to 31 December 1982 £'000
Turnover	305,519	305,340
Profit before taxation	21,078	19,103
Taxation	(7,469)	(5,978)
Profit on ordinary activities after taxation	13,609	13,125
Extraordinary items	(4,879)	(290)
Profit for the financial year	8,730	12,835
Dividends	(3,926)	(3,297)
Retained profit for the financial year	4,804	9,538
Earnings per Ordinary Stock Unit	17.3p	16.7p
Net dividend per Ordinary Stock Unit	5.0p	4.2p
Dividend cover	3.5	4.0
Net assets per Ordinary Stock Unit	112.7p	103.4p

Notes

1. A final dividend of 2.8p net is recommended making a total for the year of 5p net (1982 4.2p).
2. The tax charge includes overseas tax of £3.8 million (1982 £2.5 million).
3. The extraordinary items consist principally of closure costs of £3.9 million and, as a result of the changes outlined in the Budget, provision for deferred tax of £1 million.



This weekend Fidelity are launching their new Japan Special Situations Trust which we strongly recommend to complement the highly successful Fidelity Japan Trust.

Over both 1 and 2 years to 1st April 1984 Fidelity Japan Trust is the top performing of all unit trusts – and there are now over 600. The offer price has risen 219% in the past 2 years (source: 'Planned Savings', April).

Bright Prospects for Japan

Although the Japanese market has recently performed strongly we believe the prospects remain bright. Japan is the second largest stock market in the world and its economy is growing fast boosted by recovering world and domestic demand. To maximise opportunities in the future, however, there is now a much greater need for professional analysis in selecting stocks. Fidelity's proven expertise in this area will be of particular benefit to the new Trust.

Special situations in Japan

Fidelity Japan Special Situations Trust will aim to maximise capital growth and any income will be minimal. Fidelity will choose special situations from areas such as – recovery stocks, selected high technology companies, smaller as well as larger companies and new issues. Initially the Trust will be highly concentrated in around 25 specific stocks and the portfolio will emphasise export orientated technology companies. It will, however, be actively switched between sectors. This strategy may involve a greater degree of volatility, but the rewards of aggressive management can be greater.

What's special about Fidelity in Japan

We opened our Tokyo office in 1969 and our team on-the-spot now consists of 14 senior investment managers and 11 other staff, all of them Japanese.

It is their special understanding of the market, and their ability to identify investment opportunities that have made Fidelity Japan Trust so successful.

Invest at Fixed Price

During the 3 week launch period to 4th May 1984, units will be available at a fixed price of 25p. The minimum initial investment is £500. Thereafter, units will be available at the daily ruling offer price. (The Managers reserve the right to close the fixed price offer early in exceptional stock market conditions).

Please complete the coupon, and return it to us with your cheque or telephone us this weekend.

Remember the price of units and any income from them can go down as well as up.

Telephone us right now

Our investment experts will be available from 10am to 4pm this Saturday and Sunday to answer your investment queries. Just dial 100 and ask for Freefone Fidelity.

INVEST THIS WEEKEND BY RINGING FREEFONE FIDELITY

GENERAL INFORMATION
A contract note for your application together with a brochure will be sent immediately. Unit certificates will be sent within 35 days. Income will be minimal, the estimated gross yield is 0% at the initial offer price of 25p for Fidelity Japan Special Situations Trust. Accumulation units only will be issued. The distribution date is 15th March, xd 31st January. An initial charge of 5% (equivalent to 4.76% of the offer price) is included in the price of units out of which the Managers will pay commission to qualified agents (rates available on request). The Trust pays an annual charge to the Managers out of income (or capital if there is insufficient income) of between 1% and 1½% + VAT of the value of the fund. The annual charge is currently 1¼% + VAT but the Managers have the right to change this within the above range, subject to giving not less than 3 months' notice to unit holders. Units may be sold back at any time at the bid price ruling when we receive your signed certificate. You will receive a cheque within 7 days of our receiving your signed certificate. Prices will be quoted daily in the Financial Times and Oracle P.574. Trustee: Clydesdale Bank PLC. Managers: Fidelity International Management Limited. Registered Office: 20 Abchurch Lane, London EC4N 7AL. The Trust is a wider-range trustee security authorised by the Department of Trade and Industry. Member of the Unit Trust Association. Offer not open to residents of the Republic of Ireland.

FIXED PRICE OFFER UNTIL 4th MAY

To: Fidelity International Management Limited
Dealing and Administration Office
River Walk, Tonbridge, Kent TN9 1DY
Telephone: Tonbridge (0732) 362222

I wish to invest £ in Fidelity Japan Special Situations Trust accumulation units at the initial offer price of 25p. I am enclosing my cheque made payable to Fidelity International Management Limited. *Fixed price offer closes 4th May 1984 or earlier at the Managers discretion and thereafter units may be bought at the offer price ruling on receipt of your cheque. Minimum initial investment is £500.*

I would like further information ☐

Signature Date
(in case of joint application all must sign)
Surname MR/MRS/MISS
(block letters please)
First names
Address
Postcode

12D

Fidelity INTERNATIONAL

FAMILY MONEY edited by Lorna Bourke

Change at Zurich

Zurich Insurance is improving its private car insurance rating and policy. But it is also increasing premiums between 3 and 5 per cent. District ratings have changed which means that some policyholders will pay less. Zurich has a scheme under which comprehensive policyholders are supplied with a new car where cars not more than a year old are stolen and not recovered, or damage costs more than 50 per cent of list price. In addition, policyholders aged over 50 are now entitled to a 10 per cent discount regardless of no-claims discount earned.

Higher cover limit

Friends' Provident is increasing the sum assured limit from £40,000 to £60,000 for its existing non-underwriting mortgage endowment applicants. In common with other life offices it is also introducing a question on health.

Provided the applicant has not attended any clinic or hospital for tests or treatment in the past six months and is not expecting to do so in the future no further health questions will be asked. With the introduction of Miras, (Mortgage Interest Relief at Source) and the subsequent rush to swich to endowment-linked home loans, many insurers got caught with a lot of borrowers who were bad health risks. These people took full advantage of the facility to buy a life policy without evidence of good health.

Investment advice

A new edition of *More for Your Money* is now available from the Association of Investment Trust Companies. This explains how investment trusts offer private investors the same advantages as large institutional investors by enabling them to take an interest in a wide range of investments. For the new investor it explains the difference between unit trusts and investment trusts and how to use them.

Send for a free copy to The Secretary, The Association of Investment Trust Companies, Freepost, London EC2B 2JJ.

Bonds repayment

National Savings will repay 9½ per cent British Savings Bonds (Fourth Conversion Issue) at 104 per cent on August 15 next.

A notice was being sent to holders yesterday, together with a repayment application form. Any holder who does not receive the form and notice within a reasonable time should contact the Bonds & Stock Office, Blackpool, Lancashire, FY3 9YP.

Holders of this issue who apply for repayment are due to receive a warrant for the amount of the bonds, plus a premium on 4 per cent on August 15. No further interest will be payable after that date.

Education guides

Banking Information Service (Education and Careers) has produced new or updated resource material which includes the completion of a series of books for 'A' Level Economics. Some of the titles include *A Guide to Monetary Policy*, *A Guide to the International Financial System* and *A Guide to the British Financial System*. Three video films explaining banking services, business finance and monetary policy are also available on a free-hire basis. Further information may be had from Jim Fairlie, manager, Banking Information Service, 10 Lombard Street, London EC3V 9AT. Telephone: 01 626 9386.



M & G expands

Fund manager M & G has gone into the guaranteed income bond market with the issue of a five-year bond paying 8 per cent net of basic rate tax. When the income-bond matures investors will have the option to switch to one of M & G's existing bond funds at a 20 per cent discount on the intitial charge.
Details from M & G, Three Quays, Tower Hill, London EC3R 6BQ. Tel: 01 626 4588.

Theft claims rise

The British Insurance Association has announced that theft claims cost its members £273.6m during 1983, a 17 per cent increase over 1982. It was the smallest increase for 10 years.

However, theft of personal belongings under household and all-risks policies exceeded £200m for the first time, showing an increase of 24 per cent.

30-day debut

Chatham Reliance Building Society has introduced a new class of share at an interest rate of 7.60 per cent, equal to 10.86 per cent gross. The net rate increases to 7.74 per cent if interest is added to the account each half year.

These new Thirty Day shares allow for withdrawals at 30 days' notice without penalty, or earlier subject to the loss of 30 days' interest on the amount withdrawn.

Japanese rivals

Two new Japan-invested unit trusts, from Kleinwort Benson and the Fidelity stable, come to the market with good pedigrees.

Kleinwort Benson's existing offshore Japan fund has shown a 783 per cent growth since its launch in 1974, while Fidelity's existing Japan fund is top performer in the one and two-year league tables.

But here the similarities stop because Kleinwort Benson takes a totally different view of the Japanese market, with its new Japanese Growth Fund, than Fidelity with its new Japan Special Situations Trust.

Fidelity is going for the export-based electrical stocks and will manage its fund aggressively, while these are precisely the shares that Kleinwort Benson's Mr Robert Prichard believes should be avoided.

The minimum investment in Fidelity's Japan Special Situations Trust is £500, while Kleinwort Benson's Japanese Growth Fund requires a minimum of £1,000.

High income scheme

As building society rates fall, investors dependent on interest for their income look around for alternatives and the unit trusts have not been slow to react.

Midland Bank has just launched an Extra High Income Fund, with a monthly income facility if you have £2,000 or more to invest.

This bank already manages a Gilt and Fixed Interest trust, a High Yield trust and a straightforward Income unit trust. Investors seeking monthly income will have their investment split among these three funds and the new Extra High Income Fund to produce an income distribution every month.

Mr Norman Willifer, of Midland Bank Unit Trust Managers, declared: "The importance of income to investors cannot be overestimated. The recent Budget changes in the field of personal finance benefit investors who will be attracted to seek income unit trusts which offer the best prospect of a real rate of return.

"Our aim is to provide a trust with an attractive yield from a mixed portfolio which will give stability from the fixed-interest content and prospects for increasing income and capital appreciation from a diversified range of equities."

New business fund

A new business expansion fund (the sort on which you get tax relief at your highest rate on up to £40,000 invested is launched this week by Charterhouse J Rothschild – its second venture of this kind.

Charterhouse plans to raise £7.5m to put into unquoted companies. Charterhouse's first 1983-84 venture of £3m – like most other BES funds – was heavily oversubscribed and was fully invested by the end of the 1983-84 tax year. Investors in that fund will be eligible for full tax relief.

The first fund put money into eight companies, of which three were management "buyouts," two were start-up companies and five involved other BES funds in syndicates led by Charterhouse.

"Few companies are yet taking the opportunity to reduce high and costly borrowings by utilizing the relatively cheap finance available from BES funds", said Mr Richard Duncan, managing director of Charterhouse Business Expansion Fund.

Details: Charterhouse J Rothschild, 65 Holborn Viaduct, London EC1A 2DR. Tel: 248 4000.

Art and VAT

Several readers have asked for more details on VAT on works of art, mentioned in last week's article on paintings.

We said that there was no VAT added while buying a work of art more than 100 years old.

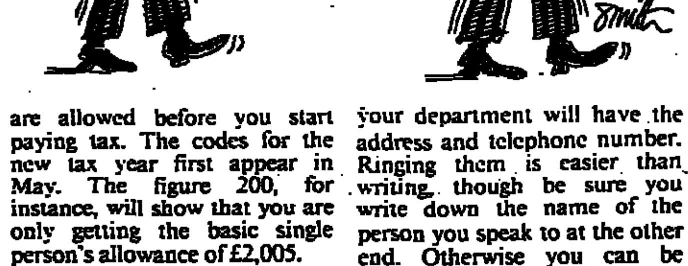
This is correct. But things are more complicated behind the scenes. Although a gallery price tag on a painting will not have VAT levied on it, the dealer has to pay VAT on the difference between his buying price and selling price and this will be buried in his selling price. He does not want his customers to know the size of his mark-up.

This is done under the "second-hand" scheme which gives this special concession to dealers who mainly buy from the public and hence cannot claim back VAT.

But if a dealer has bought a painting from a VAT-registered source and can claim back the VAT then the painting will be sold outside the second-hand scheme and will bear full VAT.

INLAND REVENUE

Taking the terrors out of tax returns



The midnight knock at the door is not the worry in Britain at the moment. It is the morning flop through the letter-box, as the annual tax return hits the doormat which really frightens people. Today, marks the start of the new tax year and more than 10 million of these returns – form 11P to their friends – are going out this month.

The one comfort of just paying basic rate tax on a basic salary, with no complications, is that tax returns only appear once every three years. What is more they are relatively simple when they do.

Taxation with a human face is this year's motto for the Inland Revenue. The form, and the notes going with it have been redesigned, so that humans as well as accountants can understand them.

Of course, you can always leave the return to moulder in the compost of bills, letters and old envelopes, which cover many people's desks. But if you delay too long, your tax office may put you on "emergency" coding. That means that they only set the single person's tax allowance against tax, whatever your circumstances.

In the past that was a much more potent threat than it is now. Tax relief on mortgages, and life insurance policies (taken out before the Budget) now come net of tax relief via payments to the lender or insurer, and not through the tax system. But the longer you delay filling in the return, the worse the chore becomes.

The form has various different sections – applying to particular forms of income. Schedule E covers any funds you receive from rents, while Schedule D applies to the self employed. You may need an accountant if you are self-employed unless your affairs are simple, or you are a wizard with figures. The accountant can ensure that you postpone paying your tax bills (by choosing the most advantageous date for your personal tax year) and knows how far you can go with expenses, too. What is more, you can even claim his expenses against tax.

Life is much easier if you work for someone else, though either way you will notice that the tax allowances quoted are

Taxation with a human face is this year's motto for the Inland Revenue

those for the tax year – ending April 5. That is standard. The forms are printed long before the Budget, so that is inevitable and the figures will be corrected automatically.

Broadly, the system taxes couples as a unit. Husbands are responsible for their wives' tax bills, though any woman at work has her own tax allowance, and tax is deducted at source.

You can always choose to be taxed separately – and an article on the possibilities and advantages appears next week. But whatever you decide, a wife's investment income is always treated as though it were her husbands income. Whom God hath joined together no tax office will split asunder.

Men are legally bound to declare their wives' income from savings. Ironically, there is no law which forces wives to tell them what the figures are.

Incidentally, a lot of income from investments reaches you tax paid anyway. That applies to interest from building societies, and from dividends – and from the next tax year, starting in April, 1985, the same will go for interest on bank deposits. But remember that covers basic rate tax only. If you pay tax at higher rate there will be a further bill to come.

That is a general problem, but there is another. The Chancellor may have abolished Investment Income Surcharge, but that only applies to the extra 15 per cent levy on investment income over £7,100 received in the last tax year.

So much for saving. Once you fill in the form, it goes back to your tax office. If there has been a big change, which affects your tax position, the Inland Revenue will tell your employer to alter your tax coding.

So how can you tell whether that coding is accurate? By looking at the tax code – a letter followed by three figures – on your pay slip.

The letters show your coding. If the letter L appears, for instance, it shows that you just have the single person's allowance – or work as a married woman. The married man's personal allowance produces an H in the coding. The letter T shows that you want to keep details of your life to yourself, so only the tax inspector – and not the wages department – knows which allowance you collect.

The three figures have their meaning too, though to find it you have to add two noughts on the end. They will indicate the amount of tax free income you are allowed before you start paying tax. The codes for the new tax year first appear in May. The figure 200, for instance, will show that you are only getting the basic single person's allowance of £2,005.

But how much tax should you be paying? Take that allowance from your pretax salary, and you will find how much of your salary is taxable. That gives you a flying start to working out the figures.

That is how everything should work, but inevitably there are occasional hiccups. Live in London and you will find that offices in Bradford, Edinburgh or Cardiff work out your coding.

If you want to check details with your particular tax office, your department will have the address and telephone number. Ringing them is easier than writing, though be sure you write down the name of the person you speak to at the other end. Otherwise you can be bounced backwards and forwards indefinitely.

There are 60 tax offices throughout Britain (though with characteristic perversity the telephone book insist on listing them under Inland Revenue).

If you bring all your details there, people at the other side of the desk can get in touch with your own tax inspector, and indeed ask for the papers to be sent to them if need be. What they will not do is tell you how to minimise your tax bill.

Tom Tickell

BANK CHARGES

Midland's surprise for charity

Midland Bank which calls itself "the listening bank" has earned the wrath of a charity for suddenly imposing bank charges after years of free banking.

The Psychiatric Rehabilitation Association which runs workshops, day centres and group homes, receives hundreds of thousands of pounds in grants every year and has always been in the black.

Then a sum of £101.07 was debited from the charity's account as bank charges. At first it thought there must have been an error, but Mr Gordon Tillyer, the manager of Midland Bank in Kingsland High Street, Hackney, confirmed that in future the charity would have to bear bank charges of around £1,000 a year. This would be tempered by an allowance for notional interest earned on money in the account.

Mr John Wilder, the director of the Psychiatric Rehabilitation Association, complained of the "cavalier treatment" to Sir Donald Barron, chairman of Midland. "In spite of our long association and without prior discussion we unexpectedly received a bank statement listing charges. While seeking to maximize your profit out of a charitable organization you have not even seen fit to apologize for the way this was done", he wrote.

The Psychiatric Rehabilitation Association has now taken its account across the road to the National Westminster Bank.

NatWest has agreed to give the charity free banking as long as a balance of £1,500 is maintained in the account. "We often had more than that in the Midland account anyway," Mr Wilder commented.

Midland did apologize later for applying the charges without any discussions. But it said the bank was losing money on the account because of the volume of business conducted through it. The bank manager's aim was to cover his costs and not to make a profit from a registered charity.

A Midland spokesman said that charitable giving by the bank was entirely separate from its banking business. "We do contribute to charities centrally, but a charity account is just a normal business account. Does the gas board or the electricty board give charities free services?"

The National Westminster Bank said that charity accounts were considered individually and each was a matter for negotiation.

Vivien Goldsmith

AN OFFER FROM M&G

UNIT TRUSTS

Unit trusts provide the best way for most people to share in the rewards and risks of the stock market. They are run by full-time professionals and the risks are minimised by investing in a wide spread of shares, held by a Trustee.

Unit trusts are a long-term investment and not suitable for money you may need at short notice. The price of units and the income from them may go down as well as up.

M&G (who founded unit trusts in Britain) are involved in the management of funds totalling some £2,000 million. The six Funds below may have particular appeal in the present investment climate.

AMERICAN SMALLER COMPANIES A Fund with the sole objective of long-term capital growth through investment in companies which are small today but have the potential for growing into the household names of tomorrow. **Trustee:** Lloyds Bank Plc. **Distributions:** 7th March and 7th September (next distribution for new investors 7th September 1984).

AUSTRALASIAN AND GENERAL Invests for long-term capital growth, primarily in Australia and New Zealand. Emphasis is on natural resource sectors and the fund stands to gain from any recovery in mineral prices. Trustee: Lloyds Bank Plc **Distributions:** 5th April and 5th October (next distribution date for new investors 5th October 1984).

COMPOUND GROWTH The Fund invests for capital growth in a compact portfolio of shares in companies with proven management, but a proportion may be invested in the Unlisted Securities Market (USM). **Trustee:** Barclays Bank Trust Co. Limited. There are no distributions and income is automatically reinvested. Unitholders receive reports in June and December.

DIVIDEND Aims for a yield about 50% higher than that of the F.T. Actuaries All-Share Index. The Fund is suitable for investors needing a high and steadily increasing income with prospects of capital growth as well; indeed, the total gross dividend last year on an investment of £1,000 at the Fund launch (1964) was £267. **Trustee:** Barclays Bank Trust Co. Limited. **Distributions:** 15th January and 15th July (next distribution for new investors 15th July 1984).

GOLD AND GENERAL A Fund investing for capital growth through a portfolio of gold and other mining shares; the performance may be volatile. **Trustee:** Lloyds Bank Plc. **Distributions:** 28th February and 31st August, starting on 31st August 1984.

RECOVERY Invests for capital growth in companies which have fallen on hard times, a "speculative" policy which has proved outstandingly successful in the past. Losses must be expected when a company fails to recover but the effect of a turnround can be dramatic. **Trustee:** Barclays Bank Trust Co. Limited. **Distributions:** 20th February and 20th August (next distribution for new investors 20th August 1984).

READ THIS TABLE BEFORE INVESTING	AMERICAN SMALLER Co's	AUSTRALASIAN AND GENERAL	COMPOUND GROWTH	DIVIDEND	GOLD & GENERAL	RECOVERY
Launch date and price equivalent	July '83 50p	Feb '73 50p	Dec '68 50p	May '64 50p	May '83 50p	May '69 16p†
Price of Income units at 11th April '84 and estimated current gross yield	39.5p 0.38%	100.7pxd 0.94%	299.9p* 2.65%	260.8p 5.76%	58.0p 2.38%	221.2p 3.38%
% change in Fund offer price since launch	−21.0%	+90.0%	+499.8%*	+421.6%	+16.0%	+1282.5%
% change in F.T. All Share Index over same period	−7.4%***	+97.5%**	+205.3%*	+385.3%	+5.2%††	+249.5%

*Only Accumulation units available with Compound Growth. NB F.T. All Share Index does not include reinvested income. **Australian All Ordinaries Index. ***Standard & Poors Industrial Index. †Notional launch price for income units because only Accumulation units available at Fund launch. ††F.T. Gold Mines' Index.

Prices and yields appear daily in the F.T. An initial charge of 5% is included in the offered price; an annual charge of a maximum of 1% of each Fund's value – currently ¾% – plus VAT is deducted from gross income (currently ½% for Dividend, although it is the Managers' intention to increase this to a maximum of 1% with unitholders' consent, it will be their intention, however, to restrict this to ¾% for the present). All the above Funds, except Compound Growth, are available with both Income and Accumulation units. Distributions for Income units are made on the appropriate dates net of basic rate tax and are reinvested for Accumulation units to increase the value of the units. You can buy or sell units on any business day. Contracts for purchase or sale will be due for settlement 2 or 3 weeks later. Remuneration is payable to accredited agents; rates are available on request. All the funds are wider-range securities and are authorised by the Secretary of State for Trade and Industry.
M&G Securities Limited, Three Quays, Tower Hill, London EC3R 6BQ.
Member of the Unit Trust Association

FROM £1,000 To M&G SECURITIES LIMITED, THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ. TEL: 01-626 4588.
Minimum investment £1,000 in any one Fund. DO NOT SEND ANY MONEY. (A contract note will be sent to you stating exactly how much you owe and the settlement date. Your certificate will follow shortly.)

02 FULL FORENAME(S) (Mr/Mrs/Miss)
SURNAME
04 ADDRESS
POST CODE 90 MF 481614

PLEASE INVEST £ in ACCUMULATION/INCOME units (delete as applicable or Accumulation units will be issued – N.B. Compound Growth only available with Accumulation units) of the Fund or Funds circled below (in equal proportions unless otherwise indicated) at the price ruling on receipt of this application. If no Fund is selected, your money will be invested in the M&G Dividend Fund. **Minimum £1,000 in any one Fund.**

AMERICAN SMALLER Co's | AUSTRALASIAN AND GENERAL | COMPOUND GROWTH | DIVIDEND | GOLD & GENERAL | RECOVERY

SIGNATURE DATE

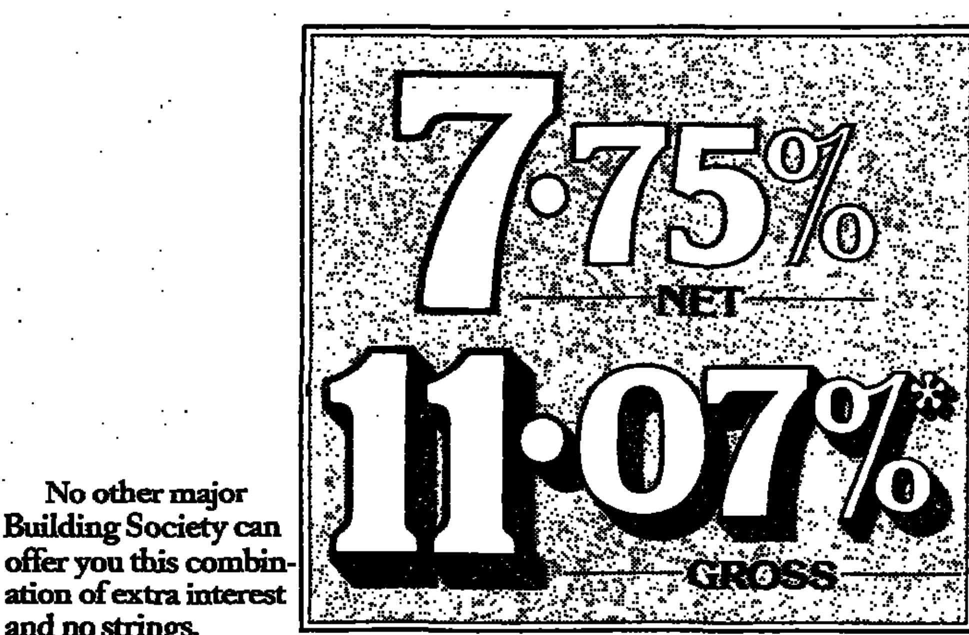
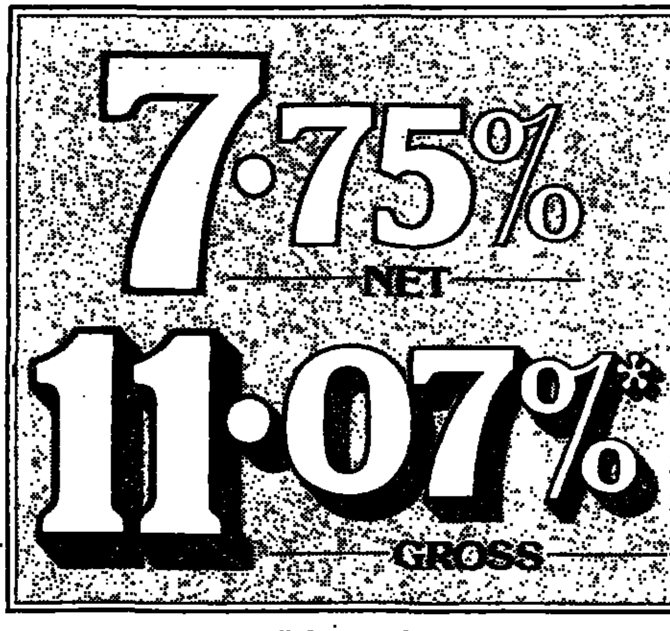
SAVINGS PLAN You can build a holding in units from £20 a month with no commitment. Tick this box for details.

M&G

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This offer is not available to residents of the Republic of Ireland.

THE M&G GROUP

INSTANT ACCESS NO PENALTIES.

No other major Building Society can offer you this combination of extra interest and no strings.

So if you've £10,000 or more to invest you'll do very well with the Skipton. You'll get 1½% extra interest (7.75% equal to 11.07%*) and you can pay in or withdraw anytime, without penalty, just like an ordinary building society account.

If your investment drops below £10,000, the following rates will apply:–

INVESTMENT	INTEREST RATE NET	INTEREST RATE GROSS
£5,000 OR MORE	7.50%	10.71%*
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FAMILY MONEY

MORTGAGES

House prices poised for 12% rise

Next weekend will see the house hunters out in force as they take advantage of the Easter holiday to look at properties. "We are about to go into the nesting season," said Mr Stuart Gowans of the Woolwich Equitable Building Society. "Demand for home loans is particularly buoyant".

With mortgage money freely available, the spring rush to move house is likely to be more frenetic than usual and building societies are predicting a 10 to 12 per cent rise in house prices over the coming year. "We estimate a rise of 10 per cent for 1983 and would expect prices to go up by 12 to 14 per cent during the current year – but certainly more than 10 per cent." Mr Gowans said.

The building societies are flush with funds. Figures released yesterday show a net inflow of £729m – down on the previous month's total of £954m. but still more than sufficent to meet mortgage demand. Only once in the past nine months have net inflows dropped below the £700m required to fund lending and societies' coffers are full to overflowing.

Demand for home loans varies from society to society and different branches of the same society report wide variations in application levels. "We have a two-to-three week waiting list but that is probably because the Woolwich, in common with the Nationwide, doesn't operate mortgage differentials". Mr Gowan said.

It is rumoured that some building societies charging more than the "advised" rate of 10.25 per cent are offering commission to mortgage brokers who bring in business.

Certainly, the figures for house prices seem to indicate that in London and the South-east, the large differentials being charged by some societies are pushing borrowers into the arms of the banks.

Mr Brian Firmin of Abbey National said:"It is difficuly to understand why our figures show an apparent drop in house prices in some areas unless it is because borrowers in places like London, where loans tend to be larger than average, are going to the banks".

"Demand for mortgages is picking up to quite a substantial degree and we think we will see house prices going up in most areas. The market is very buoyant, but we are confident we can meet demand for loans and we have boosted the mortgage allocations

Having wrestled with the complexities of Miras (mortgage interest relief at source), home buyers are now faced with new problems.

Which is the cheapest method of buying a house? The removal of life assurance premium relief (LAPR) has altered all the sums and although the endowment linked method may turn out to be a better buy than a straight repayment loan over the long term, there is no doubt that, without tax relief on premiums, it is now more expensive than the convetional repayment mortgage.

Our tables show the after tax relief costs of the three methods of house purchase. Insurance and pension quotedwere supplied by Norwich Union which has one of the most competitive low-cost endowments, and turns in a good performance on pensions too. The figures for a straight repayment oan, will be even lower than those in our table if you borrow from one of the high street banks or the Halifax building society where they operate the "increasing net monthly repayment" system rather than the less advantageous "constant net repayment".

With constant net repayments – the system operated by most building societies – the tax relief remains level throughout the period of the loan. Before the introduction of homebuyers' repayments were low in the early years increasing as the loan was repaid and the interest element declined . This is the system still operated by the banks and the Halifax.

For the self-employed (or anyone in a job without a pension scheme) there is no doubt that best value for money is the pension linked home loan. For the 60 per cent taxpayer, the net cost is lower than the straight repayment loan – although you will have to wait for your tax relief on the pension premiums, until you have filed your tax returns.

With repayment loans now looking more attractive than endowment ones, building societies have seen a fall in demand for endowment linked loans.

This view is echoed by the mortgage brokers whose staple business is insurance linked loans. Mr Paul Marks of insurance brokers Chase de Vere said: "The situation has been exaggerated, but people are now saying they don't know whether they want to go ahead with the endowment linked loans.

"The trouble with the pension linked loans which are still attractive is that some building societies are charging an extra 1 per cent on these".

Homebuyers opting for this method would be well advised to shop around as there are still plenty of societies just as anxious for the commission on the pension policies as on the life business – which will lend at only a 0.5 per cent differential.

Lorna Bourke

MONTHLY COST OF A REPAYMENT MORTGAGE – 35-YEAR-OLD MALE – £35,000 LOAN OVER 25 YEARS

	Tax Rate 30% £	40% £	50% £	60% £
*Net monthly mortgage repayment at 10.25%	218.70	193.08	167.46	141.84
Monthly mortgage protection premium	7.00	7.00	7.00	7.00
Total net monthly cost	225.70	200.08	174.46	148.84
Residual benefit	none	none	none	none

*The repayment figures assume that monthly payments are made on a constant net repayment basis with tax relief at the basic rate being applied under Miras. Higher rate tax relief will therefore be calculated separately on a decreasing basis. If the entire monthly repayment is calculated on a net monthly increasing basis (the system the Halifax and most of the banks use) then the initial monthly repayments will be lower, rising in later years.

MONTHLY COST OF A LOW COST ENDOWMENT LINKED MORTGAGE – 35-YEAR-OLD MALE – £30,000 LOAN OVER 25 YEARS

	Tax Rate 30% £	40% £	50% £	60% £
Net monthly interest payments at 10.75%	188.08	161.25	134.33	107.50
Monthly low cost endowment premium	43.60	43.60	43.60	43.60
Total net monthly cost	231.68	204.85	177.93	151.10
Residual benefit estimated surplus*	£7,832	£7,832	£7,832	£7,832

*This takes no account of terminal bonuses on the policy, which at today's rates would amount to a further £15,054.

MONTHLY COST OF A PENSION LINKED LOAN – 35-YEAR-OLD MALE – £30,000 LOAN OVER 25 YEARS

	Tax Rate 30% £	40% £	50% £	60% £
Net monthly interest payments at 10.75%	188.08	161.25	134.33	107.50
Net monthly pension premiums (S226)	46.38	39.75	33.13	26.50
Net monthly life assurance (S226A)	6.30	5.40	4.50	3.60
Total net monthly cost	240.76	206.40	171.96	137.60
Residual pension	£15,606 pa	£15,606 pa	£15,606 pa	£15,606 pa
Residual cash sum after repayment of loan	£21,756	£21,756	£21,756	£21,756

Pension and insurance quotes supplied by Norwich Union

Scottish Life Investments

INSURANCE FUNDS

Net	Bid	Offer
Managed	99.2	104.5
Property	95.3	100.4
UK Equity	102.0	107.4
American	97.1	102.3
Pacific	105.5	111.1
European	98.1	103.4
International	101.3	106.7
Fixed Interest	95.5	100.7
Index Linked	98.1	103.3
Deposit	95.5	100.6
Gross	**Bid**	**Offer**
Pen Managed	100.0	105.3
Pen Property	95.6	100.7
Pen UK Equity	103.5	109.1
Pen American	97.6	102.8
Pen Pacific	107.4	113.1
Pen European	98.8	104.1
Pen Int	102.4	107.9
Pen Fixed Int	95.6	100.7
Pen Index Lkd	98.7	104.0
Pen Deposit	95.9	101.1

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Base Lending Rates

ABN Bank	8½%
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BCCI	8½%
Citibank Savings †	9¾%
Consolidated Crds	8¾%
Continental Trust	8½%
C. Hoare & Co	*8½%
Lloyds Bank	8½%
Midland Bank	8½%
Nat Westminster	8½%
TSB	8½%
Williams & Glyn's	8½%

† Mortgage Base Rate

* 7 day deposits on sums of under £10,000, 5¾%; £10,000 up to £50,000, 6¼%; £50,000 and over, 7¼%

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Year of Capital Repayment	Monthly Income	Quarterly Income	Half Yearly Income
Stock A (1990)	£72.68	£221.27	£450.74
Stock B (1991)	£76.53	£233.15	£479.34
Stock C (1997)	£76.66	£233.67	£472.33

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Income required Monthly☐ Quarterly☐ Annually☐

Amount available for investment £______

NAME______

ADDRESS______

TAXATION

Redress and the Revenue

The Inland Revenue is not renowned for its generosity but, unknown to most people, it has the facility to give compensation to taxpayers for expenses incurred as a result of unreasonable behaviour by a member of the Revenue's staff.

The Revenue is swift to point out that compensation will only be paid in fairly extreme cases, that the payment is totally at its discretion, and that there is no question of these payments being a taxpayer's right. In other words, even if you are put to additional expense which eventually proves to be unnecessary, there is no guarantee that you will receive compensation.

The scheme, which is laid down as part of the Inland Revenue's policy, dates back to 1975 when it was announced by Sir Norman Price, then chairman of the Board. His statement was suitably vague and went along the lines that, when someone from the Revenue does something which no responsible person would reasonably have done, and as a consequence of this action the taxpayer incurs additional expense, then the Board will consider making compensation.

There is little guidance as to what constitutes unreasonable actions but it could be argued that no responsible person would raise a tax assessment of £3,000 when in reality it turns out to be £300.

The question of compensation is particularly pertinent in the context of the cost of complying with personal tax obligations. It is clearly a subject of which the Government is well aware. Mr John Moore, the Financial Secretary to the Treasury, announced in Parliament last week that the Inland Revenue would be lending its assistance to a research team from Bath University which is planning to make a survey of the costs to individual taxpayers of meeting their income tax and capital gains tax requirements.

One of those costs is the tax advice which is almost essential for taxpayers with anything other than the most simple financial affairs. It has long been a complaint of the accountancy profession that their fees for personal taxation advice cannot be offset against the tax liability.

Mr Philip Hardman, a tax partner with the accountants Thornton Baker, pointed out an additional problem which taxpayers have because their accountants fees are not allowable against tax.

He said: "There have been cases where the Revenue has disagreed with someone's taxable income and said they would go to the Commissioners unless there was an uplift. Rather than pay the accountant's fees which he would need to defend himself (which are not allowable), the taxpayer has agreed to the uplift and paid the extra tax."

Mr Hardman is also concerned about the costs of pursuing cases in the courts. Too many taxpayers are put off taking their differences with the Inland Revenue further than the Commissioners, even when they have won at that stage.

The cards are distinctly stacked in the Revenue's favour but the facility it has to pay compensation is one which the taxpayer could make more use of to redress the balance.

Ian Griffiths

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THE SAVOY COURT, Granville Place, London, W.1.
THE VANDERBILT, Cromwell Road, London, S.W.7.

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JAPAN

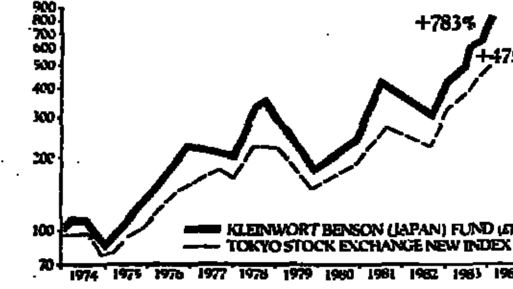
Invest through the merchant bank with proven Japanese experience

With over £3,000 million under management worldwide and an enviable track record of successful investment management in Japan, Kleinwort Benson is now offering private investors in the UK the opportunity to invest in Japan through a new unit trust. Kleinwort Benson is Britain's leading merchant bank and in 1970 was one of the first to open a representative office in Tokyo. This office is staffed with a high proportion of Japanese nationals.

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Since 1969 we have demonstrated our skill in managing Japanese securities through Kleinwort Benson (Japan) Fund S.A. Over the calendar year 1983 this 'offshore' fund rose 65%



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The past fifteen years has seen the Japanese stock market outperform the UK market by a ratio of about six to one and we believe that the investment prospects will remain strong. It is the second largest economy in the free world and has weathered the recent world economic recession better than any other major economy.

With the Japanese Government's Economic Planning Agency consumer confidence index at its highest since 1978, we still think that the Japanese economy will continue its own momentum.

Favourable economic pointers include:
* High personal savings ratio – 20% in 1983.
* High and expanding productivity – up 12.4% in the year to February 1984.
* Increasingly favourable balance of payments – 1983: US$ 21 bn, 1984: US$ 27 bn projected.
* Corporate earnings estimated to rise 25% per annum compound.
* Low inflation rate – down to 2%.

We currently believe that the yen will continue to strengthen against major currencies including sterling. This will be an advantage to UK investors in this new Fund.

Investment Strategy

The Fund will seek long term capital growth from a broad portfolio of Japanese equities. Emphasis will be placed on identifying trends within Japanese society and industry and then selecting companies with the right products and management to benefit from them.

These will range from multinationals to smaller companies. This strategy of stock selection has a proven record of success in our existing offshore fund.

How to Invest

You can invest in this new Fund at the initial fixed offer price of 50p by completing the coupon below and posting it together with your cheque to the Managers.

Investments of £10,000 or more made by 4th May 1984 qualify for a bonus of 1% in additional units.

The initial offer closes on Friday 4th May 1984: thereafter units can be bought at the ruling offer price.

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(Joint applicants must all sign and supply names and addresses separately.)

FAMILY MONEY edited by Lorna Bourke

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LETTER

Pension and home loans

From Mr Denis Taylor

Sir, I was very interested in your article on pension-linked home loans (Family Money, March 24). The only problem I found when arranging such a mortgage was that none of the insurance companies wanted to know at 10.75 per cent.

Most of them argued that, since I was having the advantage of the pension plan they, too, wanted an advantage and, in fact, I ended up paying Scottish Mutual 13.75 per cent, which I trust has now been reduced by 1 per cent due to the recent reduction in interest rates.

Yours faithfully
Denis Taylor
5 Farm Lane
Purley
Surrey

US fund launch

Aitken Hume Funds (Management) is launching a unit trust today that will invest exclusively in America's largest and growing corporations.

The initial yield of the Aitken Hume American Majors Fund is expected to be 2 per cent. The minimum investment is £500 and the fixed price initial offer which closes on April 30, is 50p a unit. The fund has a 5.25 per cent initial charge and a 1.5 per cent annual charge. Further information from Aitken Hume (Telephone: 01-638 6011).

UNIT TRUSTS

Shop around for a little discount on the big buys

Every unit trust has its price tag but if you are a good customer it is always worth trying to negotiate a discount. It is not like asking the sales assistant at Marks and Spencer or Sainsbury for a special price – more *like shopping in a street market.*

Most unit trust companies have no rules about discounts but if you are spending £5,000 or more it is always worth asking for a discount.

What you are offered will depend on "the box". If the company has had a lot of redemptions of a particular unit trust and there is not a terrific *demand for the units, then* "the box" will be full. The company has the choice of passing on the units to a broker or an individual at a discount or liquidating them. That would involve striking the units out and may involve selling some of the fund's stocks.

Another factor which will influence what sort of deal you *are offered is whether you* approach the company direct or come via a broker who takes a 1¼ per cent or 3 per cent commission. It goes without saying that it is better to go the company direct if you are decided upon a particular investment.

For instance G.T. will offer discounts for investments of £25,000 or more from an individual directly but only on investments over £100,000 via a broker. The discount is dis*cretionary but should be at least* one or two per cent for a direct investment. If you have a broker on the lower commission rate, the discount should be about 1½ per cent but just ¾ per cent to 1 per cent with a high commission broker.

But the last word from G.T. is: "If you come to us direct with £15,000 it is always worth asking for a discount."

'If you come to us direct with £15,000 it is worth asking for a discount'

Other unit trust companies such as Hill Samuel and Arbuthnot say that a direct approach with £5,000 will merit consideration for a discount.

Arbuthnot confirms that someone with £5,000 to invest could expect a discount of about 1 per cent while someone with £20,000 could expect 1½ per cent.

Framlington, unlike most companies, has formalized its *discount policy.* If you go to it with £15,000 it will offer a 1¼ per cent discount.

Britannia takes an "it all depends" attitude but says that someone with £10,000 to invest would get a discount of at least 1 per cent.

Henderson also gives no automatic discounts. But someone with £20,000 to spend would get a 1 per cent discount. "Not very generous, are we?"

But Montagu Investment management wants to see six figure sums before it will talk about discounts.

Miss Audrey Head, of the *Unit Trust Association,* points out that every deal must be treated on its merits.

"If everyone got a discount, then prices overall would have to rise and that would not help anyone," she said.

It would be madness to *choose a unit trust by the size of* the discounts on offer but once you have decided on a unit there is no harm in trying your luck if you have a tidy sum to invest. If you have just hundreds to invest rather than thousands the answer will almost certainly be "no".

Vivien Goldsmith

NI INCREASE

Bill for £1,200 out of taxed income for top earners

The one inevitable thing about National Insurance contri*butions is that they go up every* April . . . and this year's rises are now already with us. For "top earners" *the bill in* 1984/85 will be almost £1,200, and that out of already taxed income.

In practical terms, the rises mean that up to an extra £1.35 a week may have to be found.

This year, for a change, it is only those on higher incomes who are being hit. There is no increase in the percentage deduction so there is no increase for those earning under £235 a week in most cases.

This year, the rate of deduction from pay stays the same at nine per cent. However, *the earnings ceiling* – the amount over which no extra contributions have to be paid – is going up from *its* present £235 to £250 a week.

At the other end of the scale, the amount of earnings below which contributions do not have to be paid goes up from £32.50 to £34 a week. However, not paying national insurance means not getting any benefits.

The changes will mean that a "top" earner (someone with more than £12,000 a year) has *to pay just under £1,200 in national insurance* out of his pre-tax income. His weekly contribution becomes £22.50 – *a £70 increase.*

People in employers' pension schemes which are contracted *out of the* state pension arrangements are also affected. A change in the way contributions are calculated means that everyone here has to pay more, but in many cases only a few pence. The maximum rise here is £1.07 a week, the new contribution will be £17.86.

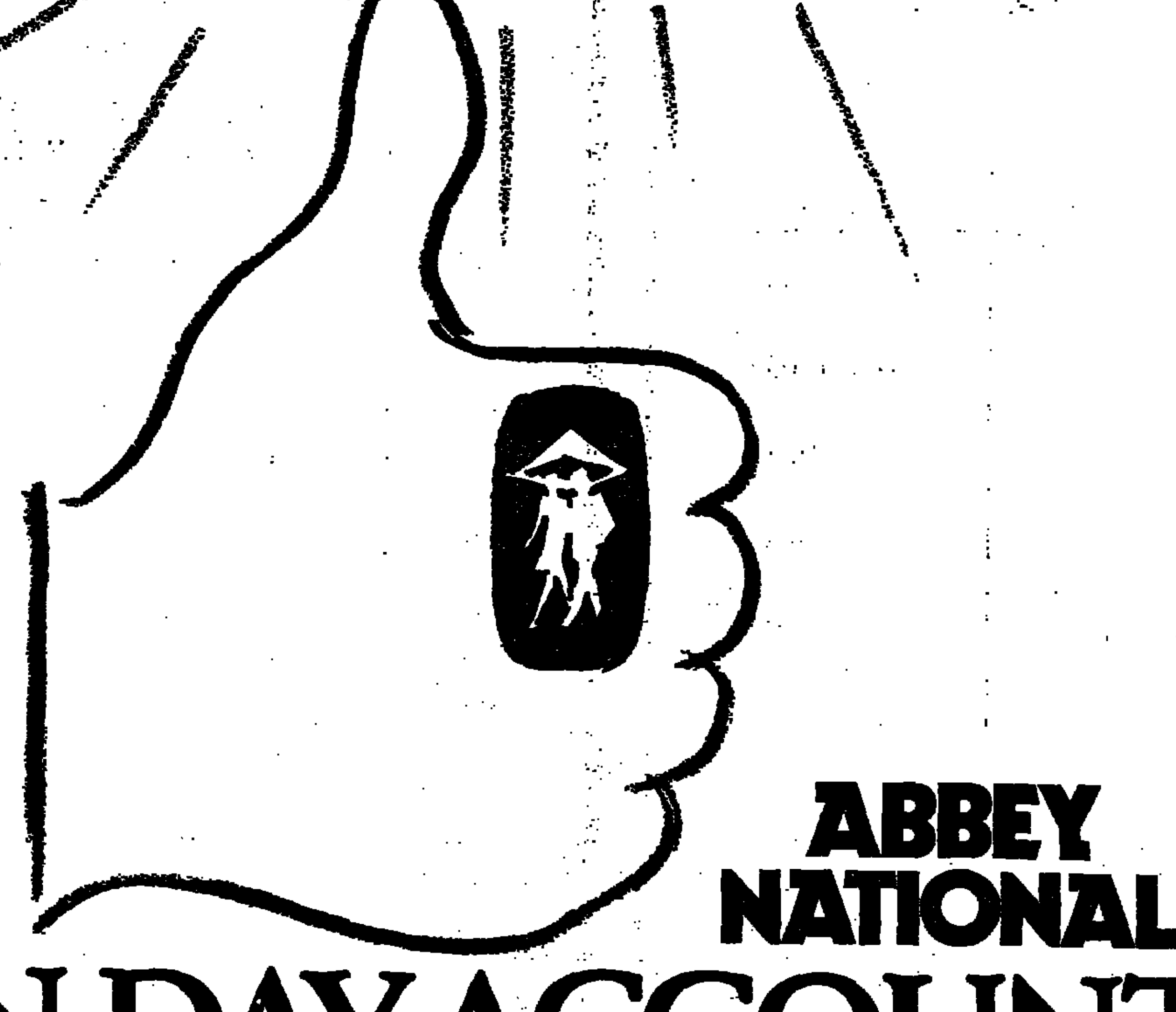
There is some welcome relief for married women with the right to pay the lower rate contributions. Only those whose pay is over £235 are *affected.*

The self-employed, on the other hand, do not escape. Both *the flat-rate weekly* stamp and their earnings-related levy are up. The stamp rises by just 20p a week to £4.60. The profits-linked part of their national insurance payment stays at 6.3 per cent, but is applied to profits between £3,950 and £13,000 a year. Taken together, these changes will mean increases of up to £64 a year.

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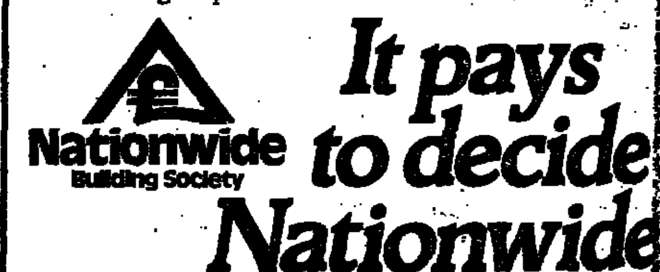
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Take advantage of this opportunity: call in to a branch or agency branch soon.



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*To 1st January 1984. Planned Savings.

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Name (Mr/Mrs/Miss/Title) ______
Address ______
Postcode ______
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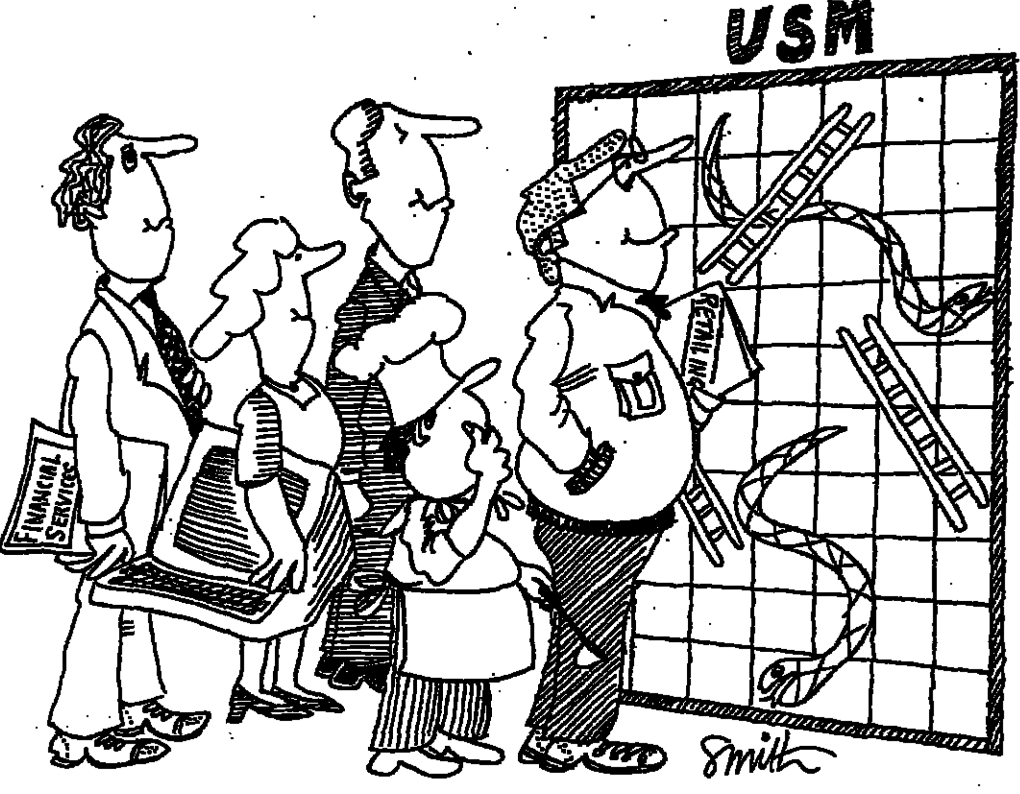
FAMILY MONEY edited by Lorna Bourke

SMALL COMPANY INVESTMENT

USM and OTC appeal continues despite risks of failure and thin markets

Opportunities to invest in new issues and smaller companies have been extended significantly over the last three years through the introduction of the Unlisted Securities Market by the Stock Exchange, and by the growth of the Over the Counter Market, a new market outside of the control of the Stock Exchange.

Trading began on the USM in November 1980. Already more than 200 companies are quoted and the market is growing rapidly. Some 60 of these companies entered by way of "introduction" as they were already widely held and did not require new capital. Several had previously traded under Rule 163, the Stock Exchange's occasional dealing rule, which is an informal and unregulated mechanism by which unquoted shares can be dealt in. The majority, however, entered the market by way of a public issue and, while some 30 were by "offer for sale", in much the same way as a new listing, most companies raising new capital on USM entry did so by way of "placing".



The problem with a placing is that the public have relatively little opportunity to participate, as 75 per cent of shares get placed with institutions, leaving only 25 per cent with the jobbers for the public to buy. This tends to result in a thin after-market and hence the USM has tended to be relatively volatile.

A large number of companies entering the USM are at a relatively early stage in their development. The market was set up to encourage entry of younger companies and as a source of development capital, and only a three-year trading record is required for market entry. The risks and rewards of investing in high-growth new companies are commensurately higher. If you pick the right company, growth could be rapid with strong returns, but equally the risk of failure may be high and a company may not continue its early growth.

Many companies entering the USM are in high technology – electronics and computer companies are commonplace, several trading on demanding price earnings ratios. Equally, service industry companies are abundant with sectors such as retailing, leisure, financial services and advertising being popular.

Interesting new issues include companies like Asprey, the jewellers, Fitch & Co, the design consultants, Kennedy Brookes, restauranters and Michael Page, the recruitment agency. The opportunity for the public to participate in companies such as these had previously scarcely existed. The Stock Exchange is to be congratulated on its initiative in successfully setting up this second-tier market.

Dealing in USM shares is the same as dealing in listed shares and can be done through any stockbroker; however, because of the relatively small amounts of shares in public hands it can be difficult to get hold of certain stocks.

Before the introduction of the USM there were about 400 companies trading under Rule 163, but since then the number has reduced as the more frequently traded companies have transferred across to the USM. Even so, there are still more than 200 companies traded under this rule. Shares can be purchased through a stockbroker, but can only be obtained on a matched bargain basis. The Stock Exchange has indicated an unwillingness to allow frequent dealing under this rule, as it sees the USM to be the proper place for this. Hence trading under this rule, does not really represent a market and the price has to be fixed each time a bargain is struck. Each bargain also has to receive formal approval by the Stock Exchange, although this will normally be granted.

While the USM has developing, there has been a parallel development of the Over the Counter Market (OTC), outside Stock Exchange jurisdiction. This follows developments in the US where the OTC market is popular. Some 30,000 US companies are traded in this way, compared with only 4,000 New York and American Stock Exchange companies. Some very large US corporations such as Hoover, Xerox, Polaroid and Mellon National have used this market during their development.

Growth of the OTC in Britain has been rapid since trading began, with around 120 companies being dealt in, although the market is still small compared with the 2,200 companies listed on the Stock Exchange.

The OTC market is operated by licensed dealers in securities and, while there are more than 400 licensed dealers so far, only a handful have started dealing in shares "over the counter". Two main approaches have developed, the free market and the controlled market.

At present some 100 companies are dealt in on the free market. The major dealer is Harvard Securities and certain of the other dealers, Afcor, Chartwell and Fox Milton, have been set up by people previously with Harvard. Harvard ha concentrated on development capital, with typical investments being of the order of £500,000 – £2m.

The OTC dealers operate through having their own private lists of non-discretionary clients, which often run into tens of thousands of potential investors who have requested to be circulated with information and prospectuses on companies seeking funds through a share placing. It is up to the investors to decide whether to take up each share offered.

The dealer acts as a market maker in each company's shares, quoting a buy and sell price typically differing by a margin of 10 per cent or so. Dealers other than the issuing house may be prepared to create a market in the more popular shares and sometimes there may three or four dealers in one company's shares which assists in creating a good market. To deal all you need to do is phone a dealer in the share you want and ask him to quote you the rats – don't state whether you are a buyer or seller until you have the prices.

Some dealers have been criticized for holding positions in client stocks for the impact this could have on their objectivity. Certain others, such as Hill Woolgar and United Trust Credit, see themselves more as issuing houses than as dealers, but they will create an after-market in share issues of clients' companies.

While the majority of companies on the OTC are traded in the free market, one dealer, Granville and Co successfully operates a controlled market in more than 20 companies whose shares are widely held, and which wish to have some dealing in their shares, but restricted to "friendly" investors – institutions and named individuals.

Trading in nominee names is not allowed and substantial share transactions are approved in advance by the board of the company concerned. In this way companies such as Airsprung, Bardon Hill and James Burrough (Beefeater Gin) are able to have their shares dealt in an orderly fashion without risking unwelcome takeover bids.

While the majority of Granville's clients have capitalizations in the range of £1m-10m, a few are much larger than this: the largest, James Burrough, has a capitalization of just over £30m. They tend to be the blueblood of the OTC and include some interesting management buyout companies such as Carborundum and Isis Industrial Services. Although a restricted market, the public can deal in shares of these companies through Granville.

The OTC is certainly here to stay and growth should be rapid. OTC companies are exciting – often venture capital with high risks but potentially high returns. The market is likely to be given further stimulus by the Business Expansion Scheme as qualifying companies can be dealt in on the OTC, whereas they are not at present permitted to be dealt in on the full Exchange or the USM.

Information on OTC shares is becoming more readily available. Prices of free market companies are circulated on a weekly "pink" price list prepared by Prior Harwin, licensed dealers, and Granville publish their prices in the *Financial Times*. A number of OTC dealers publish monthly newsletters covering the shares they trade in.

Lack of regulation is a potential problem and as the market grows this will have to be dealt with. Already there are two competing self-regulating bodies: NASDIM (National Association of Security Dealers and Investment Managers) and BIDS (British Institute of Dealers in Securities). Whether they are able to control the growth of the market remains to be seen.

Mike Allen

Harvard Securities, Harvard House, 42/44 Dolben Street, London SE1.	01-928 8691
Afcor Investments, 20 Southampton Place, London WC1.	01-242 0220
Chartwell Securities, 26 Curtain Road, London EC2A 3NQ.	01-377 1333
Fox Milton & Co., 6 Ludgate Circus, London EC4 M7AS.	01-248 2417
Hill Woolgar, 5 Fredericks Place, Old Jewry, London EC2R 8HR.	01-606 2651
United Trust & Credit, 50 Bryanston Square, London W1H 7LL.	01-258 0183
Granville & Co. 27-28 Lovat Lane, London EC3R 8EB.	01-621 1212
Prior Harwin, 65 London Wall, London EC2.	01-628 3780

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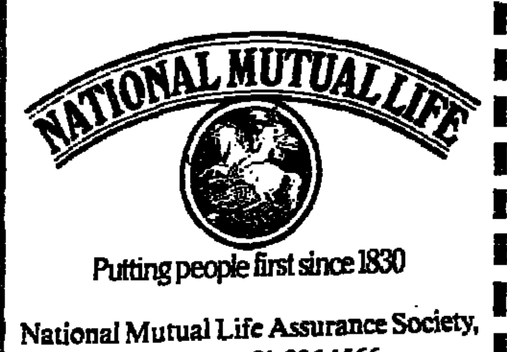
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To: Gresham, FREEPOST, Bournemouth BH4 9BR. Please send me, with no obligation whatsoever, details of The Capital Investment Bond. I understand that no salesman will call.
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POSTCODE
Name of Investment Advisor (if any)
Approximate amount you wish to invest (Minimum £500)
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1st	10	FT Pensions Handbook	Feb 1983
6th	5	FT Pensions Handbook	Feb 1983
1st	10	Financial Times	Jan 1984

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P.O. Box 271, Queensway House, Queen Street, St. Helier, Jersey, Channel Islands. Telephone: 0534 73114.



To: D. Aitken, Director, Britannia International Investment Management Limited, P.O. Box 271, Queensway House, Queen Street, St. Helier, Jersey, Channel Islands.
Please send me the explanatory memorandum for the Britannia Jersey Gilt Fund Limited (on the terms of which alone applications will be considered).
Name
Address
☐ Please send me your recommended portfolio guide.
☐ Please also send me details of the Britannia Accumulation Savings Account)
T 14 4

FT – ACTUARIES INDICES	
INDUSTRIAL GROUP	526.78 (552.01)
500 SHARE INDEX	577.95 (571.09)
*EARNINGS YIELD	9.51% (9.62%)
DIVIDEND YIELD	4.17% (4.21%)
P.E. RATIO (NET)	12.96 (12.82)
ALL SHARE INDEX	532.00 (526.56)
DIVIDEND YIELD	4.34% (4.38%)
* estimated	(previous close)

STOCK EXCHANGE PRICES

Shares close below best levels

ACCOUNT DAYS: Dealings Began, April 9. Dealings End, April 27. § Contango Day, April 30. Settlement Day, May 8

§ Forward bargains are permitted on two previous days.

FT STOCK INDICES	
GOVERNMENT SECURITIES	82.43 (82.66)
FIXED INTEREST	86.42 (86.46)
INDUSTRIAL ORDINARY	895.2 (886.6)
GOLD MINES	673.5 (670.8)
ORDINARY DIVIDEND YIELD	4.30% (4.34%)
EARNINGS YIELD	9.80% (9.89%)
P.E. RATIO (NRT)	12.35 (12.23)
P.E. RATIO (NIL)	11.72 (11.60)

BRITISH FUNDS

SHORTS

[illegible]

MEDIUMS

[illegible]

LONGS

[illegible]

COMMONWEALTH AND FOREIGN

[illegible]

LOCAL AUTHORITIES

[illegible]

DOLLAR STOCKS

[illegible]

BANKS AND DISCOUNTS

[illegible]

BREWERIES AND DISTILLERIES

[illegible]

COMMERCIAL AND INDUSTRIAL

A – B

[illegible]

C – E

[illegible]

F – H

[illegible]

I – N

[illegible]

O – S

[illegible]

T – Z

[illegible]

FINANCIAL TRUSTS

[illegible]

INSURANCE

[illegible]

INVESTMENT TRUSTS

[illegible]

SHIPPING

[illegible]

MINES

[illegible]

OIL

[illegible]

PROPERTY

[illegible]

PLANTATIONS

[illegible]

MISCELLANEOUS

[illegible]

UNLISTED SECURITIES

[illegible]

RECENT ISSUES

[illegible]

MONEY MARKETS

[illegible]

FOREIGN EXCHANGES

[illegible]

DOLLAR SPOT RATES

[illegible]

OTHER MARKETS

[illegible]

GOLD

[illegible]

EURO-$ DEPOSITS

[illegible]

COMMODITIES

[illegible]

FAMILY MONEY

INVESTMENT

Brokers enter the electronic age to woo private clients

Suddenly the private investor is beginning to feel important in the City again. Stockbrokers are making positive efforts to court their favours and boost their private business.

This may have more to do with the threat to their margins posed by negotiated commissions than a philosophical shift in favour of the individual. But the abolition of the investment surcharge in the Budget may have provided a convenient turning point in attitudes towards the smaller investor.

Of course, "small" to a broker can mean a lot of money to anyone else. Many brokers have recently raised the minimum investments they will handle. Phillips & Drew's minimum was £15,000 last spring, now it is £50,000 for both discretionary and advisory accounts; Quilter Goodison has raised the minimum for advisory accounts from £20,000 to £50,000 and James Capel has doubled its minimum for discretionary accounts from £50,000 to £100,000.

Smaller investors will often be directed to the unit trust advisory service. Hoare Govett has a minimum of £40,000 for its advisory service, £25,000 for its discretionary service but £6,000 for its unit trust portfolio management service.

Grieveson Grant, which has more than £1,200 million of funds under management, charges the Stock Exchange minimum of 1.65 per cent commission for deals under £700 with a minimum of £15. But Mr Peter Saunders, a partner, said that he envisaged the creation of two-tier charges when the restraints are lifted on commissions.

"If someone just wants us to deal for them without chatting to a broker then we may well be able to keep minimum commissions at the £15 level, but as soon as someone wants to talk to one of the brokers then commission rates will be higher."

Hoare Govett, one of the top City brokers, relaunched its private client services this week. Its management, tax planning and unit trust services are not new, but they have gone electronic.

Customers with Prestel will be able to buy and sell shares by dialling up their brokers and instructing them either to deal at best or to deal within set limits. Hoare will also be offering its research briefings offered to institutional clients.

"We are pleased to be the first in the field", said Mr Alan Izzard of Hoare. "There is a lot to learn about electronics in the stock market".

Hoare Govett is taking its private client business very seriously. It has moved the private department into a new building across the road from the corporate finance departments and formed a separate company.

It is looking ahead when broking and jobbing barriers come down and the firm will be acting as principals and agents, and it will be important to resolve conflicts of interest.

Conflicts already arise when the broker earns his commissions from dealing and has a vested interest churning a client's portfolio. But with rapip changes in the Stock Exchange, new safeguards are going to have to be seen to be introduced.

De Zoete & Bevan can claim to be the first in the field of electronic ordering of shares. It has a pilot scheme which is available only to a few private clients, accountants and solicitors operating through Prestel. Mr Rodney Sinclair of De Zoete said: "We want to try to get the bugs out of the system before we expand. We are happy to go at a slow pace because the real worth of electronic communication between broker and client will not be apparent until we get negotiated commissions".

Vivien Goldsmith

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.5	8.84	01 638 6070
B of Scotland	8.3	8.62	01 628 8060
Britannia call	8.375	8.7047	01 588 2777
Hallmnall call	8.25	8.52	01 499 6634
Oppenheimer Simco High interest deposit account	8.24	8.4	01 236 3887
S & P call	7.88	8.2	0708 66966
Schroder Wagg	7.93	8.22	01 382 6226
over £10,000	8.18	8.49	01 382 6226
Tubet & Riley	8.29	8.51	01 236 0952
T & R 7 day	8.47	8.70	01 236 0952
Tyndall 7 day	8.25	8.51	0272 732241
Tyndall call	8.10	8.36	0272 732241
UDT 7 day	8.25	8.51	01 623 3020
Western Trust 1 month	8.06	8.36	0752 261161

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £200,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 11½ per cent variable at six weeks notice reducing to 10% from May 3rd – paid monthly without deduction of tax. Repayment at 3 or 6 months notice - check penalties

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.2 per cent per month up to October 1984 paid to new investors, existing holders receive a 2.4 per cent supplement between October 1983 and October 1984. 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in April 1979, £172.44 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000. 11½ per cent variable at six weeks notice reducing to 10% from May 3rd. Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life & Captial Life 8.0 per cent 3 years General Portfolio 8.4 per cent cent. 4 years Caprtal Life 8.5 per cent American Life 8.5 per cent 5 years. Capital Life 8.75 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9$^{5}/_{16}$ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Neath 9 per cent. 2 years Preseli 9¾ per cent. 3-4 years Hammersmith & Fulham 10¼ per cent. 5 years Hammersmith & Fulham 10½ per cent 6-7 years Edinburgh 10¾. 8-9 years Worthing 10½. 10 Years Worthing 10½ per cent. Further details available from Chartered Institute of Public Loans Bureau (01-834 0466 and after 3pm on 01-630 7401) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts. 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed-term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 9¾ per cent; 4 years, 10 per cent; 5 years 10¼ per cent; 6 years, 10½ per cent; 7-10 years 10¾ per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

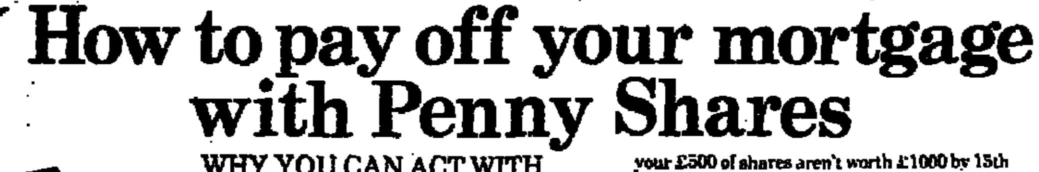
Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.37 per cent
US dollar	9.35 per cent
Yen	5.05 per cent
D Mark	4.38 per cent
French Franc	10.93 per cent
Swiss Franc	1.50 per cent

March RPI: 344.0 (The new RPI figure is not announced until the third week of the following month.)

FREE PRIZE DRAW WIN £1,000



How to pay off your mortgage with Penny Shares

Once or twice a year, normally early on a Thursday morning, a small number of extremely well informed investors quietly snap up whatever is available of certain shares.

They are buying "penny shares" and they act with speed and total confidence.

Within days (sometimes even hours) they have reaped huge profits.

Their information comes from a private newsletter called Stockmarket Confidential. And it's certainly not uncommon for these shareholders to be in possession of knowledge which would allow them to double their capital within six weeks or less.

"Penny shares" by their very nature cost "pennies" ... which means that small investors can easily get their first foot upon the ladder to financial success.

It is easy to understand how the small investor (with, say, £500) cautiously doubling his capital several times a year, could soon build up enough money to buy a car, take a world cruise, and even to pay off a mortgage.

The secret of investment success

The opportunities to buy really first class "penny shares" only come up a few times every year

In 1983, for example, there were but a few really outstanding "penny shares". Bellair Cosmetics, for instance, shot up from 22p to £10 50 (that's a staggering 4,672% gain) and Dollonds Photographic rose from 27p to £3.23p (1,096% gain). Less remarkable (but still highly profitable) Belgrave (Blackheath) moved from 15p to £1.33p and Tops Estates from 10 5p to 80p

Which is why Stockmarket Confidential, posted to subscribers first class on a Wednesday evening, also contains comprehensive buying and selling recommendations, sound investment analysis and most important of all, one or more Hot Tips for the week

As your capital grows you obviously won't want to be restricted to investing in penny shares.

Incidentally, if you haven't acted on our Hot Tips by Thursday lunchtime you've missed the boat — other SMC subscribers will have already pushed prices up.

What to buy and when to sell

One reason for SMC's success has been that we not only tell you what to buy — but also when to sell.

In fact the average holding period is only fifteen weeks which means you can maximise profits and minimise losses

Our subscribers can boast some of the healthiest portfolios anywhere with fast in and out profits, and quick capital gains.

James P Williams
Publisher SMC

WHY YOU CAN ACT WITH SUCH CONFIDENCE

Each week the SMC Editor chairs a private meeting of the SMC Board of Advisers. Together, these financial specialists pool information, validate sources, and discuss the latest City whispers. At the end of the meeting they have chosen the hottest tips and decided whether or not to sell any shares previously recommended.

We guarantee that none of these tips will be leaked by the Editorial Board, or published, except in SMC.

Which means you can act with total confidence each Thursday morning.

PAID

SMC Weekly Contents
- One or more "Hot Tips" — act by Thursday lunchtime before other subscribers push up the prices.
- Portfolio monitor — watching shares already tipped and recommending sells where appropriate
- Investment analysis, including gold, building societies and gilts
- Valuable inside information for long term capital growth

SMC is a four-page weekly newsletter available by private subscription.

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Everyone is welcome to enter our Free Prize Draw. All you have to do is tick the appropriate box on the application form below and return it to us by 30th April 1984

On the 4th May 1984, if you're the winner, you'll receive £500 to spend or invest as you please

We'd suggest you invest it in any one of our "Hot Tips" for that week. Because if you do, and your £500 of shares aren't worth £1000 by 15th June, we'll make up the difference in cash. That's right, we're so confident that our advice is sound we believe that £500 will be worth £1000 in just six weeks.

Everyone is welcome to enter the FREE Prize Draw. No purchase is necessary.

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TWO WAYS TO SHARE IN JAPAN'S PROFITS SURGE

Save & Prosper Japan Growth Fund
UP 54.5% over one year

Save & Prosper Japan Smaller Companies Fund
UP 46.8% since launch, July 1983

Japan's unrivalled talent for innovation and development of new technologies, combined with a conscientious workforce, has once again established the economy on a firm footing. Growth in the Gross National Product is rapidly approaching 5% a year, and corporate profits are up 40% on last year's levels.

All the economic indicators point to continuing success. Industrial production is expanding more rapidly than for four years and private capital investment is on the increase. Exports have boomed and remain strong, while retail sales have also started to rise.

On the financial front interest rates have fallen and there is mounting pressure for a further cut. Inflation is currently below 2%.

A broadly based portfolio
Save & Prosper Japan Growth Fund provides a highly attractive opportunity to profit from the country's enormous potential. The broadly based portfolio not only reduces the risk of investing overseas but also makes the fund particularly suitable for investors wishing to make their first investment in Japan.

The Fund has substantial holdings in technology companies which are the backbone of Japan's success. More recently the investment emphasis has been on the mechatronic and financial sectors, both of which are beneficiaries of the recovery in Japan's domestic sector. Within these sectors the Managers look for large well-managed companies whose consistent performance has proved so profitable for investors.

Since 1980 the Fund has grown from £10.8 million to £96.3 million, reflecting the confidence of City institutions as well as many thousands of private investors.

Excellent performance
Over the year to 10th April 1984 the offer price of units in Japan Growth Fund rose by 54.5%. This compares very favourably with a 39.7% rise in the New Tokyo Stock Exchange Index over the same period.

On-the-spot expertise
When investing in stock markets as distant as Japan's, on-the-spot research is the best way to succeed. That is why our Fund Managers make regular visits to key Japanese companies and leading stockbrokers in Tokyo. As Managers of Britain's first unit trust to invest solely in Japan, their experience and knowledge of the Japanese investment scene is unrivalled.

This Fund is intended to add an extra dimension to your existing investments or to complement a holding in our Japan Growth Fund. By concentrating on smaller companies we believe that this Fund has greater long-term growth potential than most unit trusts, but there is also an extra element of risk.

Why smaller companies?
In the 1980s a new generation of small companies is emerging. Many of these companies are subcontractors to (or subsidiaries of) industrial giants, and give the investor access to outstanding growth opportunities in many areas of high technology. In other sectors, such as service and leisure industries, investment in small companies provides the only means of participation.

Proven record of success
A measure of the success of smaller companies is the performance of the Tokyo Stock Exchange Second Section, which is dominated by smaller companies. Since this Index was established in January 1968 it has risen 1613% compared with 753% for the First Section. Since launch in July 1983, the offer price of units in Save & Prosper Japan Smaller Companies Fund has increased by 46.8%.

Official encouragement
The Tokyo Securities and Exchange Council has responded to the need of smaller companies to raise capital. Recent regulations have simplified the listing requirements of smaller companies and done much to develop the over-the-counter market. This should result in a much increased flow of new companies to the market.

A further stimulus has been the removal of restrictions on the proportion that domestic Japanese investment trusts can invest in Second Section stocks. These measures should do much to encourage institutional and private investment.

Investment strategy
Save & Prosper Japan Smaller Companies Fund is invested predominantly in companies with market capitalisations under 50 billion Yen (£155 million). It is actively traded and diversified across a wide range of sectors such as mechatronics (electronics applied to mechanical engineering), computers, communications and the leisure and service industries.

At present we believe these sectors represent Japanese smaller companies at their most dynamic.

GENERAL INFORMATION
Fund objectives are as follows:
Japan Growth Fund—to provide a portfolio invested in the shares of Japanese companies.
Japan Smaller Companies Fund—to provide long-term capital growth through investment in Japanese smaller companies.
Dealing in units Units in these funds may normally be bought or sold on any working day. Certificates will normally be forwarded within 14 working days. When units are sold back to the Managers, payment is normally made within 7 days of our receiving renounced certificates. Prices and yields are quoted in leading newspapers.
Net income distributions (if any) Japan Growth Fund—31st October each year. Japan Smaller Companies Fund—20th June each year.
Charges With each fund there is an initial charge of 5% plus a rounding adjustment not exceeding the lower of 1% or 1.25p per unit. Remuneration (at rates available on request) will be paid to authorised professional advisers. There is also an annual charge, expressed as a percentage of the value of the relevant fund, as follows: Japan Growth Fund—1% plus VAT; Japan Smaller Companies Fund—1% plus VAT (permitted maximum of 1.5% plus VAT). This is deducted from the relevant fund's assets to meet the Managers' expenses, including Trustee's fees.
Investment powers The Managers of both funds have executed supplemental trust deeds enabling them to purchase and write traded options subject to the limitations laid down by the Department of Trade and Industry.
Safeguards Both funds are authorised by the Secretary of State for Trade and Industry and are 'wider-range' investments under the Trustee Investments Act 1961. The Trustee of both funds is the Bank of Scotland.
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I enclose a cheque for my first monthly contribution(s) made payable to Save & Prosper Securities Ltd.
I am over 18.

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IBA error over referral of borstal film

Regina v Independent Broadcasting Authority, Ex parte Whitehouse

Before Lord Justice Watkins and Mr Justice Taylor

[Judgment delivered April 13]

The director-general of the IBA committed a grave error of judgment in failing to refer the film *Scum*, about a borstal institution, to the IBA for a decision as to whether it be shown and in future any such controversial programme ought to be so referred and further the IBA was in breach of duty in not instructing the director-general upon the nature of and the circumstances in which programmes should be referred for decision. The Queen's Bench Divisional Court so held, granting the applicant, Mrs Mary Whitehouse a declaration to that effect.

Mr John Smyth, QC and Mr Jeremy Maurice for Mrs Whitehouse; Mr Richard Buxton, QC and Mr Nicholas Paines for the IBA

LORD JUSTICE WATKINS said that Mrs Whitehouse was the president of the National Viewers' and Listeners' Association. That association had about 30,000 members and was formed because of the concern felt over falling standards in broadcasting.

Its aim was not only to arrest the decline in standards but also to persuade broadcasting authorities to improve the good taste and quality of programmes transmitted.

On June 10, 1983 on Channel 4, a film entitled *Scum* was shown. Mrs Whitehouse watched the film with growing dismay. She wrote to the chairman of the Independent Broadcasting Authority expressing the amazement of the association that the IBA should have given its approval to the transmission of *Scum*.

Lord Thomson of Monifieth replied, stating that *Scum* had been the subject of discussion among senior members of the IBA who considered it a serious piece of work. He said that films such as *Scum* were transmitted at a late hour and with a warning as to their content so that the young would be unlikely to view them and the squeamish given the opportunity of declining to do so.

Scum was originally made in the form of a television play for the British Broadcasting Corporation. The BBC refused to transmit it. It was turned into a cinema film, given an X-certificate and shown in cinemas before it was transmitted in an edited form on Channel 4.

The court was not informed of what, if any, essential difference there was between the television play and the film. The inference his Lordship drew from the documents was that there was little, if any.

No member of the IBA had seen the film before it was transmitted. The decision to do that was effectively taken by Mr John Whitney, the director-general of the IBA.

Mrs Whitehouse sought judicial review of the manner of excercise by the IBA of its powers under section 4(1) of the Broadcasting Act 1981 and sought six declarations.

Their Lordships had viewed the film. It made his Lordship fully understand the complaints made by Mrs Whitehouse. No one but a very odd person indeed would describe it as entertainment.

There were 12 members of the IBA who met in full session more than once a month. The staff of the IBA included the director-general and other senior officers. The IBA was responsible for the independent television companies and Channel 4. Having regard to the vast number of programmes transmitted, it would be absurd to expect the IBA to attempt to review for suitability for transmission even a small proportion of them.

The IBA delegated to its staff through the director-general, upon whose judgment it to a very large extent relied, the responsibility for ensuring that the provisions of the Act were complied with. It had drawn up guidelines to assist staff in that endeavour. They appeared in the publication *Television Programme Guidelines* which contained the ITV code on violence. Guidance was provided to the programme maker on what might be regarded as offensive to good taste and decency.

There was nothing in the guidelines or in any other document which provided any kind of indication to the staff of the circumstances in which they should not rely upon their own judgment in deciding whether or not it was proper to transmit a programme but instead refer the matter to the IBA.

It was left to the judgment of the director-general to invite the IBA to view a programme so as to decide whether or not it should be transmitted. Early in 1983 Channel 4 referred *Scum* to the staff of the IBA. The court was entitled to infer from the affidavits that the director-general was responsible for the decision to show *Scum*.

The members of the IBA were not consulted about its showing. Lord Thomson stated that had they been asked to see the film, they would have agreed to its screening but at a late hour and prefaced by a suitable warning.

It was submitted that Mrs Whitehouse had the requisite *locus standi* to enable her to claim and obtain the relief she sought. His Lordship proposed to deal with her claim upon the footing that she was a sole licence holder who sought to bring to book a large statutory body for failing to obey the law.

The IBA was under a duty to provide services of high quality as to all matter transmitted and to maintain a high general standard. It had to satisfy itself that nothing in the programmes broadcast offended against good taste or decency or was offensive to public feeling; that strict control was kept on the showing of violence especially when children and young persons might be expected to be watching or listening to all programmes including Channel 4, upon which a somewhat different mixture of programmes might be shown, and the IBA had to do its best by research to discover the state of public opinion.

It was submitted that the IBA had a system of referral and of supervision. The question whether or not the IBA was in breach of duty under section 4(1) (a) in showing *Scum* was a most vital one. The court was not entitled to rely merely upon its own reactions from seeing the film.

If that were permissible, his Lordship had no doubt that he would have been opposed to the showing of *Scum*. It was gratuitously offensive and revolting without the slightest attempt to introduce any element of fairness or to provide a balanced view of borstal.

The IBA delegated to the director-general and his senior staff the responsibility for deciding in most cases what programmes should be shown. There remained a small residual category of doubtful cases. In those, the director-general's duty was to refer the films to the members of the authority so that they could decide themselves. The director-general apparently did not consider *Scum* fell into that category. The IBA would not be absolved from responsibility if the broadcast was in breach of section 4(1)(a).

Bearing in mind that the members of the IBA, with hindsight did see the film and retrospectively ratified the decision to show it and all the other circumstances and applying the principles in *Attorney-General ex rel. McWhirter v IBA* ([1973] 1 QB 629) his Lordship could not conclude that the decision to show *Scum* was perverse, that is, that no reasonable authority could reasonably have reached it.

However, his Lordship had no doubt that the director-general committed a grave error of judgment in failing to refer *Scum* to the members of the authority. The film was highly controversial. If it did not justify referral as a doubtful case it was hard to imagine one that would.

It was of the greatest importance that the inevitable delegation of day-to-day duties by the IBA to its senior professional staff should not remove it from the personal surveillance and control of the borders and bounderies of taste and decency required of it by its statutory duty.

Accordingly, although no breach of section 4(1)(a) was established it was of the utmost importance to emphasize the need to refer highly controversial programmes to the IBA.

The situation in this case was clearly one in which referral should have been made. Having regard to the duties stated in sections 2, 4 and 5, the members of the IBA were under a duty to instruct the staff upon what should be referred to them. For their failure to do so they were in breach of that duty.

If therefore, Mrs Whitehouse had sufficient interest to apply for relief, his Lordship would grant a declaration that the director-general should have referred *Scum* to the IBA for a decision and that the IBA should have instructed him upon the nature of the programmes to be referred to them.

His Lordship was not persuaded that the members of the IBA misdirected themselves in regard to the application of the provisions of section 4(1)(a) and section 11(1).

Upon the issue of whether Mrs Whitehouse had a sufficient interest, every licence holder had an interest in the quality of programmes shown on television and especially those likely to give offence to children or adults or both and accordingly, had an interest in the IBA's performance of its statutory duty.

Mrs Whitehouse, as a licence holder, had a sufficient interest to entitle her to seek and to obtain relief by way of declaration.

The granting of relief was discretionary. His Lordship would grant it as it was outstandingly important that so powerful a thing in our lives as television be carefully controlled. If those empowered by Parliament to control it failed in their duties, albeit unwittingly and unintentionally, much harm could be done.

MR JUSTICE TAYLOR agreed that Mrs Whitehouse had a sufficient interest and with the declaration granted.

His Lordship's view of the film differed somewhat. There could be no doubt that the language and the content of the film was shocking and it was intended to be so. But it was possible for a programme to shock without falling foul of section 4 of the Act.

His Lordship could not accept Mrs Whitehouse's assertion that it was gratuitous exploitation of sadistic violence for its own sake.

The theme of the film was that violence both in language and in action begot violence and that there was a danger in a closed penal institution that a vicious circle of violence might develop. His Lordship's view would have been by a narrow margin to have permitted transmission. But the test was by *Wednesbury* principles ([1948] 1 KB 223) and it was impossible to say that no reasonable authority acting reasonably could have permitted the film to be shown.

His Lordship agreed that *Scum* was highly controversial and lay at the very borders of tolerance laid down by section 4(1)(a). It was a grave error of judgment of the director-general to take upon himself the decision to show it. The IBA ought to lay down general guidance on the circumstances in which a proposed programme ought to be referred for decision.

Mrs Whitehouse's case was put on a very broad and it seemed to his Lordship unjustified footing. It was broadly alleged that the whole performance of the IBA of its operations and duties had been over a long period in breach of its statutory duty and that there existed a real danger that the statute would become a dead letter. In his Lordship's view those assertions were extravagant and unwarranted.

Solicitors: Mr Richard C.M. Sykes; Allen & Overy.

Security camera photographs admissible

Regina v Dodson
Regina v Williams

Before Lord Justice Watkins, Mr Justice Park and Mr Justice Jupp

[Judgment delivered April 12]

Photographs taken by two security cameras installed and operated at a building society office at which an armed robbery was attempted were admissible in evidence at the trial of the alleged robbers as being relevant to the issues (i) whether an offence was committed, and (ii) who committed it. There was no reason why the trial judge should have exercised any discretion which he might have to exclude such evidence.

The Court of Appeal so held when dismissing appeals by Patrick Dodson and Danny Fitzalbert Williams against their convictions on June 4, 1982 at the Central Criminal Court (Mr Recorder Hollis, QC, and a jury) of, *inter alia*, attempted robbery and possessing a firearm with intent.

Mr Michael Mansfield and Miss S. E. McGrath, assigned by the Registrar of Criminal Appeals, for Dodson; Mr Robert Flach, assigned by the Registrar of Criminal Appeals, for Williams; Mr F. A. A. Maude for the Crown.

LORD JUSTICE WATKINS, giving the reserved judgment of the court, said that about 4 pm on July 9, 1981 three black men, two said to be the appellants and a third who had not been apprehended, entered a building society office and approached a counter, one carrying a pistol and another a sawn-off shotgun. The manager operated the alarm button, which had two immediate effects: first, it activated two security cameras which simultaneously began to take photographs at half-second intervals, and second it caused the would-be robbers to depart in haste.

The police were informed. Negatives taken from the films were developed and printed into photographs from which some enlargements were made. They provided a graphic account of the raid being made by men who were shown plainly in various positions.

According to the police the appellants made admissions after they were arrested, but at their trial they denied involvement.

They were given leave to appeal against their convictions on the questions whether or not the jury might be invited to compare the accused as they saw them in the dock with photographs taken at the time when the offence was committed; whether they should be allowed to do that at all or in the absence of any other evidence given by a person who was familiar with the accused; also, whether it was permissible to invite the jury to compare the photographs taken at the time with a photograph subsequently taken of one of the accused.

Neither counsel for the appellants took any evidential point on the technical aspects of the production of the photographs or enlargements.

It was, however, submitted by counsel for Dodson that while it could not be argued that they were inadmissible according to the strict rules of evidence, the judge in the exercise of his discretion could not have done otherwise than to have excluded them, seeing that the only purpose of admitting them was to allow the jury to perform the task of identification, by observation of the appellants in the dock and by looking at all the photographs and enlargements provided for them.

It was said that this amounted to the equivalent (or something worse) of dock identification, which was not allowed nowadays, and it took the place of an identification parade, which should have been but was not held.

Further, it was submitted that anyone who claimed to identify a defendant as having been present at the scene of a crime should be available for cross-examination and obviously jurors were not; the jurors were asked to put themselves in the position of eye-witnesses without any of the restraints which governed a witness when giving evidence.

It was conceded that inclusion of the photographs and enlargements could not be resisted properly if the purpose of including them was to enable a witness (other than a police officer) who knew an accused well to testify to the effect that, having regard to his familiarity with the accused, he recognized him as one of the men in the photographs. The jury could then be left with the proper task of assessing the weight of that witness's evidence.

That proposition seemed to pose more practical difficulties than it might be regarded as attempting to solve. Once the photographs were before the jury it was inevitable that they would look at the men in the dock and endeavour to see whether they bore a resemblance to the men shown in the photographs.

Further, counsel would have such a witness as he submitted should have been called, elevated to the status of an expert as in handwriting and fingerprints.

Counsel for Williams adopted those arguments and pointed to the difficulties of identifying black men in the circumstances. It was, he said, basic to our system that he who claimed to identify should have his claim tested by cross-examination; fairness, if nothing else, demanded that a photograph should only be used to identify if the photographer was called to say that the man in the dock was the man he photographed. That proposition was totally unmeritorious.

For the Crown it was submitted that it was in the best interests of the administration of justice that photographs taken at the moment of an attempted robbery be admitted in evidence. They were an invaluable aid in many respects to identification. Argument about clothing worn and weapons carried was almost certainly thereby eliminated and more often than not the identity of the offender clearly revealed.

Their Lordships entertained no doubt that photographs taken by the process installed and operated in the building society office were admissible in evidence. They were relevant to the issues as to whether an offence was committed and who committed it. No rule of exclusion was applicable to that situation, and what was relevant was *prima facie* admissible.

As for the exercise of any discretion which a judge might have to exclude such evidence in the form of photographs, their Lordships had no hesitation in stating that they could not see any reason why he should do so.

Their Lordships rejected the attempt here made to persuade the court to prevent a jury from looking at photographs taken by such means, looking at a defendant in the dock and then to conclude, if it was safe to do so, that the man in the dock was the man shown in the photographs.

Photographs of the same man taken at other times were regarded by their Lordships as permissible aids in that process, bearing in mind that some offenders after the commission of crime by one device or another changed their appearances.

In performing their task juries could not possibly be regarded as experts, as for instance in handwriting and fingerprints in which special training and expertise were demanded. They were called upon to do no more than the average person in domestic and social situations did from time to time, namely to say whether he was sure that a person shown in a photograph was a person he was then looking at or who he had seen recently.

It was, however, imperative that a jury should be warned by a judge in summing up of the perils of deciding whether, by that means alone or with some form of supporting evidence, a defendant had committed the crime alleged. According to the quality of the photographs, change of appearance in a defendant and other considerations which might arise in a trial might render the jury's task difficult or simple.

So long as the jury, having been brought face to face with the perils, were firmly directed that to convict they must be sure that the man in the dock was the man in the photographs their Lordships envisaged no injustice arising from that manner of evaluating evidence with the aid of what the jurors' eyes told them was a fact which they were sure existed.

What were the perils which the jury should be told to beware of? It would not be helpful to provide a formula or series of guidelines upon which a direction by a judge upon that matter would always be based. Evidence of that kind was relatively novel.

What seemed to be of the utmost importance with regard to it was the quality of the photographs, the extent of the exposure of the facial features of the person photographed, evidence (or the absence of it) of a change in a defendant's appearance and the opportunity a jury had to look at a defendant in the dock, and over what period of time. Those were matters upon which a jury must, among other matters of relevance in their context in a particular case, be factors upon which the jury must receive the guidance of the judge.

In the present case their Lordships did not doubt that the jury was made well aware of the need to exercise particular caution in this respect. The appeals against conviction would be dismissed.

Solicitors: Solicitor, Metropolitan Police.

Refusing to recognize foreign divorce

Mamdani v Mamdani

If it was proved that for sound financial reasons a respondent could not take part in foreign divorce proceedings the English courts had discretion under section 8 (2) (ii) of the Recognition of Divorces and Legal Separations Act 1971 to refuse to recognize the decree, the Court of Appeal (Lord Justice Cumming-Bruce, Lord Justice Griffiths and Lord Justice Stephen Brown) held on April 12.

Life sentence factors

Regina v Secretary of State for the Home Department, Ex parte Scott

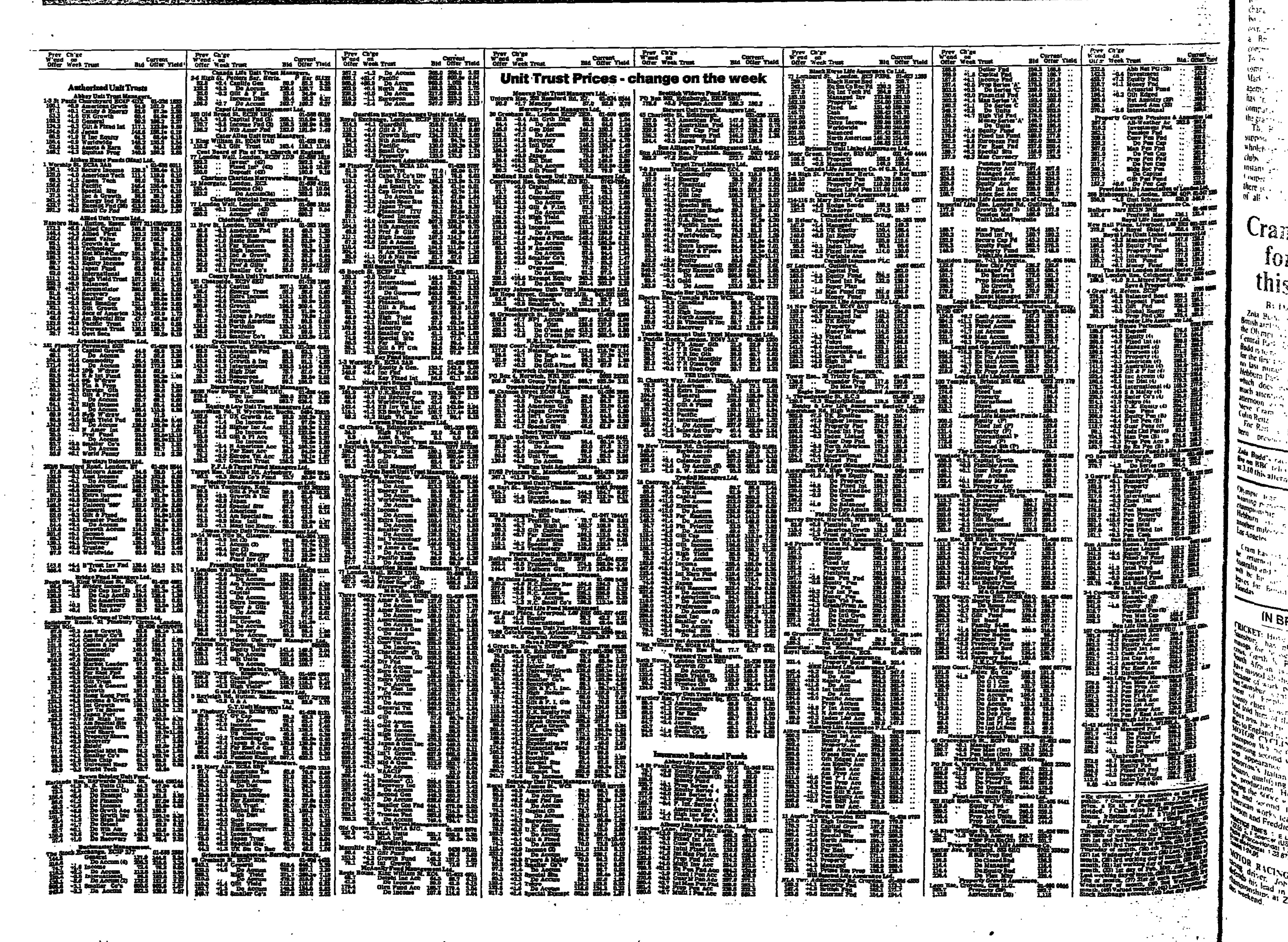
A trial judge who had not given counsel an opportunity to make submissions on a minimum recommendation for a life sentence had not acted in accordance with good judicial practice, the Queen's Bench Divisional Court (Lord Justice Parker and Mr Justice Forbes) held on April 11, dismissing an application for judicial review of a decision of the Home Secretary not to refer the question of the applicant's release on licence to the Parole Board until April 1985.

LORD JUSTICE PARKER said that interim reports would shortly be coming before the secretary of state who would then decide when the case would come for its first formal review. The secretary of state had to consider that little, if any, opportunity was given to the applicant's counsel to make submissions on the minimum recommendation and it should not be treated as one made after submissions. The difference in weight to be attached to the recommendation was essentially a matter for the secretary of state.

Considering an exclusion of time limit

Taylor and Others v Taylor

A judge when considering the exercise of his discretionary power to exclude a time limit for actions in respect of personal injuries or death under section 33 of the Limitation Act 1980 was to have regard to all the circumstances of the case and not merely to the six particular circumstances listed in section 33 (3) (a) to (f), Lord Justice Dunn sitting with Mr Justice Wood in the Court of Appeal, said on April 12.



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GOLF: US MASTERS

Crenshaw is all teed up to move upstairs

From Mitchell Platts, Augusta

As Ben Crenshaw arrived for the second round of the US Masters on the Augusta national course here yesterday he was in time to catch a glimpse of Severiano Ballesteros and Jack Nicklaus striding down the first fairway. By virtue of their first rounds of 73, Ballesteros and Nicklaus had been paired together and, with the leaders out last, they teed off some 2½ hours before Crenshaw.

What Crenshaw, the leader by one stroke from Lee Trevino following a five-under-par first round of 67, realised was that Ballesteros and Nicklaus were among a number of players capable of emerging as contenders from the pack. His closest pursuers, leaving aside the rejuvenated Trevino, were Tom Purtzer, Mark Lye, Australia's David Graham and Japan's Isao Aoki, who had all taken 69. Among those on 70 were two former Masters champions, George Archer (1969) and Ray Floyd (1976), and the ever-improving Nick Faldo.

Even so, as Crenshaw flexed his muscles in the downstairs locker room in the cloistered clubhouse, he knew what it would take over the next three days to earn the right to use the upstairs changing room reserved for Masters champions. What he has learned from a history of near misses is that there is a waiting game to be played. Patience is one of golf's greatest virtues and wheras the impetuosity of youth might have dictated to some degree Ballesteros's swashbuckling style earlier in his career, the Spaniard is now capable of letting rather than making things happen.

For instance, in the first round, he found himself deep in the azaleas after a wayward second shot at the long 13th and he was forced to take a drop under penalty. From there he came out short of the green. His first chip never looked like getting up the bank. His next chip never looked like going anywhere but into the hole. Ballesteros smiled. He was happy to mark a six on his card.

Nicklaus, too, had to cope with the mind-blowing experience that for the first time in 1,678 holes at the Masters he had to take four putts, this misfortune having overtaken him at the fourth.

The man with a record five Masters revealed afterwards that he privately apologised to himself. "But I don't think that I accepted the apology until two or three holes later," he said. Then he played the last 11 holes in three under par.

Crenshaw had no such disasters in his 67. In fact, he might have given himself a healthier cushion for he missed several reasonable opportunities on the greens. There has never been any doubt of Crenshaw's ability to strike the golf ball. He has always possessed a game worthy of winning a "major" championship. What has let him down in the past is that his fascination for the traditions of the game has led to his mind wandering ahead to the thought of becoming an owner of a Masters or an Open championship. Now he seems to have finally figured out that while he can control to some extent his own destiny there is the part to be played, as Ballesteros insists, in his native tongue, by "destino".

Masters scores

FIRST ROUND (US unless stated): 67: B Crenshaw. 68: L Trevino. 69: I Aoki (Jap); T Purtzer; D Graham (Aus); M Lye. 70: N Faldo (GB); [illegible]

SEOUL: Korea Open, second round: 140: Lu Hsi-Chuen (Taiwan), 71, 69. 141: M Clayton (Aus), 75, 66. 142: Mya Aye (Burma), 72, 70; A Russell (US), 72, 70; J Jacob (US), 71, 71. 143: Liao Kuo-Chih (Taiwan), 72, 71. 144: M Cunning (US), 71, 73; Hsieh Yu-Shu (Taiwan), 72-72.

LAS VEGAS: Women's pro-am tournament, first round (US unless stated): 67: S Bertolaccini (Arg). 68: Dianne Dailey; J Stephenson (Aus); 69: S Haynie; D Lasker; L Baugh Cole; K Young. 70: Ayako Okamoto (Jap); J Inkster; B King; A Ritzman; M Van Hoose; J Blalock. British score: 79: C Panton.

James keeps rival at bay

From Alan Booth, El Kantaoui, Sousse, Tunisia

Mark James and Sam Torrance maintained their impressive form on the second day of the Tunisian Open and the tournament seems set to become an absorbing duel between the two players.

There was little to choose between them in ideal conditions with only a slight breeze on a brilliantly sunny day, but it was James who gained the advantage over his rival for the second day. His two under-par round of 70 to Torrance's 71 leaves him two strokes clear after starting the day just one shot ahead. After his record round of 65 on the opening day, James is now nine under-par on 135 with Torrance on 137.

Manuel Pinero, of Spain, staged the only challenge to British players with a round of 71 to follow 68 and is four strokes behind James.

James considered his play today far superior to yesterday for he dropped only one shot to par early on, and then showed almost perfect control, picking up three birdies and making par safely at the other two holes.

LEADING SCORES (GB unless stated): 135: M James, 65, 70; 137: S Torrance, 66, 71; 139: M Pinero (Sp), 68, 71; 140: B Dassu, 68, 72; B Waites, 71, 69; 141: R Rafferty, 72, 69; 142: J Rivero (Sp), 67, 75; 143: M Johnson, 71, 72; P Way, 72, 71; D J Russell, 73, 70; B Bishop, 72, 71; 144: C Tucker, 73, 71; N Job, 72, 72; C Brand Jr, 68, 76; I Woosnam, 73, 71; O Faherty, 72, 72.

Crenshaw: iron master

No Scots in Curtis Cup

By Lewine Mair

At the end of a two-day trial at Muirfield, the Ladies' Golf Union last night announced the Great Britain and Ireland team to meet the Americans at the home of the Honourable Company of Edinburgh Golfers on June 8 and 9: To everyone's amazement they included not a single Scot. The team is: Laura Davies, Penny Grice, Claire Hourihane, Mary McKenna, Beverley New, Vicki Thomas, Jill Thornhill and Claire Waite. Diane Bailey will be captain.

By comparison with the first Curtis Cup side he ever helped, that of 1964 – John Jacobs reckoned that the 1984 players are sounder: "I am not saying that they are either more or less talented – it's just that their methods are more likely to stand up under pressure. That, in turn, means they will have a greater chance of playing their best golf on the day."

Walker, Ryder and Curtis Cup players of today are all relatively stronger, he said. "We used to be hopeless compared to the Americans, but that, thankfully, is no longer the case."

Vannet's target

Lee Vannet of Carnoustie will meet Kenny Buchan, a 17-year-old electrician from Peterhead, in today's 36 hole final of the Scottish boys' championship sponsored by STV at Dunbar (Lewine Mair writes). In the semi-finals yesterday afternoon, Vannet defeated Callum Innes, last year's runner up by five and four, while Buchan, who was level par for his 16 holes, beat Gordon Brown of Hollandbush 3 and 2.

Vannet, a young man with the build to play through the fiercest of seaside winds, is bidding to become thr first player since John Juggan to hold the boys' matchplay title and stroke play at the same time.

CRICKET

Botham's fine of £1,000 trivial

By John Woodcock
Cricket Correspondent

The Test and County Cricket Board have had an unconvincing two days. That, anyway, is as it will seem to many within the game. Having, on Thursday, whitewashed the England touring team for some fairly dubious behaviour in the winter, they yesterdayt fined Ian Botham only £1,000 for making some quite ouraqeous comments about Pakistan after he had flown home early from Lahore.

Having spent 10 days in Pakistan, staying in the utmost comfort, Botham referred to the country in a radio interview as "the sort of place everyone should send his mother-in-law for a month, all expenses paid." There were certain mitigating circumstances, which the TCCB took into consideration. He was in hospital at the time and the programme was edited, no doubt, to highlight Botham's more gratuitously offensive remarks. It was taken into account, too, that he received no fee from the BBC. Botham had also apologised, albiet briefly, for what he said.

Earlier this week Botham was banned from driving for a month and fined £110 for speeding down the motorway. Yesterday as he was being driven from Lord's to Somerset, he may have had a quiet chuckle. For someone who must be earning at least £100,000 a year from cricket, the sum of £1,000 is trivial. It is appreciably less than he will earn for playing his next Test match.

As the Jockey Club have come to realise, the way to hurt the big names who bring their sport into disrepute is to suspend them. Botham can be grateful that it was to Lord's and not to Newmarket that he had to report yesterday. A year ago when, also in breach of his contract, he criticized Australian umpires in a newspaper article he was fined £200, the sort of sum which the Australian Cricket Board used to consider exemplary and Lillee and Marsh would laugh at.

Not surprisingly, Botham said after yesterday's hearing that he had no complaints. The TCCB thundered that he had been "strongly warned" as to his future conduct. His loss to the England selectors, already hamstrung by being unable to call on the 15 players who toured South Africa two years ago, would have been another bad blow; and yet a suspension would have been altogether more salutary.

EQUESTRIANISM: DRESSAGE AT BADMINTON

Beagle Bay finds form to give Mrs Green the lead

By Jenny MacArthur

Lucinda Green, bidding for her sixth Badminton title, took over the lead at the end of yesterday's dressage phase of the Badminton Horse Trials, sponsored by Whitbread. Mrs Green the world champion, rode her best test ever on SR Direct Mail's Beagle Bay, a former Burghley winner, now in the twilight of his career.

It is unusual for Mrs Green to be leading after the dressage – her forte is today's cross country phase. Yesterday, however, the 14-year-old Beagle Bay excelled himself. His test was active and beautifully rhythmic, prompting Mrs Green to remark afterwards: "I really felt for the first time he was doing everything right." Mrs Green is also lying comfortably in the first half of the 75 starters on her first ride, Village Gossip.

The top five riders are all on the Olympic long list. Lying second is Richard Walker on Mr A Birchall's Accumulator. He was the early leader in yesterday's dressage, which produced a much higher standard than it had the previous day. Walker had managed to get the 10 year-old gelding calm enough to be able to ride him throughout the test.

Michael Tucker and the nine year-old General Bugle, who had to miss last year's European championship through injury,is in third place, separated from Walek Walker by .4 of a mark. General Bugle looked a picture during the test, his copybook extensions earning high marks form all three judges.

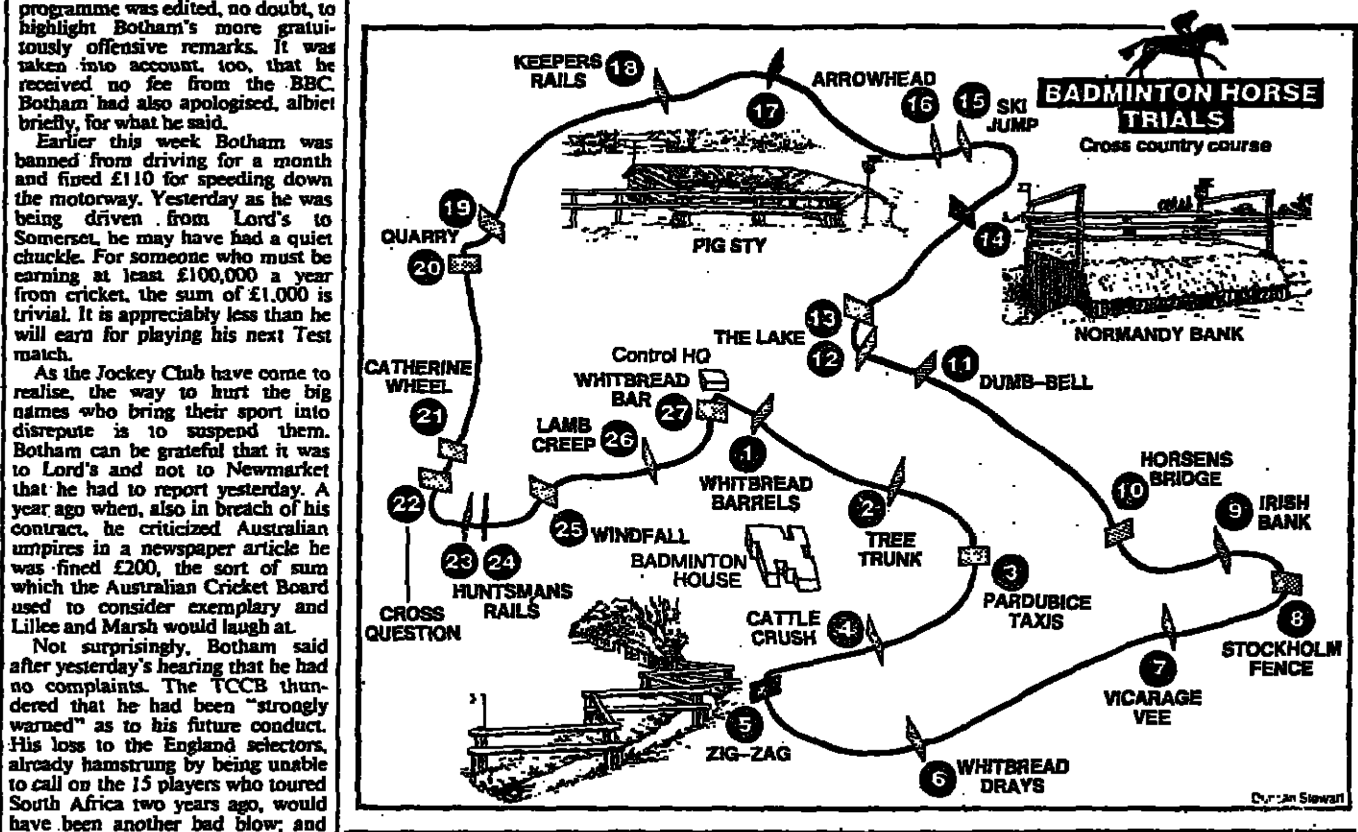
The youngest rier on the list, Emma de Haan, aged 25, produced the sort of form on Mrs Dreyers The Apostle which earned her third place at last year's Brughley. The 12 year-old gelding has been round Badminton three times and now that Mrs De Haan is not afraid to go at a fast gallop across country their chances of being placed look good.

So, too, do thsoe of Lizzie Purbick with the eight year-old Frederick the Great now lying fifth – quite an achievement considering Mrs Purbrick has not fully recovered from the injury to her back sustained in a fall at Brigstock earlier this month.

There were also disappointments yesterday. Virginia Holgate, one of the favourites to win, had a problem controlling the exuberance of British National Life Assurance's Night Cap, who came down the centre line looking as if he would burst out of his skin. In between his aberrations they did show some lovely paces and as all the scores are tightly bunched their 61.2 mark has not left them far behind the leaders.

Many of the riders consider the course less severe than usual, but Lt Col Frank Weldon the course designer, warned yesterday that they may be in for a surprise.

POSITIONS: 1, Beagle Bay (L Green) 51.4; 2, Accumulator (R Walker) 53.2; 3, General Bugle (M Tucker) 53.6; 4, The Apostle (E de Haan) 56.4; 5, Frederick the Great (E Purbrick) 58.8; 6, Charisma (M Todd, New Zealand) 57.4; 7, The Gymnast (E Woolley) 57.8; 8, The President (L Bywater) 57.8; 9, Oxford Blue (I Stark) 58.2; 10, Sir Wattie (I Stark) 58.6.



ATHLETICS: FOUR DISTINCT ISSUES INVOLVED IN BUDD AFFAIR

Full support cannot be assumed

There are four quite distinct issues involved in the Zola Budd affair and the arguments need to be separated in the public debate which is developing around her elegibility to represent Britain in the Olympic Games.

Should she be encouraged, by the British Amateur Athletic Board and the IOC (who must sanction her nationality change), to sidestep the anti-apartheid boycott? Should she be allowed, for her own and Britain's expediency, to displace a British competitor who will have contributed more to domestic athletics? To what extent is she a pawn in the commercial enterprize of the Daily Mail, Mark McCormack's International Management Group and Adidas? How much has the Home Secretary bent the rules compared to other applications to hasten the granting of her passport?

The BAAB would be quite wrong to suppose that Miss Budd's cause is wholeheartedly supported by all British clubs and individuals, whatever the instant approval being accorded by Nigel Cooper, the board secretary. I believe that there is a case for arguing the readmission of all South Africn athletes black and white, by the IOC on the grounds of new integration, but Miss Budd's inclusion by Britain would sour the whole undertone of our Olympic team, many of whom are black.

It is also bound to offend many people if a long-standing British athlete is denied a place in the team for which the BOA have launched their appeal for public donations. Whatever piece of paper Miss Budd carries she is, now and for some years hence, a South African, with all the inferences which that bears, however much she herself may be without responsibility for that nation's controversial ethics.

The *Daily Mail's* stance carries a strong streak of humbug, leaving aside the wisdom of their editor David English investing hundreds of thousands of pounds in a child athlete who may yet fail for the moment to qualify on merit in her first experience of senior international competition (which for her sake we must hope she would not). The *Mail* claim that there is no connexion between themselves and IMG. Their chief sports corespondent is on the books of IMG for whom his wife is a prominent employee, and McCormack was known to be in South Africa around the time the Budd story broke . . . in the *Mail*.

That newspaper has exclusive rights to Miss Budd's "post-Olympic" story, whereafter IMG take over her marketing. All this can be justified in the present commercial trends of sport, and she, her parents and coach must presumably be willing negotiators, but the *Mail's* moral stance looks decidely thin. It is worth noting that Miss Budd's sister claims she intended to collect her passport and commute from South Africa.

The Home Secretary's role has created an unfortunate air of opportunism which might ultimately prove to be an embarrassment. Certain senior civil servants are said to have been overruled, and many other genuine waiting citizenship applicants are dismayed. As an athletics enthusiast as much as a journalist I would want to see Miss Budd achieve the success which may be awaiting her, but there are too many questions to be answered at present for her British affiliation to receive unequivocal welcome.

David Miller

COUNTY PROSPECTS

Dilley loss a setback for Kent

By Richard Streeton

To lose Graham Dilley unexpectedly for the whole summer, following a neck operation is a dreadful setback for Kent, whose batting remains better that their bowling. Baptite's absence with the West Indians was anticipated and the club was confident that one of their promising youngsters would take the chance to prove himself.

Dilley's injury is another matter; his basic speed, growing maturity and laet order hitting were crucial to the Kent planning. In the end the club felt they could not be without both bowlers and Alderman, from Australia, will be signed if Baptiste in picked for the West Indies tour.

Kent, overall, are still splendidly equipped, particularly for limited overs cricket, with batting down to No 8 or 9 and six or seven bowlers in thier sides. It will be important, though for Ellison to maintain last year's progress and for Jarvis to have a better season.

Woolmer is fit to bowl again and he and Cowdrey underpin Kent's one-day strength. Underwood, of course, remains supreme in all conditions and Johnson's usefulness with off spin is often overlooked. Penn has the best chance, perhaps, among the younger players, of making a name for himself with Baptiste away.

Tavaré's first year as captain was a success in every respect.

1983 RECORD: County championship: 7th; NatWest Bank trophy: Lost in final; Benson & Hedges Cup: Lost in semi-final; John Player League: 3rd.

PLAYING STAFF: C J Tavaré (captain), D G Aslett, E A Baptiste, M R Benson, C S Cowdrey, G R Cowdrey, R M Ellison, S Goldsmith, S G Hinks, K B S Jarvis, G W Johnson, A P E Knott, B W Luckhurst, S A Marsh, K D Masters, C Penn, L Potter, N R Taylor, D L Underwood, S N V Waterton, J L Wood, and R A Woolmer.

● *Monday: Lancashire*

Two deliveries too many

From Ashis Ray
Sharjah

Three-quarters of the way through the morning's play in the match between Pakistan and India the official scorer ran on to the pitch to point out to the umpire, Dickie Bird, that he had awarded two deliveries to the Pakistan leg-spinner, Abdul Qadir, in excess of his allotted 10 overs.

It was the only remarkable incident in a match that ran to expectation, with the World Cup winners, India, drubbing their arch rivals, Pakistan, by 54 runs to lift the inaugural Rothmans Asia Cup.

INDIA

S Khanna c C Anil b Mudassar	56
G M Parkar run out	22
D B Vengsarkar b Shahid	14
S M Patil c Salim b Sarfraz	43
S M Gavaskar not out	36
Extras ()	17
Total (4 wkts, 46 overs)	188

FALL OF WICKETS: 1–54, 2–88, 3–110, 4–188. R J Shastri, K B Azad, S Madan Lal, R M H Binny, M Prabharkar and C Sharma did not bat.

BOWLING: Azeem, 7-0-41-0, Sarfraz, 10-1-37-1, Sahid, 10-1-23-1, Qadir, 10-0-36-0; Mudassar, 9-0-34-1.

PAKISTAN

Mohsin Khan c Parker b Shastri	35
Sadat Ali run out	13
Mudassar Nazar st Khannab b Shastri	18
Zaheer Abbas c Madan Lal b Binny	27
Saleem Malik run out	15
Qasim Omar c Prabhakar b Binny	16
Shahid Mahboob run out	0
Abdul Qadir run out	0
Sarfraz Nawaz c Patil b Binny	4
Dalpat st Khanna b Shastri	1
Azeem Hafeez not out	0
Extras ()	5
Total (39.4 overs)	134

FALL OF WICKETS: 1–22, 2–69, 3–70, 4–91, 5–125, 6–125, 7–125, 8–128, 9–133, 10–134.

BOWLING: Chetan Sharma 7-0-18-0; M Prabhakar 7-0-17-0; Roger Binny 9.4-0-33-3; Madan Lal 7-1-21-0; Ravi Shastri 10-0-40-3.

TENNIS

Balm for Bauer's knees

From Rex Bellamy, Tennis Correspondent, Luxembourg

One of the popular back room boys of the grand prix circuit looks like John Denver but answers to the hame of Bill Norris. He is usually tucked away in some odoriferous corner of the premises where he attends to the players' phyusical ills and, occasionally, sorts them out between the ears, too. Yesterday he was publicly thanked by Mike Bauer at one of the Californian's suddenly familiar press conferences.

Bauer, whose name was previously little more than a rumour, has beaten Peter Fleming, Kevin Curren and Steve Denton in consecutive matches to reach the semi-finals without conceding a set. Bauer is a giant who confesses to "tender knees". Haing beaten Fleming on Monday, he discovered on Tuesday that even walking – never mind playing tennis – was an awkward and sometimes painful activity. But Curren and Denton can testify that those knees were swiftly were swiftly rehabilitated.

"Bill has taken care of them really well," Bauer said yesterday.

For much of the first set, Bauer had cause to wonder if he would ever be able to do anything about Denton's first service, which is persumably covered by the legal defination of an offensive weapon. But once that service began to falter, Bauer took over. He was cleary the more flexible of the two. His next opponent will be Tomas Smid, who won 1-6, 6-3, 6-1 against Eric Jelen, aged 19, a German who lives near the Luxembourg border.

Jelen has a smart tennis brian, fluently commands all the basic shots and uses his wrist deftly and deceptively. He had Smid on the ropes for a set and a half. But after breaking service to lead 3-2 in the second set, Jelen won only one more game. Self-doubt crept into him. Moreover, Smid – just in time – had worked out the puzzle confronting him.

Wally Masur, of Australia, aged 20, was not quite good enough to benefit from the fact that for much of their match Ivan Lendl was untidily showing symptoms of jet-lag after a flight from Tokyo. But Masur and John Alexander came from behind in the doubles to beat the third seeds, Fritz Buehning and Ferdi Taygan. In doubles, Australians are hard men to put away.

Blazey re-elected

Wellington (Reuter) – The New Zealand Rugby Football Union's council have re-elected their chairman Ces Blazey to an eighth term.

Scott's final battle

John Scott, England's No 8, hopes to end his reign as Cardiff's captain by completing a Welsh Cup treble at the national stadium on April 28. Scott was in charge when Cardiff won the WRU Cup in 1982 and 1983.

Cram looks for win this time

By David Powell

Zola Budd will not be the only British athlete competing today with the Olympic Games in mind. Like Central Park, Dartford, where Miss Budd is to race outside South Africa for the first time – provided she has no last minute change of mind – Hebburn Park, Tyneside, is a venue which does not normally attract much attention, but will do so this afternoon with the appearance of Steve Cram, Mike McLeod and Colin Reitz.

For Reitz and Cram, who have been preselected for Britain's Olympic team after their medal-winning performances in the world championships, the Jarrow and Hebburn six mile race is just another milestone along the route to Los Angeles.

Cram has yet to win a race since he returned from training in Australia and New Zealand and this will be his last chance before he leaves for Boulder, Colorado, on Monday.

Zola Budd's race will be broadcast live on BBC television's *Grandstand* at 3.10 this afternoon.

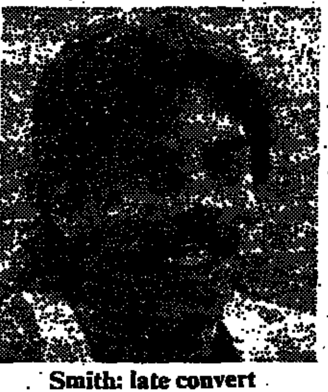
Smith intent on giving selectors a message they cannot ignore

An extra incentive to succeed

Geoff Smith has not lost any sleep over being outstanding favourite for the Boston Marathon on Monday. The only restless night he had this week was after telephone calls from a British official, suggesting that he should be running the London Marathon next month instead if he wants to be selected for this summer's Olympic Games in Los Angeles.

The calls were made to the representative of the running shoe company who supplies his kit, and to Smith's new agent. They highlight two problems for Smith – the vagaries of the selection procedures for Britain's marathon squad, and the unwritten law that British athletes based in the United States tend to get ignored. Another possibility is, that Smith's recruitment by Mark McCormack's International Management Group, – strongly criticized for their stranglehold on sports promotion in Denis Howell's quango, reports from the Committee of Enquiry into Sports Sponsorship, has further distanced him from some British officials.

Smith is embarking on final exams in his Business Studies course at Providence, and could not have come back to run in London anyway, but the telephone calls have made him even more determined, if that is possible to finish first in Boston.



Smith: late convert

He is backed in that belief by Eddie Sowens, his coach who has come over from their home town of Liverpool for the last week of Smith's preparations for the race. Sowens declared that his charge is in the sort of form to break the world best of two hours, eight minutes 13 seconds set by Alberto Salazar of the United States in New York three years ago.

Predicting fast marathon times has become almost as commonplace as "I'll moider the bum" in third rate boxing matches. Victory alone would give Smith the strongest candidature, along with Hugh Jones, for a place in Britain's Olympic squad, but a world best time would leave no place for argument. And that, theoretically, would only leave room for one other nominee from among those running the London Marathon next month, the final race before the selectors make their choice.

Smith sees victory in Boston as an insurance against rejection. He felt that his marvellous first appearance is a marathon in New York in October was sufficient to get him chosen. He broke away from the field after 15 of the 26 and a quarter miles and was only beaten in the last 400 metres by Rod Dixon, of New Zealand. Smith's time of 2hr 09min 08sec, the fastest debut ever, was also a British best. However, when he returned home at Christmas, the selectors told him that it was not sufficient to ensure selection.

Smith, now 30, had gone to Sowens, a combination of masseur, coach, dietician, and general advisor, for treatment of an injury in 1978. Within two years he had made Britain's Olympic team for Moscow, where he went out in the strongest heat of the 10,000 metres. After Moscow, Smith left for Providence, where he feels that he has been ignored by selectors.

Pat Butcher

BADMINTON

All-English semi-final throws art against craft

By Richard Eaton

England's hopes of a best-ever haul of five gold medals form the European championships rose at Preston yesterday as they became certain of a women's singles finalist in this year's event, which is sponsored by British Airways.

Karen Beckman, the ungainly but effective former national champion beat Dorte Kjaer of Denmark 11-7, 8-11, 11-3 to qualify for a meeting in the semi-final with Helen Troke, the favourite, who beat the Ugandan-born Swedish No1 Christine Magnusson in straight games.

Sally Podger was a third English semi-finalist but Jane Webster narrowly failed to make it a clean sweep after leading Kirsten Larsen, of Denmark, by 5-2 in the final game. She lost 11-7, 7-11, 11-8, but provided most of the best play and at the end Larsen hurled down her racket with venomous relief.

Morten Frost, the men's favourite from Denmark, was troubled by an ambitiously energetic Steve Butler, who led him 10-9 in the first game, and a zealous service judge who faulted him three times. The All-England champion called for the referee to observe the proceedings, whereupon the fault calls ceased and Butler was beaten 15-10, 15-3. Steve Baddeley, the England No 1, was the only home men's semi-finalist after recovering from 11-3 down in the first game to beat the Danish amateur champion Ib Frederiksen.

Hopes of success in the men's doubles improved greatly after the holders, Thomas Kihlstrom and Stefan Karlsson of Sweden, lost their quarter-final to Billy Gilliland and Dan Travers of Scotland. Martin Dew and Mike Tredgett, the No 2 seeds, duly reached the semi-finals.

MEN'S SINGLES: Quarter-finals: J-P Nierhoff (Den) bt U Johansson (Swe) 9-15, 15-9, 15-8; M Frost (Den) bt I Frederiksen (Den) 18-14, 15-1; G Karlsson (Swe) bt V Shmakov (USSR) 15-2, 17-18 15-8.
MEN'S DOUBLES: Quarter-finals: W Gilliland and D Travers (Scot) bt S Karlsson and I Kihlstrom (Swe) 15-10, 15-11; M Frost and J-P Nierhoff (Den) bt D Bridge and N Teir (Eng) 11-15, 15-6, 15-6; L Wengberg and U Johansson (Swe) bt R Ridder and U Santosa (Neth) 15-8, 15-8; M Dew and M Tredgett (Eng) bt C Rees and L Williams (Wales) 15-6, 15-8.
WOMEN'S SINGLES: Quarter-finals: H Troke (Eng) bt C Magnusson (Swe) 11-8, 11-5; K Beckman (Eng) bt D Kjaer (Den) 11-7, 8-11, 11-3; K Larsen (Den) bt J Webster (Eng) 11-7, 7-11, 11-8; S Podger (Eng) bt E Coene (Neth) 12-9, 11-1.
WOMEN'S DOUBLES: Quarter-finals: K Chapman and G Clark (Eng) bt T Litvinenko and V Pron (USSR) 15-8, 15-7; M Bengtsson and C Magnusson (Swe) bt G Mogensen and L Gottsche (Den) 15-4, 15-5; K Beckman and G Gilks (Eng) bt M Hagermann and C Hoppe (WG) 15-5, 15-12; D Kjaer and K Larsen (Den) bt S Beliasova and L Okuneva (USSR) 15-6, 15-10.

MIXED DOUBLES: Quarter-finals: M Dew and Mrs G Gilks (Eng) bt L Wengberg and Miss K Andersson (Swe) 15-4, 15-4; N Tier and Miss G Clark bt S Frey and Miss M Hagermann (WG) 9-15, 15-12, 15-12; M Tredgett and Mrs K Chapman (Eng) bt W Gilliland and Miss C Heatley (Scot) 15-10, 15-9; T Kihlstrom and Miss M Bengtsson (Swe) bt S Baddeley and Mrs S Podger (Eng) 15-9, 15-7.

FOOTBALL

Cardiff accused over terrace price increases

Cardiff City were yesterday accused of trying to cash in on Sheffield Wednesday's push for promotion to the first division.

Wednesday's travelling supporters have been advised to stay away from the club's last match of the season at Ninian Park on May 12, because Cardiff are putting up terrace ticket prices.

Bert McGee, the Wednesday chairman, said: "I would recommend – and it is difficult of the chairman of Sheffield Wednesday to say this – that fans don't go. It's shameful way of cashing in on our support. This method of making a quick back is disgusting."

People travelling without tickets to the match will be charged £3 each to stand on the terraces, while Cardiff supporters and those with advance tickets will pay £2.50.

Ron Jones, the Cardiff secretary and managing director, said: "I think the chairman and people at Sheffield Wednesday should get on with their business. We run Ninian Park, not them."

Wednesday today travel to Newcastle United, another team in contention for promotion. Clarke could return for Newcastle in place of Carney, while Wednesday have Smith back in contention, also after injury. In the first division Robson may be back for Manchester United at Notts County. Liverpool's Wark, ineleigible for their European Cup match on Wednesday, replaces Johnston at Stoke City.

Bangor may go out with a bang

Bangor City are poised to emulate last year's achievement by Brighton of reaching a Wembley final despite being relegated in the same season (Paul Newman writes).

The Welsh side, who today take a 1-0 lead to Dagenham in the second leg of their FA Trophy semi-final, are second to bottom of the Alliance Premier League. Two Alliance clubs will be relegated at the end of the season and Bangor are nine points behind their nearest rivals.

Bangor have never reached the final of the Trophy and face the club with the best record in the competition in recent years. Although Degenham have won the Trophy only once, in 1980, they have reached the semi-finals five times in the last eight years.

In the other semi-final Marine, who have already knocked out Telford United, the holders, and Scarborough, three times winners, entertain Northwich Victoria, last season's beaten finalists.

CYCLING

Earley enterprise pays

By John Wilcockson

On every stage of the Sealink International race this week, the Irish Olympic team have sewn the seeds of all the major breakaways, only to see each of their efforts fall on stony ground. Yesterday, on an exciting big dipper of a stage to Alton Towers, their aggression finally bore fruit when Martin Earley, from Dublin, came within three seconds of taking the overall leadership from Tony Doyle.

Earley began this fifth stage in eleventh place, 2min 55sec behind Doyle, and entering the final three miles it seemed that the 21-year-old Irishman was racing towards a yellow jersey. With Kim Eriksen of Denmark, he had gone clear of an original break of nine riders 23 miles from the finish.

Behind, Doyle, twice stopped by mechanical trouble, had only his team colleague Dudley Hayton to assist him in the chase. But they managed to close a gap of 3min 45secs in those final three miles to finish 2min 42sec behind Eriksen, who outsped Earley to win the stage.

The race ends today with a 79 miles road race to Sheffield, followed by a one mile time trial around Norfolk Park. Only twenty seconds separates the first three riders, and with a 15 second bonus for the winner of each stage, everything is left to race for.

RESULTS: Fifth stage: (Doncaster to Alton Towers, 100 miles): 1, K Eriksen (Den) 4hr 20min; 2, M Earley (Ire) 4:20; 3, A Kvalsvoll (Norway) 4:22:34.22; 4, P Thomas (British Pros); 5, M Karlowicz (Pol); 6, R Downs (British Pros); 7, D Webster (GB Amateurs); 8, D Gardiner (Ire) all same time.
OVERALL POSITIONS: 1, A Doyle (Team PCA) 18hrs 11min 44sec; 2, Earley 18:11:47; 3, M Elliott (British Pros) 18:12:04; 4, D Hayton (Team PCA) 18:12:34; 5, Eriksen 18:13:44; 6, J McLoughlin (England amateur) 18:13:49; 7, Webster 18:13:57; 8, Downs 18:14:01.

IN BRIEF

CRICKET: Hove's Tory MP, Tim Sainsbury, has played a valuable innings for Sussex by averting a crisis. Garth le Roux, the Sussex South African fast bowler, would have missed all the matches in May because of work permit difficulties, but Sainsbury contacted the Department of Employment after the county chief coach Stewart Storey, had told him of their problems. Le Roux now has his work permit and flies to England next week.

MOTOR CYCLING: The British champion Wayne Gardner, made a promising second world championship appearance in practice for tomorrow's Italian Grand Prix, at Misano, qualifying fouth fastest on his production Honda racer, up among the 500cc works teams. The first and second fastest were the American works team rivals, Eddie Lawson and Freddie Spencer.

PRACTICE TIMES: 1, E Lawson (US-Yamaha) 1:22.56; 2, F Spencer (US-Honda) 1:2.06; 3, R Rocha (France-Honda) 1:23.62; 4, W Gardner (Australia-Honda) 1:23.87; 5, F Uncini (Italy-Suzuki) 1:24.06

MOTOR RACING: The London racing driver, Johnny Dumfries, defends his lead in two Formula 3 championships at Zolder, Belgium, this weekend.

FOR THE RECORD

TENNIS

HILTON HEAD ISLAND: Women's grand prix, third round: C Lloyd (US) bt M Maleeva (Bul), 6-1, 4-6, 6-3; C Bassett (Can) bt K Jordan (US), 6-3, 6-1; K Horvath (US) bt M Mesker (Neth), 3-6, 6-2, 6-4; S Hanika (WG) bt I Madruga-Osses (Arg), 2-6, 6-4, 7-6; C Jolissaint (Switz) bt V Ruzici (Rom), 6-1, 7-5; S Goles (Yug) bt K Rinaldi (US), 7-5, 2-6, 6-4; C Kohde-Kilsch (WG) bt M Jausovec (Yug), 6-2, 6-2; Z Garrison (US) bt R Reggi (It), 6-2, 7-5.

ICE HOCKEY

NATIONAL LEAGUE: Play off games: Adams division, final Quebec Nordiques 4, Montreal Canadiens 2 (Nordiques lead best-of-seven series, 1-0). Patrick division final: Washington Capitals 3, New York Islanders 2 (Capitals lead best-of-seven series, 1-0). Norris division, final: Minnesota North Stars 2, St Louis Blues 1 (North Stars lead best-of-seven series, 1-0). Smythe divison, final: Edmonton Oilers 5, Calgary Flames 2 (Oilers lead best-of-seven series, 1-0).

BASEBALL

NATIONAL LEAGUE: San Diego Padres 9, Atlanta Braves 1.
AMERICAN LEAGUE: Detroit Tigers 9, Texas Rangers 4; Minnesota Twins 3, New York Yankees 0; California Angels 3, Oakland A's 2.

EQUESTRIANISM

HOLTE, Denmark: International Show jumping: 1, E Mackens (Ire), Carrolls Wendy, 46.0 sec; 2, F Sloothark (WG), Golan, 47.1; 3, P Weinberg (WG), Ranzov, 47.7; 4, G Boeckmann (WG), Wirbelwind, 49.0; 5, M Pyrah (GB), Firefox, 50.2.

BOXING

CASAVATORE: European super-featherweight championship: Jean Marc Renard (Bel) bt Alfredo Raininger (It), pts.

SHOOTING

LOS ANGELES: Pre-Olympic competition: Olympic trench: 1, M Carrega (Fr), 196. Moving target: 1, S Makarov (USSR), 53. Men's small-bore rifle, prone position: 1, E Etzel (US), 599. British placing: 3, A Allan, 596. Women's air rifle: 1, M Helbig (EG), 391.

BASKETBALL

NATIONAL ASSOCIATION: Kansas City Kings 114, San Antonio Spurs 84; Phoenix Suns 119, Dallas Mavericks 118; Utah Jazz 113, San Diego Clippers 85; Seattle Supersonics 105, Golden State Warriors 100.

FOOTBALL

CZECH LEAGUE: Sparta Prague 2, Slovan Bratislava 0; R H Cheb 2, Dukla Banska Bystrica 2; Inter Bratislava 0, Slavia Prague 1; Tatran Presov 0, Plastika Nitra 0; Spartak Trnava 2, TJ Vitkovice 2; SVL Zilina 0, Dukla Prague 0; Banik Ostrava 2, Lokomotiva Kosice 1.
LIBERTADORES CUP: Group Three, qualifying match: Atletico Junior (Col) 4, America (Col) 1.
FOOTBALL COMBINATION: Southampton 2, Birmingham 1.
AFRICAN CUP WINNERS' CUP: First round, second leg: Horsed (Somalia) 2, Arab Contractors (Egypt) 0 (Arab Contractors win 7-2 on agg).

GOLF

WEST HILL: Father and son foursomes, semi-finals: G E & A P Toadvin (13) bt R W & I W Attow (20), 1 hole; C H & M F Beamish (14) bt P F G & M F G Fane (25), 3 and 1.

SNOOKER

WORLD CHAMPIONSHIP: Qualifying matches: R Andrewartha bt M Wildman, 10-9; F Davis bt J Donnelly, 10-5.

SKIING

SCOTTISH JUNIOR CHAMPIONSHIPS: Boys' slalom: 1 R Steel, 65.27sec; 2 G Alexander, 67.34; 3 P Lloyd, 68.16. Girls' slalom: 1 L Christie, 68.08; 2 D Angela, 68.29; 3 M Adam, 70.15.

BOXING: The European Light Heavyweight title fight cancelled because Richard Caramanolis, the title holder, has the flu, has been rescheduled for May 28, Henk Ruhling, the Dutch boxing promoter said in Amsterdam yesterday.

Caramanolis was meant to meet Alex Blanchard his Dutch challenger, in Amsterdam on April 16.

WOMEN'S HOCKEY: England seem likely to retain their title in the Home Countries schoolgirl tournament at Keele University, (Joyce Whitehead writes). They both won their matches yesterday, beating Ireland 4-2 in the morning and Wales 1-0 in the afternoon. Against Ireland Tracey Wilce (Suffolk) scored three goals, the first two goals from penalty corners in the first half.

RESULTS: Wales 2, Scotland 0; England 4, Ireland 2; England 1, Wales 0; Ireland 3, Scotland 0.

RACING

Teenoso to recapture his classic sparkle

By Mandarin (Michael Phillips)

With an almost unprecedented number of good older horses in training this year today's John Porter Stakes at Newbury is a fair indication of the treats that are in store.

Geoff Wragg is taking this opportunity to reintroduce last year's Derby winner Teenoso, to active service and what a joy it is to see a winner of that classic racing as a four-year-old when the trend is retirement to stud.

Teenoso was unable to contest the St Leger as he was lame in his off-fore leg after finishing only third in the Great Voltigeur Stakes at York last August. But George Robinson, our Newmarket Correspondent, says that all Teenoso's recent homework points to him being fine again now, an observation that Wragg has underlined by declaring Mill Plantation to run as well, as Teenoso's pace-maker.

Teenoso will be meeting the Aga Khan's colt Dazari on fractionally better terms than when they clashed last in the Voltigeur.

Khairpour, another colt belonging to the Aga, who won the Geoffrey Freer Stakes at Newbury last August: the Grand Prix de Paris winner Yawa: the Ebor and St Simon Stakes winner, Jupiter Island, and Gay Lemur are other runners this arguably the most enthralling race of the day, a more interesting one in my opinion than the Clerical Medical Greenham Stakes.

If Teenoso does his stuff he could easily be the third of three winners for Lester Piggott who is expected to win the Bucklebury Maiden Stakes on the much talked about newcomer Babacoote whose price for the 1000 Guineas is already 10-1 even though she has never run.

Piggott may also win the Greenham on her stable companion Defecting Dancer who is also the subject of encouraging reports from Newmarket. I can see no reason why Defecting Dancer should not be even better over today's distance than he was over five and six furlongs last year as he is by Habitat out of a mare by Nijinsky.

Yet to be realistic it must be said that the Middle Park Stakes winner, Creag-an-Sgor, does have a few pounds in hand, strictly on a line through Superlative. But Northern Tempest, the winner of the Grand Criterium in Milan last October, could easily find today's distance too short.

Rangefinder, a horse who made a deep impression on me recently when I saw him in his box in Lambourn, is my nap selection to win the Mellowes Metfab Spring Cup. From his number two draw on the round course Steve Cauthen should be able to hug the rails and save precious ground on this four-year-old whom Barry Hills believes might turn out to be a much improved horse this season. Hills and Cauthen will also be represented in the St Anne's Maiden Stakes by a sharp looking filly called Woodland Pines, whose dam Piney Ridge was so quick. But here I just prefer Rest, whose elder half-brother Sharpish did so well last season, winning four times over five furlongs.

Devotees of National Hunt racing will have plenty to get excited about at Ayr where the Scottish National has benefited from the continued sponsorship of the William Hill organization.

With Drumlargan dropping out at the overnight declaration stage the weights have gone up 10lb leaving Righthand Man heading the field with 11st 7lb. Even this may not stop Michael Dickinson's horse who proved conclusively that today's distance of four miles and 120 yards is well within his compass by running the subsequent Grand National fourth, Lucky Vane, to a neck in the Eider Steeplechase over four miles and a furlong at Newcastle in February.

Afterwards, Righthand Man ran another good race at Cheltenham, when he failed by a length and a half to give weight to that much improved chaser Tracys Special. Dickinson also runs Carl's Wager who had a heavy fall in the National.

With Bobsline remaining in Ireland for an alternative engagement in the near future Noddy's Ryde surely has the London and Northern Group Future Champions Novices' Steeplechase at his mercy, but his starting price will not be appealing even with Allerlea in the field.



In command: Mahogany comfortably holds Shoot Clear in the Fred Darling Stakes at Newbury (Photograph: Chris Cole)

Mahogany justifies Nelson's confidence

By Michael Seely

Mahogany is top quoted at 5-2 to give Charlie Nelson his first triumph in the 1,000 Guineas after a convincing victory in the Gainsborough Stud Fred Darling Stakes at Newbury yesterday and Joe Mercer will be bidding for his ninth classic victory on Georgina Tulloch's Tap On Wood filly at Newmarket on May 3. "She's so relaxed that it's unreal", said Britain's senior jockey afterwards.

It was impossible to fault this stylish display. Inspire and Alghuzaylah were disputing the lead when Mercer saw an opening three furlongs from home. Mahogany quickened immediately to take up the running and after fighting off the challenge of Shoot Clear, stayed on strongly to win by two lengths. Coulee Queen finished four lengths further away third.

Mahogany is now undefeated in three races and looks sure to start at a shorter price than her current odds. Shoot Clear is highly rated by Michael Stoute and the runner-up is known to have been working well at Newmarket. "We'll have to consider seriously about taking on Mahogany again. She's obviously a very good filly. I'll have to think it over, but we might go for the French 1,000 instead."

Nelson deserves all the credit that is going for his preparation of Mahogany this spring. The Lambourn trainer has made no secret of his confidence in the filly and yesterday she justified his faith in no uncertain fashion. "She's consistently worked well with Double Schwartz over five furlongs and with Creag-An-Sgor over a mile," he said. "She's very lazy and could do nothing but improve from now on. And she'll be all the better with some sun on her back."

The only worry with Mahogany recently came when she had to have four teeth filed 10 days ago. "They were troubling her so we had to have it done. It was nothing serious but it seemed a bit too close to the race for my liking," Nelson said.

Mahogany is owned in partnership by the Tulloch family, the trainer and Marcel Klein, the landlord of the Rose and Crown at Ashbury. Together with their 2,000 Guineas hope Creag-An-Sgor, the pair were bought for 20,000 Irish punts apiece at Goffs yearling sales in 1982.

Of Mahogany's possible English-trained opponents in the classic, Babacoote, the second favourite, has the first race of her career at Newbury this afternoon. But both Desirable, last season's Cheveley Park Stakes winner, and Seattle Siren are likely to go to Newmarket without the benefit of a previous outing.

Jeremy Tree's good start to the season continued when Pat Eddery gained his 12th success of the campaign on Dancers Shadow in the Beckhampton Stakes. Breaking smartly from the stalls, Mrs Harold Phillips's Artaius colt was clear at halfway and won by three lengths.

Esal Commodities had their ninth winner of the season when Philip Waldron rode Dealaway to a pillar-to-post victory over Rough Stones in the first division of the Spring Maiden Stakes. "I've always thought a lot of this horse," said Geoff Lewis.

Dick Hern, Rough Stones trainer, was expected to win the second division of this race with Longboat. But Dick Hollingworth's home-bred colt could only finish third to Spicy Story, on whom Lester Piggott gained his first winner of the season with a well-timed run to master Kinski in the last furlong. The winning trainer, Ian Balding, who was also getting off the mark, said: "Spicy Story will now go to Epsom for the Warren Stakes and if he runs well there we'll have to think about the Italian Derby".

Eddery and Cecil make flying starts

Paul Eddery made a flying start to his new job with Henry Cecil when he scored on his first ride for the Newmarket trainer, Van Dyke Brown, in the Sowerby Stakes at Thirsk yesterday.

Van Dyke Brown was the first runner this season from the Warren Place stable and Eddery gave a fine display of waiting-in-front on Harry Demetriou's colt to win by a comfortable two lengths.

He quickened away from Sister Dympna turning for home and was hardly out of a canter with Eddery taking glances over his shoulder as Libbrate tried to deliver his challenge.

Eddery, younger brother of Pat, the former champion, finished his apprenticeship with Reg Hollinshead last summer. He joined Cecil stable in November after spending two months in Australia where he had four winners, three of them for Ron Mason, the former English trainer.

White Range, sixth from a poor draw in the William Hill Lincoln, shot clear of his rivals to win by a couple of lengths from Ballad Island in the Birdforth Handicap.

The five-year-old found Haydock's extended mile and a quarter too far for him last week.

The stewards interviewed Greville Starkey, who finished seventh on Kellahi, and asked why he appeared to ease the colt when in fourth place a furlong out. They accepted his explanation that just before that point the colt choked and hung left into the rails.

Starkey's fortunes changed in the Hambleton Stakes, in which he brought 20-1 shot Hay Street with a beautifully-timed run to get up and beat Lightning Girl a neck with Daring Display, the favourite, two lengths further back third.

MONDAYS ADVANCE GOING: Edinburgh: good. Leicester: good to soft. Folkestone: good.

NEWBURY (BBC)

[Televised: (BBC 1) 2.0, 2.30, 3.0, 3.30]

GOING: good

Draw: no advantage

Tote Double: 3.0, 4.0. Treble: 2.30, 3.30, 4.30

2.0 BUCKLEBURY MAIDEN FILLIES STAKES (3-y-o: £2,928: 7f) (17 runners)

101 ASTRAL LADY (D Prenn) J Winter 8-11 ... B Taylor 6
102 BABACOOTE (G Vanian) H Cecil 8-11 ... L Piggott 11
103 BIG NIGHT OUT (M Phillips-McDonald) G Hunter 8-11 ... P Cook 4
104 BROCADE (G Leigh) G Harwood 8-11 ... G Starkey 9
105 CASSANDRA (B) (Lord Porchester) W Hern 8-11 ... W Carson 7
106 CONFETTI COPSE (Lady Teresa Agnew) P Walwyn 8-11 ... J Johnson 1
107 DO YOUR BEST (E Holding) G Lewis 8-11 ... P Waldron 5
109 MPANI (Sir P Oppenheimer) G Wragg 8-11 ... J Reid 14
110 NO NO GIRL (E Moller) G Wragg 8-11 ... W R Swinburn 12
111 POQUITO QUEEN (R Bonnycastle) B Hills 8-11 ... S Cauthen 2
112 PRINCESS ZENOBIA (M White) P Walwyn 8-11 ... J Mercer 8
113 PUGET SOUND (M Berger) J Dunlop 8-11 ... B Rouse 10
116 RIVER VIXEN (Mrs G Williams) P Walwyn 8-11 ... – 16
117 SERRAJ (Maktoum Al Maktoum) B Hanbury 8-11 ... B Raymond 15
118 SISTERHOOD (Mrs P Makin) P Makin 8-11 ... R Wernham 3
119 SMASHING PET (Exors late Capt A Rogers) B Swift 8-11 ... R Fox 13
120 SMOKE CREEK (Sir P Oppenheimer) G Wragg 8-11 ... B Crossley 17

1983: What A Pity 8-11 S Cauthen (10-1) R Houghton 11 ran.

11-10 Babacoote, 7-2 Poquito Queen, 5 Brocade, 13-2 Cassandra, 8 Mpani, 12 others.

Newbury selections

By Mandarin

2.0 Babacoote. 2.30 Defecting Dancer. 3.0 RANGEFINDER (nap). 3.30 Teenoso. 4.0 Rest. 4.30 King Of Naples. 5.0 Kaytu.

By Our Newmarket Correspondent

2.0 Babacoote. 2.30 Defecting Dancer. 3.0 Garden Route. 3.30 Teenoso. 4.0 Rest. 4.30 King Of Naples. 5.0 Calfucci.

Michael Seely's selection: 3.30 DAZARI (nap).

2.30 CLERICAL MEDICAL GREENHAM STAKES (Group III: 3-y-o: c & g: £15,512: 7f) (8)

202 41241- CREAG-AN-SGOR (Mrs W Tulloch) C Nelson 9-0 ... J Mercer 4
203 114120- DEFECTING DANCER (Sheikh Mohammed) H Cecil 9-0 ... L Piggott 7
204 41- DETROIT SAM (D) (D Wickins) R Akehurst 9-0 ... G Baxter 8
207 01- KAZAROW (Mrs V McKinney) H Collingridge 9-0 ... A Barclay 1
208 32301- KNOXVILLE (D) (A Shead) B Hills 9-0 ... S Cauthen 2
209 04241-0 LAURIE'S PANTHER (L James) D Elsworth 9-0 ... B Rouse 5
210 200010- MERAVAL (D) (J Fisher) M Ryan 9-0 ... P Robinson 3
211 01241- NORTHERN TEMPEST (D) (Sheikh Mohammed) M Stoute 9-0 W R Swinburn 6

1983: Wassl 9-0 W Carson 11-2 J Dunlop 5 ran.

9-4 Creag-An-Sgor, 11-4 Defecting Dancer, 4 Northern Tempest, 6 Knoxville, 8 Detroit Sam, 10 Kazarow, 14 others.

FORM: CREAG-AN-SGOR (9-0) beat Superlative (9-0) 1½ in the middle park at Newmarket (6f, £38,402, good to firm, Sep 29). DEFECTING DANCER 9th final start, (9-0) had been ½l 2nd to Superlative (9-0) at Doncaster (5f, £12,883, soft, Sep 10). DETROIT SAM (9-0) beat Little Look (9-0) a head at Lingfield (7f, £2,386, good to firm, Oct 31. KAZAROW (9-0) 3l winner of Sandown maiden from Mattaqin (8-11) (5f, £1,825, good, Oct 18). KNOXVILLE (8-7) beat Kalim (9-0) short head at Newcastle (7f, £19,146, firm, Aug 9). MERAVAL (9-0) over 7l adrift when 5th to Elegant Air (9-0) here (7f, £21,474, good, Oct 20). NORTHERN TEMPEST (8-11) scored 2½ victory over King Of Clubs (8-11) in Italian group 1 event (San Siro, 8f, £22,361, good, Oct 9).
Selection: CREAG-AN-SGOR.

3.0 MELLOWES METFAB SPRING CUP HANDICAP (£6,659: 1m) (21)

301 20020-0 ALAWIR (C) (Hamdan Al-Maktoum) H Thomson Jones 4-9-10 ... A Murray 14
302 300000- CORN STREET (CD) (M Wilkins) J Bosley 6-9-10 ... W Hayes 7 15
303 /21100- VIDEO MAN (T Ramsden) M Ryan 4-9-7 ... P Robinson 5
304 33111-0 MAILMAN (CD) (Mrs J McDougald) I Balding 5-9-7 ... J H Brown 5 6
305 20/10-0 EL MANSOUR (P Newton) N Gaselee 5-9-6 ... B Rouse 12
306 00000-0 MOORES METAL (D) (Moores 'Stoke-On-Trent') R Hollinshead 4-9-5 ... – 1
307 /2000-0 WOODCOTE BELLE (S Don) R Smyth 4-9-4 ... S Whitworth 7 18
308 300031- AMARONE (D) (V Advani) R Simpson 4-9-3 ... J Reid 13
309 04023-0 JIMJAMS (C) (B) (G Shoemark) R Hannon 4-9-2 ... P Cook 16
310 304130- RANGEFINDER (D) (S Wingfield Digby) B Hills 4-9-2 ... S Cauthen 2
311 000010- ORATAVIO (C) (A Grennon) J Sutcliffe 6-9-0 ... M Hills 20
312 31344-0 BASIL BOY (D) (B Haywood) R Hannon 5-9-0 ... A McGlone 3 19
313 213213- SIKORSKY (R Sangster) J Sutcliffe 4-8-13 ... J Mercer 11
314 02/00-0 CORDITE SPEAR (D) (Mrs S Tainton) J Bosley 6-8-13 ... I Johnson 3
315 21103-0 GARDEN ROUTE (D) (BF) (J Hayter) F Durr 4-8-11 ... G Starkey 8
316 00000-0 PORTOGON (D) (T Marshall) M Usher 6-8-11 ... D McKay 4
318 40000-0 JUNGLE ROMEO (V Kilkenny) D Murray Smith 4-8-8 ... L Piggott 17
319 40001-4 STAR OF A GUNNER (D) (BF) (J Neville) R Holder 4-8-7 ... W Carson 10
320 230030- HOLMBURY (Zaid Al-Kuaib) G Huffer 4-8-5 ... – 9
321 00100-0 MORALITY STONE (CD) (Mrs I Beckley) P Mitchell 7-8-2 ... B Crossley 21
322 014030- JOYFUL DANCER (D How) P Cole 4-8-0 ... T Quinn 3 7

1983: Morality Stone 6-7-8 B Crossley (50-1) P Mitchell 19 ran.

5 Star Of A Gunner, 11-2 Portogon, 6 Mailman, Morality Stone, 7 Rangefinder, 8 El Mansour, 10 Jungle Romeo, 12 Garden Route, Amarone, 14 Video Man, 16 others.

FORM: MAILMAN 10th at Doncaster last time (9-10) when MORALITY STONE (8-5) was 5th and GARDEN ROUTE, (9-0) 7th, (8f, £2,897, good to firm, Mar 23) scored here last season, (9-8) when CORN STREET (9-8) was about 6l away in 5th (8f, £6,617, good, Oct 22). AMARONE (8-10) had JOYFUL DANCER (8-1) nearly 8l back in 6th when winning at Leicester (7f, £2,754, good to firm, Nov 1). SIKORSKY (7-7) about 1½l 3rd to Asir (8-7) at Doncaster (1m 4f, £12,852, good, Nov 5). STAR OF A GUNNER (7-13) bolted before start when 4l 4th to SAVING MERCY (8-9) in Lincoln (Doncaster, 8f, £17,205, soft, Mar 24). EL MANSOUR (9-0) finished 8th. BASIL BOY (8-6) 9th. MOORES METAL (6-13) 10th. JUNGLE ROMEO (8-2) 13th and ALAWIR (8-4) 24th in that race. HOLMBURY unplaced last time. (8-10) had been head and short head off Childs Game (8-8) when 3rd at Sandown (1m 2f, £3,309, firm, Aug 20).
Selection: AMARONE.

3.30 JOHN PORTER STAKES (Group III: £16,004: 1m 4f) (13)

401 221003- KHAIRPOUR (C,D) (H H Aga Khan) R Houghton 5-9-0 ... S Cauthen 12
402 211133- TEENOSO (D) (E Moller) G Wragg 4-9-0 ... L Piggott 8
403 3l1300- YAWA (E Holding) G Lewis 4-9-0 ... P Waldron 9
404 204120- HARLY (D) (N Shuaib) J Dunlop 4-8-11 ... W Carson 6
405 112111- JUPITER ISLAND (CD) (S Threadwell) C Brittain 5-8-11 ... P Robinson 2
406 131- ASIR (D) (H H Prince Yazid Saud) G Harwood 4-8-8 ... G Starkey 13
407 0/4000- CENTROLINE (C) (A Bingley) C A Bell 6-8-8 ... B Rouse 1
408 0/0 CROONING BERRY (Mrs J Matthews) S Matthews 5-8-8 ... B Jago 1
409 121120- DAZARI (D) (H H Aga Khan) M Stoute 4-8-8 ... W R Swinburn 3
410 FIRST QUADRANT (A Richards) B Hanley 6-8-8 ... P Cook 5
411 120000- FORTUNE'S GUEST (B) (V Advani) R Simpson 4-8-8 ... J Reid 7
412 223218- GAY LEMUR (D) (Eva Lady Rosebery) B Hobbs 4-8-8 ... G Baxter 10
414 0/0000- MILL PLANTATION (E Moller) G Wragg 5-8-8 ... B Crossley 4

1983: Diamond Shoal 4-8-8 S Cauthen (7-2) I Balding 8 ran.

13-8 Teenoso, 11-4 Dazari, 4 Jupiter Island, 6 Khairpour, 8 Asir, 12 others.

FORM: KHAIRPOUR, 3rd final start, (9-0) had YAWA (8-9) 2½l back in 3rd when winning here (1m 5f, £22,270, good to firm, Aug 13). Derby winner TEENOSO was some 3l 3rd (9-0), with DAZARI (8-7) a head in front in 2nd, behind Seymour Hicks at York (1m 4f, £34,136, good, Aug 17). JUPITER ISLAND improved throughout 1983, winning final start over course and distance (9-0) when GAY LEMUR (8-7) was about 4l 5th. HARLY (8-10) further 3l away in 6th and FORTUNES GUEST (8-7) 10th (1m 4f, £4,969, good, Oct 22. CENTROLINE, 9th final start, ran best race when 5½l 4th (8-8) to Diamond Shoal (8-8) in this contest last year (£15,608, good to soft, Apr 16). KHAIRPOUR (8-8) was a neck behind in 5th.
Selection: TEENOSO.

4.0 ST ANNE'S MAIDEN FILLIES STAKES (2y-o: £2,014: 5f) (16)

501 0 ASHLEY HOPE (Sir W Garthwaite) D Leslie 8-11 ... M Rimmer 3 3
502 CAMEROUN (C Wright) D Laing 8-11 ... J Reid 4
503 DIVISSIMA (T Gregory) G Lewis 8-11 ... P Waldron 2
504 ENCHANTED LADY (A Berzack) K Ivory 8-11 ... R Cochrane 1
506 HANNAH'S BIRTHDAY (C Kemp) C Wildman 8-11 ... A Dicks 7 10
507 HI-TECH GIRL (Intercraft) P Makin 8-11 ... G Starkey 7
508 LADY SHERWOOD (J Cribb) G Balding 8-11 ... W Higgins 14
509 LESLEY WHEELER (A Bingley) C A Bell 8-11 ... B Rouse 16
510 LILY OF FRANCE (Dorothea Viscountess Kelburn) D Laing 8-11 K Radcliffe 7 15
512 MANGO MAY SING (R Patel) J Toller 8-11 ... W Carson 9
513 PARTY GAME (Mrs G Smith) R Smyth 8-11 ... M Hills 5
514 REST (R Richmond-Watson) B Hobbs 8-11 ... G Baxter 12
515 SANTO STAR (J Norman) R Hannon 8-11 ... A McGlone 3 6
516 4 SHELLEY MARIE (Mrs B Taylor M McCourt 8-11 ... L Piggott 13
517 TYROLLIE (Lady D'Avigdor Goldsmid) N Vigors 8-11 ... P Cook 11
518 WOODLAND PINES (R Sangster) B Hills 8-11 ... S Cauthen 8

1983: Solva 8-11 L Piggott (6-4 fav) Mrs C Reavey 5 ran.

7-4 Woodland Pines, 3 Rest, 4 Shelley Marie, 6 Mango May Sing, 10 Santo Star, 12 others.

4.30 COMPTON MAIDEN STAKES (Div I: 3-y-o: £3,747: 1m) (15)

601 ASSAIL (K Abdulla) G Harwood 9-0 ... G Starkey 14
602 BULAWAYO PRINCE (Lady Clague) C Benstead 9-0 ... R Cochrane 15
606 COLLISTO (E Williams) K Brassey 9-0 ... J H Brown 5 3
608 00- DICK KNIGHT (Mrs J Bailey) A Bailey 9-0 ... P Bloomfield 5 7
610 FLIP THE COIN (Dr S Bennett) B Swift 9-0 ... P Robinson 2
613 GIFT OF HINDSIGHT (R Lambert) P Cundell 9-0 ... J Matthias 12
614 00- HARRY FLASHMAN (Roldvale Ltd) J Sutcliffe 9-0 ... G Sexton 8
618 4- KING OF NAPLES (Sir P Oppenheimer) G Wragg 9-0 ... J Reid 4
624 RESPITE (R Richmond-Watson) B Hobbs 9-0 ... S Jarvis 5
626 00- SASSANOCO (Khalid Al-Tajir) Thomson Jones 9-0 ... A Murray 11
629 SHMAIREEKH (Hamdan Al-Maktoum) P Walwyn 9-0 ... J Mercer 1
631 STRIE (Mrs R Baker) R Baker 9-0 ... B Taylor 10
633 0- THERAPEUTIC (Beldale Bloodstock) M Jarvis 9-0 ... B Raymond 9
634 TOMORROW'S WORLD (Mrs H Collins) C Wildman 9-0 ... M Hills 13
638 B J MOON (S Foster) M Salaman 8-11 ... – 6

1983: Adonijah 9-0 L Piggott (7-4 fav) H Cecil 23 ran.

5-2 King Of Naples, 7-2 Assail, 9-2 Shmaireekh, 5 Therapeutic, 6 Harry Flashman, 9 Sassanoco, 12 others.

5.0 COMPTON MAIDEN STAKES (Div II: 3-y-o: £3,747: 1m) (15)

603 3- CALFUCCI (D Wildenstein) H Cecil 9-0 ... S Cauthen 8
604 4- CAMDEN LOCK (Esal 'Commodities') G Lewis 9-0 ... P Waldron 4
607 0- COOLCHAIN (A & R J Wood) S Mellor 9-0 ... M Wigham 3
611 42- FOCHE (Newgate Ltd) P Cole 9-0 ... L Piggott 11
612 00- FORDANESS (B Dove) C Horgan 9-0 ... R Weaver 9
616 00- JUST BLAKE (J Swift) B Swift 9-0 ... R Fox 12
617 33- KAYTU (R Khan) W Hern 9-0 ... W Carson 15
621 00- NORTH STAR SAM (R Smith) R Akehurst 9-0 ... G Baxter 1
623 b0- GAMAR (Hamdan Al Maktoum) C Benstead 9-0 ... W R Swinburn 14
625 0- REVENUE (K Abdulla) J Tree 9-0 ... S Raymont 2
628 0-0 SHARP AND READY (E Holding) A Ingham 9-0 ... G Ramshaw 5
635 0- TRISTRAM (N Greeson) K Brassey 9-0 ... P Cook 7
636 0- UNDEREAVES (Mrs J Yarnold) C Nelson 9-0 ... J Mercer 10
637 0- WHISTLEDOWNWIND (M Usher) M Usher 9-0 ... A McGlone 3 6
639 0- MAKE YOUR BID (Col F Hue-Williams) J Dunlop 8-11 ... B Rouse 13

1983: No corresponding division.

9-4 Kaytu, 11-4 Calfucci, 4 Foche, 6 Camden Lock, 8 Revenue, 10 Undereaves, 12 others.

Newbury results

[illegible]

Ayr

[illegible]

Thirsk

[illegible]

Blinkered first time: Thirsk: 4.10 Harewood.

Hegemony to test El Gran Señor

From Our Irish Racing Correspondent, Dublin

Vincent O'Brien saddles three unbeaten three-year-old colts, El Gran Senor (Pat Eddery) Saddler's Wells (George McGrath) and The Miller (Vincent Rossiter), in the Gladness Stakes over seven furlongs at The Curragh this afternoon.

The event has attracted nine starters and outside of the O'Brien trio quite the most interesting is the Mick O'Toole trained Hegemony. He ran well at Royal Ascot last year and is already a smart winner this season, having given weight and a beating to the subsequent Phoenix Park winner, Star Spartan, at Leopardstown on St Patrick's Day.

Hegemon's fitness will ensure that this is a reasonable test for El Gran Senor but it will be a major



Eddery: fancied rides

turn up if he or anything else beats the Guineas favourite.

El Gran Senor is a lazy individual who never gave anything more than was absolutely necessary in his four juvenile starts, but starting in maiden class and rising progressively to the Dewhurst Stakes, he just kept on winning nicely. His victory over Rainbow Quest at Newmarket assured him of top ranking in the International juvenile classification.

Second place in the Irish version went to Saddler's Wells and he was altogether a defferent type of individual last season, running up extended winning margins in both his outings.

He was particularly impressive in the Panasonic Beresford Stakes. The ground here was soft and Saddler's Wells made every yard of the running to beat the hard driven Cerussite by six lengths.

Pat Eddery has two other mounts for O'Brien this afternoon, Montelimar in the Boyne Maiden Stakes and Waterville Lake in the Straw Hill Maiden Stakes. Montelimar is a well thought of newcomer by the dual Prix de L'Arc de Triomphe winner Alleged and cost $400,000 as a yearling. There is no shortage of runners taking him on with 30 declared, but Montelimar will still start a very short priced favourite. So too will Waterville Lake, even if he has the dubious distinction of being the shortest priced stable loser in 1983, going down at 1-4 on his Phoenix Park debut.

● Southern Arrow (Bruce Raymond), Alnood (Willie Carson) and Neeyef (Joe Mercer) run for Britain in the £22,647 Premio Parioli (Italian 2,000 Guineas) at the Capannelle, Rome tomorrow. Ireland wil be represented by Sand Castle (Michael Kinane).

Course specialists

NEWBURY

TRAINERS: H Cecil 38 wins from 100 runners, 38.0%; M Stoute 15 from 70, 21.0%; G Harwood 9 from 124, 15.3%.
JOCKEYS: L Piggott 43 wins from 212 runners, 20.3%; W Carson 45 from 295, 15.3%; G Starkey 23 from 156 14.7%.

THIRSK

TRAINERS: H Cecil 5 wins from 10 runners, 50.0%; W O'Gorman 12 from 34, 35.3%; B Hills 10 from 32, 31.3%.
JOCKEYS: M Birch 21 wins from 134 runners, 15.7%; E Hide 19 from 108, 17.6%; T Ives 13 from 93, 14.0%.

Today's Point-to-Points

Atherstone at Clifton on Dunsmore. Glamorgan at Cowbridge. Ludlow Bitterley. Postman at Badbury Rings. Puckeridge & Thurlow at Horseheath. Spooners & West Dartmoor at Kilworthy. Southwold at The Carholme. Tynedale at Corbridge. West Kent at Penshurst. West Somerset Vale at Nedge. Whaddon Chase at Little Horwood. Zetland at Witton Castle. West Shropshire at Weston Park.

OFFICIAL SCRATCHINGS: General Accident 2,000 Guineas Stakes Newmarket: Christendom. Tia Maria Handicap Hurdle: Great Light. All Engagements (dead): Hot Tomato, Willings Warrior, Arbee, Silk Street, Valiant Charger, Joes Nephew, Romping Home, The Fencer, The Whipstick, Mr Jerry, Miltiades, Mount Tolkan, Trojan Secret.

AYR (ITV)

[Televised (ITV) 1.45, 2.15, 2.55]

GOING: good

1.45 ROYAL BURGH OF AYR MEMORIAL HANDICAP HURDLE (£2,574: 2m 6f) (12 runners)

1 0110 BURN NOOKA (CD) R Fisher 7-12-1 ... Mr M Meagher
2 1230 MOSSMORRAN (CD) A Scott 5-12-0 ... G Bradley
4 3pu0 HA'PENNY NAP (CD) C H Bell 6-11-0 ... P Tuck
5 11a3 RUN 'N FLY (CD) A Mactaggart 9-10-12 ... C Pimlott
6 2-104 FRENCH LORD (C) G Richards 6-10-11 ... N Doughty
9 0000 BATTLEFIELD BAND P Calver 7-10-2 ... C Grant
10 3120 SECRET FINALE M Lambert 5-10-0 ... P A Charlton
12 3pp0 NICKY TAM N Pringle 11-10-0 ... Mr R J Beggan
13 00-00 HALLEL J Kettlewell 5-10-0 ... S Kettlewell
14 0000 HIGH HILLS (C)(B) J Jefferson 10-10-0 ... R Lamb
15 0020 TOONFIT BRIG (C) G Renilson 11-10-0 ... J J O'Neill
16 1410 TOPLEIGH P Monteith 4-10-0 ... D Nolan

1983: Mossmorran 4-10-6 A Stringer (5-2 fav) A Scott 9 ran.

7-2 Run'N Fly, 4 Burn Nooka, 5 Mossmorran, 6 French Lord, 8 Secret Finale, Battlefield Band, 12 others.

FORM: BURN NOOKA (10-7) 19l, 8th to Fitzherbert (10-1) (Ascot 3m, £5,283, good to firm, Apr 7). Earlier (11-8) 1l winner from Run Over (10-10) with Run 'n Fly (11-1) a short head away in 3rd and BATTLEFIELD BAND (11-4) a further 7½ l back in 5th (Ayr 2m 6f, £3,048, good to soft, Mar 10). MOSSMORRAN (11-6) tailed off last of 6 to Alastor O'Mavros (11-3) (Ascot 3m, £7,947, good, Apr 4). FRENCH LORD (11-1) 17l 4th to Grancers (11-8) in novice chase (Wetherby 2m 4f, £1,706, good, Feb 29). SECRET FINALE unplaced last time, previously (10-11) ¾ l 2nd to Full Measure (11-7) (Ayr 2m, 6f, £1,637, soft, Jan 4). TOONFIT BRIG unplaced last time, previously (10-0) ¾ l 2nd to BURN NOOKA (12-3) (Kelso 3m, 1f, £905, good, Mar 21). TOPLEIGH unplaced in Triumph, previously (11-0) 6l winner from Sweet Colleen (10-9) Newcastle 2m, £2,050, good to soft, Feb 17).
Selection: SECRET FINALE.

Ayr selections

By Mandarin

1.45 Run 'N Fly. 2.15 Noddy's Ryde. 2.55 Righthand Man. 3.30 Red Duster. 4.0 Direct Line. 4.30 Gayle Warning. 5.0 Jacuzzi.

2.15 LONDON AND NORTHERN GROUP FUTURE CHAMPIONS NOVICE CHASE (Grade II: £6,458: 2m) (8)

2 1121 NODDY'S RIDE (D) G Richards 7-11-11 ... N Doughty
3 p211 ALLERLEA C H Bell 8-11-3 ... P Tuck
4 0-000 BINGE J Aynsley 8-11-3 ... –
8 2242 BELCRAIG (CD) Ld Kilmany 9-10-12 ... C Pimlott
9 0001 SPARTANDO Lady Arbuthnot 6-10-12 ... D McCaskill
10 4143 BLACKFEET J Wilson 5-10-10 ... S Charlton
11 3410 VILLIERSTOWN (CD) W A Stephenson 5-10-10 ... R Lamb
12 0-00p INDIAN RETREAT Lady Arbuthnot 5-10-5 ... D Nolan

1983: Mountain Hays 8-11-8 A Brown (11-10 fav) M H Easterby 5 ran.

1-3 Noddy's Ryde, 5 Allerlea, 14 Belcraig, Villierstown, 20 others.

FORM: NODDY'S RYDE (11-10) comfortable 5l winner from Orp Battle (10-9) at Liverpool (2m, £4,674, good, Mar 30). CALLERLEA (11-10) beat BELCRAIG 11-5) 2½ l at Kelso (2m, 1f, £836, good, Mar 21), with BINGE (11-0) further 23½ l back in 5th. BLACKFEET (10-0) 11l 3rd to Hope of Oak (11-7) in Kelso h'cap (2m, 1f, £1,125, good to soft, Apr 6).
SELECTION: NODDY'S RYDE.

2.55 WILLIAM HILL SCOTTISH NATIONAL HANDICAP CHASE (£19,261: 4m 120yd) 1)

2 4022 RIGHTHAND MAN M W Dickinson 7-11-7 ... G Bradley
3 40f2 ANOTHER BREEZE (D) N Gaselee 9-11-6 ... Mr A J Wilson
5 4-11f EARLS BRIG (C) (BF) W Hamilton 9-11-3 NON-RUNNER
6 0440 TACROY P O'Connor 10-10-12 ... –
7 134p SILENT VALLEY (C) I Jordan 11-10-11 ... N Doughty
9 1130 FATHER DELANEY (C) Denys Smith 12-10-8 ... C Grant
10 33/0 WHIGGIE GEO Miss J Sanderson 12-10-7 ... Mr N Tutty 7
11 1104 BOBJOB J Brockbank 11-10-6 ... T G Dun
12 0310 TWO SWALLOWS R Armytage 11-10-6 ... A Webber
13 pf1f CARL'S WAGER M W Dickinson 9-10-0 ... Mr R J Beggan 4
15 4430 HILL OF SLANE A Jarvis 1-10-5 ... G Newman
16 1100 JETHARTS HERE (C) G Renilson 10-10-1 ... J J O'Neill
17 4400 WHY FORGET (C) W Stephenson 8-10-1 ... R Lamb
18 p/22 MR SHUGG K Oliver 9-10-0 ... C Pimlott
19 4p43 RED CLERIC (C) M Naughton 10-10-0 ... R Stronge
20 2311 DROPS O'BRANDY J Edwards 9-10-0 ... P Warner
21 22f4 HOPE OF OAK J Charlton 8-10-0 ... R Earnshaw
22 2100 ROSEWELL RIEVER P Monteith 11-10-0 ... D Nolan
23 12b1 ANDROMA J FitzGerald 7-10-0 ... M Dwyer
26 1431 WILLIAMSON (B) E Witts 10-10-0 ... C Mann
27 -021 FABULOUS J Wilson 11-10-0 ... A Stringer

1983: Canton 9-10-2 K Whyte (16-1) N Crump 22 ran.

[illegible]

THIRSK (ITV)

[Televised: (ITV) 1.30, 2.0, 2.30]

Draw advantage: 5, 6f high numbers; GOING: good

1.30 TIMEFORM RACE CARD STAKES (3-y-o: £4,869: 1m) (9 runners)

2 4211- CAROCREST (D) G Harwood 9-3 ... A Clark 6
5 11- BOURBONIEN H Cecil 9-0 ... Paul Eddery 2
6 110-2 GOLDEN FLUTE S Norton 9-0 ... J Lowe 9
7 2110- SPEAK NOBLY W Guest 9-0 ... G Duffield 5
9 4023- IDEAL HOME M H Easterby 8-11 ... M Birch 4
10 0310- ALL FAIR R Whitaker 8-10 ... K Derley 1
13 0040- PRINCE RAGUSA G Fletcher 8-10 ... A Bond 8
16 0- FALKLANDS RULER P Cole 8-7 ... E Hide 3
17 0- CAMBRIDGE LODGE K Stone 8-4 ... C Dwyer 7

1983: Sheerwalk 9-0 W R Swinburn (3-1) M Stoute 9 ran.

11-8 Carocrest, 5-2 Bourbonien, 9-2 Golden Flute, 10 Ideal Home, 12 Speak Nobly, 16 Falklands Ruler, 25 Prince Ragusa, All Fair, 100 Cambridge Lodge.

FORM: CAROCREST (9-3) pushed out to beat Sheer Heights (8-11) 2l at Salisbury (6f, £3861, good to firm, Sep 1). BOURBONIEN (9-2) beat Maricourt (1-18) 1/2L hard held at Leicester (7f £2828, good to firm, July 11). GOLDEN FLUTE (7-10) 1/2l 2nd to Spanish Place (8-13) at Doncaster (6f, £8788, good, Mar 22). ALL FAIR, 6th (8-9) when PRINCE RAGUSA (9-1) not in first 10, (9-0) had scored 1 1/2l win over Jerry Can (9-0) at Haydock (6f, £1989, soft, Oct 12). PRINCE RAGUSA (8-1) previously 4th to All Hell Let Loose (8-0) beaten two heads and short head, at Newmarket (7f, £4299, good to firm, Oct 29).
Selection: GOLDEN FLUTE

Thirsk selections

By Mandarin

1.30 Carocrest. 2.0 Gilt Star. 2.30 Boom Town Charlie. 3.10 Mummy's Chick. 3.40 Provideo. 4.10 Regal Steel.

By Michael Seely

1.30 Carocrest. 2.0 Gilt Star.

2.0 HOLSTEN DIAT PILS MAIDEN STAKES QUALIFIER (3-y-o: £3,698: 1m) (18)

1 0000- AFRICAN CONNECTION M W Easterby 9-0 ... A Dickman 3
2 0-0 ALVA GLEN W Musson 9-0 ... N Crowther 5
6 0-2 BOB-DOUBLE R Whitaker 9-0 ... P Doughty 7 9
8 30 CAROL'S MUSIC D Plant 9-0 ... B Coogan 13
9 000- CARO'S LAD G Wragg 9-0 ... T Ives 6
11 003-0 COURAGEOUS BOY (B) W Guest 9-0 ... A Bond 10
16 0020- MASTER DRIVER Denys Smith 9-0 ... M Fry 7
18 00- RAJA KHAN B Hills 9-0 ... R Hills 3 16
19 00- RED COUNTER Hbt Jones 9-0 ... – 15
20 0- SHARP WIT G Harwood 9-0 ... A Clark 8
21 0400- STERLING VIRTUE B McMahon 9-0 ... – 18
22 0223- WELL RIGGED M H Easterby 9-0 ... M Birch 4
23 00-0 WHISKEY EYES S Mellor 9-0 ... Paul Eddery 1
26 3d03- GILT STAR P Kelleway 8-11 ... Gay Kelleway 5 12
27 00- HARTBURN SARAH I Vickers 8-11 ... D Nicholls 17
28 0- LINDRICK PASSION G Harman 8-11 ... G P Kelly 2
32 322- REUVAL B Hobbs 8-11 ... E Hide 11
34 THATCHOVA T Barron 8-11 ... S Keightley 14

1983: No corresponding race.

13-8 Gilt Star, 11-4 Well Rigged, 5 Sharp Wit, 13-2 Reuval, 8 Caro's Lad, 12 Raja Khan, Bob-Double, 16 others.

2.30 THIRSK HALL STAKES £7,895: 6f) (11)

2 31/10- BOOM TOWN CHARLIE (D) W O'Gorman 4-9-13 ... T Ives 8
4 1142- COQUITO'S FRIEND (D) B Hanbury 4-9-13 ... G Duffield 5
5 11/ CREWS HILL (D) Mrs C Reavey 8-9-13 ... T Rogers 2

[illegible]

1983: On Stage 3-9-0 T Ives

15-8 Lak Lustre, 11-4 Sayf El Arab, [illegible] Town Charlie, 10 Crews Hill, 14 others.

2.30 FORM: BOOM TOWN CHARLIE [illegible]
SELECTION: SAYF EL ARAB.

3.10 'SEE IT LIVE' IN YORKSHIRE HANDICAP (3-y-o: £2,519: 5f) (10)

[illegible]

11-8 Mummy's Chick, 2 Snow Child, [illegible] Of Leisure, 8 Lucky Boardman's, [illegible] others.

3.40 CLIFTON STAKES (2-y-o: £2,553: 5f) (10)

[illegible]

4.10 STRAITLACE HANDICAP (£2,285: 1m 4f) (14)

[illegible]

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RACING

Beaten Procida still on Guineas trail

From Desmond Stoneham, Paris

The 26-1 outsider Bountiful upset the odds-on favourite Procida in yesterday's Prix Montenica at Maisons-Laffitte. Bountiful had half a length to spare over Procida at the end of the seven and a half furlongs event and the inexperienced River's Wave was third.

Bountiful is a possible for the 2,000 Guineas but no decision has yet been made. His trainer John Fellows said: "The faster the ground the faster my colt goes and by the way what does Lester Piggott ride."

Francois Boutin was by no means despondent about the performance of Procida. He said: "I have been easy on him at home and he needed the race. The Newmarket distance will be better for him and I hope the ground is a little faster." Cash Asmussen reiterated Boutin's words saying "Lack of condition meant he had no final punch today but things will be different at Newmarket."

Almeira makes her seasonal debut in the Group 3 Prix Vantraux at Longchamp tomorrow and should dominate her rivals. The dangers could be Reve de Reine, Carmelina and Grise Mine.

Almeira, who will be ridden by Vincent, was unbeaten as a two-year-old and finished her juvenile career with a victory over Masarika in the Prix Marcel Boussac.

Reve de Reine (by Lyphard-Riverqueen) is sure to have made great progress since her fifth in the recent Prix Penelope. Carmelina won the Prix la Camargo and Grise Mine, a newcomers' race at Longchamp last October.

Although Francois Boutin does not consider that Ti King will be at a peak for another month, the colt could still take the 11-furlong Prix Noailles.

Ti King chipped a bone in her near fore knee when finishing second to Siberian Express in the Prix Morny last August and has not run since.

There are only four horses in the Prix de Guiche where my selection will be Grand Orient, but he will have to be at his best to hold off the Aga Khan's Yashgan.

Stratford-on-Avon

GOING: firm

2.15 ILMINGTON SELLING HANDICAP HURDLE (£759: 2m) (15 runners)

1 13 No Fluke 4-11-10 C Smith
3 00-0 Simon Bolivar 5-11-5 K Mooney
4 000 Getting Plenty 5-11-5 C Brown
5 210 Narsinh (B) 5-11-4 -
6 400 Noble Way 4-11-3 K Burke 7
8 200 Pepperwood (B) 4-11-3 R Pusey 7
9 000 Barahene Sniper 5-11-3 J Frost
10 01b Padlogo 5-11-2 -
11 403 Lift High (B) 5-11-2 R Millman 4
12 00h Fair Patrick 5-11-2 P Stone 7
13 r00 Roman A Clef 4-11-1 -
14 p10 Only A Fool 5-11-0 R Hoare
15 000 La Comedienne 5-10-12 V McKevitt
17 300 Kate The Shrew (B) 4-10-8 Miss S Lawrence 7
18 000 North Light 5-10-7 A Webb

13-8 Noble Way, 9-4 Narsinh, 7 Fair Patrick, No Fluke

2.45 AVON NOVICE CHASE (£1,883: 2m) (16)

1 000 Comedian 6-11-12 P Scudamore
3 010 King's Jug 6-11-5 S Morshead
4 012 Lubav 6-11-5 NON-RUNNER
9 f00 Aldington Bay 6-11-0 R Towland
11 p00 Dickie Bow (B) 6-11-0 B Powell 7
12 122 Gamble Halt 6-11-0 C Smith
13 ff Gay Tent 7-11-0 V McKevitt
15 0pp Hot Tor (B) 7-11-0 R Hoare
17 p00 Mr Sinclair 6-11-0 J Suthern
18 20f Spanish Streak 7-11-0 -
24 040 Chases 8-10-9 -
26 0-pp Red Line 7-10-9 R Mann
28 p00 Fare Love 5-10-8 -
30 pp0 Kings Marker 5-10-8 P Carvill
32 00b Raise The Offer 5-10-3 R Chapman 7
33 000 Space Speaker 5-10-3 W Worthington 7

9-4 Kings Jug, 11-4 Lubav, 5 Comedian, 6 Gamble Halt

3.15 PRAGNELL TROPHY HANDICAP CHASE (£2,537: 3m 2f) (12)

1 000 Fauloon 9-11-12 W Smith
4 00p Broadheath 7-11-2 P Scudamore
7 1fp Combe Hill 7-10-10 Mr J White
11 13f Crosa 9-10-9 -
16 0-0p Gilded Gold 8-10-2 S Morshead
17 2of Vendevar 9-10-2 J Burke
24 30-0 Quorrin 10-10-0 -
25 p0-p Knapp Flight 10-10-0 G McCourt
29 4pf Sweet Mandy 8-10-0 -
30 04p Favourite Fella 12-10-0 A Chamberlain 4
31 0p-0 Starks Park 12-10-0 -
32 000 Icomb House 9-10-0 Mr R Faulkner

5-2 Crosa, 7-2 Combe Hill, 5 Fauloon, Broadheath.

STRATFORD SELECTIONS By Mandarin: 2.15 Narsinh. 2.45 King's Jug. 3.15 Vendevar. 3.45 Brent Mystery. 4.15 Whole Shebang. 4.45 Triple Jump.

3.45 BAULKING GREEN TROPHY HUNTER CHASE (£813: 2m 6f) (10)

4 3-40 Game Trust 8-12-5 L Harvey 7
5 p00 Ballygarray 11-12-0 D Yates 7
7 0- Brent Mystery 8-12-0 D Loff 7
9 300/ China Run 6-12-0 Miss T Hyde 7
12 Glen Thomas 10-12-0 P Clarke 7
14 420 Just Like That 12-12-0 Miss S Belcher 7
15 ef-p Master Beau 9-12-0 L Lay 7
21 p-pp Tanara 10-12-0 M Mann 7
23 New Cherry 8-11-9 M Bosley 7
24 000 Teapot Hall 7-11-9 J Taylor 7

4-5 Brent Mystery, 9-4 Game Trust, 7 Just Like That, 10 Teapot Hall.

4.15 MOTORWAYS PLANT CUP HANDICAP HURDLE (£2,276: 2m) (20)

2 20/1 Mount Harvard 8-11-11 P Croucher 7
5 000 Whole Shebang 5-11-6 Steve Knight
7 212- Cloudwalker (B) 6-11-2 W Smith
11 402 Lucky Mistake 7-10-8 Peter Hobbs
14 1pp Bever 9-10-7 R Millman 4
16 400 Goldyke 6-10-5 E Waite
17 333 Mollington 5-10-5 G McCourt
18 01f Duly Gorgeous 5-10-5 R Pusey 7
22 424 Super Tek 6-10-3 R Rowell
23 210 Skylander 5-10-3 K Mooney
24 b00 Badsworth Girl 6-10-2 J Frost
27 r04 Grey Gate 7-10-0 -
32 pp2 Loan Charge 6-10-0 C Brown
37 0p0 Ahra Be Good 7-10-0 W Hayes 7
39 0/p0 Klondyke 6-10-0 -
40 000 Skylight 6-10-0 -
41 p0p Buchanan 9-10-0 K Burke 7
42 101 Keep Sauntering 5-10-0 Jessica Turner 7
45 Dusty Furlow 5-10-0 -
46 /4-0 Reysia 7-10-0 NON-RUNNER

7-2 Skylander, 4 Mollington, Cloudwalker, Whole Shebang.

4.45 YOUNG STAYERS NOVICE HURDLE (4-y-o: £597: 2m 6f) (18)

1 240 Shenton Way (B) 11-6 -
5 401 Inspired 11-1 Jessica Turner 7
8 1 Super Warrior 11-1 J Frost
9 100 Triple Jump 11-1 -
10 302 Typeset (B) 11-1 -
11 030 Up The Ante 11-1 P Croucher 7
13 000 Baron Julius 10-10 -
14 000 Bay City Roller 10-10 M O'Halloran
15 4p0 Bedford Row 10-10 K Burke 7
16 0p00 Conor's Rock 10-10 R Millman 4
18 042 Gallant Native (B) 10-10 M Rowley 7
19 043 Great Shadow 10-10 -
20 020 Jaunter 10-10 R Mann
27 p00 Rare Dancer 10-10 M O'Halloran
29 203 The Skiper 10-10 P Scudamore
30 44f Tudor Fan 10-10 W Morris 4
32 000 Be Ponte 10-5 M Ayliffe 4
36 202 Solitaire 10-5 D Jones 7

9-4 Shenton Way, 7-2 Up The Ante, 5 Triple Jump, Gallant Native.

Huntingdon

GOING: good to firm

2.15 ABBOTS RIPTON CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£508: 2m) (11 runners)

1 Mr Coltsfoot 5-12-7 E Murphy 4
2 Northern Gold 4-12-1 M Hoad 4
3 000 Bartra 6-11-10 Warren 4
4 002 Bombill (B) 5-11-9 R Campbell
5 100 Rusty Fern 6-11-4 J Brown 4
7 10p Mary Maddie 6-11-3 Christina Young 4
8 000 Chenstone 6-11-0 L Bloomfield 4
9 000 Tit For Tat (B) 5-11-0 Vicki Harris 4
10 001 Looking For Gold 6-10-13 (7 ex) P Dever
11 000 Bache Dal 5-10-10 W O'Callaghan 4
12 402 Blue Realm 5-10-6 C McMahon 4

7-4 Rusty Fern, 7-2 Looking For Gold, 9-2 Blue Realm, 6 Bombill, 10 Tit For Tat.

2.45 PAPWORTH NOVICE HANDICAP CHASE (£2,048: 3m 100yd) (14)

1 1p0 Kyle 6-12-0 -
2 311 Royal To Do 8-11-9 H Davies
3 f03 Silent Echo 9-11-7 Mr R Dunwoody 4
5 430 Kevinsfort 6-10-10 Mr D Browne
6 234 Sir Lester 8-10-8 A Griffiths 4
7 pp1 Marica 6-10-7 -
8 f31 Kashill 6-10-7 M Hammond 4
9 031 Gragara Lad 9-10-4 (7 ex) R Linley
10 021 Lorfet 7-10-2 -
12 4fb Another Kitty 10-10-0 P Dever 4
13 3p0 Jimmys Cottage 7-10-0 B De Haan
14 000 Marshall 7-10-0 J McLaughlin 4
15 030 Lextram View 6-10-0 -
16 30p Mighty Impressive 8-10-0 C McMahon 7

5-4 Royal To Do, 100-30 Gragara Lad, 4 Kashill, 11-2 Kevinsfort, 8 Silent Echo

3.15 JAMES PAINE BREWERY HANDICAP HURDLE (£2,116: 3m) (20)

2 222 Nugent 6-11-7 J Francome
3 100 The Pawn (B) 5-11-5 H Davies
5 001 Jorge Miguel 5-11-5 S Smith Eccles
6 310 Antiguan Moon 6-11-5 D Dutton
11 014 Gesta An Uisce 6-10-9 M Brennan
12 040 Gold Measure 7-10-8 R Dickin
13 01-1 Patmore 7-10-8 B Reilly
15 021 Bentley Springs 8-10-2 M Pepper 4
17 013 Mead It 6-10-0 Mr R Dunwoody 4
19 0f2 Bellino 7-10-0 C Smith
20 p00 Danish King 10-10-0 G Moore
21 0o4 Sweet Diana 5-10-0 K Whyte
22 001 Captain Oates 5-10-0 J Williams 7
23 1p0 Low Venture (B) 10-10-0 M Bastard
26 40p Hollow Laugh 6-10-0 -
29 340 August Moon 9-10-0 A Griffiths 4
31 bp Achilles 8-10-0 P Dever 4
32 000 Dear Octopus (B) 8-10-0 R Goldstein
33 00p Restless 9-10-0 M Bowlby 7
34 p00 Full Of Love 5-10-0 -

3 Bentley Springs, 9-2 Jorge Miguel, 5 Nugent, 6 The Pawn, 8 Bellino

3.45 BRITISH OLYMPIC HANDICAP CHASE (£1,665: 2m 4f) (13)

1 211 Sea Image 9-11-10 J Francome
2 121 Upham Pleasure 9-11-0 P Barton
5 30p Marshal Night 9-10-10 P Nicholls
8 f0p Lucky Bow 9-10-7 B De Haan
10 213 Latin American 7-10-4 H Davies
13 000 Rock Of Kells 9-10-0 D Dutton
15 214 Mood Music 12-10-0 R Linley
17 0/p-0 Beau Vite 9-10-0 P Dever 4
19 30-0 Quorrin 10-10-0 -
20 000 Stormy Spring 7-10-0 Mr M Bowlby 7
24 402 Royham Sir Varden 10-10-0 R Goldstein
26 0p0 Tarzan 9-10-0 R Rowe
27 ppp Beaulieu 8-10-0 -

2 Sea Image, 3 Latin American, 4 Upham Pleasure, 13-2 Marshal Night, 9 Stormy Spring.

4.15 GEOFFREY LAWFIELD HUNTER CHASE (amateurs: £610: 3m) (7)

1 3-1p Drake's Pinnacle 8-12-9 R Barber 7
3 f03 Lakin 7-12-9 S Sherwood
7 003/ Barzap 10-12-0 S Hulse 7
9 City Bay 9-12-0 R Dunwoody 4
14 01/p- Ransome 10-12-0 -
15 s0-0 Rednael 10-12-0 Miss J Vergette 7
19 20-p Towtame 9-12-0 J Fanshawe 7

8-13 Lakin, 9-4 Drake's Pinnacle, 8 Rednael.

4.45 YELLING NOVICE HURDLE (£889: 2m 4f) (17)

1 043 Bright Sherriff 5-11-5 Mr D Browne
4 031 Sam Da Vinci 5-11-5 -
5 10 Village Draper 5-11-5 Mr C Brookes 7
8 0p Beechwood Lad 5-11-0 J Nolan
9 020 Chevron Blue 6-11-0 -
10 321 Deep Moppet 6-11-0 P Barton
13 300 Randy Jack 6-11-0 R Kington
15 p00 Mandy's Seal 6-11-0 Miss J Vergette 7
17 000 Roundstone 6-11-0 R Rowe
24 p03 Regency Tam 4-10-12 -
25 p0p Bic Roller (B) 5-10-9 B Reilly
27 Golanta 7-10-9 L Bloomfield 4
28 pfp Le Marsh 7-10-9 J McLaughlin 4
29 0u Magic Seal 5-10-9 G Vergette 7
30 04p Mosquito River 7-10-9 -
31 004 Rapagala (BF) 5-10-9 S Edwards 7
32 Trident Missile 5-10-9 H Davies

15-8 Bright Sherriff, 3 Deep Moppet, 9-2 Sam Da Vinci, 7 Village Draper, Regency Tam.

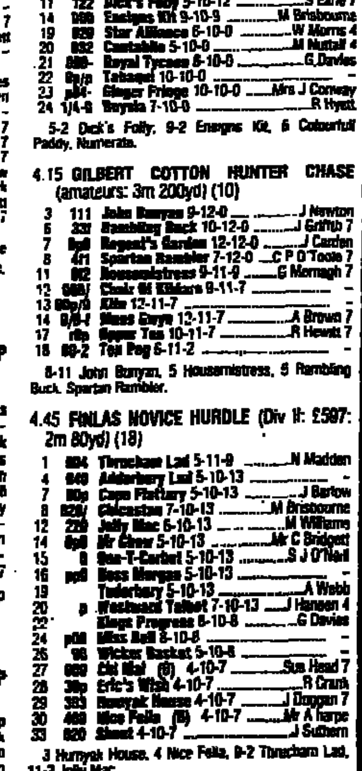
5.15 YELLING NOVCE HURDLE (£854: 2m 4f) (14)

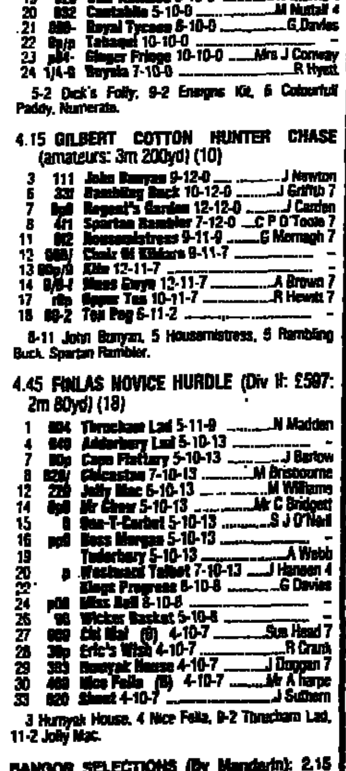
1 340 Checkback 7-11-5 -
2 0-21 Country Agent 6-11-5 Mr M Wilkinson 4
4 031 Odic 9-11-5 P Caldwell 7
5 p4p Sound Of Laughter 6-11-5 D Dutton
7 040 Border Sun 6-11-0 R Kington
8 000 Coldbric 7-11-0 Mr R Dunwoody 4
10 000 Durham Edition 6-11-0 K Jones
12 0-00 Lomach 6-11-0 B Reilly
13 Magic Member 8-11-0 J McLaughlin 4
14 44 Mithras 6-0 Jessica Wallace 4
16 ffp Mussel Bed 7-11-0 -
20 430 Upham Kelly 5-11-0 P Barton
22 01 Model Pupil 4-10-12 M Brennan
24 Eastbourne Lad 4-10-7 J Nolan

6-4 Country Agent, 4 Model Pupil, 11-2 Odic, 7 Sound Of Laughter, 8 Upham Kelly.

HUNTINGDON SELECTIONS (By Mandarin): 2.15 Blue Realm. 2.45 Kevinsfort. 3.15 The Pawn. 3.45 Upham Pleasure. 4.15 Lakin. 4.45 Deep Moppett. 5.15 Country Agent.

Bangor-on-Dee





GOING: good to firm

2.15 FINLAS NOVICE HURDLE (£622: 2m 80yd) (18 runners)

1 201 Tancred Walk 7-11-4 J Bryan
6 0 Cop Yourself On 7-10-13 M Williams
8 00 Danish Express 5-10-13 G Davies
9 Deadly Going 6-10-13 -
10 3-0 Demonic 5-10-13 J Duggan 7
12 000 Expressionist 5-10-13 R Hyett
15 0p0p Flitterville 5-10-13 -
17 30 Golden Redeemer 6-10-13 Mr T Thomson-Jones
18 300 Kilkish 5-10-13 N Madden
19 0p0 Last Trail 5-10-13 -
20 134 Prince's Drive 6-10-13 C Evans 7
22 00p Sir Treval 9-10-13 D Disher 7
25 00 Aldington Mill 4-10-7 M Caswell 7
28 0d0 Woolaware 4-10-7 J Barlow
29 001 Gray Rose-Bay 4-10-2 R Crank
31 Madam Chen 4-10-2 Mr C Bridgett
34 Sweet Million 4-10-2 Sue Head 7
35 Trepwan Winbourne 4-10-2 M Brisbourne

2 Tancred Walk, 9-2 Kilkish, 6 Woolaware, Demonic.

2.45 McALPINE HOMES NOVICE HANDICAP CHASE (£2,298: 2m 4f 70yd) (11)

9 211 Bright Oassis 6-12-0 (7 ex) Mr T Thomson-Jones
13 3pf Keep A Promise 6-11-6 -
18 010 Shamrock Bridge 6-11-5 R Crank
21 040 Albens Star 9-11-2 G Davies
26 0p0 Campello Boy 9-10-9 J Bryan
27 pp2 Midsummer Express 7-10-4 S J O'Neill
28 p00 Mr Dram 11-10-0 Mrs J Conway
30 40b Trakgold 6-10-0 -
31 0-3f Whitcliffe 9-10-0 R Dickin
32 0/4p Billyjabe 7-10-0 -
33 p00 Bezburger Castle 7-10-0 D Chinn 7

5-13 Bright Oassis, 5 Midsummer Express, 7 Keep A Promise, 8 Shamrock Bridge

3.15 SIR ALFRED McALPINE HANDICAP CHASE (£3,174: 3m 200yd) (7)

4 22p Lodge's Fortune 9-11-7 Mr A Sharp
5 p0u Lorentino 7-11-6 R Crank
10 044 Lucky Girl 10-10-11 N Madden
12 232 Haybale 10-10-10 J Suthern
17 23f- Citadel Inc 9-10-0 G Davies
19 p0p Sydney Bale 12-10-0 M Caswell 7
20 000 Come On Sonny 5-10-0 M Brisbourne

13-8 Haybale, 2 Lodge's Fortune, 5 Lucky Girl, 7 Lorentino

3.45 MARCHWIEL HANDICAP HURDLE (£1,900: 2m 80yd) (12)

4 110 Colourfull Paddy 9-11-7 Mr K Darby
5 000 Ishkomann 5-11-5 -
6 004 Numerate 5-11-5 M Williams
8 00p Sonar Romance 5-11-2 A Webb
11 122 Dick's Folly 5-10-12 S Earle 7
14 000 Enzigns Kit 9-10-9 M Brisbourne
19 020 Star Alliance 6-10-0 W Morris 4
20 032 Cantabile 5-10-0 M Nuttall 4
21 000- Royal Tycoon 8-10-0 G Davies
22 0p/p Tabaqui 10-10-0 -
23 p04- Ginger Fringe 10-10-0 Mrs J Conway
24 1/4-0 Teynia 7-10-0 R Hyett

5-2 Dick's Folly, 9-2 Enzigns Kit, 6 Colourfull Paddy, Numerate.

4.15 GILBERT COTTON HUNTER CHASE (amateurs: 3m 200yd) (10)

3 111 John Bunyan 9-12-0 J Newton
6 33f Rambling Buck 10-12-0 J Griffith 7
7 0p0 Regent's Garden 12-12-0 J Carden
8 4f1 Spartan Rambler 7-12-0 C P O'Toole 7
11 002 Housemistress 9-11-9 G Mernagh 7
12 000/ Chalk Of Kildare 9-11-7 -
13 00p/0 Elite 12-11-7 -
14 0/0-f Mass Guys 12-11-7 A Brown 7
17 r0p Upper Tan 10-11-7 R Hewitt 7
18 00-2 Top Peg 6-11-2 -

8-11 John Bunyan, 5 Housemistress, 6 Rambling Buck, Spartan Rambler.

4.45 FINLAS NOVICE HURDLE (Div II: £597: 2m 80yd) (18)

1 004 Thrasham Lad 5-11-9 N Madden
4 040 Adderbury Lad 5-10-13 -
7 00p Cape Flattery 5-10-13 J Barlow
8 020/ Chicastan 7-10-13 M Brisbourne
12 220 Jolly Mac 6-10-13 M Williams
14 0p0 Mr Chaw 5-10-13 Mr C Bridgett
15 0 Son-T-Carbet 5-10-13 S J O'Neill
16 pp0 Ross Morgan 5-10-13 -
19 Tudorbury 5-10-13 A Webb
20 0 Westwood Talbot 7-10-13 J Hansen 4
22 Kings Progress 5-10-8 G Davies
24 p00 Miss Bell 8-10-8 -
26 00 Wicker Basket 5-10-8 -
27 000 Chi Mai (B) 4-10-7 Sue Head 7
28 30p Eric's Wish 4-10-7 R Crank
29 303 Humyak House 4-10-7 J Duggan 7
30 400 Nice Fella (B) 4-10-7 Mr A Harpe
33 020 Sheet 4-10-7 J Suthern

3 Humyak House, 4 Nice Fella, 9-2 Thrasham Lad, 11-2 Jolly Mac.

BANGOR SELECTIONS (By Mandarin): 2.15 Demonic. 2.45 Bright Oassis. 3.15 Lorentino. 3.45 Dick's Folly. 4.15 Spartan Rambler. 4.45 Humyak House.

FA Cup: the day of the ship and the song thrush, the Saints and the Toffeemen





Fast finishers at Villa Park: Tynan of Plymouth and Johnston of Watford.

Fancied runners at Highbury: Williams of Southampton and Reid of Everton.

Watford's nest is buzzing

By Stuart Jones, Football Correspondent

As Watford's unmistakably colourful fleet sails into view at Villa Park this afternoon, Plymouth Argyle should remember the reaction of a fellow countryman in a similar position long ago. Sir Francis Drake, refusing to panic when he saw the Spanish armada, carried on playing his own game.

Watford, whose guns are the heaviest apart from Manchester United's in the first divison, have so far too much firepower for Plymouth to entertain realistic ideas of engaging in broadside exchanges. They should be sunk without trace. Whatever their strategy, that may be the fate that awaits them in their first FA Cup semi-final.

Forget Watford's heavy defeat at Carrow Road last Saturday. Bobby Robson, who watched them go down 6-1, reminded them that his own Ipswich Town side lost by the same margin at Villa Park, curiously enough, a week before winning the Cup six years ago. Norwich City have succeeded merely in stirring the hornets' nest.

Watford, in rising from eighteenth to tenth in the first division, have otherwise been beaten only by Leicester City and Liverpool (twice) this year. Plymouth have suffered as many reverses against third division opponents since their triumph over Derby County in their sixth round replay a month ago.

There are a couple of links that bridge the yawning gulf, stretching across 51 League places, between the two sides. Both have doubts about their left back. Uzzell will test his damaged groin this morning and Rostron, Watford's captain, is "virtually certain" to have recovered from knee ligament trouble.

Should Rostron be ruled out, Price will come in for his seventh appearance. The 19-year-old knows enough about the enemy. He spent a month inside their camp on loan and he admits that "we won't underestimate them but, let's face it, if you were down to your last fiver, you'd have to put it on Watford".

Reilly, Watford's towering centre-forward, and Smith, Plymouth's tall centre-half, once played together at Cambridge United. Now the two friendly giants will be in direct opposition. Reilly scored twice for Northampton the last time he faced his former colleague and, even if he is overshadowed today, Plymouth have several other worries.

With 20 goals in 26 outings, Johnston, though of smaller stature, is an even bigger threat. So is Barnes, who will surely be back on the left flank where he belongs rather than in midfield. Between the, the trio have scored as many in five ties as Plymouth have in nine.

Tynan, credited with the winner against West Bromwich Albion in the fifth round, is their sharpest weapon but their main asset is their defence. They have yet to be broken during their travels in this season's competition and that includes two journeys to the Midlands. It is a record that should be about to be blown apart.

PLYMOUTH ARGYLE (From): E Crudgington; G Nisbet, J Uzzell, C Harrison, L Smith, L Cooper, K Hodges, D Phillips, T Tynan, G Staniforth, A Rogers, M Rowe, M Ham.
WATFORD: S Sherwood, D Bardsley, W Rostron or N Price, L Taylor, S Terry, L Sinnott, N Callaghan, M Johnston, G Reilly, K Jackett, J Barnes.
Referee: J Worrall (Warrington).

Kendall banks on Curran

By Clive White

Wingers are very much the men of the moment, and Howard Kendall the Everton manager, has put his trust in one, a Wembley loser with Southampton to undo the same club in today's FA Cup semi-final at Highbury.

Terry Curran was a member of last Southampton team to play at Wembley in 1979 when they lost 3-2 to Nottingham Forrest in the League Cup final. He played 26 league games for Southampton without scoring and since joining Everton he has been out all season with a bad thigh injury. In between these clubs he was a feared winger in the lower divisions for Sheffield Wednesday, and Jack Charlton even suggested him as England material. Now at the age of 29, he has a chance to show his worth at the highest level.

Kendall is boldly contemplating playing with four forwards to combat Southampton's very tidy sweeper system. It would mean playing Heath just behind Gray and Sharp with Curran out wide. "We seem to have got things going the right way now, apart form the goalscoring," Kendall said.

It is a gamble which would leave Reid and Richardson to fend for themseves, and that would allow the ably-assisted Williams, Southampton's captain, to secure the freehold in midfield. Williams has missed the last three games with a knee injury but he was never doubtful in the mind of Lawrie McMenemy, the manager, who said: "It's the same team that won the quarter-final. I chose it on Monday and I am sticking with it." One senses that Williams has been held back for this day like a well fancied racehorse.

One of the games he missed was at Goodison Park a fortnight ago when Southampton, coincidentally, played without four first choice players on the verge of suspension for reasons of injury and form. All four have made a swift recovery from whatever it was they were suffering from and play today. Indeed, the whole Southampton team seem to have been rested for this one, judging by their recent league form.

Everton, however, have had to dismiss small doubts about relegation while battling on two cup fronts. They have done so with commendable professionalism. Though there was little to glean from their 1-0 over Southampton, it was a performance of character coming three days after the bitter disappointment of a Milk Cup defeat at the hands of Liverpool. The victory against Southampton was achieved by Gray with a classic headed goal. Having scaled the heights at Wembley when he scored the winner in another League Cup final against Nottingham Forest in 1980, he is sure to test Wright furiously

If Kendall weakens from his decision to try to overrun Southampton then the choice will be between Steven, a nimble midfield player who came on impressively as substitute against Southampton a fortnight ago, or Harper, who scored in the 1-1 derby draw with Liverpool. Either way Southampton seem poised to inflict further misery upon unlucky Everton, if only by a single goal.

SOUTHAMPTON: P Shilton, M Mills, M Dennis, S Williams, R Agboola, M Wright, N Holmes, S Moran, F Worthington, D Armstrong, D Wallace.
EVERTON: (From) N Southall, G Stevens, J Bailey, K Ratcliffe, D Mountfield, R Reid, T Curran, A Heath, G Sharp, A Gray, K Richardson, T Stevens, C Harper.
Referee: G Courtney (Spennymoor).

Plymouth's voyage of discovery into the funny game that is a great leveller

Pilgrim ship sails under lucky star

And so Plymouth continue their Wembley pilgrimage at Villa Park today, a third division side full of bewildered hope, bearing a banner with a strange device of lucky charms and the great twin mottoes of footballing man: "The Cup's a great leveller" and, the greatest slogan of them all, "Funny game, football."

Plumouth Argyle are a ludicrous 90 minutes from Wembley and, of course, they have absolutely no chance, just as they had no chance against West Browmich Albion and Derby County; but they left the managers of these two clubs shaking their heads in desbelief; indeed, Peter Taylor, then Derby manager, has shaken his head clean off.

But the men doing even more head-shaking are the managers of those clubs of far lowlier status whom Plymouth, with an ineffable amount of protracted labour and quite remarkable luck, beat in the first four rounds of the FA Cup.

Plymouth, for sure, played out of their skins to dispose of West Brom and Derby and impressed everyone with skilful football and solid organization; but when Plymouth played Barking, then the bottom club in the premier division of the Isthmian League, in the second round of *the Cup, things did not work quite* so neatly.

"We really were unlucky to go down", Barking's manager Ernie Walley, said. "When *we pulled back to 1-1 I thought we* were going to win it". But Walley did not know that one of the more eccentric gods from football's Mount Olympus had decided to interfere with Plymouth's fortunes this season.

The god caused the ball to ping off the shoulder of a Barking defender with four minutes left to play; Smith gobbled up the chance and Plymouth were in the third round and that seemed glory enough at the time.

For Plynmouth had needed a fair slice of luck to get through the first round. They visited Southend United, drew 0-0 and were taken to extra time in the replay. The first goal of the tie, and of Plymouth's Cup campaign, was scored by Stead, of Southend, who put the ball in the wrong net. Tynan scored the second.

I have been following the FA Cup since the first qualifying round and caught up with Plymouth in the third round. Surely Newport County against Plymouth was the least glamorous tie of round? "I still feel a little sad at what might have been," Newport's manager, Colin Addison, said. "It might have been us that progressed in the same way. Plymouth are an average third division side. Still, good luck to them."

I do not know if Addison was gritting his teeth as he said that, for we were speaking on the telephone, but I have seldom seen a man quite as furious, in a controlled way, as Addison was after the match at Plymouth that finished 2-2. *Plymouth equalized in the ninety-third minute*, thanks to a *penalty that looked* rather less than just, "I can't remember a penalty like that." Addison recalled down *the telephone*, still lost in wonderment. "There was no contact at all."

The tie went to a replay at Newport, Rogers scored the only goal, and that was that. Surely now was the moment for the glamour tie? Plymouth drew Darlington at home, and Cyril Knowles brought his side to Plymouth in an aeroplane "powered by very old elastic" for the fourth-round match.

Knowles is not the gritted-teeth sort but he has managed to do a fair amount of disbelieving head-wagging since. "I still can't believe we got beat that day," he said.

Four stuttering performances, generously larded with luck, took Plymouth through to the *fifth* round, whereupon they staggered all those who had seen them before by taking on themselves an aspect, an aspect of skill, control and tenacity. After struggling haplessly against the little guys, they beat West Brom and Derby wholly on merit.

Tynan scored the goal that beat West Brom and Rogers scored the only goal of the two-match tie against Derby, a goal wholly appropriate to the tradition Plymouth have built up in this most crazy of cup runs: direct from a corner.

"We'll have to be at our best to do anything at all against Watford," the Plymouth manager, John Hore, said from the player's retreat at St Mellion. "But *we're going to enjoy it. The pressure's off*. Whether we win or lose, we've *still* done marvellous."

Indeed they *have*; but could it be that the *mischievous god* has *another little* surprise in store and that Plymouth will carrry the banner with its strange device forward to the next hill? But no matter *what* the outcome of today's battle, one irrefragable truth will remain: funny old game, football.

Simon Barnes

SCOTTISH CUP SEMI-FINALS

Favourites are wary of the underdogs

By Hugh Taylor

Celtic and Aberdeen have been declared such firm favourites to go through to the Scottish Cup final that their opponents, St Mirren and Dundee, must be wondering if it is worth their while turning up for today's semi-finals. But the managers, David Hay, and Alex Ferguson, are adamant that their players cannot afford to show the slightest trace of complaceny.

Hay indeed laughs at the odds laid on the teams in the Hampden match. St Mirren are rated at 9-2 with Celtic pencilled in at a prohibitive 8-15. "The teams are much closer than these prices suggest", Hay points out. "After all, St Mirren have shared the points in three meeting s with us so far this season, they can be highly dangerous and we cannot afford to take anything for granted."

He is right that the game may well go to a replay. Alex Miller, the St Mirren manager, sees it as a close-run encounter and makes the salient point: "It is not as though this is something new for us. We have been *in two Scottish semi-finals* in the past so our players know all about a big occasion. We have blown hot and cold recently but, having scored five goals last Saturday against Dudee, we are confident we are at peak form."

Although Celtic will miss the power of the suspended Aitken, they appear to be the better balanced side, with more class, thanks to the studied play of McStay and Burns, than their opponents who, however, may be more incisive in attack if McDougall, McAvennie and Scanlon touch their best form.

Aberdeen, who are 5-2 on to win at Tynecastle, have been warned that they will have to be at their best to beat Dundee, who are managed by Archie Knox, formerly assistant to Ferguson at Pittodrie. "We have to treat Dundee with the greatest of respect", Ferguson says. But Dundee have stuttered recently after an encouraging revival and troubles continues to mount for them, with McCall and Ferguson, their strike force, ruled out of the game.

There is a vivid contrast between these rivals. Dundee are threatened by relegation from the Premier Division; Aberdeen have lofty targets well within sight – the League title, the Scottish Cup and the European Cup Winners Cup.

Aberdeen have injuries sustained at Porto when they lost 1–0 in the first leg of the Cup Winners Cup semi-final but such is their depth of talent that the team chosen must surely be too strong to be halted by the inconsistent Dundee as they set out on the first of their final stages to a historic treble achievemeent.

Welsh Cup dates

Shrewsbury Town and Wrexham will play their Welsh Cup Final first leg at Shrewsbury on May 18 and the return leg at Wrexham on May 25.

RUGBY UNION

Players' last chance to impress tour selectors

By David Hands, Rugby Correspondent

Today provides the England selectors with their last look at candidates for the tour party to South Africa and the under-23 party to Spain; both squads are to be announced on Monday. The hard work of selection, however, was done long ago; today merely confirms impressions. It is, for instance, unlikely that an outstanding performance in a club game at the eleventh hour will take a previously unconsidered players to a tour place. Selections does not work like that.

The Bristol Memorial ground, where Leicester are the visitors, will be one source of attention. In recent years Leicester, with their eyes on a John Player Cup final, have come a cropper there; this time it is Bristol who are in the cup final and Leicester seeking to take advantage of any lapse in concentration.

For the first time since December Dodge and Woodward appear in the centre for the visitors, who will be without Wheeler, Youngs, Evens and regrettably, Richards, who has sprung a shoulder bone and will be out for the rest of the season. It should not prevent hom joining the under-23 party, if required, which in more than the unfortunate Emeruwa can say. The Wasps flanker broke an ankle playing sevens and will not be available.

The romantic thought comes to mind the Morley, a try-scorer against South Africa in 1972, is still playing as well as ever and will enjoy the contest with Underwood, currently England's left wing. The other finalists, Bath have restored Chilcott to their front row against Llanelli after his term of suspension and also have Cunningham fit to hook again.

West Hartlepool, having already won the northern merit table for the first time, come to London to play Wasps, to whom they lost 37-22 three years ago, the occasion of their last visit to Sudbury. Derek Boyd, their full back, will find his brother Mike playing centre for Wasps, for whom Isichei, the tight head prop, makes a final home appearance having announced his intention of retiring at the end of the season.

Another Wasp, Colclough, will lead Sussex in their centenary match tomorrow at Lewes against an invitation side containing several internationals. Meanwhile, the French will be intrigued to know that Winston Jones, the Welsh referee who handled their grand slam game with Scotland last month, is to officiate in the two internationals with New Zealand in June. Three of Ireland's senior referees, David Burnett, Owen Doyle and Michael Rae, will visit Romania next month to handle Scotland's games on their short tour.

HOCKEY

Fareham await last minute ruling on Eves

By Sydney Friskin

The question of whether Nigel Eves, of the Royal Navy, is eligible to play for Fareham in the club championships semi-final against East Grinstead at the Willesden sports centre today will be answered shortly before the game starts at 2pm. Up to Thursday night Fareham were not sure whether they were entitled to include him in their side.

Group Captain Ian Forster, the tournament referee, has been doing his homework. In October 1983, Eves played for Portsmouth Command in the Navy's inter-Command tournament, a preliminary club championship qualifier, and thus could have become cup-tied. Forster said yesterday that if Fareham attempted to include Eves in their side today he would advise against it. Cole, who broke his nose against Southgate, is back for East Grinstead.

Bajinder Daved, having played for Kenya abroad, is back for Blackheath in the second semi-final against Hounslow, the favourites.

● A 1-1 draw with Italy earned Great Britain the silver medal in the Universities' International Tournament, in West Berlin yesterday. Britain scored first through Boxell from a penalty stroke before halftime.

FINAL PLACINGS: Men: 1, West Germany; 2, Great Britain; 3, Italy; 4, Netherlands; 5, Poland. Women: 1, West Germany; 2, Netherlands; 3, Great Britain.

IN BRIEF

IOC will consider Soviet charges against US

Lausanne (AFP) – The International Olympic Committee's (IOC) executive committee will meet in extraordinary session here on April 24 – as the Soviet Union had demanded earlier this week.

The Soviet National Olympic Committee's communication to the IOC accused the United States of conducting an "anti-Soviet campaign" and creating "an abnormal situation" which violated the Olympic charter.

SWIMMING: June Croft faces Connie van Bentum and Annamarie Verstappen, two of her medal rivals in the 200-metres freestyle event at the Los Angeles Olympics this summer, and the Netherlands in Blackpool today (Athole Still write). The race will certainly be the fastest in the world so far this year.

BOXING: Jean Marc Renard of Belgium won the European junior lightweight title when he outpointed Alfredo Raininger, of Italy, over 12 rounds in Casavaore.

● Milton McCrory makes the scond defence of his World Boxing Council (WBC) welterweight title in Detroit on Sunday against the European champion, Gilles Elbilia, who achieved sudden recognition and a place in the WBC rankings after beating the highly-rated Nino La Rocca in his last bout. McCrory has commented: "Since my first two fights against Jones I have learnt to be on my guard against Europeans."

TABLE TENNIS: England's men are in the same group as Hungary, the holders, and Sweden the favourites, for the Swaythling Cup, the team event of the World Championships, which begin in Moscow today.

TENNIS: Chris Lloyd beat the Bulgarian teenager, Manuela Maleeva, 6-1, 4-6, 6-3, to reach the quarter-finals of the $200,000 Hilton Head tournament. Sabrina Goles, a qualifier from Yugoslavia, scored an upset win over Kathy Rinaldi, the eighth seed, 7-5, 2-6, 6-4.

GYMNASTICS: Andrew Morris, who finished eleventh in last week's Moscow News competition, faces strong competition from Borislav Houtov, Bulgaria's national champion, Israel Sanchez, Cuba's national champion, and Alexander Athamas, a young Soviet discovery, in the Champions All tourament, sponsored by the *Dialy Mirror*, at Wembley today (Peter Arkroyd writes). British gymnasts will compete against teams form eight of the leading nations in the sport: The Soviet Union, United States, East Germany, Japan, China, Cuba, Canada and Bulgaria.

RUGBY LEAGUE: Kent Invicta, the struggling second division side, have signed the Featherstone Rovers forward, Peter Clarkson, and the Blackpool Borough forward, Andy Webb, on loan until the end of the season. They make their debuts against Cardiff tonight.

RUGBY LEAGUE

Entente cordiale established for jamboree

By Keith Macklin

Fifty years ago tomorrow the infant French Federation hosted the first international between France and England in Paris. Today in that same city Europe will play Oceania in a special game to commemorate the golden anniversary of international games between the two countries.

Europe will field primarily French and English players while the Oceania team is composed of Australia, New Zealand and Papua New Guinea players.

It will no doubt be a lighthearted occasion, with a feast of open rugby, and no one will be particularly bothered about the result. The fixture also gives an opportunity for a meeting of the International Board, which opened last night.

On the domestic front, Hull Kingston Rovers will clinch their first championship title for five seasons if they win at Leigh tomorrow. However, Leigh have Tommy Martyn and John Woods back after injury, and they could leave Rovers needing a win in the Humberside derby game on Good Friday.

The Oldham trio of Des Foy, Mick Worrall and Ray Ashton are hoping to fly back for Oldham's game with Wakefield Trinity tomorrow after playing in the Paris match today.

Weekend fixtures, Page 34

Football and other weekend fixtures

FA Cup Semi-finals

Plymouth Argyle v Watford (at Villa Park)
Southampton v Everton (at Highbury)

First division

Birmingham C v QPR
Coventry C v Wolverhampton W
Ipswich T v Nottingham Forest
Leicester C v Aston Villa
Notts County v Manchester Utd
Stoke C v Liverpool
Tottenham H v Luton T
West Bromwich v Norwich C
West Ham v Sunderland

Second division

Barnsley v Charlton A
Cardiff C v Oldham Ath
Crystal Palace v Chelsea
Fulham v Huddersfield T
Grimsby T v Swansea C
Leeds Utd v Derby County
Manchester City v Carlisle Utd
Middlesbrough v Cambridge Utd
Newcastle Utd v Sheffield Wed
Portsmouth v Blackburn R
Shrewsbury T v Brighton

Third division

Bournemouth v Scunthorpe Utd
Brentford v Bolton W
Burnley v Rotherham Utd
Gillingham v Port Vale
Hull C v Exeter C
Lincoln C v Wimbledon
Millwall v Walsall
Oxford Utd v Southend Utd
Preston v Orient
Sheffield Utd v Bristol Rovers
Wigan Ath v Newport County

FA Trophy: Semi-finals, second leg: Dagenham 0 v Bangor City 1; Marine 1 v Northwich Vic 1

ALLIANCE PREMIER LEAGUE: Altrincham v Barnet, Enfield v Maidstone; Gateshead v Nuneaton; Scarborough v Bath; Telford v Runcorn; Trowbridge v Frickley; Weymouth Boston United 2.30.
NORTHERN PREMIER LEAGUE: Burton v Gainsborough; Chorley v Buxton; Grantham v Morecambe; Horwich v South Liverpool; Macclesfield v Goole; Matlock v Witton; Oswestry v Workington; Rhyl v Mossley; Southport Worksop; Stafford v Hyde
CENTRAL LEAGUE: first division: Sheff Wed v Manchester United
FOOTBALL COMBINATION: Brighton v Swansea (2 30)
Reading v Arsenal

IRISH LEAGUE: Bangor v Ballymena; Carrick v Glenavon; Coleraine v Ards; Crusaders v Newry. Distillery v Portadown Glentoran v Cliftonville; Larne v Linfield

SOUTHERN LEAGUE: Premier division: Chelmsford v Fareham; Cheltenham V AP Leamington; Corby v Stourbridge, Dartford v Alvechurch; Dorchester v Gloucester; Folkestone v Sutton Coldfield; Gosport v Fisher; Hastings United v Bedworth; Witney v Gravesend. Midland Division: Bridgnorth v Leicester United; Bromsgrove v Oldbury; Dudley v Wellingborough, Forest Gn V Tamworth; Milton Keynes v Banbury; Moor Gn v Coventry Sporting; Rushden v Merthyr Tydfil. Shepshed v Redditch; VS Rugby v Bridgwater; Willenhall v Aylesbury. Southern Division: Addlestone v Basingstoke; Andover v Crawley; Canterbury v Hounslow; Chatham v Cambridge City; Dunstable v Ashford; Hillingdon v Thanet; Poole v Dover; RS Southampton v Woodford. Tonbridge v Salisbury; Waterlooville v Erith and Belvedere.

Western League: Premier division: Barnstaple v Exmouth; Bideford v Bristol Manor Farm. Chippenham v Liskeard; Clandown v Taunton; Dawlish v Frome; Devizes v Wellington; Shepton Mallet v Minehead; Weston-Super-Mare v Saltash.

ISTHMIAN LEAGUE: Premier Division: Bromley v Bognor Regis; Carshalton v Barking; Harlow v Slough; Hendon v Croydon; Leytonstone/Ilford v Bishop's Stortford; Staines v Harrow; Sutton United v Hitchin; Walthamstow v Tooting and Mitcham; Wokingham v Billericay; Wycombe v Worthing. First division: Aveley v Wembley; Cheshunt v Chesham; Clapton v Metropolitan Police; Epsom and Ewell v Kingstonian; Hampton v Maidenhead United; Hornchurch v Farnborough; Leatherhead v Feltham; Lewes v Tilbury; Oxford City v Windsor and Eton; Woking v Walton and Hersham. Second division: Basildon v Eastbourne United; Corinthian Casuals v Barton; Epping v Finchley; Grays v Letchworth; Horsham v St Albans; Leyton-Wingate v Hemel Hempstead; Newbury v Egham; Rainham v Dorking; Southall v Tring; Ware v Hungerford.

SOUTH EAST COUNTIES LEAGUE (11.00): First division: Arsenal v West Ham; Charlton v Tottenham; Chelsea v Southend; Orient v Ipswich; Portsmouth v Gillingham, QPR v Fulham.
Second division: Brighton v Luton, Bristol Rovers v Reading; Oxford United v Tottenham.
NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Darwen; Ashton v Formby; Caernarfon v Congleton; Lancaster v Curzon Ashton; Leek v Winsford; Prescot Cables v Leyland Motors; Radcliffe v Glossop; St Helens v Stalybridge Celtic.
NORTHERN COUNTIES EAST LEAGUE: Premier Division; Appleby Frodingham v Bentley Victoria; Arnold v Alfreton; Belper v Mexborough; Boston v Thackley; Emley v Bridlington Trinity; Guiseley v Eastwood; Heanor v Guisborough; Ilkeston v Sutton Town; Winterton v Spalding.
ARTHURIAN LEAGUE: Premier division: Brentwoods v Carthusians.

Fourth division

Aldershot v York C
Bristol City v Northampton T
Bury v Chester
Doncaster R v Swindon T
Hartlepool v Colchester Utd
Hereford Utd v Rochdale
Mansfield T v Darlington
Peterborough Utd v Blackpool
Torquay Utd v Stockport Cty
Tranmere R v Chesterfield
Wrexham v Crewe Alex

Scottish Cup Semi-finals

Aberdeen v Dundee (at Tynecastle)
St Mirren v Celtic (at Hampden Park)

Scottish premier division

Dundee Utd v St Johnst'n

Scottish first division

Airdrie v Ayr
Clydebank v Alloa
Falkirk v Raith
Hamilton v Brechin
Meadwbnk v Clyde
Morton v Dumbarton
Partick v K'marnock

Scottish second division

Berwick v Albion
East Fife v East Stirling
Queen of South v Cowdenbeath
Stenhousemuir v Arbroath
Stirling v Forfar
Stranraer v Montrose

ATHENIAN LEAGUE: Chertsey v Horley; Fleet v Flackwell Heath; Redhill v Berkhamsted; Ruislip Manor v Burnham; Thatcham v Harwich and Parkeston; Whyteleafe v Edgware; Wolverton v Banstead.

NORTHERN LEAGUE: First division: Bishop Auckland v South Bank; Blyth Spartans v Whitby; Consett v Gretna; Evenwood v Shildon; North Shields v Billingham Synthonia; Spennymoor v Crook; Horden v Ferryhill.



Rafter: leads Bristol against Leicester before England selectors

RUGBY UNION

Aberavon v Sth Wales Police
Bath v Llanelli
Bedford v Gosforth
Birmingham v Nuneaton
Bristol v Leicester
Broughton Pk v Roundhay
Coventry v Maesteg
Ebbw Vale v Pontypridd
Glamorgan Wdrs v Tredegar
Gloucester v Neath
Harlequins v Rosslyn Pk
Harrogate v Otley
Halifax v Fylde
Launceston v Paignton
Ldn Irish v U.S. Portsmouth
Ldn Welsh v Newbridge
Morley v Waterloo
Moseley v Bridgend
Nottingham v Richmond
Orrell v Liverpool
Oxford Tn v Rugby
Penarth v Abertillery
Plymouth Alb v Met Police (7.00)
Pontypool v Sale
Sheffield v Hartlepool Rovers
Swansea v Cardiff
Torquay v Cross Keys
Vale of Lune v Headingly
Wakefield v Saracens
Wasps v West Hartlepool

HERTS MERIT TABLE: Welwyn v Barnet.
SEVEN COUNTIES MERIT TABLE: Maidstone v Esher; Southend v Streatham-Croydon.
SOUTHERN MERIT TABLE: Newbury v Harlow.

HOCKEY

COUNTY MATCHES: Yorkshire v Kent (Doncaster, 2.45); Yorkshire Veterans v Kent Veterans (Doncaster, 2.45).
CLUB CHAMPIONSHIP: Semi-finals (at Willesden NHC): East Grinstead v Fareham (2.00); Hounslow v Blackheath (3.45).
WOMEN'S TOURNAMENT: National clubs' championship (Ladies College, Christchurch Road, Cheltenham, 11am).

LACROSSE

NORTH OF ENGLAND LEAGUE: First division: Sale v Old Stopfordians.
SOUTH OF ENGLAND SIX-A-SIDE TOURNAMENT: (Orpington Sports Club, Goddington Lane, Orpington, 1.30pm).

ICE HOCKEY

BRITISH LEAGUE: Championship play-offs: Ayr Bruins v Durham Wasps (7.15; Streatham Redskins v Murrayfield Racers (5.0). First division: Southampton Vikings v Glasgow Dynamos (6.0).

OTHER SPORT

CROQUET: South of England Championships (Compton Club, Eastbourne).
GYMNASTICS: "Champions All" tournament (Wembley Arena, 2pm).
JUDO: Men's British Open (Crystal Palace NSC, 9am).
RACE WALKING: Essex 50km walk championships (Basildon, 9.30am).
RACKETS: British Open singles, Semi-finals (Queen's Club, 11am and 12.30pm).
ROWING: Reading Sprint.
SQUASH RACKETS: Tournament of Champions and U-23 club championship. Finals (Gloucester Hotel and Country Club, 2pm).



Bryan Robson: Back for Manchester United against Notts County

Tomorrow

FOOTBALL

NORTHERN PREMIER LEAGUE: Grantham v Sth. Liverpool.
BENEFIT MATCH (for John Pullin and Freddie Claydon): Billericay v John Newman's XI (5.00).

RUGBY LEAGUE

FIRST DIVISION: Bradford N v Hull (3.30); Castleford v Widnes (3.30); Fulham v Warrington; Leigh v Hull KR (3.30); Oldham v Wakefield T.; Whitehaven v St Helens (3.30); Wigan Salford.
SECOND DIVISION: Batley v Blackpool Borough; Carlisle v Cardiff City; Dewsbury v Swinton (3.30); Huddersfield v Barrow (3.30); Huyton v Doncaster; Kent Invicta v Hunslet; Workington T. v Rochdale H (3.30); York v Halifax.

RUGBY UNION

REPRESENTATIVE MATCH: Public School Wands v Hampshire (Basingstoke RFC, 3.00)
BASS MERIT TABLE: Penryn v Bridgwater & Albion; Taunton v Weston-super-Mare
OTHER MATCH: Ormdale v Wheal Jane (11.00)
SEVENS TOURNAMENTS: Kent (Maidstone RFC, Mote Park, 1.00. Final 7.00). Surrey (Esher RFC, Hersham, 1.00. Final 6.20).

CENTENARY MATCH: Sussex XV v Sussex President's International XV (at Lewes RFC, 4.0).

HOCKEY

EAST COUNTY LEAGUE: Hertfordshire v Lincolnshire (at Hitchin HC, 2.45).
OTHER COUNTY MATCHES: Yorkshire President's XI v Kent (Doncaster, 2.45); Hertfordshire U21 v Lincolnshire U21 (Hitchin HC, 2.45).
CLUB CHAMPIONSHIP: Final: (at Willesden NHC, 2.45).
TOURNAMENT: East League Presentation Play-offs Day (at Norwich Union HC and Norwich Exiles HC, 11.30am).
OTHER MATCHES: Eastcote v Wimbledon; Hairy Goats v Wayfarers (at Maidenhead HC); Horsley v Chiltern Casuals; Portsmouth and Southsea v Sussex Remnants.
WOMEN'S TOURNAMENT: National Clubs Championship (at Ladies College, Christchurch Road, Cheltenham, 9.30am).

ICE HOCKEY

BRITISH LEAGUE: Championship play-offs: Murrayfield Racers v Dundee Rockets (6.30); Durham Wasps v Whitley Warriors (6.30). First division: Richmond Flyers v Glasgow Dynamos (6.0).

OTHER SPORT

RACE WALKING: London Postal Region Open 9kms Walk (Blackheath, 2.30pm).
RACKETS: British Open Singles Final (Queen's Club, 11.30am).

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WATCH AND PRAY, that ye enter not into temptation; the spirit indeed is willing, but the flesh is weak. St Matthew 26: 41.

BIRTHS

CARNEGIE. – on April 12th to Margaret (nee Long) and Alastair, a daughter Sarah Rosamond.
HARRISON – On April 12, 1984, at Queen Mary's Hospital, Roehampton, to Jane (née Connell) and David, a daughter, Elizabeth Jane.
HILL – On April 10th at Cuckfield, Sussex, to Susan (nee Coulson) and Andrew, a son Christopher Noel, a brother for Joanna and Emma.
HOTZ de BAAR – On April 11th to Alison & Oswald, a daughter. (Claire Margaret).
MALIM – On 10th March, to Bevs and Andrew, a son.
RYMAN – On 12th April to Bernie & Stephen, a daughter, sister for Paul.
SELBY. – On 8th April 1984 to Marianne and Brian – a son (Carl William).
SHERRINGTON – On 6th April, 1984 in Bristol, to Edwina and Peter, Helen's precious brother David arrived safe and well.
TOULSON – On 8th April 1984, at Mount Alvernia Hospital Guildford, to Elizabeth and Roger, a son, Brother for Susanna, Rachel and Henry. Match drawn.
WOODLAND – On 12th April 1984, at Redhill General Hospital to Susan (née Watson) & Robin, a daughter, Emily Sarah

BIRTHDAYS

BERNARD BELTON, Congratulations on reaching your fifty. Head down, fresh guard, and go for your ton. Best wishes. Alan, Babs, Ken, and Jan.
SARAH JANE WHITFORD is 18 today. Much love, health and happiness. Mum, Dad, Steven and Martin.

MARRIAGES

DAVID BORIS AND DOROTHY On March 23rd at Cambridge, David, son of Denys and Betty, and Dorothy, daughter of Norman and Kathleen. A sunny reception was given by Ray and Caroline at their home on the banks of the River Cam

GOLDEN WEDDING

BRYER – GRIGSBY. – On 14 April, 1934, in St Thomas's Cathedral, Portsmouth, between Gerald Mornington (Peter), R.A.F., and Joan Evelyn, now of Little Applemore, Pilley Bailey, Lymington, Hants
LUCAS – BENNETT – On 14th April, 1934, at St. Lawrence's Church, Chobham, Ian Lucas to Sheelah Bennett. Benlure, Parrotts Close, Croxley Green.

DEATHS

CHILD – On April 12th 1984, after an illness borne with great courage, Teresa, elder daughter of the late Brigadier General Sir Hill and Lady Child, and dearly loved sister of Mary. Funeral at St Andrew's Church, Fort William, Tuesday, April 17th at 1pm.
COOPER – On April 11th, peacefully at home, The Garden House, Onslow Rd, Burwood Park, Walton on Thames. Betty Cooper beloved wife of Gordon, loving mother of Anthony and Nicholas and greatly loved by their wives and the grandchildren and the family. Funeral service at Putney Vale crematorium on Tuesday, 17 April at 3.45pm followed by a home reception. Flowers may be sent to Frederick Chitty of 45 Elmgrove Rd. Weybridge Tel 42220.
GALLOWAY – On April 12th peacefully, Eileen G. widow of M P R Galloway, eye surgeon. Cremation at Wilford Hill, on Wednesday April 18th at 1.45pm Memorial service at Rempstone Church 11am Wednesday April 25th.
HARRISON – On April 10th suddenly in a place he loved, Geoffrey Granville Harrison, FIMechE, of Elm Cottage, Helsby, Cheshire. Much loved brother, father and grandfather. Former chairman of Vale Royal District Council, President of Helsby and District Royal British Legion, Parish councillor. Funeral 10.46 Tuesday 17th April at St Pauls Church, Helsby. Private cremation to follow. No flowers please. Donations to British Heart Foundation, C/O National Westminster Bank, Helsby, Cheshire.
HILL. – On Tuesday 10th of April, 1984, Stephen James, "Mayfield" Hawks Hill, Guildford Road, Fetcham, suddenly and unexpectedly. Much loved son of Jim and Kay and dear brother to Samantha and Andrew. Requiem Mass 12 noon on Monday 16th April at the Roman Catholic Church of The Holy Spirit, Bell Land, Fetcham, followed by committal at Randalls Park Crematorium, Randalls Road, Leatherhead at 1pm. Flowers to Hawkins Limited, 2 Highlands Road, Leatherhead. R.I.P.
HUGHES – On 12th April, 1984, Frederick Charles Hughes of Kempson House, Camomile Street, EC3. Beloved husband of Ellen, after a long and happy life together, he will be greatly missed by his family and many friends. Cremation at Golders Green Crematorium on Wednesday, 18th April, 12.30pm, West Chapel. Family flowers only, but donations if desired may be sent to St Christophers Hospice, Sydenham. A memorial service will take place shortly in the City of London.
JOFFE, LYN dearly beloved wife of Gene, mother of Elizabeth and grandmother of Sebastian, Max and Alexis Sharp and Candida Tomlinson on 11th April in Kings College Hospital. Funeral at West Norwood Crematorium Norwood Road London SE27 on Thursday 19th April at 11am. No flowers, donations if desired to Intensive Care Research Fund, Kings College Hospital, Denmark Hill, SE5.
KING – On 12th April peacefully at home, Percy George of 11 Haycroft, Bishops Stortford, aged 76 years. Formerly a director of Layford Ltd, Building Contractors, Bishops Stortford. Funeral service at 2.15 pm on Wednesday 18th April at St Michaels Church Bishops Stortford, followed by cremation. Family flowers only. If desired donations for Old People's Welfare, C/O Moss Funeral Service.
LONSDALE-COOPER. – On 11th April, peacefully in hospital, aged 87, Nora Eunice, mother of Anne Leslie, and the late Michael, dear Gogo to all her family. Funeral 2.45 pm Monday 16th April at Markeaton Crematorium, Derby. No flowers; donations if desired to ARNO, 70 Porchester Terrace, London W2 6BL.
MACFARLANE – At a nursing home in Edinburgh on 11th April 1984, Olive (Née Morgan) much loved wife and devoted companion of the late Bryce McIntyre Macfarlane (married in 1941 in Nigeria) of Banner Lodge, Newbattle Terrace, Edinburgh. Dear Aunt of David Michael and Toni. Service at Mortonhall Crematorium, Pentland Chapel on Saturday 14th April at 10.45 am. Family flowers only.
MILLIGAN. on 12th April 1984 peacefully at her home in London, Kathleen Knubley aged 87. Funeral service at Chelsea Old Church, Cheyne Walk, at 1.30pm on Thursday 19th April. No flowers please but donation, if desired to P.W. Ballard and Son, 306/308, Old Brompton Road, SW5 for Royal Marsden Body Scanner Appeal.
NEWTON – On April 12th 1984 peacefully at Bradfield Farm, Stanford Dingley, after a short illness, Mary Dagmar, aged 84. Cremation at Reading Crematorium 11.15am, Thursday 19th April. Spring flowers only, to Camp, Hopson Ltd, Northbrook St, Newbury, Berkshire, RG13 1DN.
PELLY – On April 10th at St Audrey's, Brian aged 95. The very dear husband for 70 years of Beatrice, dear father of Michael, Peter & Margaret. There will be a short Quaker service on Thursday, April 19th at 2pm at Garston Crematorium. No mourning.
POWELL – On April 11th 1984 peacefully in a Worthing nursing home. Mildred Mary (Mim). Much loved sister of Ken and Phyl and widow of A. R. Powell, FRS. Cremation at Worthing Crematorium April 17th at 2.30 pm. Enquiries to F. A. Holland and Son, Terminus Rd, Littlehampton, Sussex. Tel Littlehampton 3939.
SIXSMITH. – On 12th April, 1984, peacefully at his home in Sutton Courtenay, Guy, beloved husband of Mary, aged 81 years. Funeral service at Sutton Courtenay Church at 2 pm Thursday, 19th April followed by cremation. Interment of Ashes and Memorial Service at St. Mellons Church, nr. Cardiff at a later date.
STARKEY – On April 13th, peacefully in her sleep at Hertford, Eve Muriel, aged 77 years, beloved mother of Jeremy and Mary Lou, wife of the late Julian Starkey. Funeral service on Wednesday, April 18th at Christ Church, Ware, at 2pm. Cut flowers only to C. Powell, Funeral Service, Nelson Court, Watton Rd., Ware, Herts. A memorial service will be held later at Reigate.
STUDD, Vera Constance Victoria, MBE, peacefully at home on 13th April 1984 in her 87th year. Funeral at St Peters, Ardingly on Wednesday 18th April at 2.00pm. Flowers to Masters and Sons, Lindfield, or donations to Mission Hospital, Tonk (Miss V. C. Y. Studd deceased).
TAYLOR – on 13th April, 1984, at the Oratory, the Revd Father David Mark Taylor, Priest of the Oratory, aged 87. Requiem at the Oratory, London, SW7 on Tuesday 17th April at 11 am. RIP.
THORNHILL – On April 10th at Frimley Park Hospital, Tony (Wm) Thornhill, of Fleet and of the Automobile
Association, Basingstoke. Funeral at Aldershot crematorium on Tuesday, April 17 at 3pm. Enquiries to Finch and Son, Aldershot 22281.

DEATHS

TRUSTMAN – On April 12th, 1984, peacefully after a long illness gallantly fought, Simon, aged 66; the adored and adoring husband of Audrey for 19 wonderful years. Loving father of Matthew and Ann. Funeral, Thursday, 19th April at Putney Vale Crematorium, at 1.30pm. Flowers and enquiries to W. H. Wigley & Sons 01-223 1786.
WILLIS. – on 12th April 1984, peacefully at Kilgerran, Cleat Hill, Ravensden, George Samuel William, aged 88 years, Beloved husband of Margaret and father of Peter, David and Lynette Murphy. Requiem Mass at The Holy Cross Catholic Church, Goldington Road, Bedford on Tuesday 17th April at 1 pm. No flowers, donations if desired may be sent to Clarabut and Plumbe, Kingsway, Bedford in aid of The Society of St Vincent De Paul.

MEMORIAL SERVICES

SHADWELL – The service of thanksgiving for the Life of Norah Shadwell will be held at All Saints Church, Upper Clatford, Andover, Hampshire at 3.0 p.m. on Tuesday, 24th April.

IN MEMORIAM

CAMPBELL, BILL – Remembered and loved by all who knew him. Serge.
CLARK, FRANK, Lt Com R N Retd. died in Spain, April 1982, a loved husband, father and grandfather. Sadly missed by all his family.
HOLDER Professor Douglas William F.R.S. Remembered always with great love and gratitude. Barbara and family.
LIDDELL Nina Helen Stewart, for her birthday with all our love.
STERN, Eric F. In Loving Memory. April 15, 1965.

ANNOUNCEMENTS

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ANNOUNCEMENTS

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7 April 1984

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TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

WILCOX – CHARLES FREDERICK HENRY, of St Edward's Hospital, Cheddleton, Nr Leek, Staffordshire, died on 26th June, 1982 (undisposed of residue about £14,700). Particulars P. J. McKnight & Ryder, Solicitors, Birchfield House, 3/5 Birch Terrace, Hanley, Stoke-on-Trent.
FARRER Arthur Clarence, Lyndhurst, 23 Croft Lane, Diss, Norfolk, 29th April, 1981. Particulars to: Manning, Rollin & Co. of Park House, Mere Street, Diss, Norfolk IP22 3JY, on or before 22nd June 1984. Executors: Arthur Sidney Farrer and Thomas Robert Turner Manning.
LICHTENSTEIN, Ian Henry – of 4 Upland Road, Remuera, Auckland, New Zealand, died 6th January, 1983. Particulars to Messrs William Charles Crocker, 81-82 Farringdon Street, London, EC4A 4BT before 14th June, 1984.
SHENA otherwise Sheena Oliver of 11a Goldsmith Way, Pulham St Mary, Diss, Norfolk, died on 4th September, 1980. Particulars to Manning, Rollin & Co, Park House, Mere Street, Diss, Norfolk IP22 3JY before 16th June, 1984.
DEVONALD née LAWRENCE – Grace Harper of 64 Amesbury Road, Cardiff died on 18th October 1983 undisposed of residue about £15,000. Particulars to Messrs. Darlington & Parkinson, Solicitors, 78 Pitshanger Lane, Ealing W5 1QX.
WHITE, FLORENCE BEATRICE, of 54 Lupton Street, Tufnell Park, London NW5, died on 31st January, 1984. Particulars to Arnold Tickner & Co, solicitors of 4 Wrights Lane, London W8 before 18th June 1984.

PUBLIC NOTICES

NOTICE OF MEETING
SAVERS ASSURANCE SOCIETY
The ANNUAL GENERAL MEETING of the above Society will be held at the Registered Office, 269 Park Road, Oldham, OL4 1RT, on Monday, 30th April, 1984, at 9.30 a.m.
AGENDA
1. Minutes of the Annual General Meeting held on 22nd March, 1983.
2. To receive the Report and Accounts for the year ended 31st December, 1983
3. To receive the Actuarial Valuation of the Fund as at 31st December, 1983.
4. To elect a Managing Trustee.
5. To elect a Member(s) to the Committee of Management.
By order of the Committee of Management.
JOHN PUDDIFOOT FCIS, MBIM
10th April, 1984
NOTE: Nominations must be sent in writing to the Registered Office to be received there at least two days before the date of the meeting.

KATHLEEN MARY HALL deceased late of St Joseph's Rest Home, East Street, Littlehampton, W Sussex. Will any relative of the late Miss Kathleen Mary Hall who died on the 20th January 1983 please contact the Administrator, Michael Hammond of 32 Franklin Avenue Coventry, CV3 5BB, within 28 days failing which the administrator will complete the administration of the Estate on the assumption that there are no such relatives.
Dated this 6th day of April, 1984.
Michael Hammond
Administrator

LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE (No 007752 of 1983) CHANCERY DIVISION. In the matter of RADIO WEST PLC and in the matter of The Companies Act, 1948. NOTICE IS HEREBY GIVEN that the order of the High Court of Justice (Chancery Division) dated the 27th of March 1984 confirming the reduction of capital of the above named company from £740,000.00 to £226,482.00, and the Minute approved by the Court showing with respect to the capital of the Company as altered the several particulars required by the above mentioned Act were registered by the Registrar of Companies on the 28th of March, 1984.
Dated this day of April, 1984
Osborne Clarke, 30 Queen Charlotte Street, Bristol, BS99 7QQ. Solicitors for the above named company.

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Holidays and Villas

Continued from page 14

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Weekend radio

From facing page

SATURDAY WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 [illegible]

SUNDAY WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. [illegible]

هكذا من الأصل

Saturday

Television and radio programmes

Summaries: Peter Dear & Peter Davalle

BBC 1

6.20 Open University (until 8.25).
8.35 Scooby and Scrappy Doo (r). 9.00 Saturday SuperStore with musical guests Captain Sensible and Nik Kershaw; strongman Geoff Capes; large man Cyril Smith; little lady Su Pollard and That's Life's Esther Rantzen. 12.12 Weather.
12.15 Grandstand introduced by David Coleman. The line-up is: 12.20 Football Focus with Bob Wilson. 12.50 News summary. 12.55 Squash. The British Open Squash Championships from the Wembley Conference Centre. 1.40 and 2.40 International Badminton. The finals of the Super Shuttle European Championships from Preston. 1.55, 2.25, 2.55 and 3.25 Racing from Newbury 2.10 International Swimming from Blackpool. Coverage of the Yorkshire Bank International between Great Britain and Holland. 3.10 Athletics. Zola Budd's debut at Dartford 3.55 Football half-times. 4.00 Badminton Horse Trials. The nine mile Cross Country section of the competition 4.40 Final score.
5.05 Anything Goes. Teams of miners and their wives from Westoe, County Durham and Treharris in South Wales compete in a series of games in the circus ring of Blackpool Tower.
5.45 News with Jan Leeming. 5.55 Sport and regional news.
6.00 Some Mothers Do 'Ave 'Em. A hospital is reduced to chaos when Frank arrives to visit his wife (r).
6.30 The Laughter Show. Comedy from impressionists Les Dennis and Dustin Gee plus guests Lorraine Chase, Brian Conley and Hale and Pace.
7.05 Film: The Southern Star (1968) starring George Segal, Ursula Andress, Ian Hendry and Orson Welles. French West Africa in 1912 and Dan Rockland, a penniless American in love with a ruthless tycoon's daughter, is chased through the jungle when the tycoon's diamond, The Southern Star, is stolen. Loosely based on a Jules-Verne adventure. Directed by Sidney Hayers.
8.50 News and Sports details with Jan Leeming.
9.05 Driving Ambition. The penultimate episode and it is two weeks to go to the big race. Donna's Mini has been found a total wreck but finds a receptive ear in her local bank manager when needing finance to drive in the race. (Ceefax titles page 170).
9.55 Match of the Day presented by Jimmy Hill. Highlights from one of today's semi-final matches in the FA Cup. The commentators are John Motson and Alan Parry.
10.45 Film: Quatermass and the Pit (1967) starring James Donald and Andrew Keir. An extension to the London Underground system is being built when unusual prehistoric remains and what looks like a previously unknown Nazi rocket are uncovered. But Professor Quatermass realizes that the rocket is of extra terrestrial origin. Directed by Roy Ward Baker.
12.20 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly and Toni Arthur. News and weather at 6.25, 7.00 and 8.00; sport at 7.10; George Best at 7.15; and a new feature, Dream House at 7.45.
8.40 Data Run. Computer fun and games for the under-fifteens.

ITV/LONDON

9.25 LWT Information. Entertainment in the London area followed by Sesame Street 10.30 The Saturday Show. The last of the present series feature The Jets, Bananarama and the Flying Pickets.
12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.20 Roller Skating. The World Gala from Bury St Edmunds. 12.35 Golf. A report on the first two rounds of the US Masters from Augusta, Georgia. 12.45 News. 12.50 On the Ball with Ian St John and Jimmy Greaves. 1.20 The ITV Six introduced by Brough Scott at Ayr and Jim McGrath at Thirsk. Coverage of the 1.30, 2.00 and 2.30 races from Thirsk and the 1.45, 2.15 and the 2.55 (the Scottish Grand National) at Ayr, 3.10 Speedway. England versus the United States at Swindon. 3.45 Half-time football round-up. 4.00 Wrestling from Blackburn. The British Welterweight Championships between Jim Breaks and Danny Collins plus a Grudge Match. 4.45 Results.
5.00 News.
5.05 Fraggle Rock. Adventures of the little people who live beneath a lighthouse.
5.35 Whiz Kids. Computer prodigy Richie uses a voice analyser to solve the mystery of the rock and roll singer who was presumed dead 20 years ago but who now seems very much alive.
6.30 Child's Play presented by Michael Aspel. Adult celebrities try to discover what young children are talking about.
7.00 Candid Camera: The Difference Between Men and Women. A compilation of vintage clips illustrating how men and women react differently when faced with the same unusual situation.
8.00 T. J. Hooker. The grim police sergeant is on the trail of robbers who may have permanently blinded his ex-wife during a supermarket robbery (London only. All other regions showing episode entitled The Hostage).
9.00 News and sport.
9.15 Film: Wait Until Dark (1967) starring Audrey Hepburn. Thriller about a blind woman who is an innocent accomplice to a double cross involving heroin hidden in a doll. Directed by Terence Young.
11.15 London news headlines followed by The Irish RM. Part two of the series based on the comic stories of Somerville and Ross.
12.15 9 to 5. American comedy series about office life. This week Violet is in danger of losing her house because she cannot keep up the mortgage repayments. Followed by Night Thoughts.

Claudette Colbert and Charles Laughton in Cecil B De Mille's The Sign of the Cross (Channel 4, 2.30 pm)

BBC 2

6.25 Open University (until 3.10).
3.10 Film: Star of India (1953) starring Cornel Wilde, Jean Wallace and Herbert Lom. Swashbuckling adventure yarn about a French nobleman, who, on his return from the wars, finds that his house and lands have been confiscated. Directed by Arthur Lubin.
4.35 Film: Congo Crossing (1956) starring Virginia Mayo and Peter Lorre. An African town, thought to be beyond the extradition laws, becomes a haven for a murderous cross section of criminals. When the word goes round that the place might come under the jurisdiction of the Belgian Congo panic and violence erupts. Directed by Joseph Pevney.
6.00 Badminton Horse Trials. Coverage of the Cross Country phase of the three day event. The commentators are Raymond Brooks-Ward, Michael Tucker, Hugh Thomas and Virginia Holgate.
6.50 Evolution of the Topper. An Open University production that follows the development of the design of a sailing dinghy.
7.15 News with Jan Leeming and sport.
7.30 Masterclass. The last of the series featuring cellist Paul Tortelier. He explains the subtleties of Tchaikovsky's Variations on a Rococo Theme to students, Robert Glenton and Aage Kvalbein (r).
8.15 Rugby Special. Nigel Starmer-Smith and Bill McLaren present highlights of this afternoon's Melrose Sevens.
9.05 International Badminton. Highlights of the day's finals in the Super Shuttle European Championships from the Guild Hall, Preston. The commentators are Barry Davies and Derek Talbot.
9.50 News with Jan Leeming.
9.55 Film: Moscow Doesn't Believe in Tears (1980) starring Vera Alentova, Alexei Batalov and Irina Muravera. A Russian-made Oscar-winning film about three girls who arrive in Moscow from the provinces in search of love, fame and fortune. The three of them have mixed fortunes and they compare their lives when they meet 20 years on. A delightful romantic comedy directed by Vladimir Menshov. Subtitled (first showing on British television). Ends at 12.25.

CHANNEL 4

1.50 Mothers By Daughters. The story of Marjorie Springbett as told by her daughter, dancer Lynn Seymour (r).
2.30 Film: The Sign of the Cross* (1932) starring Fredric March, Claudette Colbert and Charles Laughton. A Cecil B De Mille spectacular about the coming of Christianity to Rome under Emperor Nero.
4.35 Mama Malone. More trouble for the television cook when her grandson Frankie meets, for the first time in many years, his father, Steve.
5.05 Brookside. A compilation of the week's two episodes (r).
6.00 Ear Say. Musical magazine programme presented by Nicky Horne. Among the guests are Scritti Politti and Matt Bianco. Ian Dury reviews the latest singles and there is an interview with Lemmy.
7.00 News headlines and weather followed by The War of the Springing Tiger. A documentary, first shown on ITV, about the little known desertion of 40,000 Indians from the Allies to the German and Japanese sides during World War Two.
8.00 7 Days. Michael Charlton and Helene Hayman with guests discuss the moral and religious values which lie behind the week's news stories.
8.30 Four American Composers. The third subject of the four-programme series is Philip Glass, a man who it has been said has brought Grand Opera into the 20th century. His loud, exuberant, rhythmic music is appreciated by both rock and classical audiences, a situation that has made him probably the most successful living American composer.
9.35 The Avengers. Four top Whitehall civil servants, attending a secret conference, are programmed by the enemy to fall for the first person they see. This happens to be a charlady in league with the enemy. From Mother's base beneath an indoor cricket school, Steed and Tara are ordered to investigate.
10.40 Golf: The United States Masters. Steve Rider reports from Augusta, Georgia, on the third round of the major tournament. Coverage continues tomorrow night at 11.00pm on the final round of the tournament. Highlights of all four rounds can be seen on Monday at 8.00pm on this channel.
12.35 approximately Closedown.

Sunday

BBC 1

6.20 Open University (until 8.50).
9.00 Pigeon Street. For the very young (r). 9.15 Sunday Worship from Christ Church, Cheltenham.
10.15 Asian Magazine. 10.45 Ceefax. 10.55 See Hear! Magazine programme for the hard of hearing (r). 11.20 Technical Studies. The first of a series about manufacturing technology deals with Forging (r). 11.45 Delia Smith's Cookery Course. The second lesson – Offal (r).
12.10 Use Your Head. Hints on how to improve and enjoy learning (r). 12.35 Computers in Control. The last of the five-part series on the world of robotics (r). 1.00 Farming. 1.25 Letting Go. The friends and fashions of some children are unacceptable to their parents. How can they be reconciled?
1.50 News headlines. 1.55 Film: Father of the Bride* (1950) starring Spencer Tracy, Joan Bennett and Elizabeth Taylor. Comedy about parents whose life is thrown into confusion by the sudden engagement of their doted-upon daughter. Directed by Vincente Minnelli. 3.25 Badminton Horse Trials. Coverage of the final stage of the three day event – show jumping. 4.25 Bonanza. The boys of the Ponderosa attempt to retrieve a stolen payroll.
5.15 It Ain't Half Hot Mum. More comedy from the Concert Party after a snakecharmer's missing snake turns up in the sergeant-major's quarters.
5.45 News with Jan Leeming.
5.55 Antiques Roadshow. Hugh Scully and his panel of experts visit Crewe.
6.35 Appeal. Angela Rippon appeals on behalf of St Loye's College, Exeter.
6.40 Songs of Praise for Holy Week from Jerusalem and York Minster. (Ceefax titles page 170).
7.15 Last of the Summer Wine. Foggy uses his experience gained in the forces to organise the mending of Sid's roof and Stuart's leg (r).
7.45 Mastermind. A telephone engineer answers questions on the History of the Church of England 1815-1900; a local government officer on the 'De Richleau' novels of Dennis Wheatley; a part-time tutor on George Eliot; and a civil servant on Mozart.
8.15 Dynasty. Alexis continues with her ploy to break up Mark's and Krystle's marriage.
9.05 News with Jan Leeming.
9.20 That's Life. The last of the series looks back at those stories that had a happy ending.
10.05 Heart of the Matter investigates the furore raised by the Rt. Rev. David Sheppard's book, The Kindness that Kills.
10.40 The Quiet Land. Jack McCann, founder of the Glens of Antrim Historical Society with his impressions of the area.
11.10 The World of Cooking ends with Chef Giovanni Niero of the Venetian Restaurant Il Postiglione.
11.35 Phil Silvers' Sergeant Bilko arranges the promotion of one of his men (r).
12.00 Weather.

TV-am

7.25 Good Morning Britain, presented by David Frost begins with a Thought for Sunday from Canon John Barton, an Oxford hospital chaplain.
7.30 Rub-a-Dub-Tub. Cartoons and stories for four-to-eight-year olds.
8.30 Good Morning Britain continues with news and weather at 8.30; What the Sunday Papers Say at 8.40; and Behind the News at 8.50.

ITV LONDON

9.25 LWT Information. 9.30 Me and My Camera. Special Effects is today's subject and the guest is Michael Langford, senior tutor of photography at the Royal College of Art (r). 10.10 Morning Worship. A family celebration for Palm Sunday. 11.00 Link. A magazine programme for the disabled. William Forrester reports on ways to enjoy the countryside in Spring (r). 11.30 Star Fleet. Part two of the science fiction adventure (r).
12.00 Weekend World. Brian Walden examines the prospects of the miners' strike with Ian McGregor in the studio.
1.00 Police 5 with Shaw Taylor. 1.15 The Big Match introduced by Brian Moore. Highlights from one of yesterday's FA Cup semi-final matches.
2.00 London news headlines followed by Film: Casino Royale (1967) starring Peter Sellers and Ursula Andress. Spoof of the James Bond-type films with Sellers playing the retired spy recalled to his post to fight the sinister SMERSH organization.
4.20 Jack Holborn. The final episode of the nineteenth-century swashbuckling yarn and the two Sharingham brothers are brought before a Bristol beak (Oracle titles page 170).
4.50 Bullseye. Darts and general knowledge game.
5.20 News.
5.30 Jesus of Nazareth starring Robert Powell. The miracle of the loaves and the fishes takes place (r).
7.15 Knees-Up. Cockney variety show from the "pub". The guests are Lonnie Donegan, Renee and Renato, Lee Clark, Brian Conley and Malcolm J White. The presenter is Jeff Stevenson.
7.45 Live From Her Majesty's. International line-up includes Donny Osmond, Tommy Cooper, Howard Keel and the Flying Pickets.
8.45 News.
9.00 The Professionals. A mysterious organization is hiring killers to do away with "nobodies". Bodie and Doyle investigate (r).
10.00 Spitting Image. A satirical look at the week's news through Luck and Flaw caricatures.
10.30 The South Bank Show. Art historian Professor Sir Ernst Gombrich talks about the effect of eyes on our imagination in art and life.
11.30 London news headlines and American Documentary: Becoming American. A study of a Laotian family's attempts to re-adjust to life in Seattle. Followed by Night Thoughts.



Isobel Buchanan, the Scots singer, whose season of musical programmes ends on BBC 2 at 7.15 pm

BBC 2

6.25 Open University (until 1.55).
1.55 The World Chess Championship. The last of four reports by Jeremy James on the Challenger's Final between Vassily Smyslov and Gary Kasparov.
2.40 The Howard Inheritance. A documentary about the Dukes of Norfolk, the sole surviving English dukedom from the Middle Ages. Miles, the 17th Duke of Norfolk, looks back at his family's turbulent history and Andrew Harvey tells the story of the family.
3.25 Film: Roman Holiday* (1953) starring Audrey Hepburn and Gregory Peck. A romantic comedy about an American journalist in Rome who discovers a girl apparently drunk in the Trevi fountain. She turns out to be a princess on a state visit to Italy. Directed by William Wyler.
5.20 International Swimming from the Derby Pool, Blackpool. Coverage of the Yorkshire Bank International between Great Britain and Holland.
6.00 News Review. A digest of the week's news from Jan Leeming. With subtitles.
6.30 The Money Programme presented by Valerie Singleton and Brian Widlake. This week's items include a look at the battle over the Howard Hughes legacy and an examination of the latest developments in the battle for cross-channel ferry passengers.
7.15 Isobel. Miss Buchanan's guests for the last programme of the series are Benjamin Luxon and the Scottish Philharmonic Singers.
7.55 News with Jan Leeming.
8.00 Photo Assignment. Ace war photographer Don McCullin on a summer assignment in Scarborough and Whitby (r).
8.25 All the World's a Stage. Part 12 examines modern musicals and serious American theatre.
9.20 Did You See . . . ? English Journey, Brookside and Sporting Chance come under the microscope this week.
10.05 Film: Crosstalk (1982) starring Gary Day and Penny Downie. Australian-made thriller about a computer expert who is injured in a mysterious car accident after the computer he is developing begins to malfunction. Directed by Mark Egerton. (First showing on British television).
11.25 Jazz at the Leadmill. Bobby Wellins and his Quartet with Don Weller. Ends at 12.00.

CHANNEL 4

1.45 Irish Angle. A look at the news in Britain as seen by viewers of Radio Telefis Eireann and Ulster Television.
2.15 Film: The Eddie Duchin Story (1955) starring Tyrone Power. Biographical film of the life of the American pianist-turned bandleader of the Twenties and Thirties. With Kim Novak. Directed by George Sidney.
4.30 Anything We Can Do. Computers come to the aid of John after he loses his asthma inhaler.
5.00 Book Four presented by Hermione Lee. The Culture Club: Crisis in the Arts, by Bryan Appleyard, deputy arts editor of the The Times, is discussed by past Vice Chairman of the Arts Council, Richard Hoggart and Sir William Rees-Mogg, present Chairman of the Arts Council.
5.45 Where in the World! Travel quiz with John Julius Norwich, John Carter, Johnny Morris, Clare Francis, Harry Chandler and Ann Gregg.
6.15 News headlines and weather followed by Golf: The United States Masters. Highlights of yesterday's third round at the Augusta course.
7.15 The World at War. The final programme of the 26-part series is entitled Remember and it stresses the fact that those men and women who gave their life for their country should never be forgotten.
8.15 Play: Staying On, by Paul Scott. A welcome repeat of the story that is a postscript to the Jewel in the Crown serial. Trevor Howard and Celia Johnson play Tusker and Lucy Smalley, the only English residents in the Indian hill station, Pankot.
9.55 Jesus: The Evidence. Part two of the controversial three-programme series examining the existence of Christ. Tonight, new and controversial approaches to the quest for the historical Jesus are examined. It is known that there were a number of other influential Jewish teachers in Palestine at the same time as Jesus, many of whom were thought to be miracle workers. This being so was Jesus just the most charismatic one among many?
10.55 Golf: The United States Masters. Live coverage of the closing stages of the final round of the Championship.
12.30 approximately Closedown.

Radio 4 (Saturday)

6.25 Shipping 6.30 News; Farming. 6.50 In perspective with Rosemary Hartill. 6.55 Weather; Travel; Programme News.
7.00 News 7.10 Today's Papers. 7.15 On your farm. 7.45 In perspective. 7.50 Down to earth. 7.55 Weather; Travel; Programme News.
8.00 News 8.10 Today's Papers. 8.15 Sport on 4 8.48 Yesterday in Parliament. 8.57 Weather: Travel. 9.00 News.
9.05 Breakaway. The holiday, travel and leisure scene.
9.50 News stand. Michael Watts's review of weekly magazines.
10.05 The week in Westminster. With Robert Carvell
10.30 Pick of the Week TV and radio extracts.†
11.30 From our own correspondent.
12.00 News: Money Box.
12.27 I'm sorry I haven't a clue †1.00News.
1.10 Any questions? from Petersfield, Hants. With Clive Jenkins, Michael Winner, Bel Mooney, and Jacqui Lait (r). 1.55 Shipping Forecast.
2.00 News.
2.05 Passing Time by Rhys Adrian. Sir John Gielgud and Raymond Huntley play the two old gentlemen engaged in a discussion of times present and past. With John Rye as the waiter in what appears to be a gentleman's club (r).
2.40 Medicine Now. A report by Geoff Watts on the health of medical care.
3.10 Wildlife.
3.30 Groundswell. Weekly programme about the environment.
4.00 News. Radio News Special Report. A series of eight programmes by BBC correspondents investigating important current issues. Today: the effects of unemployment.
4.30 Does He Take Sugar? Magazine for the disabled listeners.
5.00 Poet to Poet. Poets of the past seen through the eyes of poets today. 4: A Poet's Blessing. Seamus Heaney on Patrick Kavanagh.
5.25 Week Ending: Satirical review of the week's news.† 5.50 Shipping. 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-Up.
6.25 Desert Island Discs. The "castaway" is a real-life castaway, Lucy Irvine.†
7.05 Stop the Week with Robert Robinson. Music by Jeremy Nicholas.†
7.45 Baker's Dozen with Richard Baker.†
8.30 Saturday-Night Theatre: "Taking Over", a comedy by Mervyn Jones. What happens when an old, distinguished family becomes involved with a caravan of homeless cockneys. With Freddie Jones, Vivian Pickles, John Hollis, Frances Jeater and Yvonne Antrobus.†
9.45 Children's Songs. Kevin Crossley-Holland examines the world of children's songs with examples chosen from all over the world. 9.58 Weather.
10.00 News.
10.15 Flame Lily of Africa. Bernard Jackson reports on a recent visit to Zimbabwe.
11.00 Evening Service.†
11.15 Coast to Coast. Novelist Joseph Hone tells the story of his travels in central Africa. 3: Zaire: Wild Extremes.
11.30 Earwig. A series of six overheard conversation pieces by Alun Owen. 3: Johnny and the Duchess.†
12.00 News. 12.10 Weather. 12.15 Close. Shipping Forecast.

England: VHF as above except: 6.25-6.30 Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3 (Saturday)

7.55 Weather. 8.00 News.
8.05 Aubade: Salieri's Variations on La Follia (Studt, violin; Scheffel, Stein, harp); Francaix's 15 Portraits of Children by Renoir (Catherine and Jean Francaix, pianos); and Lalo's Namouna: suite No 2†. 9.00 News.
9.05 Record Review: Various recordings of Mendelssohn's Italian Symphony are compared†.
10.15 Stereo Release: C. P. E. Bach's Harpsichord Concerto in C, Wq 43 No 6 (Van Asperen, soloist); Monteverdi's Beatus Vir No 1 (Covey-Crump, tenor, and Emma Kirkby, soprano); and Handel's Suite in G (Water Music)†.
11.10 Schumann and Brahms: BBC Northern Singers and Martin Roscoe (piano). The Schumann works include In meinem Garten die Nelken, Op 29 No 21; the Brahms is the Variations on a theme of Schumann: Lieder und Romanzen Op 44.†.
12.00 BBC Welsh SO: with Dong Suk-Kang (violin). Mozart Violin Concerto No 5; and the Symphony No 38†. 1.00 News.
1.05 Janos Solyom: piano recital. Stenhammar's Three Fantasies, Op 11; his Late Summer Nights; and Bartok's 15 Hungarian Peasant Dances†.
2.00 Dreamers of Dreams: the Falstaff theme in music. Includes Vaughan Williams Sir John in Love; Elgar's Symphonic Study Falstaff; Holst's At the Boar's Head; and Walton's Passacaglia (Henry V film)†.
4.00 Berwald and Wellesz: Melos Ensemble play Berwald's Septet and Wellesz's Octet†.
5.00 Jazz Record Requests: with Peter Clayton as presenter†.
5.45 Critics' Forum: The West End revival of Strange Interlude and other topics are discussed by Michael Billington, Christopher Cook, Peter Porter and Hilary Spurling.
6.35 Anton Heller: organ recital of works by Reger. Played on the organ of Linz Cathedral.
7.05 The All-Highest Revisited: The personality and historical significance of Kaiser Wilhelm II. Talk by John Rohl, Professor of History, Sussex University.
7.30 Royal Liverpool Philharmonic Orchestra. Concert part one. With John Lill (piano). Mozart's overture The Magic Flute; and Tchaikovsky's Piano Concerto No 1†.
8.15 John Gielgud: Peter Barnes's monologue Glory, with the actor as Peregrinus (r).
8.35 Concert: part two. Hugh Wood's Symphony. Conductor: Brian Wright†.
9.30 Like a Window: Elisabeth Lutyens's Op 109, based on Van Gogh's letters to his brother. Scored for voices, flute, cello and drums. Malcolm Hicks conducts the London Voices. With Alan Dobie and Freda Dowie as readers†.
9.50 Elgar and Tippett: the Lindsay String Quartet play Elgar's Quartet in E minor, Op 83; and Tippett's Quartet No 2†.
10.45 Lassus: The Taverner Choir sing the Stabat Mater.
11.15 News Until 11.18.
VHF ONLY: Open University. 6.55 A Community to Retire in? 7.15 Everyday Sound Worlds. 7.35 Technology: Learning from Europe? 11.20 Uses, and abuses, of Definition; 11.40 Individual Differences; Open University programmes end at 12.00.

Radio 2 (Saturday)

News on the hour until 12 noon then from 5.00 (except 8.00pm and 9.00); headlines: 5.30am, 7.30 Major bulletins: 7.30am, 8.00 and 12.00 midnight (MF/MW). 4.00am John Evington† 6.00 Sheila Tracy†incl 7.50 Racing Bulletin. 8.05 David Jacobs† 10.00 Sounds of the 60s† 11.00 Album Time†incl 11.02 Sports Desk. 1.00 The News Huddlines 1.30 Sport on 2: Includes FA Cup Semi-Finals (Plymouth v Watford, Southampton v Everton), Racing from Newbury, and at 5.00 Sports Report, including 5.50 Pools news and results. 6.00 Folk on 2 7.00 Beat the Record 7.30 A Gala for the Young in Heart, presented by Gloria Hunniford. 8.30-8.50 Inerval 9.30 Big Band Special, with the BBC Big Band 10.02 Sports Desk 10.05 Saturday Rendezvous† 11.00 Ken Bruce including 11.02 Sports Desk, 12.05 Sports Desk 1.00am Peter Dickinson presents Nightride† 3.00-4.00 Wally Whyton with Country Concert†

Radio 1 (Saturday)

News on the half-hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12.00 midnight (MF/MW). 6.00 Mark Page 8.00 Tony Blackburn's Saturday Show 10.00 Dave Lee Travis 1.00 Annie Nightingale in conversation with Linda McCartney, and with one of the world's best-known photographers, David Bailey. There will also be some records† 2.00 Paul Gambaccini† 4.00 Saturday Live, with Richard Skinner and Andy Batten-Foster† 6.30 In Concert, featuring Thomas Dolby 7.30 Janice Long 10.00-12.00 Dixie Peach VHF Radios 1 and 2: 4.00am With Radio 2 1.00pm With Radio 1 7.30-4.00am With Radio 2

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Radio 4 (Sunday)

6.25 Shipping. 6.30 News; Morning Has Broken. 6.55 Weather; Travel; Programme News.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers. 9.15 Letter From America by Alistair Cooke. 9.30 Morning Service for Palm Sunday from the Wesley Central Hall of the Methodist Church in Portsmouth.
10.15 The Archers.
11.15 Weekend.
12.00 Smash of the Day: "Steptoe and Son" (r).
12.30 The Food Programme. 12.55 Weather; Programme News.
1.00 The World This Weekend: News. 1.55 Shipping Forecast.
2.00 News; Gardeners' Question Time. Listeners' questions.
2.30 Afternoon Theatre: "Burning the Arc" by Mike Dorrell. Twelve hours in the life of an industrial community in a South Wales valley. It is a world of job centres, microchips and supermarkets. With a cast including Ioan Meredith, Robert Blythe, Michael Gardiner, Sian Owen and Terry Jackson (r).†
4.00 News; Heritage. Kenneth Hudson looks at the way we view history. 3: Working-Class History.
4.30 Spring Across Europe. Michael Jordon follows the northward migration of birds and insects.
5.00 News; Travel.
5.05 Down Your Way visits Shobdon in Herefordshire. 5.50 Shipping Forecast. 5.55 Weather; Programme News.
6.00 News.
6.15 The Seaside in Spring with Ken Blakeson.
6.45 First impressions of a well-known land: Foreign correspondent Ian McDougall on his first visit to Israel.
7.00 Curlew in Autumn: Episode two of the thriller serial starring David Ashton. Written by Edward Boyd.
7.30 Bookshelf: Hunter Davies visits places of literary interest, including Wordsworth's Dove Cottage and Shaw's Corner.
8.00 In Spite of Ourselves: Dame Maria Boulding on the wounds of Christ, and the scars left by our own failures.
8.15 Prefaces to Shakespeare: Ian Hogg's curtain-raiser to the BBC/TV production of Coriolanus (screened next Saturday).
8.45 Ad Hoc Adventures: Bob Symes on the Call of the Wild.
9.00 Our Mutual Friend: Episode 4 of this 10-part adaptation of Dickens's great novel.
10.00 News.
10.15 The Crucifixion: Rowland Sidwell and Neil Howlett are the soloists in John Stainer's meditation on the passion of Jesus. Recorded in Holy Trinity Church, Brompton Road, London with members of the BBC Symphony Chorus and BBC Chorale. The organist: John Scott.
11.15 Inside Parliament.
12.00 News.
VHF only: 6.45-7.45am Open University. 4.00-6.00 Study on Four.

Radio 3 (Sunday)

7.55 Weather. 8.00 News.
8.05 London Symphonies: Mozart's Symphony in E flat, K16; J C Bach's Sinfonia concertante in F for oboe, cello and orchestra; and Haydn's Symphony No 97. 19.00 News.
9.05 Your Concert Choice: Mozart's String Quintet in C, K 515 (the Esterhazy Quartet); and Rachmaninov's C sharp minor Quartet.†
10.30 Music Weekly. Robert Simpson on Beethoven's C sharp minor quartet.†
11.20 From the Proms: Bach's St John Passion. Part one With the Taverner Choir and Players and soloists Nigel Rogers, Ulrik Cold, Emma Kirkby, Margaret Cable, Neil Jenkins and David Thomas. Part 2 at 12.00 (r). †
1.30 Chilingirian Quartet: Hugh Wood's Quartet No 3; and Mendelssohn's Quintet in A major, Op 18. With Nobuko Imai (viola).†
2.30 BBC Scottish Symphony Orchestra: with Dennis Lee (piano). Brahms's Variations on the St Anthony Chorale; Vaughan Williams's Fantasia on Greensleeves; George Butterworth's The Banks of Green Willow; Franck's Symphonic Variations for Piano and Orchestra; and Tchaikovsky's theme and variations (Suite No 3). †
3.40 Russian and French Chamber Music: with Susan Kessler (mezzo), Allan Schiller (piano) and the Alberni String Quartet. Works by Borodin (including the Piano Quintet in C minor), Chausson's Chanson perpetuell, Op 37; and Franck's Piano Quintet in F minor.†
5.15 Origins Within the Soul: Tim Dartington's feature is about the association of ideas between the writer Hermann Hesse (played by John Moffatt) and the psychologist Romain Rolland.
6.15 Sounds of Sweden: Kroumata Percussion Ensemble play T. I. Lundquist's Sisu; Jolivet's Suite en concert; and Sven-David Sandstrom's Drums.†
7.00 Boney Jan and the Flying Man: Nigel Baldwin's play features Charlotte Cornwell, Tom Wilkinson, and Susan Woolsridge (from Jewel in the Crown). A woman, working for Relief International in flood-torn Zamania, meets an RAF pilot. Back in Britain, their relationship becomes intertwined with the woman's sister.†Interval at 7.55.
9.00 Beethoven: the LSO, under Abbado, with Elizabeth Connell (soprano), John Graham Hall (tenor) and Maurizio Pollini (piano) and the London Symphony Chorus. Part one. The overture Leonora No 3; and the Symphony No 2. From the Royal Festival Hall.
9.50 Poetry Now: Michael Schmidt's selection includes works by Anne Cluysenaar and Robert Wells.
10.10 Beethoven. Concert, part two. Calm Sea and Prosperous Voyage; Scene and aria Ah, perfido!; Romanza cantabile; and Choral Fantasy †
11.15 News. Until 11.18.
VHF only: Open University. 6.55am to 7.55.

Radio 2 (Sunday)

4.00 John Evington † 6.00 Sheila Tracy.† 7.30 Paul McDowell with guest Rabbi Hugo Gryn.†8.05 Sports Desk. 9.00 David Jacobs with Melodies for You.† 11.00 Desmond Carrington.† 12.00 A tribute to Jimmy Kennedy, the prolific British songwriter who died recently. 12.30 The Best of Bentine.†12.59 Sports. 1.00 Don Durbridge with Two's Best.† 2.00 Benny Green.† 3.00 Alan Dell.† 4.00 String Sound with Jean Challis.† 4.30 Sing Something Simple.† 5.00 Charlie Chester with your Sunday Soapbox 5.58 Sports Desk. 6.00 Tom Mennard tells Local Tales. 6.15 The Cambridge Buskers. 6.30 Maryetta and Vernon Midgley. 7.00 Olympic Memories. (Montreal 1976). 7.30 Glamorous Nights with Robin Boyle. 8.30 Sunday Half-Hour from Denstone College, Uttoxeter. 9.00 Your Hundred Best Tunes. 10.02 Sports. 10.05 Marching and Waltzing. 11.00 Sounds of Jazz. (Phil Lee/Jeff Clyne Duo) Stereo from 12.00 including 11.02 Sports Desk 12.05 Golf Desk. 1.00am Peter Dickson.† 3.00-4.00 Don Durbridge with Two's Best.†

Radio 1 (Sunday)

News on the half-hour until 11.30am, then 2.30, 3.30, 5.00, 7.30, 9.30 pm and 12.00 midnight (MF/MW). 6.00am Mark Page. 8.00 Tony Blackburn's Sunday Shoe. 10.00 Adrian Juste. 12.00 Jimmy Savile's 'Old Record' Club. 2.00 Steve Wright. 4.30 The great Rock 'N' Rol Trivia Quiz. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 Gary Byrd's Sweet Inspirations.† VHF Radios 1 and 2: 4.00am With Radio 2. 5.00pm With Radio 2. 12.00-4.00 With Radio 2.

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FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

Saturday regional

BBC 1 Wales: 5.55-6.00pm Sports News Wales 12.20am Weather for Wales Scotland: 5.50-6.00pm Scoreboard 9.55-10.45 Sportscene: Football: includes the best moments from the semi-finals of the English FA Cup. And Rugby: (Melrose Sevens tournament at the Greenyards. 12.25am Close Northern Ireland: 4.55-5.05pm Northern Ireland results. 5.55-6.00 Northern Ireland news. 12.20am Northern Ireland news headlines. England: 5.55-6.00pm London - Sport. South West (Plymouth) - Sportlight Sport. all other English Regions – Sport/Regional news. 12.25am Close.

S4C 1.20 A Week in Politics. 2.00 Henry Cooper's Golden Belt. 2.55 Film: The Conqueror (John Wayne). 5.05 Yr Awr Fawr. 6.05 Spring Queen. 7.00 Where in the World! 7.30 Newyddion. 7.45 Mentro! Mentro! 8.15 Cadni. 8.45 Arolwg. 9.15 Y Maes Chwarae. 10.05 It Takes a Worried Man. 10.35 Golf – The US Masters. 12.30 Close.

ANGLIA As London except: 11.15pm Alexis Korner at the Marquee. 12.15 Recipe for Happiness, Closedown.

REGIONAL TELEVISION VARIATIONS

TVS As London except: starts 9.25 Snooper and Blabber. 9.35 The Smurfs. 10.00 Mork and Mindy. 5.35-6.30 Knight Rider. 11.15 Jazz (McCoy Tyner). 11.45 Comeday Tonight. 12.15 Company, closedown.

BORDER As London except: starts 9.25 Vicky the Viking. 9.50 Once upon a Time – Man. 10.15 The Smurfs. 11.15pm The Fugitive, 12.10 Closedown.

HTV WEST As London except: starts 9.25 The Wonderful Stories of Professor Kitzel. 11.15pm The Sweeney. 12.15 Weather, closedown.

HTV WALES: no variation.

CHANNEL As London except: starts 9.25 Thunderbirds. 10.20 Puffin's Pla(i)ce. 5.05 Puffin's Pla(i)ce. 5.10 Fraggle Rock. 11.15 Werchter Rock Festival 1982. 12.15 Weather. Closedown.

GRAMPIAN As London except: starts 9.25 Noddy. 9.45 The Smurfs. 10.10 Unicorn Tales. 11.15 The Devlin Connection. 12.15 Reflections. 12.20 Closedown.

TYNE TEES As London except: starts 9.25 Morning Glory. 9.30 The Little House on the Prairie. 10.25 TT Time. 5.05 North East News. 5.10-5.35 Fraggle Rock. 11.00 Poet's Corner. 11.20 Film: The Lovers. 1.00 Closedown.

YORKSHIRE As London except: starts 9.25 Weather, Cartoon Time. 9.35 The Flying Kiwi. 10.00 University Challenge. 11.15 Pro-Celebrity Snooker. 12.00 Festival Folk. 12.30 Closedown.

CENTRAL As London except: starts 9.25 The Wonderful World of Professor Kitzel. 11.15 Superstars of Music (ELO). 12.15 Closedown.

ULSTER As London except: starts 9.25 Space 1999. 10.20-10.30 Cartoon Time. 4.55-5.00 Ulster Sports results. 5.10-5.40 Fraggle Rock. 11.15 The Streets of San Francisco. 12.10 News.

GRANADA As London except: 9.25 Sesame Street. 10.20-10.30 Cartoon. 11.15pm Aretha Franklin in concert. 12.20 Film: Mirror of Deception. 1.40 Closedown.

TWS As London except: starts 9.25 The Wonderful Stories of Professor Kitzel. 9.30 Freeze Frame: 10.27-10.30 Gus Honeybun's Magic Birthdays. 11.42-11.45 Pilgrimage to Villa Park. 5.05 Newsport. 5.10-5.40 Fraggle Rock. 11.15 Werchter Rock Festival 1982. 12.15 Postscript. 12.20 Weather, Closedown.

SCOTTISH As London except: starts 9.25 Cartoon. 9.35 Happy Days. 10.00 The Flying Kiwi. 10.00-10.25 The Cantinflas Show. 11.15pm Late Call. 11.20 The Saturday Jazz Club. 11.50 9 to 5. 12.20 Closedown.

Sunday regional

BBC 1 Wales: 4.25-5.15 Sports Line-up. 6.35-6.40 Appeal. 10.05-10.45 Helen Watts (one of Wales' greatest singers discusses her career with Brian Kay). 10.45-11.20 Heart of the Matter. 11.20-11.45 World of Cooking. 11.45 News. Scotland: 1.00-1.25pm Landward. 1.25-1.50 Taking Stock. 6.35-6.40 Appeal. 10.05-10.40 Voyager. 11.10-11.35 Phil Silvers as Sgt Bilko. 11.35 Scottish news summary. Northern Ireland: 1.00-1.25 Farm View. 5.15-5.45 More A Way Of Life. 6.35-6.40 Appeal. 12.00 midnight Northern Ireland news. England: 12.05 am Close.

S4C 2.45 Ffermwyr. 2.55 Black on Black. 3.50 Enthusiasts 4.20 Seven Days 4.45 Mama Malone 5.15 Four American Composers 6.15 Golf – US Masters 7.15 Wil Cwac Cwac 7.20 Newyddion 7.30 Gwely a Brecwast 8.00 Rhaglen Hywel Gwynfryn 8.50 Dechrau Canu, Dechrau Canmol 9.20 The World At War 10.15 The Late Clive James 12.30 Close

BORDER As London except: 9.25 Border Diary 9.30-10.00 A Land, A Man, A God 11.30 Me and My Camera 11.55-12.00 Border Diary 1.00 Venture 1.30 Farming Outlook 2.00 The Protectors 2.30 The Big Match 3.15 Eastern Tales 3.30-4.20 Falcon Crest 11.30 Closedown.

ULSTER As London except: 11.30-12.00 Me and My Camera. 12.58 News. 1.00 University Challenge. 1.30 Farming Ulster and Weather. 2.00 A Piece of Cloth. 2.30 The Big Match. 3.15 Cartoon Time. 3.20-4.20 Little House on the Prairie. 11.30 Sports Results. 11.35 Hands. 12.00 News.

REGIONAL TELEVISION VARIATIONS

GRANADA As London except, starts: 9.25 The Wonderful Stories of Professor Kitzel. 9.35-10.00 Land of the Lapps. 11.00 Me and My Camera. 11.25 Aap Kaa Hak. 11.30-12.00 This is Your Right. 1.00 University Challenge. 1.30 Chips. 2.30 The Big Match. 3.15 Cartoon. 3.20-4.20 Return of the Saint. 11.30 That's Hollywood. 11.55 Jazz at the Smithsonian (Bob Wilber). 12.30 Closedown.

CENTRAL As London except: starts 9.25 The Wonderful World of Professor Kitzel. 9.30-10.00 About Britain. 11.30-12.00 Me And My Camera. 1.00 University Challenge. 1.30 Here And Now. 2.00 That's Hollywood: The Swashbucklers. 2.30 The Big Match. 3.15 Return of the Saint. 4.15-4.20 Cartoon Time. 11.30 Sunday Jazz (Bobby Hutcherson). 12.05 Closedown.

TYNE TEES As London except: starts 9.25 Morning Glory. 9.30 Link. 11.00 Lookaround. 11.05 Stan and Ollie. 11.30 Me And Me My Camera. 11.58-12–00 North East News. 1.00 University Challenge. 1.30 Farming Outlook. 2.00 That's Hollywood. 2.30 The Big Match. 3.15 Extra Time. 3.50 The Beverly Hillbillies. 4.20 North East News. 11.30 The Irish RM. 12.30am The Eskdale and Skinningrove Male Voice Choir.

TVS As London except: starts 9.25-9.30 Farming Brief 11.30-12.00 Land of the Dragon 1.00 University Challenge 1.30 Farming Diary 2.00 Hot Air 2.30 The Sunday Sportsclub 4.00 Cartoon 4.15-4.20 TVS News 11.30 The Protectors 12.00 That's Hollywood 12.30 Company Closedown.

YORKSHIRE As London excepts starts 9.25-10.00 Link. 11.00 Me And My Camera. 11.30-12.00 Farming Diary. 1.00-1.15 Smurfs. 2.00 Film: Ziegfeld: The Man and His Women (Paul Shenar). 11.30 The Irish RM. 12.30am Five Minutes. 12.35 Closedown.

SCOTTISH As London except: starts 9.25-9.30 Cartoon. 10.00-11.00 Sesame Street. 11.30-12.00 Mork and Mindy. 1.00 University Challenge. 2.00 Cross Current. 2.30 The Glen Michael Cavalcade. 3.20 Jack Holborn. 3.50 Bullseye. 4.20-5.20 Scotsport. 11.30 Late Call. 11.35 Lou Grant. 12.30 Closedown.

GRAMPIAN As London except: starts 9.35 Sport Billy 10.05-11.00 Sesame Street 11.30-12.00 Me and My Camera 1.00 University Challenge 1.30 Farming Outlook 2.00 The Pruitts of Southampton 2.25 Return of The Saint 3.50 Jack Holburn 4.20 Scotsport 11.30 Doomsday 12.00 Newhart 12.30 Reflections 12.35 Closedown

ANGLIA As London except: starts 9.30-10.00 Once Upon a Time . . . Man. 11.30-12.00 Me and My Camera. 1.00 Laurel and Hardy in County Hospital. 1.25 Weather Trends. 1.30 Farming Diary. 2.00 Nuts and Bolts of Care. 2.30 The Big Match. 3.15 QED. 4.10-4.20 Cartoon Time. 11.30 The Jazz Life (Arnett Cobb). 12.00 Preview. 12.30 Allies and Accusers. Closedown.

TSW As London except: starts 9.30 Link, followed by South West Link. 10.00-11.00 Me and My Camera. 11.25 Look and See. 11.30-12.00 South West Week. 1.00 Gardens For All. 1.30 Farming News. 2.00 Survival. 2.30 The Big Match. 3.15 Cartoon Time. 3.20-4.20 Battlestar Galactica. 11.30 Comedy Tonight. 12.00 Postscript. 12.05 Weather. Closedown.

HTV WEST As London except: Starts 9.25 The Wonderful Stories of Professor Kitzel 9.30-10.00 The Flying Kiwi 11.30-12.00 Me and My Camera 1.00 University Challenge 1.30 Farming Wales 2.00 Yvonne Hudson: Sculptor 2.30 The Big Match 3.15 The Irish R.M. 11.30 Pro-Celebrity Snooker 12.15 Weather, closedown.
HTV WALES: no variation

CHANNEL As London except: 1.25 Weather. 1.26 Good News. 1.30 Play Better Squash. 2.00 Survival. 2.30 The Big Match. 3.15 Cartoon Time. 3.20 Battlestar Galactica. 11.30 Comedy Tonight. 12.00 Weather, closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

★★★★★★ First Published 1785

Two minutes in the pre-dawn gloom – and it was over





Counting the cost: In the eerie early-morning aftermath, wounded passengers are given treatment.

From Christopher Walker
Jerusalem

In a daring and ruthless operation, assisted by bugging devices and stun grenades, an elite Israeli Army unit yesterday successfully stormed a hijacked civilian bus, rescuing nearly 30 Jewish hostages and killing the four Palestinian guerrillas who had commandeered it at dagger-point 10 hours earlier.

Witnesses said one hijacker was hit in the head by bullets fired simultaneously by five Israeli marksmen as they charged out of the darkness in a meticulously rehearsed takeover which took less than two minutes to complete.

Although one hostage, a woman soldier, aged 19, who had moments earlier been tending injured passengers, was shot dead by an Israeli bullet and seven others were wounded – four seriously – the 4.45am rescue operation in the eerie, pre-dawn surrounding of the Gaza Strip was being hailed as a triumph by many Israelis whose pride has suffered recent humiliating rebuffs in Lebanon. One described it as a short-range Entebbe.

One of the soldiers who took part in the recapture of the Number 300 bus, which had been travelling south from Tel Aviv along the Mediterranan, and who shot another of the hijackers through an open window, said: "I just did what I had to do. I do not feel happy for what has happened." In the modest manner of many war heroes, he went on to describe his real ambition to be a farmer.

Onlookers had earlier seen the emergency medical centre and stretchers laid out ominously in the desert a few hundred yards from the surrounded vehicle.

Another member of the crack unit, Israel's equivalent of the British Special Air Services regiment, said: "We had strict orders only to shoot when we were absolutely sure that the target was a terrorist. The aim was to move fast and end it quickly."

The order to storm the crippled bus was given personally by Mr Moshe Arens, the Defence Minister, who, with General Moshe Levy, the phleginatic Chief of Staff, was on the spot throughout the night after the bus – originally captured at 7pm on Thursday – was halted by having its tyres shot out after a dramatic chase south towards the Egyptian frontier.

With the frenetic hijackers shouting at the driver in both Hebrew and Arabic to increase his speed, the bus, whose passengers included two children, smashed through two road blocks pursued by five Israeli jeeps before the hail of bullets hit the tyres and forced it off the road. The alarm had initially been raised by a pregnant woman who had been allowed off by the guerrillas earlier in the nightmare journey because she felt ill.

In addition to long daggers, the hijackers were carrying a briefcase containing two booby-trapped anti-tank rockets which they threatened to explode if their demands were not met. They also carried a bottle, which one passenger said looked like an acid spray. All had boarded at Tel Aviv's main bus station as normal, fare-paying passengers and spread themselves strategically in different parts of the vehicle.

Despite the Israeli casualties – some of which were caused by bullets fired during the road chase – Mr Arens argued later that the action was "absolutely necessary" because Israel had no intention of agreeing to release 500 long-term Palestinian prisoners. The hijackers also wanted 10 of the passengers to accompany them on their escape route across the border to Egypt.

"It was a long and difficult night and we followed the policy that has been traditionally laid down by Israel that we do not give in to terrorist demands," Mr Arens said. The action was also warmly praised by Mr Yitzhak Shamir, the Prime Minister, who had been contesting the leadership of his Herut party with Mr Ariel Sharon, the former Defence Minister, at the moment the attack was launched.

Referring to the recent increase in guerrilla attacks inside Israel – including the shootout in central Jerusalem earlier this month in which nearly 50 Israelis were wounded – Mr Shamir claimed that "terrorist organizations" were reverting to the methods they had used in the 1970s because of their loss of control in Lebanon. "We will prevent more. We will hit them before they reach us," he said.

It is believed that Mr Arens decided to sanction the storming of the bus – potentially a more difficult exercise than against an aeroplane – at midnight, after about two hours of fraught and chaotic negotiations in which the hijackers, becoming increasingly nervous, had repeatedly rejected Israeli demands that they surrender.

Before the rescue, seven passengers had escaped through windows at the rear of the vehicle, apparently during moments of confusion which occurred when the bus – which had limped along for nearly a mile with all its tyres ripped to shreds by bullets – finally veered off the road

A pregnant woman, who clambered laboriously through one of the small windows to escape, described most of the hijackers as appearing to be in their teens and said one had asked her whether she wanted peace. When she replied positively, the young Arab told her: "Today, there will be no peace."

Other passengers described how they had been threatened with having their throats slit if they disobeyed orders from the Palestinians.

Although responsibiity for the hijack was quickly claimed by the Popular Front for the Liberation of Palestine, headed by Mr George Habash, Israeli sources dismissed this and insisted that the hijackers - who came from the occupied territories - belonged to Mr Yassir Arafat's Fatah group which planted the bus bomb which killed six Israelis in Jerusalem last December.

Israel faces PFLP campaign of violence

From Robert Fisk
Damascus

Clasping his mutilated right hand – the result of a letter bomb delivered to him more than a decade ago – Mr Bassam Abu Sharif sat in the cramped second floor office of the Popular Front for the Liberation of Palestine in Damascus yesterday morning and claimed that his organization was responsible for the hijacking of the civilian bus in Ashkelon.

He announced ominously that this was merely the start of a new campaign against Israelis both inside Israel and in Israeli-occupied territories.

Mr Abu Sharif, who is officially only a spokesman for Dr George Habash's PFLP, but who has gained ever more influence over the strategy of the Marxist group in recent years, made no excuse for the killing and wounding of civilians in the hijack, saying only that the casualties were caused by Israeli Army bullets after his "commandos" – the usual Palestinian description for those whom the Israelis call terrorists – had defended themselves by throwing 12 handgrenades at Israeli troops.

The Israeli bus, he said, had been hijacked to gain the release of 30 prisoners held in Nafha Jail in Israel; one of the 30, he said, was "a progressive Jew who helps the PLO". The others included two of the Palestinians who last week opened fire among a crowd of civilians in King George's Street, Jerusalem.

Mr Abu Sharif's claim of responsibility in Damascus was supposed not only to demonstrate that the continued attacks inside Israel have Syria's blessing, but that Israel has gained nothing from its 1982 invasion of Lebanon.

Within the Palestine Liberation Organization itself, the events of the last two weeks are already having the effect that Syria has desired. Mr Yassir Arafat, the PLO chairman so detested by the Government in Damascus, had been forced by world opinion to condemn attacks on civilians in Israel.

He has found himself making noises of approval now that those groups outside his control – but under Syria's influence – are the only Palestinians seen to be attacking Israelis.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,399

Solution of Puzzle No 16,404

The Times Crossword Puzzle No 16,405

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

A. L. Robertson, 114 High Street, Wick, Caithness, Scotland; John McGlade, 24 Edgemoor Drive, Thornton, Liverpool; J. N. Osselton, 5 St. John's Close, Waterbeach, Cambridge.

Address ....

ACROSS
1 Steward ordered lass hence (9).
6 Score this part of a century (5).
9 One who succeeds as an immigrant (7).
10 Following the first royal coach (7).
11 Greek soldier, perhaps, called Ulysses (5).
12 Archbishop of Canterbury first has a month in Asia (9).
14 No addle-head found in Gotham (3).
15 Novel setting for St Patrick's day (11).
17 Poles in carriage are not obvious (11).
19 So-called Constable a fake? Not conclusively (3).
20 Bold soldier in action on high ground (3,6).
22 He saw it in totally pointless state (5).
24 Bow, say, requires an arm so shaped (7).
26 Thoroughly instructs for these reasons (7).
27 What underlies blanket coverage in paper? (5).
28 Present ruse of EEC members (5,4).

DOWN
1 It involves movement of one seat or many (5).
2 Try cane as possible source of sugary liquid (7).
3 Not always this page? (9).
4 Strict description of body-line bowling? (4,3,4).
5 Settled something for the rest of the French (3).
6 Norfolk scenery? (5).
7 Connoisseur intended one to move? Right (7).
8 Arbitrary power is doubly hard to beat (9).
13 Ten dollars once for flier (6,5).
14 Observe librettos used in recording (9).
16 Instruction for wigmaker to get gun? (9).
18 Course isn't green, apart from the edges (7).
19 One in church opposed to wine (7).
21 Give access to 9, or 11 (5).
23 Position among fashionable people (5).
25 Act as fault-finder in national grid head-quarters (3).

CONCISE CROSSWORD, PAGE 19

Today's events

New exhibitions

Acrylics and Watercolours by Brian Yale; also, 18th and 19th Century paintings: two exhibitions at the D'Arcy Gallery, Proffitts Farm House, Tolleshunt D'Arcy, Essex; Mon to Sun 11 to 5, closed Sun (ends April 29).

Spring Show – a collection of work in all media by gallery artists, Colin Jellicoe Gallery, 82 Portland Street, Manchester; Mon to Fri 10 to 6, Sat 1 to 5 (ends May 12).

"Pull together," produced in cooperation with the Scottish Labour History Society and shows the history of the Scottish working class, Aberdeen Art Gallery, Schoolhill, Aberdeen; Mon to Sat 10 to 5, Thurs 10 to 8, Sun 2 to 5 (ends May 5).

The A to Z of Minerals, Towneley Hall Art Gallery, Towneley Park, Burnley; Mon to Fri 10 to 5.30, Sun 12 to 5, closed Sat (ends May 14).

Last chance to see

Drawings by Blair Adams, Hunterian Art Gallery, University of Glasgow, Glasgow; Sat 9.30 to 1 (ends today).

The Lost Rockers of David Oxtoby, E M Flint Gallery, Walsall Museum and Art Gallery; Sat 10 to 4.45 (ends today).

Pots by John Maltby, Peter Dingley Gallery, 8 Chapel Street, Stratford Upon Avon; Sat 9.30 to 1.30 and 2.30 to 5.30 (ends today).

Music

Recital by the Steve Mulligan Quartet, Arnolfini, Narrow Quay, Bristol, 8.

Recital by the Russ Jones Trio, St David's Hall, Cardiff, 12.

Concert by the Southend Festival Chorus, St George's Church, Westcliffe, 7.30.

Concert of Easter and Spring music by the King's Lynn Chorus and members of the Allegro Wind Ensemble, St Faith's Church, King's Lynn, 7.30.

Tomorrow

Royal engagements

Prince Andrew visits Los Angeles to carry out engagements for the *British Olympic Association*, the Gordonstoun Association and the British Salutes Beverly Hills Fortnight; departs Heathrow, 11.

Princess Margaret attends a Gala Variety Performance at the Congress Theatre, Eastbourne, in aid of *the Fire Services National Benevolent Fund*, 7.35.

Last chance to see

Lincolnshire and South Humberside Artist's Society Spring Exhibition, Usher Gallery, Lindum Road, Lincoln, Sun 2.30 to 5 (ends today).

Drawings and Pastels by Tom Wilson, Macaulay Gallery, Oak Inn, Stenton, Lothian; Sun 12.30 to 5 (ends today).

Music

Concert by BBC Welsh Symphony Orchestra, St David's Hall, Cardiff, 7.30.

Concert by the Kent County Youth Orchestra, the Orchard Terrace, Dartford, Kent, 7.45.

Eighth British International Print Biennale, Cartwright Hall, Lister Park, Bradford 9 (ends July 15).

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In the garden

Time now for a general trim up. Finish pruning roses. If wisterias were not pruned earlier on cut back the growths made last year to leave two or three buds. Trim ivy and check that it and any other wall climbers are not twisting around *gutters, down pipes or pushing up* under tiles or slates. Clip deciduous ceanothus hard now – back to within three inches of the base of last year's growths to encourage new shoots to flower in late summer.

Take dahlia cuttings from tubers kept from *last* year. *Sow half hardy* annuals such as asters, cosmeas, helichrysums, marigolds (tagetes), petunias and zinnias in a heated greenhouse. Some herbaceous plants are growing fast now, particularly delphiniums and fritillarias (crown imperials). Have stakes handy to use in good time.

RH

Gardens open

TODAY and TOMORROW

Somerset: Four gardens at Hinton St. George, 2m NW of Crewkerne, N of A30 Crewkerne-Chard road: Field House, 1½ acres shrubs and spring bulbs; Harford Lodge, 2½ acres, trees, shrubs, herbaceous; the Old Malt House, 1¼ acres, fine landscaped garden; Phoenix House, spring bulbs, alpines and shrubs; 2 to 6.

TOMORROW

Avon: Barley Wood, Wrington, 10m SW of Bristol; 600 acres, spring bulbs, terraced gardens, greenhouses, vegetable and fruit gardens; P; also open June 24; 2 to 6. **Cambridgeshire:** Four gardens at Barton, nr Cambridge: The Gables, 2 acres mature garden; The Seasons, ½ acre, rock garden and bulbs, P; The Seven Houses, bulbs naturalized; 7 Kings Grove, spring flowers, trees and shrubs; 2-6. **Derbyshire:** Meynell Langley, Kirk Langley; on A52 Derby-Ashbourne road between Mackworth and Kirk Langley; fine trees, lake, P in adjoining nursery; 2 to 6. Radburne Hall, 5m W of Derby, W of A52 Derby-Ashbourne road into Radburne Lane; large garden, daffodils, shrubs, fine trees; 2.30 to 6. **Hampshire:** Spring Wood, Hackwood Park, 1m S of Basingstoke on A339. Delightful 17th/18th century setting in 80-acre formal wood with pavilions, walks, glades, ornamental pools, amphitheatre, interesting trees and bulbs. Newly replaced magnificent original 18C. Hackwood Entrance Gates; 1.30 to 5.30. *Isle of Wight: Gatcombe Park* nr Newport, 3m S of Newport on Ventnor road; spring flowers, shrubs, carriage and cycle museum; P; 10 to 5. **Kent:** Tanners, Brasted, 2m E of Westerham; 5 acres, mature trees and shrubs; P; 2 to 6. **North Yorkshire:** Swinton, 1m SW of Masham Village, Wensleydale; fine daffodils and woodland walks; 2 to 6.

P = plants for sale.

The weekend's walks

TODAY

Late Medieval to Elizabethan London, meet Museum of London, 2.30.

The Royal Charm of Chelsea Village, meet Sloane Square Underground, 2.30.

Inns of Court, Lawyers' London, meet Blackfriars Underground, 11.

TOMORROW: Walk the Roman City's Wall, meet Museum of London, 2.30. Picturesque Hampstead Village and the Heath, meet Hampstead Underground, 11. Cockney London – Lambeth, meet Westminster Underground, 11.

Roads

Wales and West: A46/A433: Heavier than usual traffic on both roads east of Chipping Sodbury, Badminton Horse Trials. A38/A31: Taunton marathon over a circular route of 13 miles through the town centre via A361 to Bradford-on-Tone, *returning* via A38 to Wellington Road. M4: Lane closures and speed restrictions between junction 21 and 22 for Severn Bridge inspection. Both carriageways affected.

North: A1 (M): Northbound *carriageway closed between* Blackfell and Havannam, Tyne and Wear, from 07.30 to 15.30; diversion signed. M62: Outside lanes closed on both carriageways between junction 15 (A666 Swinton) to junction 17 (A56 Whitefield) 07.30 to 15.00 (A56 Whitefield) Greater Manchester 07.30 to 15.30 hrs; also 03.30-14.00 nearside lane closed for 200 yards at junction 12 (M602 Manchester). A82: Sunday 06.00-Monday 06.00 West Graham Street closed eastbound at St Georges Crescent, Glasgow, no access from Great Western Road to city centre or M3. Only one lane with lights at Persley Bridge, north of Mugiemoss Road, Aberdeen. A929: One way street reduced to one lane, King Street, Dundee.

Information supplied by AA

Anniversaries

Births: **Abraham Ortelius**, cartographer, Antwerp, 1527; **Christiaan Huygens**, astronomer and physicist, The Hague, 1629. Deaths: **Richard Neville, Earl of Warwick** ("the Kingmaker"), killed at the battle of Barnet, 1471; **George Frederic Handel**, London, 1759; *Vladimir Mayakovsky*, poet, Moscow, 1930; **Ernest Bevin**, Foreign Secretary 1945-51, London, 1951; **President Lincoln** was shot by John Wilkes Booth in Ford's theatre, Washington; he died the following day, 1865.

TOMORROW

Births: **Nanak**, guru of the Sikhs, Rāi Bhoi di Talvandi, India, 1469; **Sir James Clark Ross**, polar explorer, London, 1800, **Benjamin Jowett**, classical scholar, London, 1817; **Henry James**, novelist, New York, 1843. *Deaths: Mikhail* Lomonosov, writer, (April 4 old style), St Petersburg (Leningrad), 1765.

The pound

	Bank Buys	Bank Sells
Australia $	1.63	1.55
Austria Sch	27.60	26.00
Belgium Fr	81.75	77.75
Canada $	1.89	1.82
Denmark Kr	14.30	13.66
Finland Mkk	8.34	7.94
France Fr	11.88	11.38
Germany DM	3.87	3.69
Greece Dr	155.00	145.00
Hongkong $	11.55	10.95
Ireland	1.27	1.21
Italy Lira	2390.00	2295.00
Japan Yen	335.00	319.00
Netherlands Gld	4.39	4.17
Norway Kr	11.31	10.73
Portugal Esc	195.00	185.00
South Africa Rd	1.98	1.84
Spain Pta	216.00	205.00
Sweden Kr	11.64	11.06
Switzerland Fr	3.23	3.06
USA $	1.48	1.43
Yugoslavia Dnr	183.00	173.00

Rates for small denomination bank notes only, as supplied yesterday by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 345.1.

London: The *FT* Index closed 6.6 up at 895.2.

Weather forecast

A ridge of high pressure will persist in S, but troughs of low pressure will move across northern parts of Britain.

6am to midnight

London, SE, central S, E, SW, central *N England, East Anglia, EW Midlands*, Channel Islands, S Wales: Dry, sunny periods becoming more cloudy later, misty at times; winds mainly SW light to moderate: max temp 12-13C (54-55F).

N Wales, NW, NE England, Lake District, Isle of Man: Mostly cloudy, some outbreaks of rain, more persistent later; winds mainly SW moderate to fresh; max temp 9-11C (48-52F).

Borders, Edinburgh, Dundee, SW Scotland, Glasgow, Argyll, Northern Ireland: Mostly cloudy, rain at times; winds SW veering W later, fresh *perhaps strong at times*; max temp 9-11C (48-52F).

Aberdeen, central Highlands, Moray Firth, NE, NW Scotland, Orkney, Shetlands: Outbreaks of rain, perhaps heavy in places, hill fog patches, winds SW becoming cyclonic variable moderate to fresh; max temp 7-9C (45-48F).

Outlook for tomorrow and Monday: Rain spreading to S, followed by clearer showery weather from N.

SEA PASSAGES: S North Sea, Straits of Dover, English Channel (E): Wind SW light; sea smooth. St George's Channel: Wind moderate or fresh; sea moderate. Irish Sea: Wind SW moderate or fresh locally strong; sea moderate locally rough.

Sun rises: 6.07 am — Sun sets: 7.56 pm
Moon sets: 6.02 am — Moon rises: 6.12 pm
Full Moon: Tomorrow.

TOMORROW
Sun rises: 6.05 am — Sun sets: 7.58 pm
Moon sets: 6.19 am — Moon rises: 7.40 pm
Full Moon: 8.11 pm.

Lighting-up time

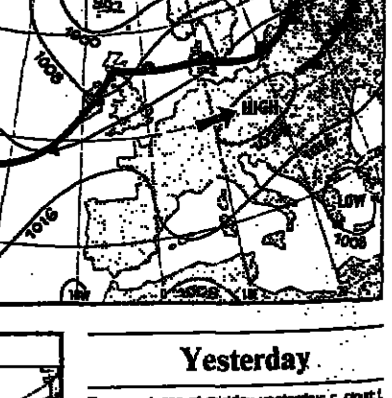
London 8.26 pm to 5.36 am
Bristol 8.36 pm to 5.45 am
Edinburgh 8.48 pm to 5.37 am
Manchester 8.38 pm to 5.39 am
Penzance 8.45 pm to 5.59 am

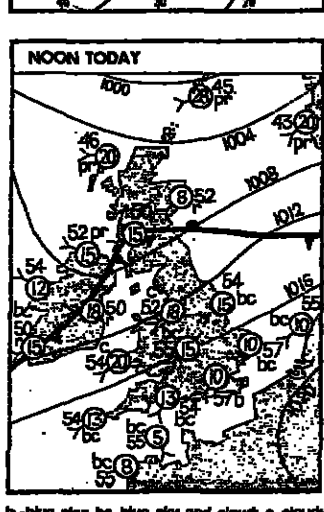
Tomorrow

London 8.28 pm to 5.33 am
Bristol 8.37 pm to 5.42 am
Edinburgh 8.50 pm to 5.35 am
Manchester 8.40 pm to 5.37 am
Penzance 8.46 pm to 5.57 am

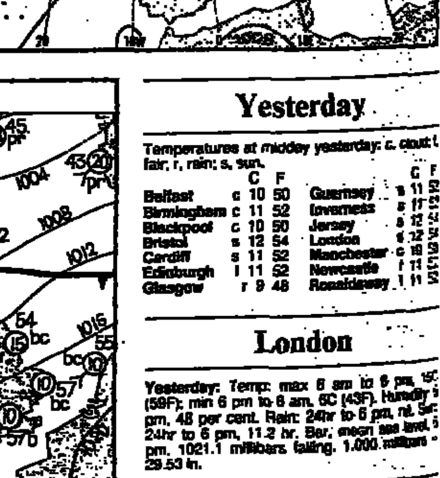
Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	0.4	–	11	52	Cloudy
Bridlington	0.7	–	12	54	Cloudy
Cromer	11.3	–	14	57	Sunny
Lowestoft	9.7	–	14	57	Sunny
Clacton	10.6	–	11	52	Sunny
Margate	12.0	–	15	57	Sunny
Folkestone	11.7	–	12	54	Sunny
Hastings	12.3	–	12	54	Sunny
Eastbourne	12.6	–	10	50	Sunny
Brighton	–	–	10	50	Sunny
Worthing	12.1	–	10	50	Sunny
Littlehampton	12.0	–	13	55	Sunny
Bognor R	12.6	–	10	50	Sunny
Southsea	12.4	–	10	50	Sunny
Shanklin	11.6	–	10	50	Sunny
Bournemth	11.0	–	11	52	Sunny
Poole	11.3	–	12	54	Sunny
Swanage	11.3	–	9	48	Sunny
Weymouth	11.9	–	11	52	Sunny
Exmouth	11.5	–	10	50	Sunny
Torquay	11.7	–	11	52	Sunny
Falmouth	10.7	–	11	52	Sunny
Penzance	11.3	–	12	54	Sunny
Jersey	13.0	–	15	59	Sunny
Guernsey	11.5	–	13	55	Sunny
Scilly Isles	13.0	–	13	55	Sunny
Newquay	12.3	–	13	55	Sunny
Ilfracombe	–	–			
Tenby	11.0	–	11	52	Sunny
Southport	1.2	–	12	54	Cloudy
Morecambe	0.2	–	10	50	Dull
Douglas	4.5	–	11	52	Cloudy pm





b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.



Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	10	50	Guernsey	s	11	52
Birmingham	c	11	52	Inverness	s	11	52
Blackpool	c	10	50	Jersey	s	12	54
Bristol	s	12	54	London	s	12	54
Cardiff	s	11	52	Manchester	c	10	50
Edinburgh	f	11	52	Newcastle	f	11	52
Glasgow	r	9	48	Ronaldsway	f	11	52

London

Yesterday: Temp: max 6 am to 6 pm, 15C (59F); min 6 pm to 6 am, 6C (43F). Humidity 6 pm, 48 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 11.2 hr. Bar, mean sea level, 6 pm, 1021.1 millibars, falling. 1,000 millibars = 29.53 in.

Highest and lowest

Yesterday: Highest day temp: Jersey, 15C (59F); lowest day max: Cape Wrath, 6C (43F); highest rainfall: [illegible], 0.66in; highest sunshine: Jersey, Isles of Scilly, 13hr.

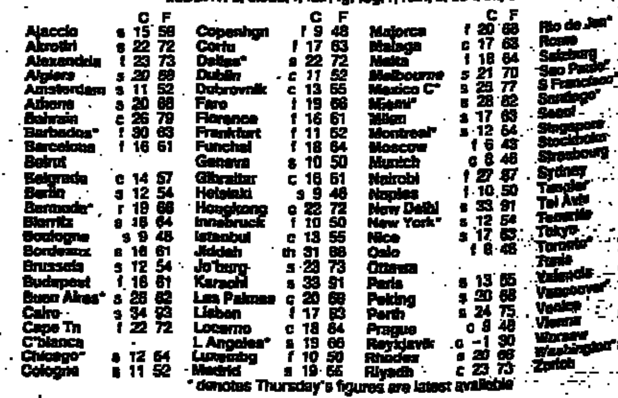
High tides

TODAY	AM	HT	PM	HT
London Bridge	1.18	6.7	1.52	7.3
Aberdeen	12.57	4.1	1.03	4.3
Avonmouth	6.57	13.0	7.28	13.3
Belfast	10.42	3.6	11.13	3.3
Cardiff	6.42	11.9	7.13	12.3
Devonport	5.35	5.5	6.09	6.6
Dover	10.46	6.4	11.07	6.6
Falmouth	5.05	5.3	5.39	5.2
Glasgow	12.40	4.3	12.45	4.6
Harwich	11.48	4.0	M'nt	3.9
Holyhead	10.01	5.6	10.29	5.5
Hull	6.09	7.2	6.12	7.4
Ilfracombe	5.44	8.9	6.11	9.1
Leith	2.10	5.4	2.30	5.5
Liverpool	11.00	9.4	11.28	9.5
Lowestoft	9.27	2.4	9.26	2.4
Margate	11.59	4.7		
Milford Haven	5.57	7.0	6.23	7.1
Newquay	4.50	7.0	6.23	7.1
Oban	5.39	3.9	6.14	3.6
Penzance	4.36	5.6	5.07	5.5
Portland	6.28	2.1	7.28	2.0
Portsmouth	11.05	4.6	11.39	4.6
Shoreham	10.58	6.2	11.25	6.5
Southampton	10.35	4.4	11.02	4.7
Swansea	6.04	9.4	6.33	9.6
Tees	3.26	5.2	3.37	5.5
Walton-on-Naze	11.30	3.4	11.55	4.1

TOMORROW	AM	HT	PM	HT
London Bridge	2.10	7.1	2.40	7.5
Aberdeen	1.42	4.3	1.49	4.5
Avonmouth	7.46	13.5	8.13	13.8
Belfast	11.27	3.7	11.54	3.3
Cardiff	7.31	12.5	7.58	12.7
Devonport	6.28	5.8	6.57	5.7
Dover	11.30	6.6	11.51	6.9
Falmouth	5.58	5.8	6.27	5.5
Glasgow	1.21	4.4	1.27	4.7
Harwich			12.36	4.1
Holyhead	10.43	5.9	11.09	5.7
Hull	6.51	7.5	6.54	7.8
Ilfracombe	6.29	9.4	6.54	9.5
Leith	2.53	5.8	3.12	5.6
Liverpool	11.47	9.8		
Lowestoft	10.12	2.4	10.15	2.5
Margate	12.04	4.7	12.49	4.9
Milford Haven	6.43	7.4	7.07	7.4
Newquay	5.34	7.4	5.58	7.3
Oban	6.18	4.2	6.50	4.0
Penzance	5.25	5.9	5.52	5.8
Portland	7.26	2.2	8.16	2.2
Portsmouth	11.53	4.6		
Shoreham	11.41	6.4		
Southampton	11.18	4.5	11.43	4.6
Swansea	6.51	9.9	7.17	10.0
Tees	4.10	5.5	4.21	5.7
Walton-on-Naze			12.25	4.4

Tide measurement in metres: 1m=3.2808ft.

Abroad



MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	15	59	Copenhgn	f	9	48	Majorca	f	20	68	Rio de Jan*	f	24	75
Akrotiri	s	22	72	Corfu	f	17	63	Malaga	c	17	63	Rome	f	15	[illegible]
Alexandria	f	23	73	Dallas*	s	22	72	Malta	f	18	64	Salzburg	f	7	[illegible]
Algiers	s	20	68	Dublin	c	11	52	Melbourne	s	21	70	Sao Paulo*	c	20	[illegible]
Amsterdam	s	11	52	Dubrovnik	c	13	55	Mexico C*	s	25	77	S Francisco*	s	14	[illegible]
Athens	s	20	68	Faro	f	19	66	Miami*	s	28	82	Santiago*	s	17	[illegible]
Bahrain	c	26	79	Florence	f	16	61	Milan	s	17	63	Seoul	f	29	[illegible]
Barbados*	f	30	86	Frankfurt	f	11	52	Montreal*	s	12	54	Singapore	f	18	[illegible]
Barcelona	f	16	61	Funchal	f	18	64	Moscow	f	6	43	Stockholm	f	12	[illegible]
Beirut				Geneva	s	10	50	Munich	c	8	46	Strasbourg	c	19	[illegible]
Belgrade	c	14	57	Gibraltar	c	16	61	Nairobi	f	27	87	Sydney	c	18	[illegible]
Berlin	s	12	54	Helsinki	s	9	48	Naples	f	10	50	Tangier	f	33	[illegible]
Bermuda*	r	19	66	Hongkong	c	22	72	New Delhi	s	33	91	Tel Aviv	f	21	[illegible]
Biarritz	s	18	64	Innsbruck	f	10	50	New York*	s	12	54	Tenerife	s	14	[illegible]
Boulogne	s	9	48	Istanbul	c	13	55	Nice	s	17	63	Tokyo	s	10	[illegible]
Bordeaux	s	16	61	Jiddah	th	31	88	Oslo	f	8	46	Toronto*	s	20	[illegible]
Brussels	s	12	54	Jo'burg	s	23	73	Ottawa				Tunis	c	17	[illegible]
Budapest	f	16	61	Karachi	s	33	91	Paris	s	13	55	Valencia	f	6	[illegible]
Buen Aires*	s	28	82	Las Palmas	c	20	68	Peking	s	20	68	Vancouver*	f	15	[illegible]
Cairo	s	34	93	Lisbon	f	17	63	Perth	s	24	75	Venice	c	10	[illegible]
Cape Tn	f	22	72	Locarno	c	18	64	Prague	c	8	46	Vienna	c	9	[illegible]
C'blanca				L Angeles*	s	19	66	Reykjavik	c	–1	30	Warsaw	s	15	[illegible]
Chicago*	s	12	54	Luxembg	f	10	50	Rhodes	s	20	68	Washington*	f	10	[illegible]
Cologne	s	11	52	Madrid	s	19	66	Riyadh	c	23	73	Zurich			

* denotes Thursday's figures are latest available

هكذا من الأصل